

100 YEARS

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Words and Music by
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Moderately fast




System 1: Chords: G, C, Am7. Dynamics: *mf*. Instruction: *With pedal*.

System 2: Chords: D7sus, G/B, Fm.

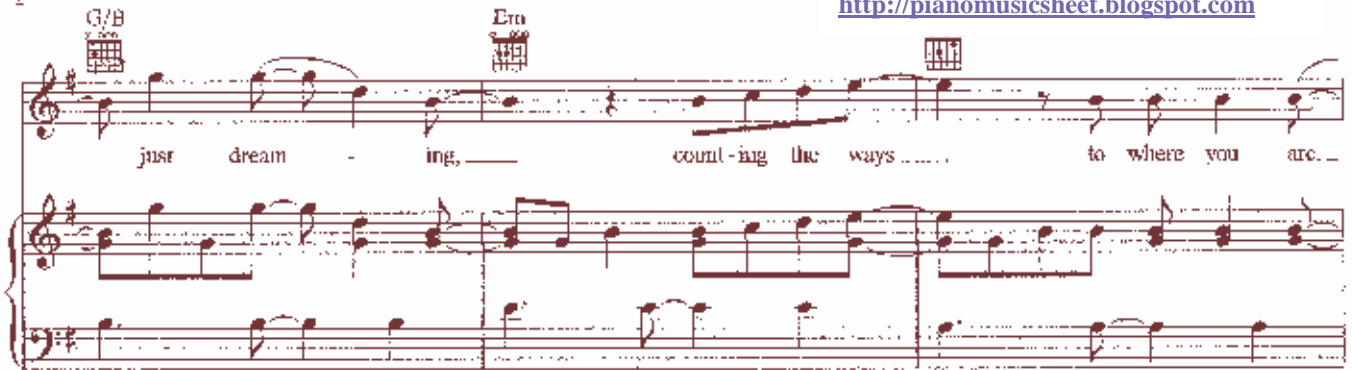
System 3: Chords: Am7, Dsus, D, G.





System 4: Chords: C, Am7, D7sus.

Lyrics: I'm fif - teen
for a mo - ment. caught in be - tween ten and twen - ty and I'm...

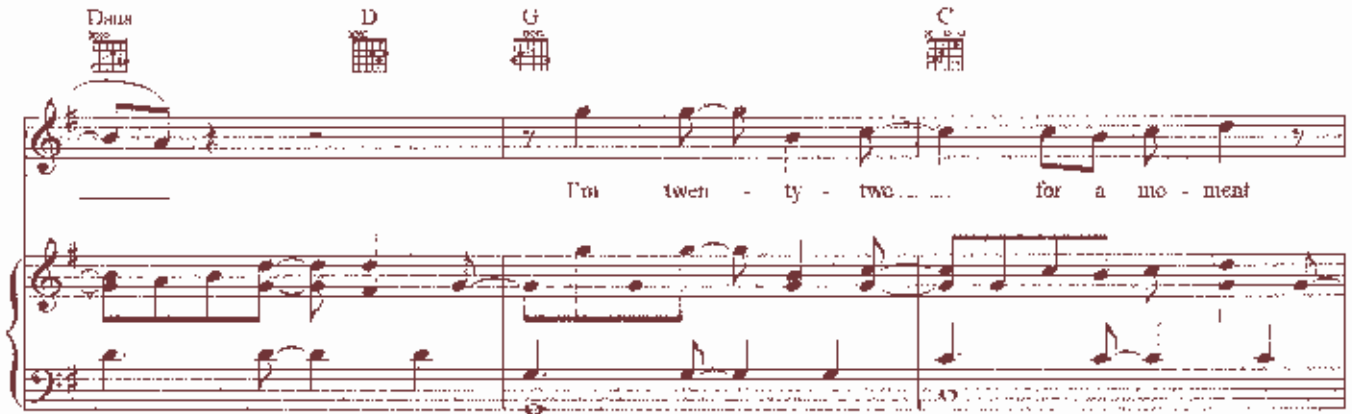
G/B  Eru  

just dream - ing, — count-ing the ways to where you are.



Dsus  D  G  C 




I'm twen - ty - two for a mo - ment



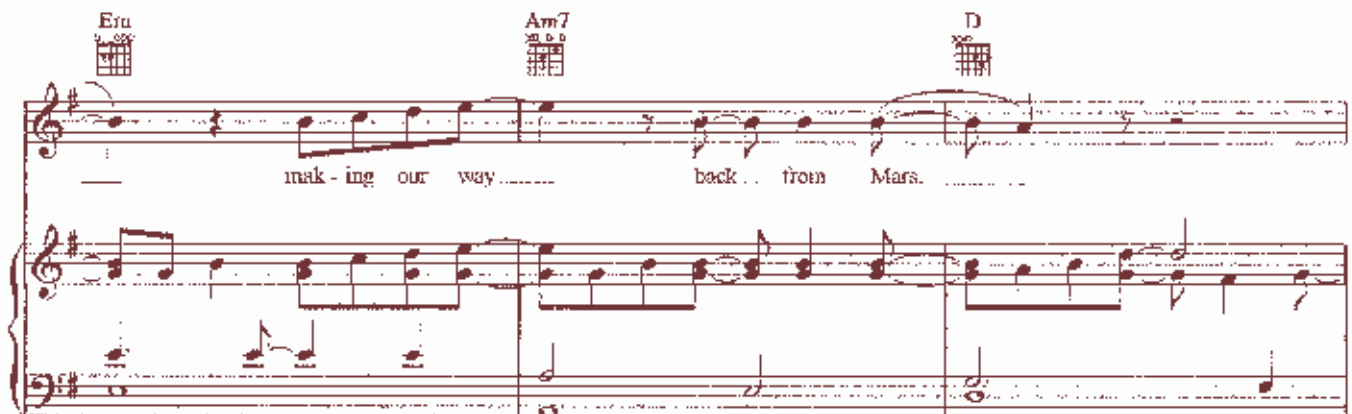
Am7  D7sus  G/B 

and she... feels bet - ter than ev - er and we're or fire.



