**VOCAL SELECTIONS**

**Music and Lyrics by**
**Jason Robert Brown**

The original Off-Broadway cast recording of *The Last Five Years* was released by Sh-K-Boom Records, 4001-2.

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**THE LAST FIVE YEARS** opened Off-Broadway on March 3, 2002, at the Minetta Lane Theatre in New York, with Sherie René Scott as Cathy, Norbert Leo Butz as Jamie, directed by Daisy Prince. The show was originally produced in 2001 at Northlight Theatre Company, Skokie, Illinois.

*The Last Five Years* is a show about a relationship, about a marriage. It's told from two angles. From the man's point of view, it starts at the first meeting and ends in the present, when the marriage breaks up. From the woman's point of view, it starts in the present and works back in time to the first meeting. Only at the wedding, in the center of the one-act evening, do the stories intersect. The audience has to do some thinking to track the two stories, but the clues are all there.

–Richard Maltby, Jr.
excerpted from the CD liner notes

## Music and Lyrics by Jason Robert Brown

*Show Vocal Selections:*

| | |
|---|---|
| 00313206 | The Last Five Years |
| 00313148 | Parade |
| 00313188 | Songs for a New World |

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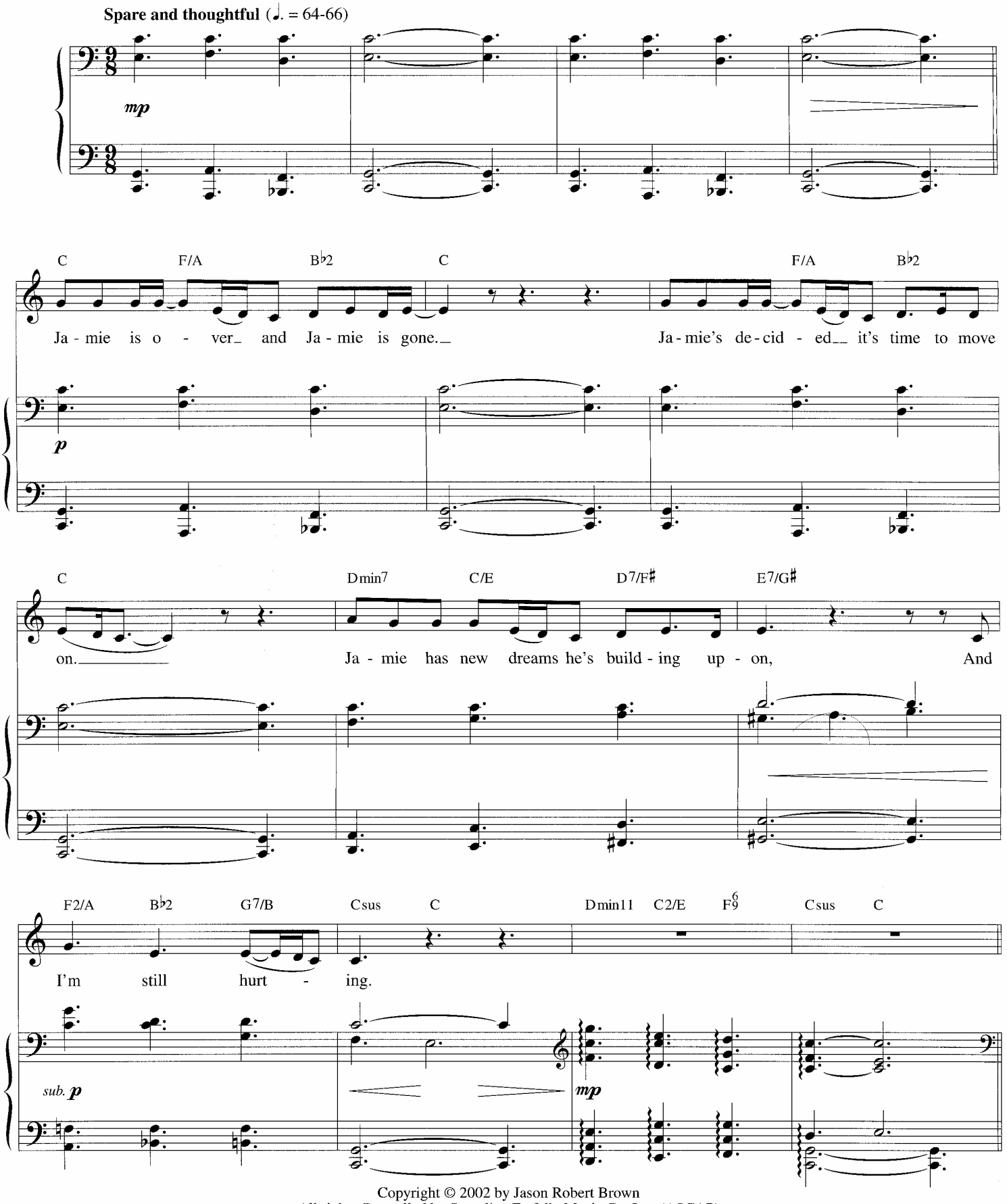
# STILL HURTING

