

2

Kenny Wheeler

FOR JAN

(PIANO)
BASS

(E7 altered scale)

Measures 1-4: *Vol. key*

Staff 1: $B^b \Delta A7, \#11$ | $E7, \#5, \#9$ | $A7, \#5, \#9$ | $Dm \parallel$

Staff 2: $G \Delta$ | $C7, \#9$ | $F \Delta$ | $B \Delta$

Staff 1: $E7, \text{sus } 4, \#9$ | $E7, \#9, \#11$ | $A m (A009)$ | $F \Delta A7, \#11$

Staff 2: $C7 \text{ sus}$ | $C7$ | $F m$ | $D \Delta$

Staff 1: $B^b \Delta A7, \#11$ | $E7, \#5, \#9$ | $A7, \#5, \#9$ | $A^b7, \#5, \#9$

Staff 2: $G \Delta$ | $C7, \#9$ | $F \Delta$ | $E7, \#9$

Staff 1: $C \Delta A7$ | $C \#7, \#5$ | $A m$ | $B7, \#5$

Staff 2: $G \Delta A^b/E$ | $F7, \#9, \#9$ | $C (A009)$ | $G7, \#9$

Staff 3: $F m$ | $G7, \#9$

Staff 1: $E m \parallel$ | $D m \parallel$ | $C m \parallel$ | $B^b \Delta A7, \#11$

Staff 2: $C m \parallel$ | $B m \parallel$ | $A m \parallel$ | $G \Delta$

Staff 1: $E7, \text{sus } 4, \#9$ | $E7, \#9, \#11$ | $\# \circ$ | $\# \circ$

Staff 2: $C7 \text{ sus}$ | $C7, \#9$ | $F \Delta$ | $A m \Delta$