Eru  Am7  D 

mak - ing our way back ... from Mars.



G D C(add9)

Fif - teen, there's still time for you Time to buy

D C(add9) G D C(add9)

and time to lose. Fif - teen, there's nev - er a wish

Em7 D C(add9)

bet - ter than this when you on - ly got a hun -

G/B C5/C Em7 D

- dred years to live.

G/B C(add9) Em7 Dsus

I'm thir - ty - three ..

C Am7 D7sus

... for a mo - ment, I'm still the mem. but you see I'm a they ..

G/B Em Am7

— a kid on the way, — a fam - ily on my mind ..

Dsus G C

— I'm for - ty - five — for a mo - ment,

Am7 D7sus

the sea is high and I'm head - ing in - to a cri - sis,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, 4/4 time. Chords Am7 and D7sus are indicated above the first two measures.

Fm Am7 Dsus D

chus - ing the years of my life.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, 4/4 time. Chords Fm, Am7, Dsus, and D are indicated above the measures.

G D C(add9) G

Fif - teen, there's still time for you. Time to buy

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, 4/4 time. Chords G, D, C(add9), and G are indicated above the measures.

D C(add9) Fm7 Dsus

and time to lose your - self with - in a mom - ing star.

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, 4/4 time. Chords D, C(add9), Fm7, and Dsus are indicated above the measures.

Fif - teen, I'm ...

all right with you. Fif - teen, there's nev - er a wish

bet - ter than this when you on - ly got a hun -

- dred years to live. Half time goes by. sud - den - ly you're wisec -

Chords: Em, Fmaj7, G

— An - oth - er blink of an eye, six - ty - sev - en is gone... The sun is get - ting high —

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords Em, Fmaj7, and G are indicated above the vocal staff.

Chords: Dsus, G, C

we're mov - ing on...

This system contains the second two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords Dsus, G, and C are indicated above the vocal staff.

Chords: Am7, D7sus, G

I'm nine - ty - nine...

This system contains the third two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords Am7, D7sus, and G are indicated above the vocal staff.

Chords: C(add9), Am7, D7sus

for a mo - ment, I'm dying... for just... an - oth - er mo - ment and I'm...

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords C(add9), Am7, and D7sus are indicated above the vocal staff.

G/B Em Am7

— just dream - ing, ——— comt-ing the ways ——— to where you are —

Dsus D G D C(add9)

— — — — — Fif - teen, there's ——— still time for you.

G D C(add9) G

— Twen - ty - two, — I feel — her too. — — — — — Thir - ty - three, —

D C(add9) G D C(add9)

— — — you're on — your way. — — — — — Ev - 'ry day's — — — a new — day ..

G D

Ooh, ooh,

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a line for lyrics. The bottom two staves are piano accompaniment, with a treble clef staff and a bass clef staff. Chord diagrams for G and D are shown above the vocal staff. The lyrics 'Ooh, ooh,' are written below the vocal staff.

C(add9) G D

ooh.

This system contains the next two staves of music. The top staff is a vocal line with a melodic line and a line for lyrics. The bottom two staves are piano accompaniment. Chord diagrams for C(add9), G, and D are shown above the vocal staff. The lyrics 'ooh.' are written below the vocal staff.

Em7 C(add9) G

Fif - teen there's

This system contains the next two staves of music. The top staff is a vocal line with a melodic line and a line for lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Em7, C(add9), and G are shown above the vocal staff. The lyrics 'Fif - teen there's' are written below the vocal staff.

D Em7 C(add9)

still time for you. Time to buy and time to choose.

This system contains the final two staves of music. The top staff is a vocal line with a melodic line and a line for lyrics. The bottom two staves are piano accompaniment. Chord diagrams for D, Em7, and C(add9) are shown above the vocal staff. The lyrics 'still time for you. Time to buy and time to choose.' are written below the vocal staff.

G D Fm7 D C(add9)

— They, lit - tle, there's nev - er a wish bet - ter than this...

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. Above the vocal line, guitar chords are indicated: G, D, Fm7, D, and C(add9). The lyrics are: "— They, lit - tle, there's nev - er a wish bet - ter than this..."

— when you on - ly got a hun - dred years to live...

This system continues the piano accompaniment from the first system. It features a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are: "— when you on - ly got a hun - dred years to live..."

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G C Am7 Dsus

—

rit.

This system continues the piano accompaniment. It features a right-hand melody in treble clef and a left-hand bass line in bass clef. Above the vocal line, guitar chords are indicated: G, C, Am7, and Dsus. The lyrics are: "—". The system concludes with a *rit.* (ritardando) marking over a final chord in the right hand.