Music and Lyrics by
JASON ROBERT BROWN

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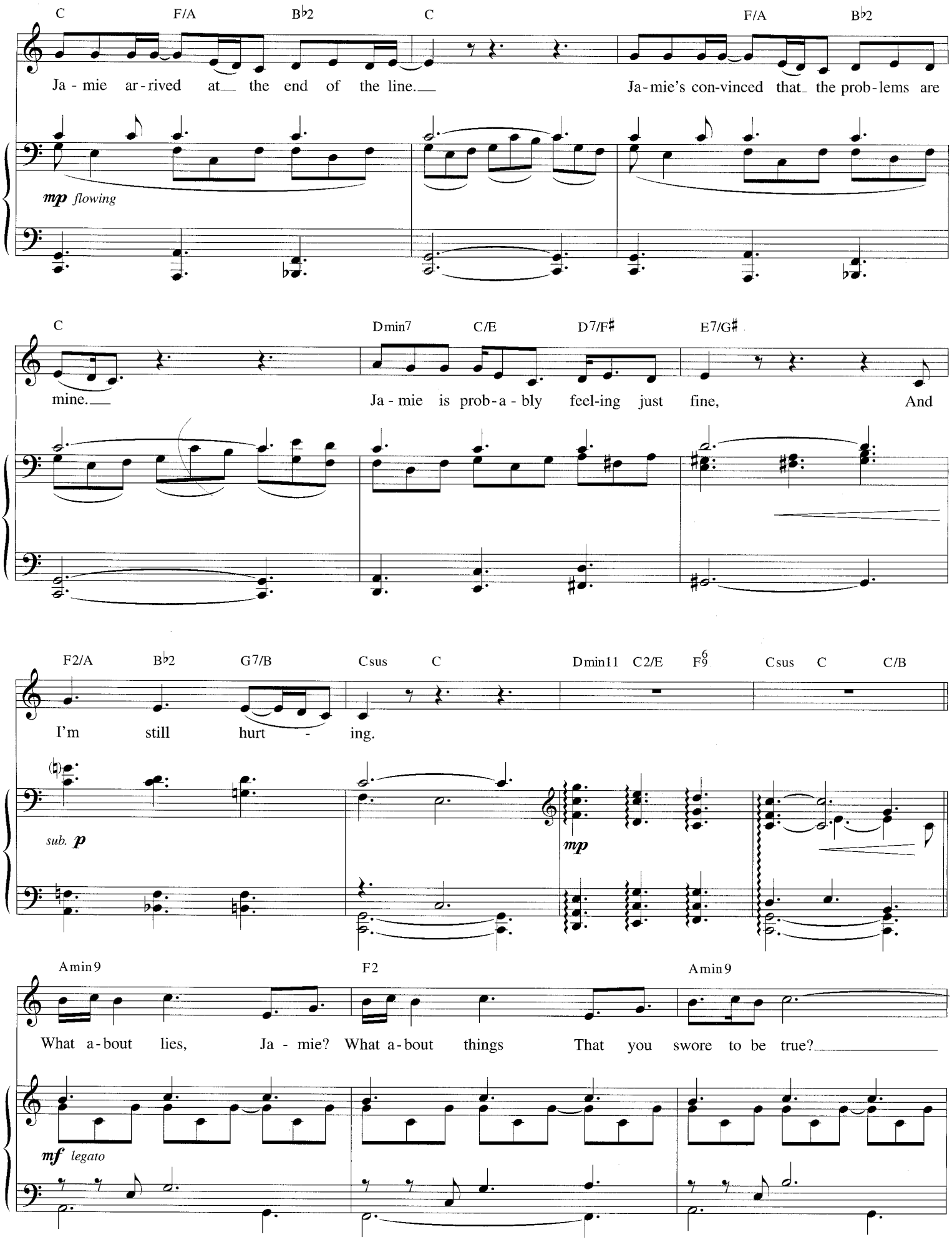
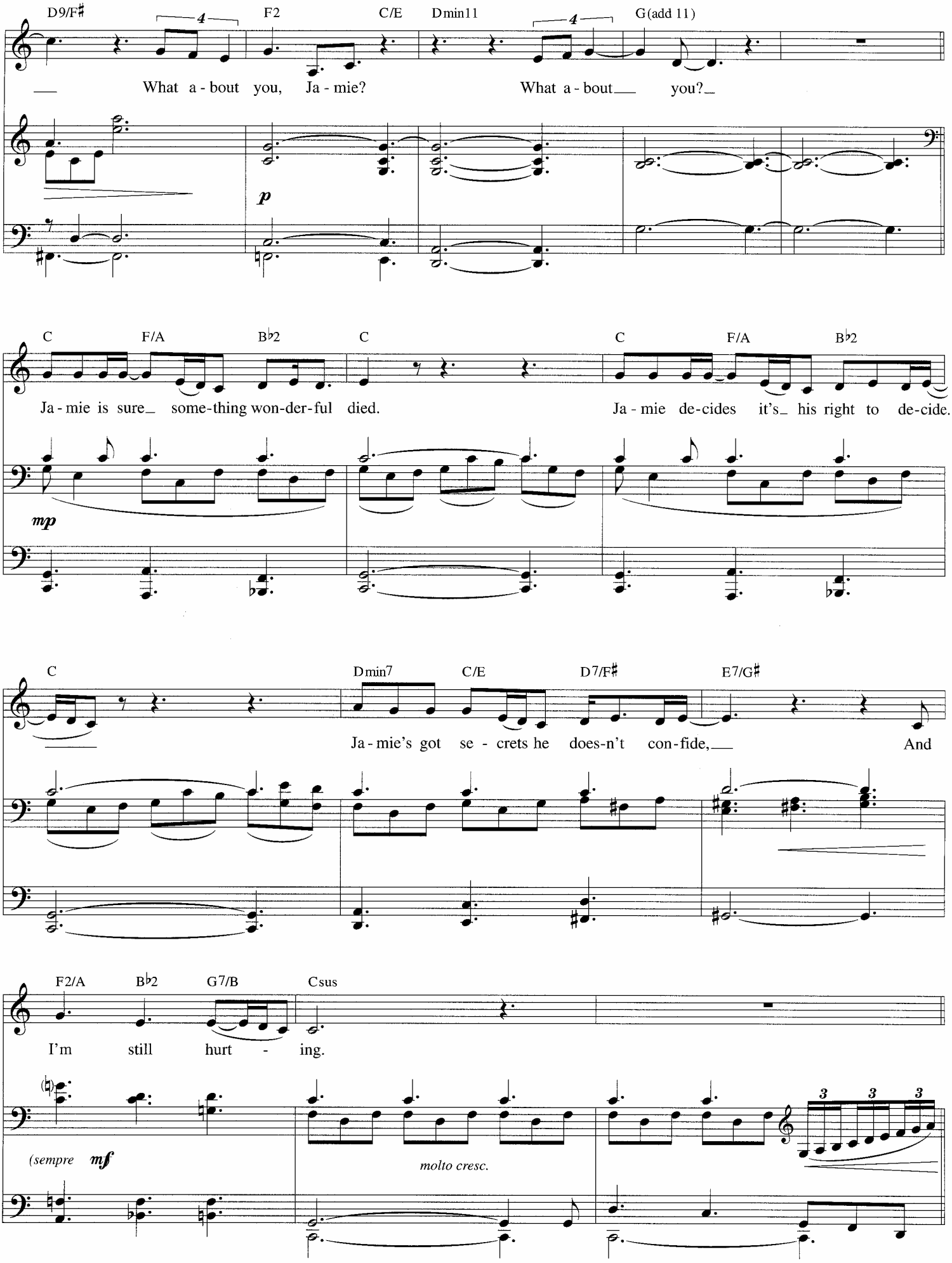
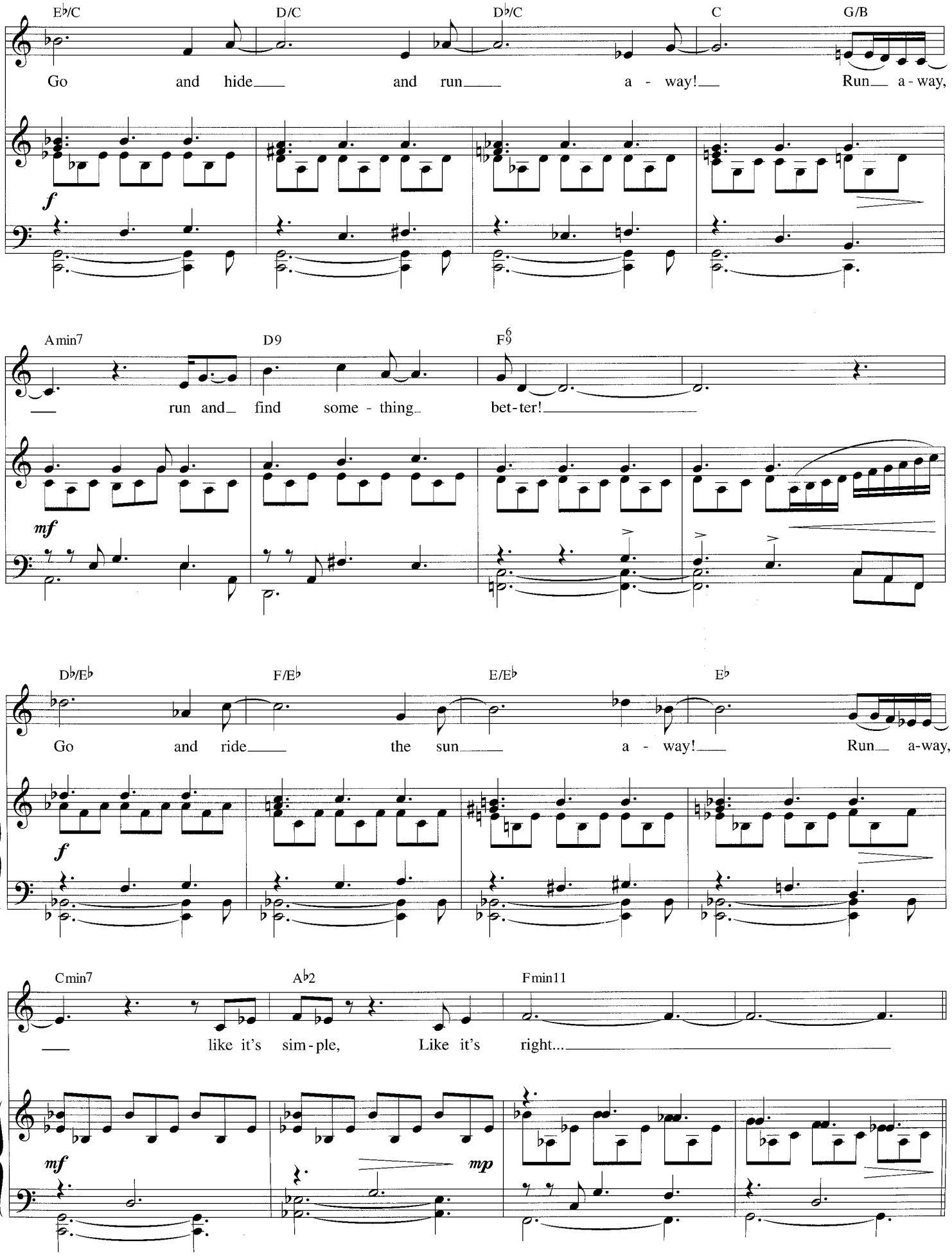
