

Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87

A⁵ A⁵/G[#] D⁵/G[#] A⁵/G[#]

Bm⁷ Esus⁴ E Esus⁴ A⁵

A⁵/G[#] D⁵/G[#] A⁵/G[#] Bm⁷ Esus⁴ E Esus⁴

A A/G[#] E⁷/G[#] A/G[#] Bm

1. I walked a - cross. an emp - ty land, I knew the path - way like the

Esus⁴ E A A/G[#] E⁷/G[#] A/G[#]

back of my hand. I felt the earth be - neath my feet,

Bm Esus⁴ E F[#]m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing

C[#]m A/C[#] C[#]m D D⁶ E⁷sus⁴ E⁷

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F[#]m C[#]m A/C[#] C[#]m D

So tell me when you're gon - na let me in, I'm get - ting tired and I need

D⁶ 5fr E⁷sus⁴ E⁷ A⁵ A⁵/G[#] D⁵/G[#] A⁵/G[#]

some-where to be - gin. 2. I came a - cross a fall - en tree,

Bm⁷ E⁷sus⁴ E⁷ E⁷sus⁴ A⁵

I felt the branch - es of it look - ing at me. Is this the place.

A⁵/G[#] D⁵/G[#] A⁵/G[#] Bm⁷ E⁷sus⁴ E⁷ E⁷sus⁴

we used to love? Is this the place that I've been dream - ing of?

F^{#5} C^{#5} 4fr A/C[#] 4fr C^{#5} 4fr D 5fr

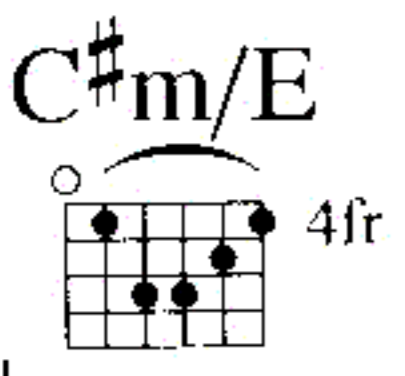
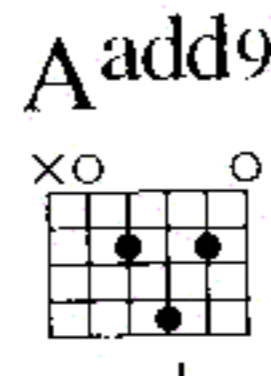
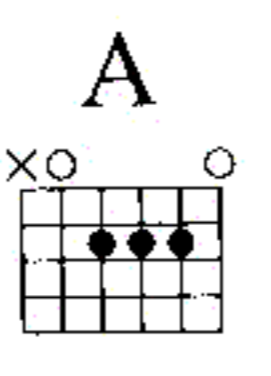
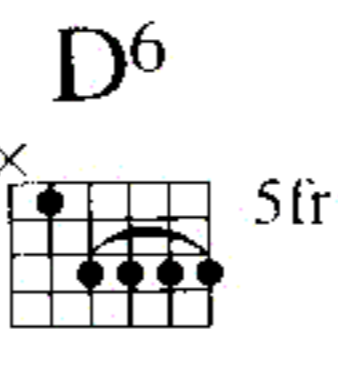
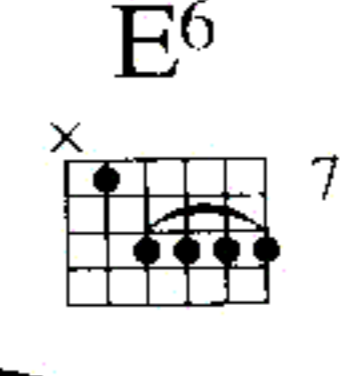
Oh sim - ple thing, where have you gone? I'm get - ting old and I need

D⁶ E⁷sus⁴ E⁷ F^{#5} C^{#5} A/C[#] C^{#5}
 some-thing to re - ly on. So tell me when_ you're gon - na let me in,_


D D⁶ E⁷sus⁴ E⁷ Bm⁷
 I'm get - ting tired and I need some-where to be - gin. And if_ you have a

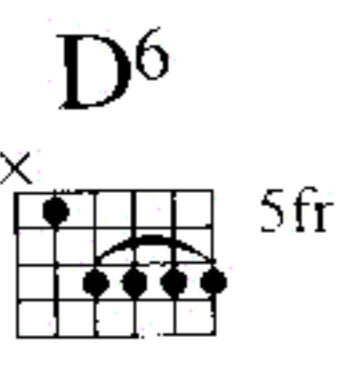
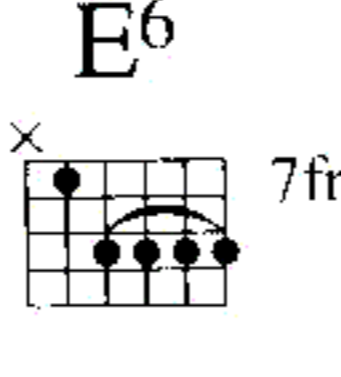

