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The Barbershop Harmony Society

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CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

Tenor Lead

1 2 3 4

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

Loo loo loo

Verse 1

Oo doo

5 6 7

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

Oo doo

8 9 10

can be turned a-way. An en-char-ted mo-ment, and it sees me through.

Dm dm dm dm dm dm dm dm

Can You Feel The Love Tonight

doo ah

11 12

It's e-nough for this rest-less war-rior just to be with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

It's

16 17 18^x

we are. It's e-nough for this wide-eyed wan-der-er

It's

19 20 21

that we got this far. Can you feel the far, this far. And

Can You Feel The Love Tonight

34 doo
 35 doo
 36

if they on - ly learn that the twist - ing ka - lei - do - scope moves us all in turn.

37 Dm dm dm dm dm dm dm dm
 38

There's a rhyme and rea - son to the wild out - doors

doo ah
 39 doo ah
 40

When the heart of this star-crossed voy-ag-er beats in time with yours. And

Chorus 2

can
 41
 42
 43

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

44 45 It's 46 x

we are. It's e-nough for this wide-eyed wan-der-er

It's

Detailed description: This block contains the first system of music, measures 44 to 46. It features a vocal line and a piano accompaniment. Measure 44 has a vocal line with a long note and piano accompaniment. Measure 45 has a vocal line starting with 'It's' and piano accompaniment. Measure 46 has a vocal line with a note marked with an 'x' and piano accompaniment. The lyrics 'we are.' are written below the vocal line in measure 44, and 'It's e-nough for this wide-eyed wan-der-er' spans measures 45 and 46.

47 48 49

that we got this far. Can you feel the

far, this far. And can

Detailed description: This block contains the second system of music, measures 47 to 49. It features a vocal line and a piano accompaniment. Measure 47 has a vocal line with the lyrics 'that we got this far.' and piano accompaniment. Measure 48 has a vocal line with a long note and piano accompaniment. Measure 49 has a vocal line with the lyrics 'Can you feel the' and piano accompaniment. The lyrics 'far, this far. And can' are written below the vocal line in measure 49.

50 51 52

love to-night, to-night? How it's laid to rest.

rest, to rest.

rest.

Detailed description: This block contains the third system of music, measures 50 to 52. It features a vocal line and a piano accompaniment. Measure 50 has a vocal line with the lyrics 'love to-night, to-night?' and piano accompaniment. Measure 51 has a vocal line with a long note and piano accompaniment. Measure 52 has a vocal line with the lyrics 'How it's laid to rest.' and piano accompaniment. The lyrics 'rest, to rest.' and 'rest.' are written below the vocal line in measure 52.

Loo 53 54 x 55

Loo It's e-nough to make kings and vag-a-bonds be-lieve the ver-y

Detailed description: This block contains the fourth system of music, measures 53 to 55. It features a vocal line and a piano accompaniment. Measure 53 has a vocal line with a long note and piano accompaniment. Measure 54 has a vocal line with a note marked with an 'x' and piano accompaniment. Measure 55 has a vocal line with a long note and piano accompaniment. The lyrics 'Loo It's e-nough to make kings and vag-a-bonds be-lieve the ver-y' are written below the vocal line in measure 55.

Can You Feel The Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. The vocal line (treble clef) begins with a whole note chord in measure 56, followed by a melodic line starting in measure 57. The lyrics are: "best. ——— Loo ——— It's e-nough to make kings and vag-a-bonds be-lieve the ver-y!". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Measure 58 has a small 'x' above it. The second system covers measures 60 to 63. The vocal line continues with the lyrics: "best. Loo loo loo loo loo loo loo loo loo loo loo loo loo." The piano accompaniment continues with a steady harmonic accompaniment.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.