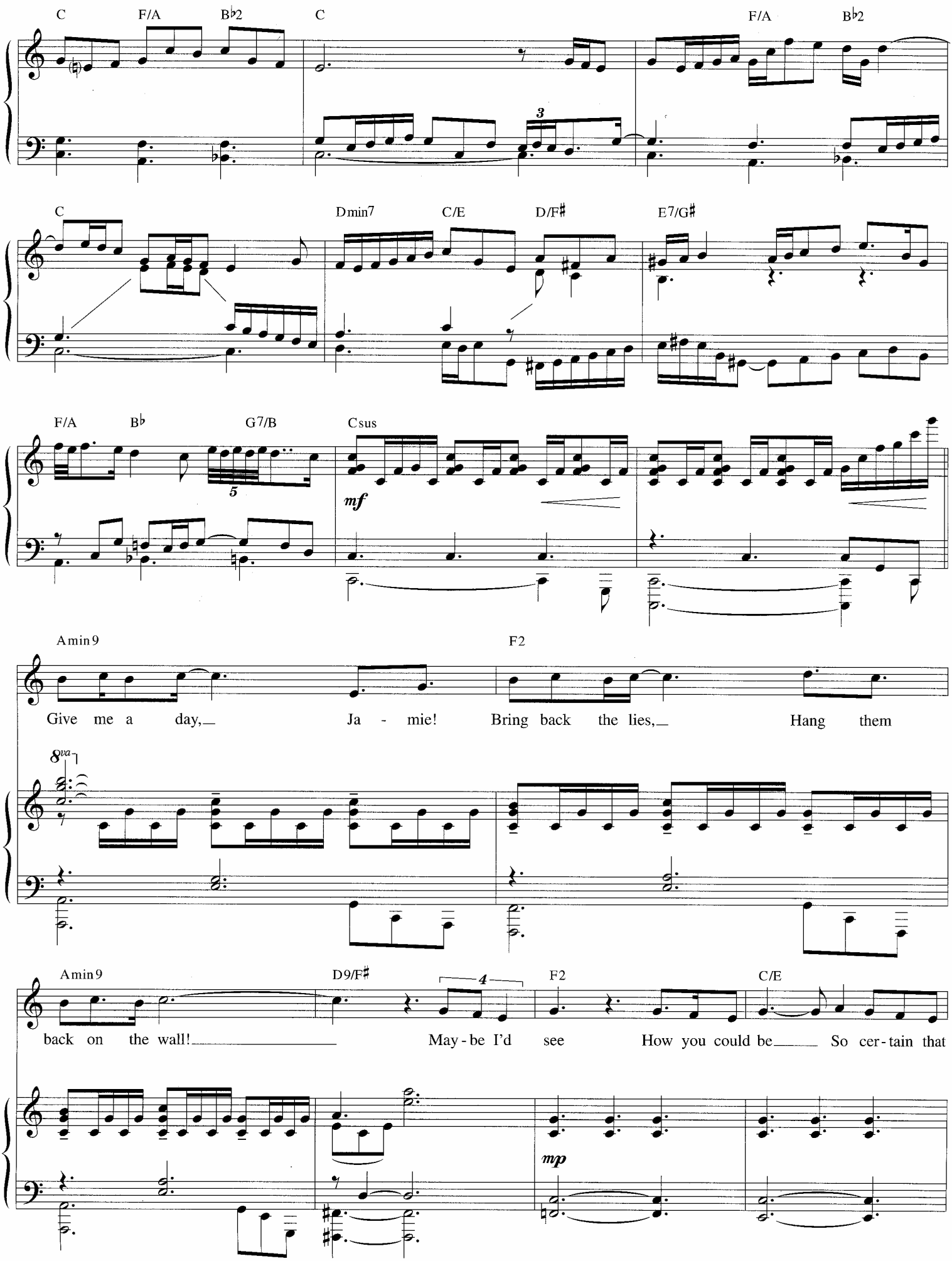
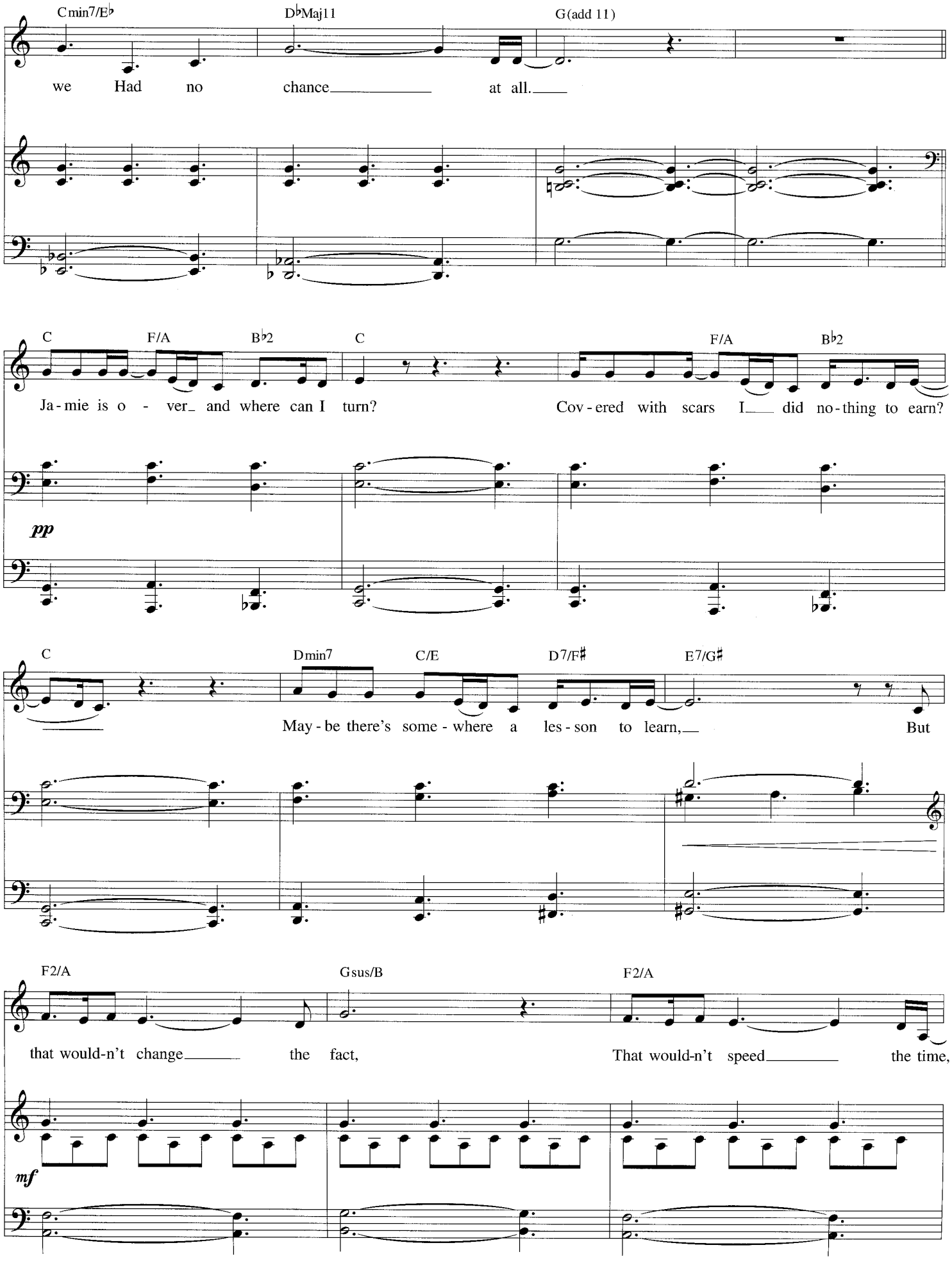
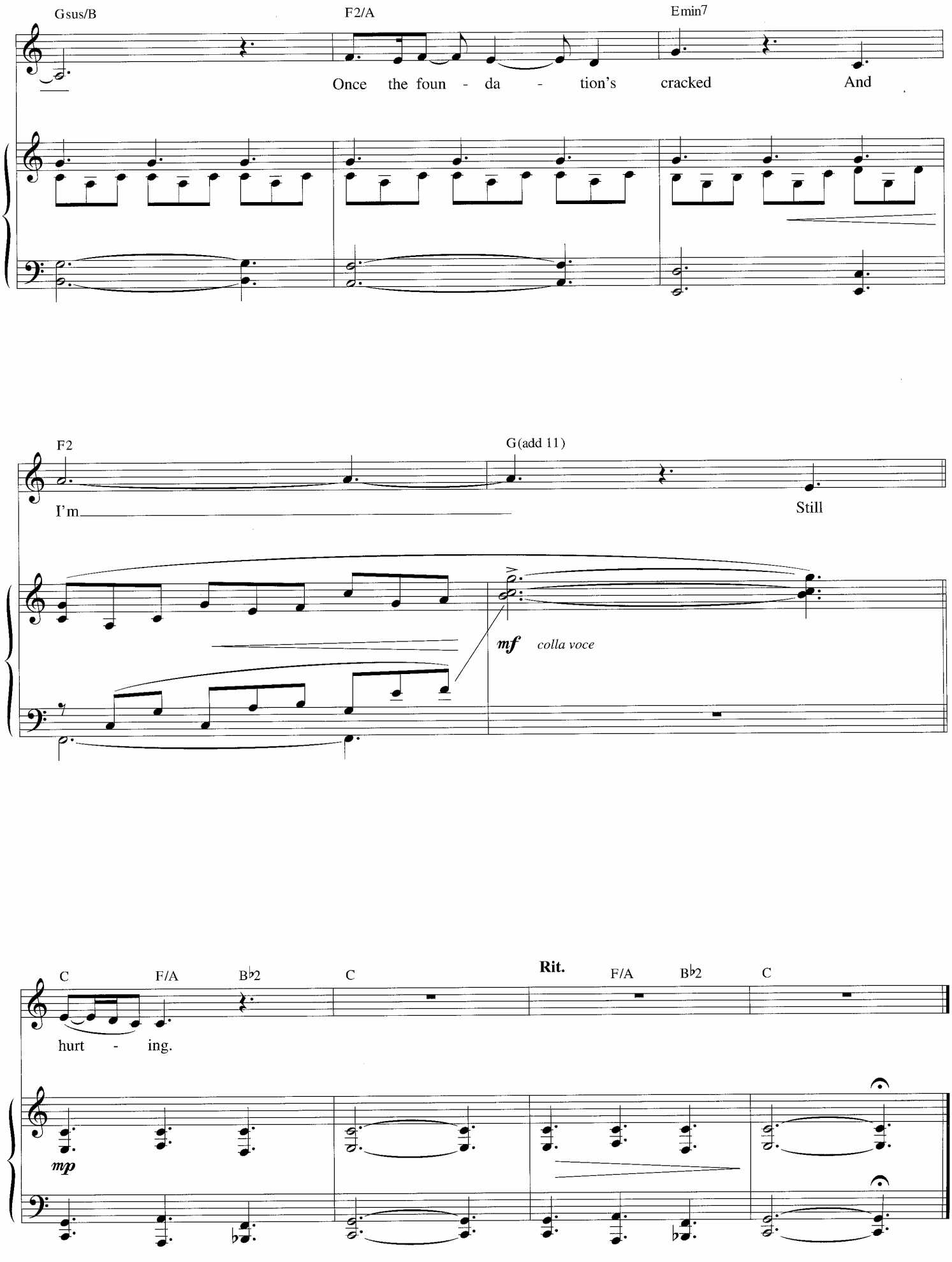