Aadd⁹/C[#] Aadd⁹/E Bm⁷ Aadd⁹/C[#] Aadd⁹/E
 min - ute why don't we go, talk_ a - bout it some-where on - ly we know,_

Bm⁷ Aadd⁹/C[#] Aadd⁹/E D⁶ To Coda \oplus
 this_ can't be the end of ev - 'ry - thing. So why don't we_ go

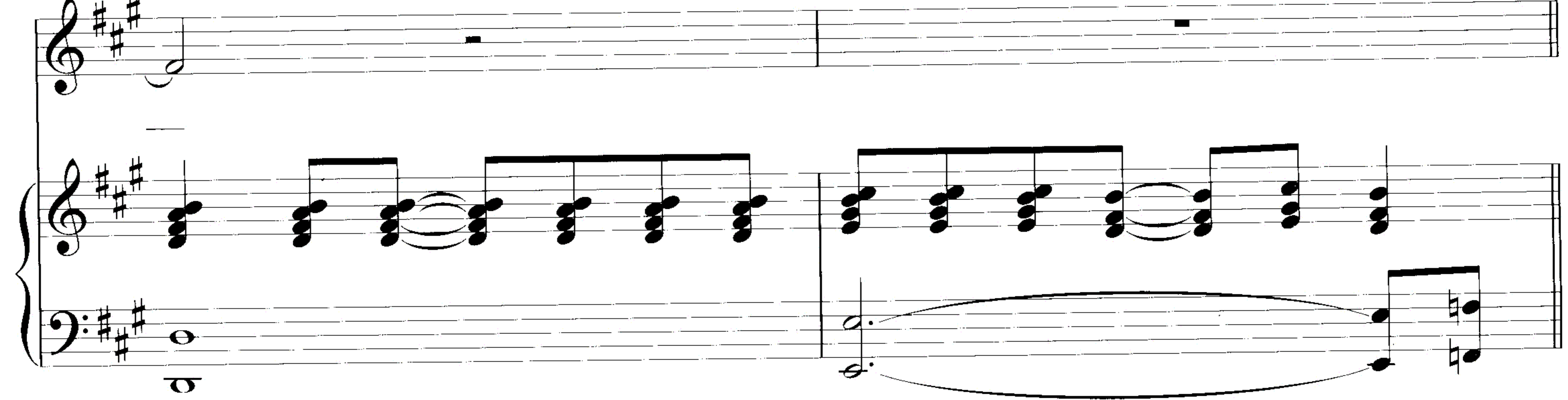
C#m/E  4fr
 Aadd9 
 A 
 D6  5fr
 E6  7fr


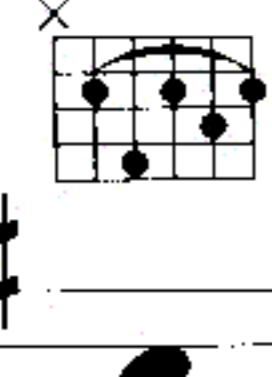
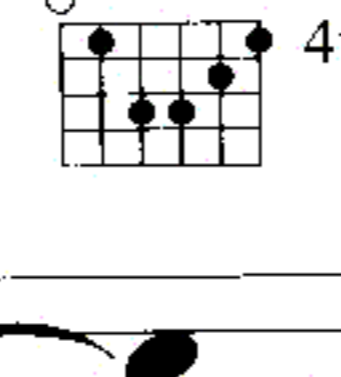
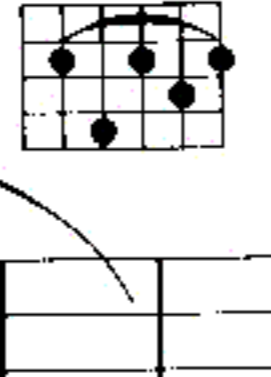
some-where on - ly we know. _____ Some - where on - ly we know. _____




D6  5fr
 E6  7fr
 Bm/E 

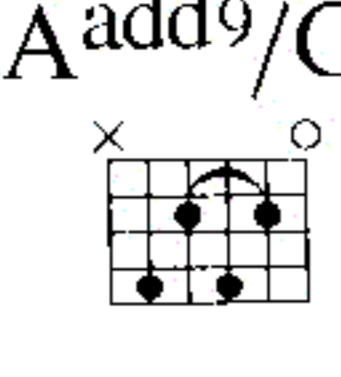
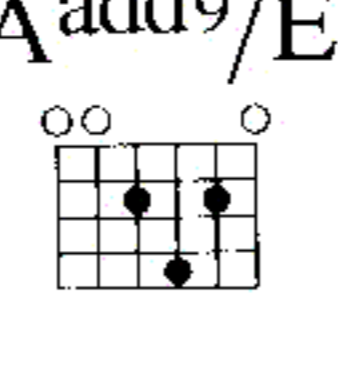
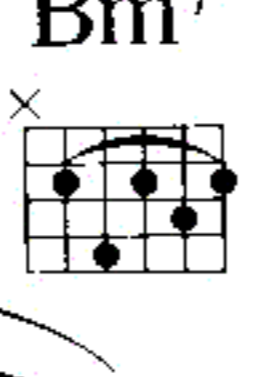
D.S. al Coda