C F/A B♭2 C F/A B♭2
Ja - mie ar - rived at the end of the line. Ja - mie's con - vinced that the prob - lems are
mp flowing
C Dmin7 C/E D7/F♯ E7/G♯
mine. Ja - mie is prob - a - bly feel - ing just fine, And
F2/A B♭2 G7/B Csus C Dmin11 C2/E F9 Csus C C/B
I'm still hurt - ing.
sub. p
mp
Amin9 F2 Amin9
What a - bout lies, Ja - mie? What a - bout things That you swore to be true?
mf legato


D9/F♯
F2
C/E
Dmin11
G(add 11)
What a - bout you, Ja - mie?
What a - bout you?
p
C
F/A
B♭2
C
C
F/A
B♭2
Ja - mie is sure some-thing won-der-ful died.
Ja - mie de-cides it's his right to de-cide.
mp
C
Dmin7
C/E
D7/F♯
E7/G♯
Ja - mie's got se - crets he does-n't con-fide,
And
F2/A
B♭2
G7/B
Csus
I'm still hurt - ing.
(sempre mf
molto cresc.


E♭/C
D/C
D♭/C
C
G/B
Go and hide and run a - way! Run a - way,
f
Amin7
D9
F9 6
run and find some - thing bet-ter!
mf
D♭/E♭
F/E♭
E/E♭
E♭
Go and ride the sun a - way! Run a-way,
f
Cmin7
A♭2
Fmin11
like it's sim-ple, Like it's right...
mf
mp

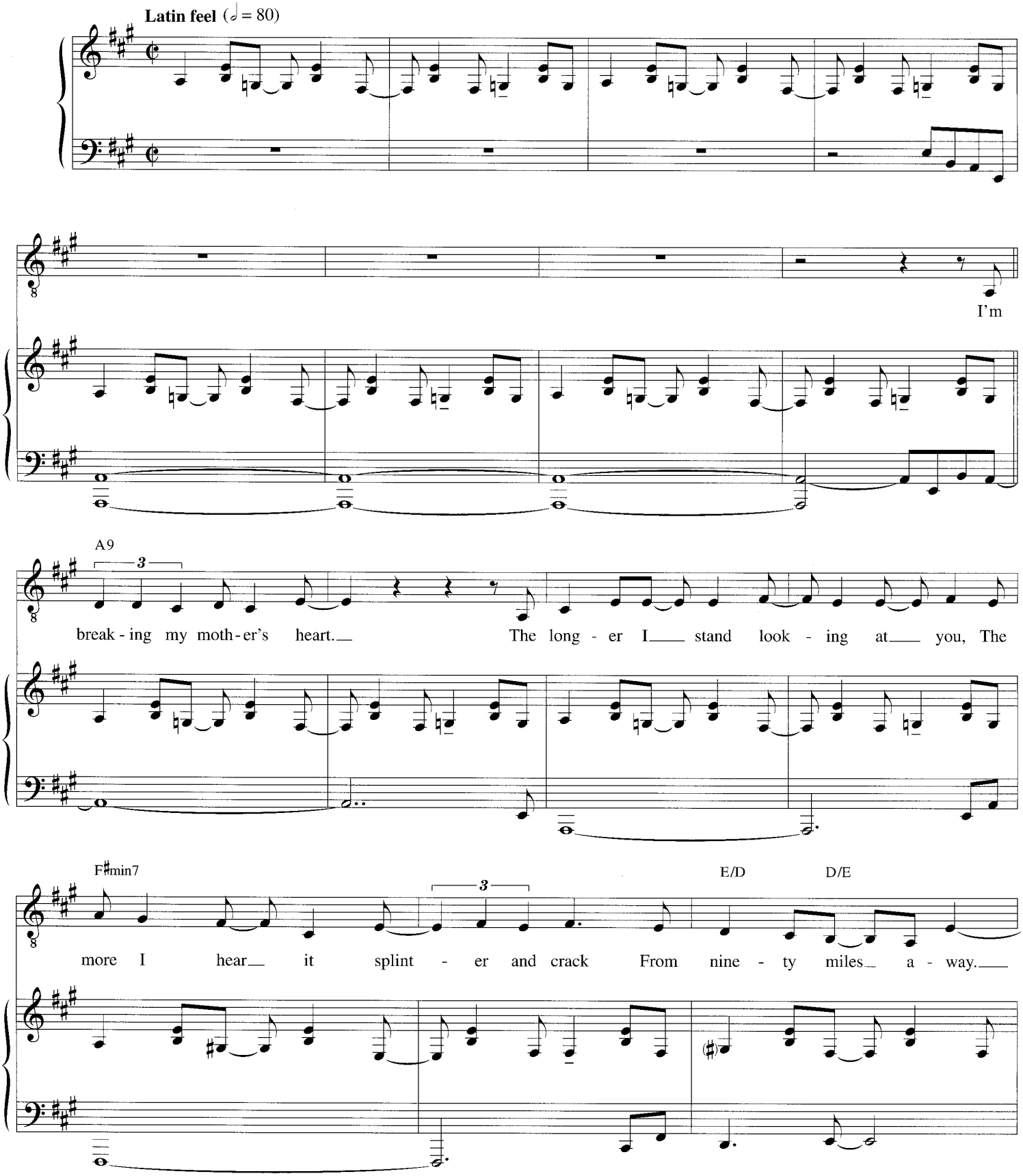

C F/A B♭2 C F/A B♭2
C Dmin7 C/E D/F♯ E7/G♯
F/A B♭ G7/B Csus
mf
Amin9 F2
Give me a day, Ja - mie! Bring back the lies, Hang them
8va
Amin9 D9/F♯ F2 C/E
back on the wall! May-be I'd see How you could be So cer-tain that
mp


Cmin7/E♭
D♭Maj11
G(add 11)
we Had no chance at all.
C
F/A
B♭2
C
F/A
B♭2
Ja-mie is o - ver and where can I turn?
Cov-ered with scars I did no-thing to earn?
pp
C
Dmin7
C/E
D7/F♯
E7/G♯
May-be there's some-where a les-son to learn,
But
F2/A
Gsus/B
F2/A
that would-n't change the fact,
That would-n't speed the time,
mf


Gsus/B
F2/A
Emin7
Once the foun - da - tion's cracked And
F2
G(add 11)
I'm
Still
mf colla voce
C
F/A
B♭2
C
Rit.
F/A
B♭2
C
hurt - ing.
mp

# SHIKSA GODDESS

Music and Lyrics by
JASON ROBERT BROWN

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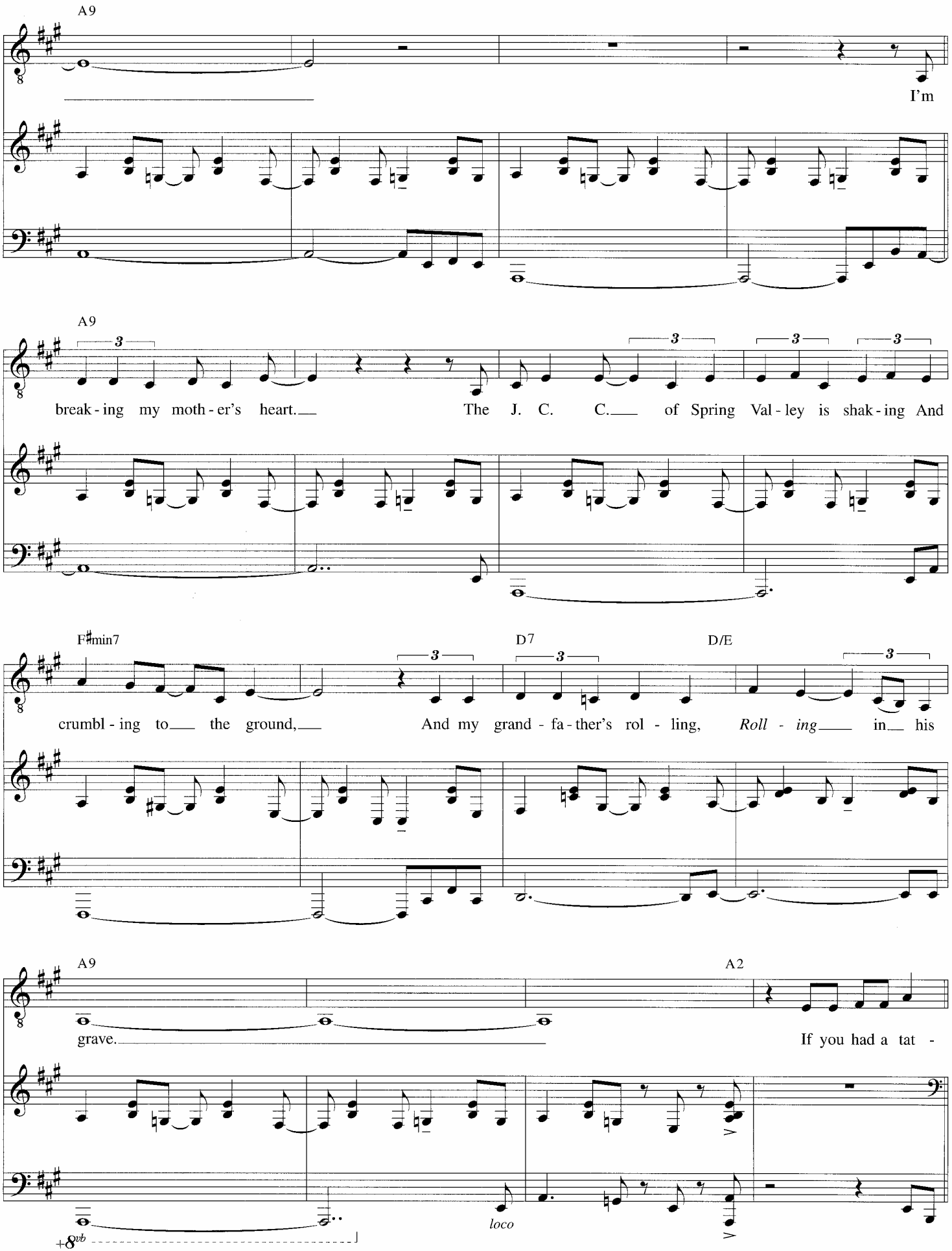
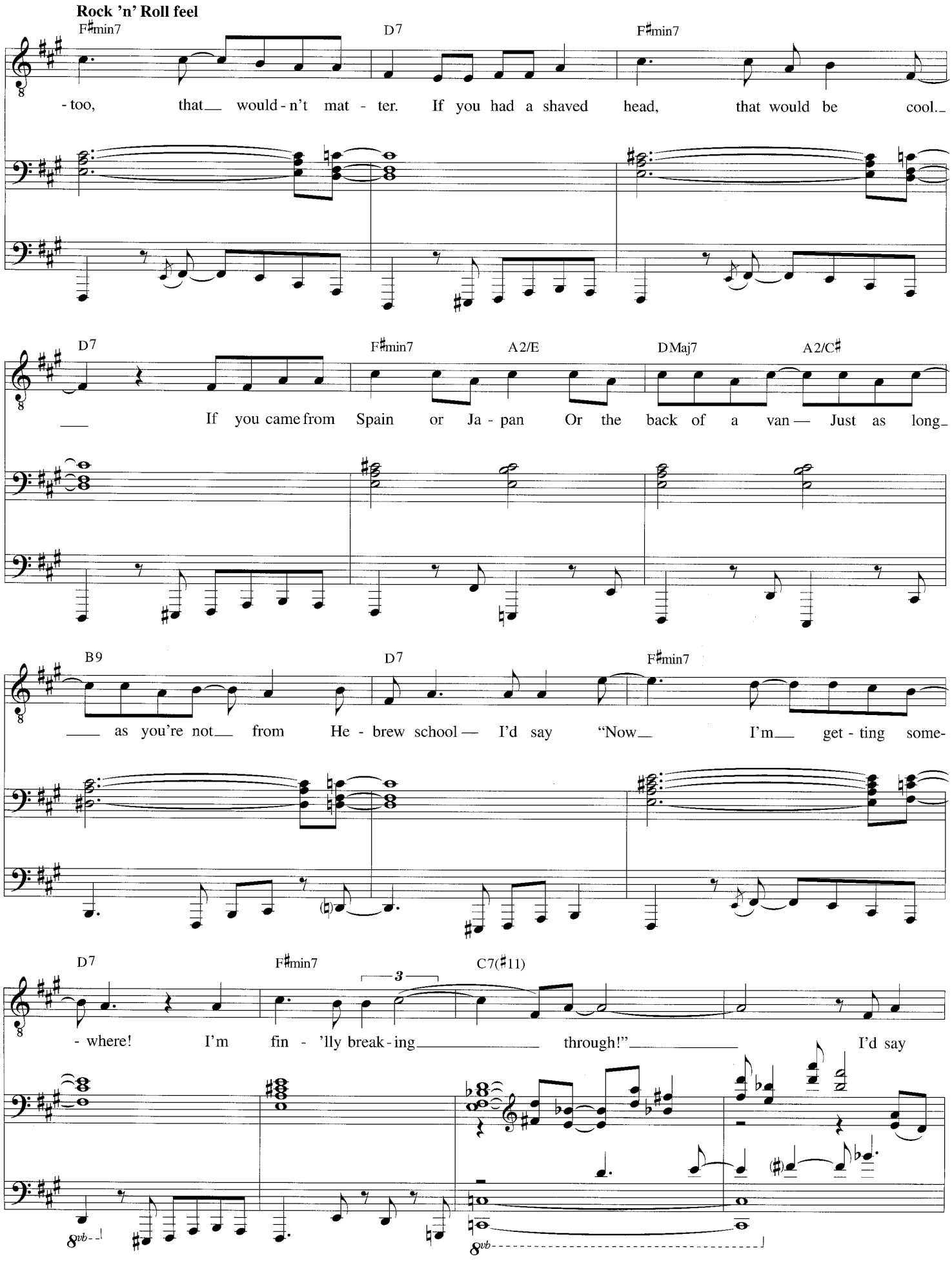