Coda  Bm7 
 C#m/E  4fr
 Bm7 

so why don't we go. _____ Ooh _____

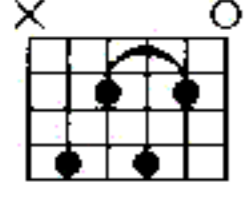


Aadd9/C# 
 Aadd9/E 
 Bm7 

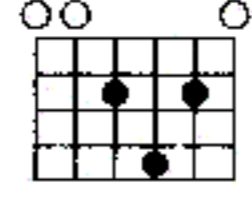
aah, _____ oh. _____



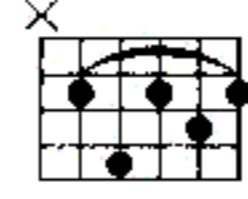
A add9/C#



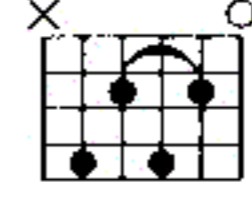
A add9/E



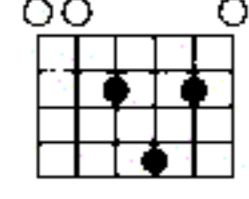
Bm7



A add9/C#

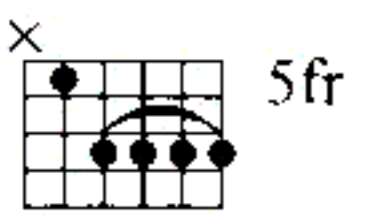


A add9/E

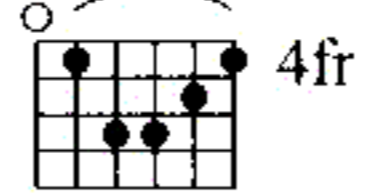


This can't be the end of ev - 'ry - thing.

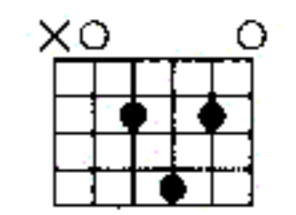
D6



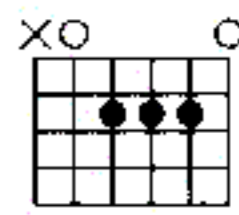
C#m/E



A add9

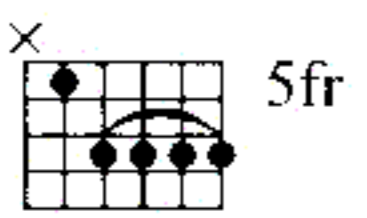


A

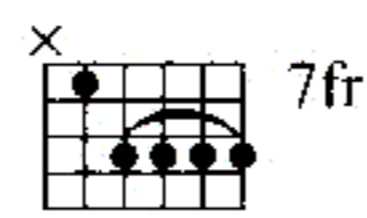


So why don't we go some - where on - ly we know.

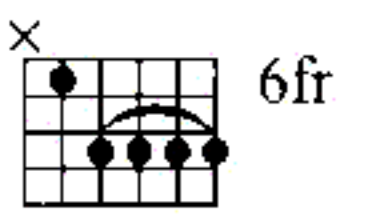
D6



E6



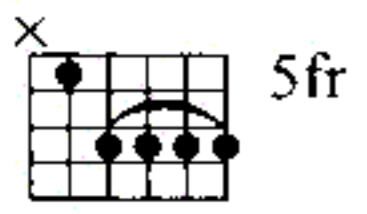
Eb6



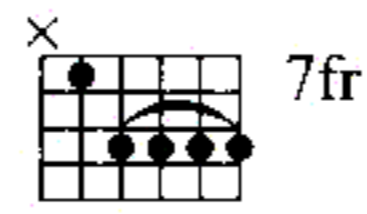
Some - where on - ly we know?

rall.

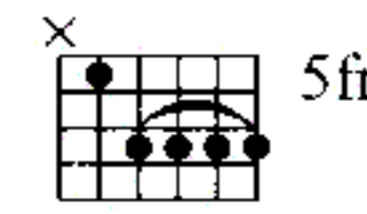
D6



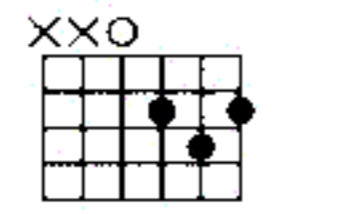
E6



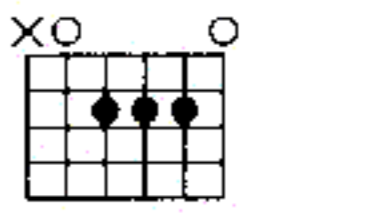
D6



D



A



Some - where on - ly we know.