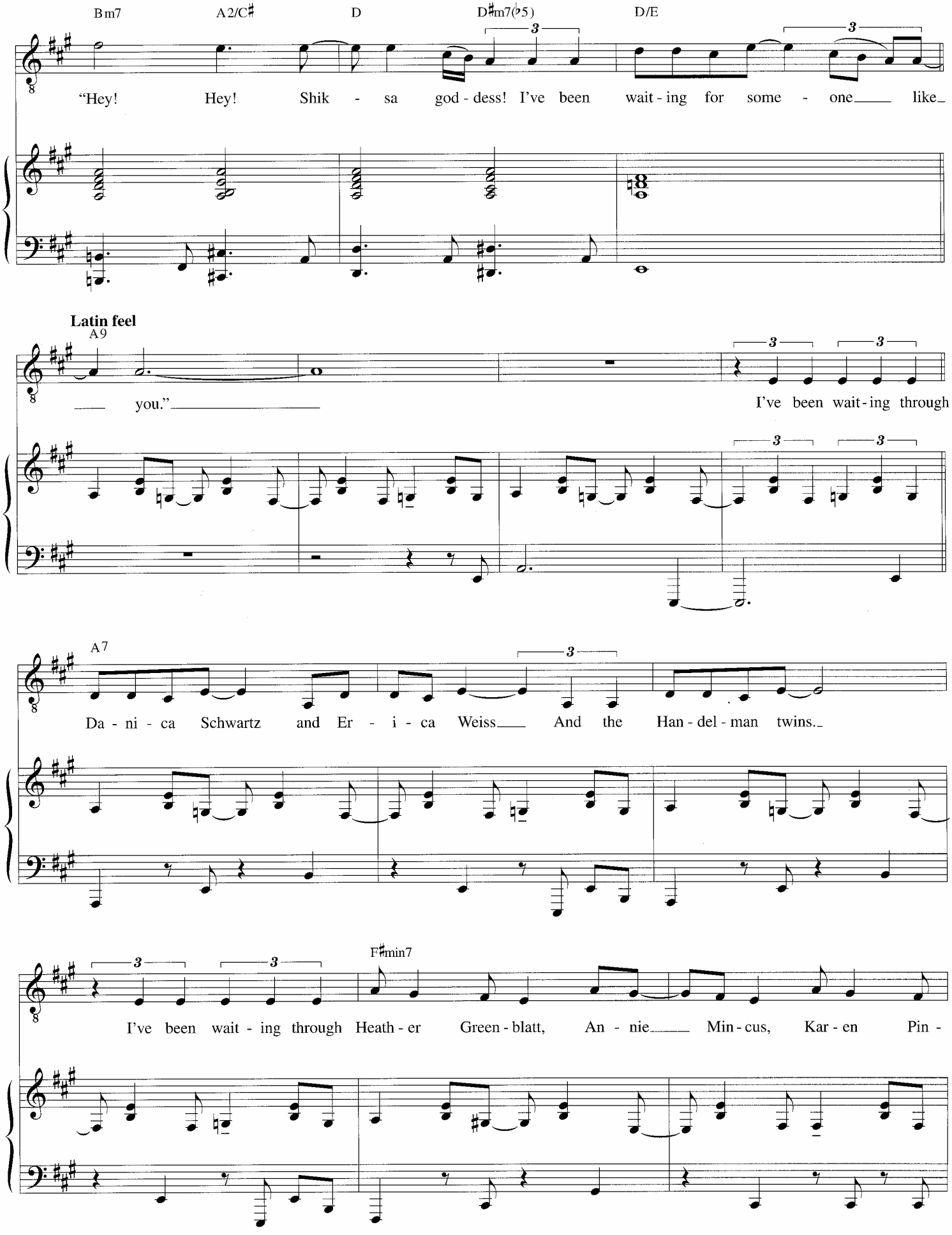
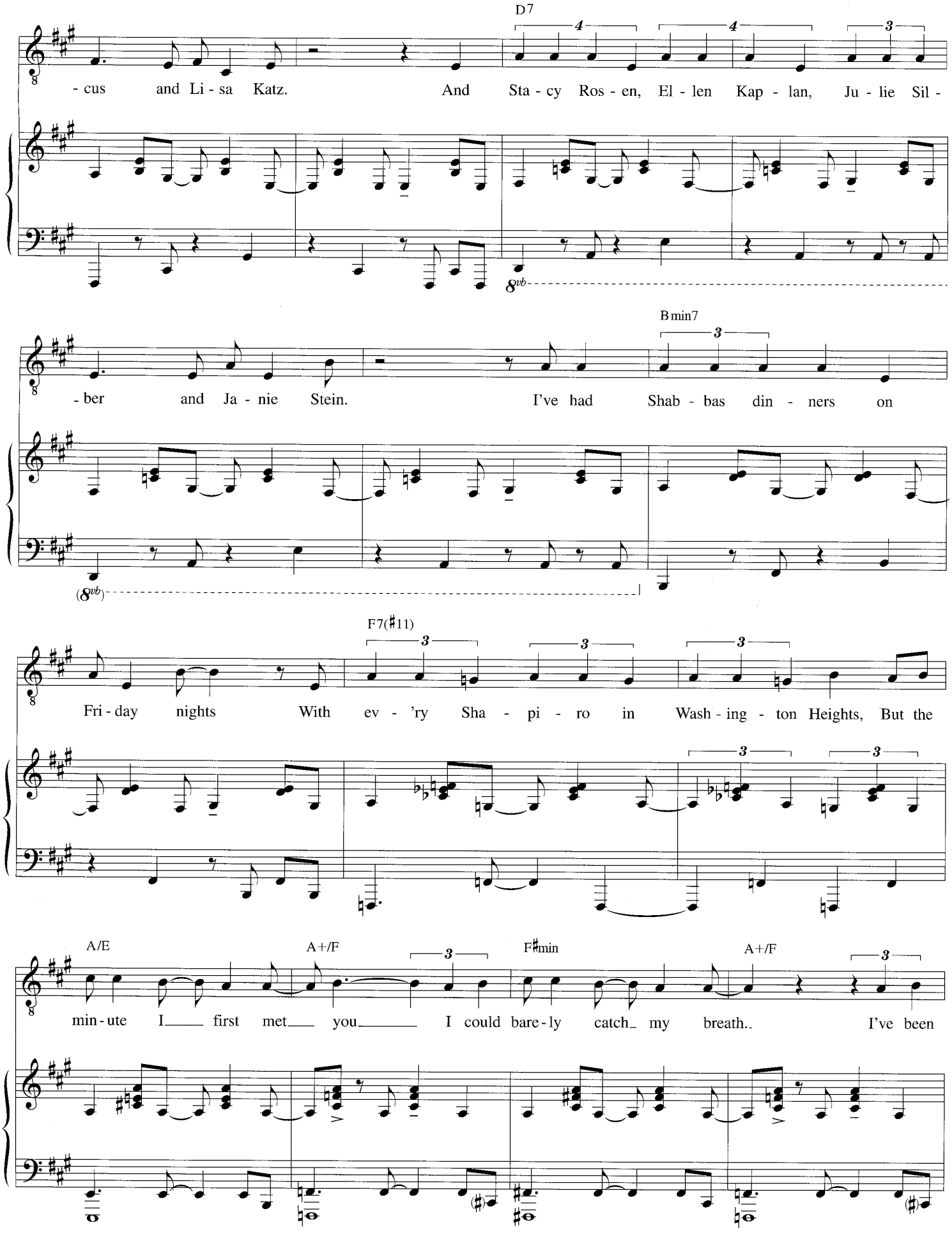
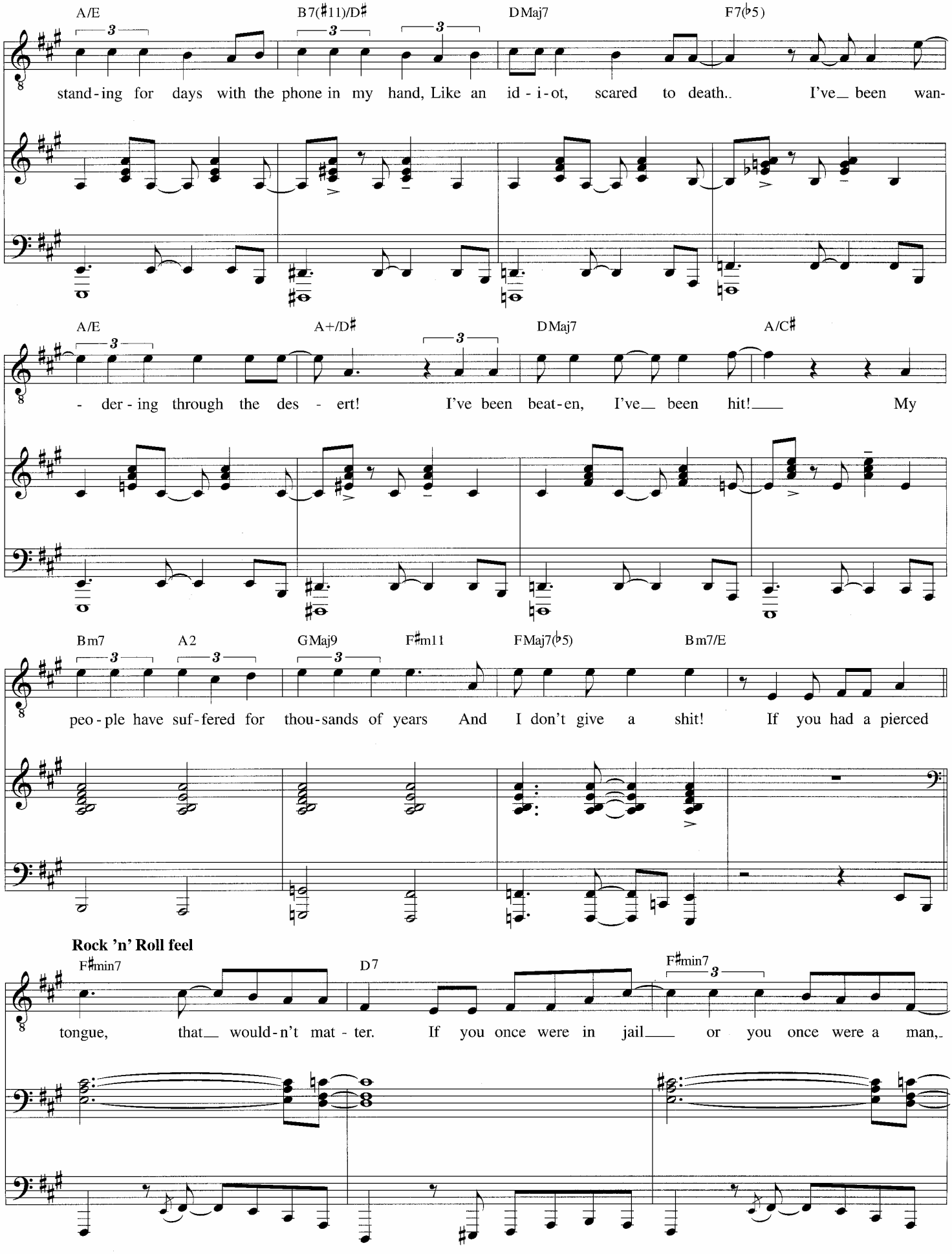
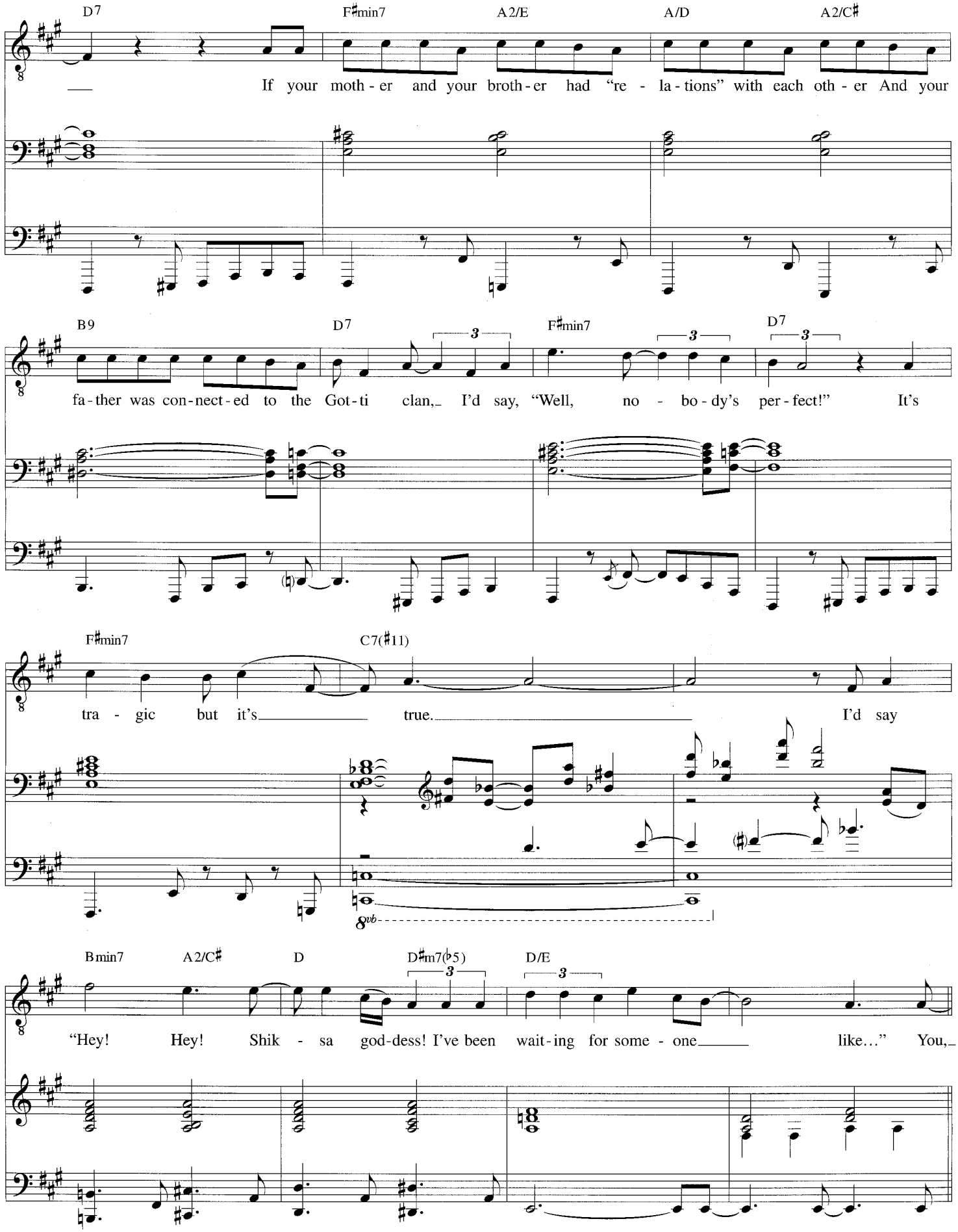

A9
I'm
A9
break - ing my moth - er's heart. The J. C. C. of Spring Val - ley is shak - ing And
F♯min7
D7
D/E
crumbl - ing to the ground, And my grand - fa - ther's rol - ling, Roll - ing in his
A9
A2
grave.
If you had a tat -
loco
+8vb

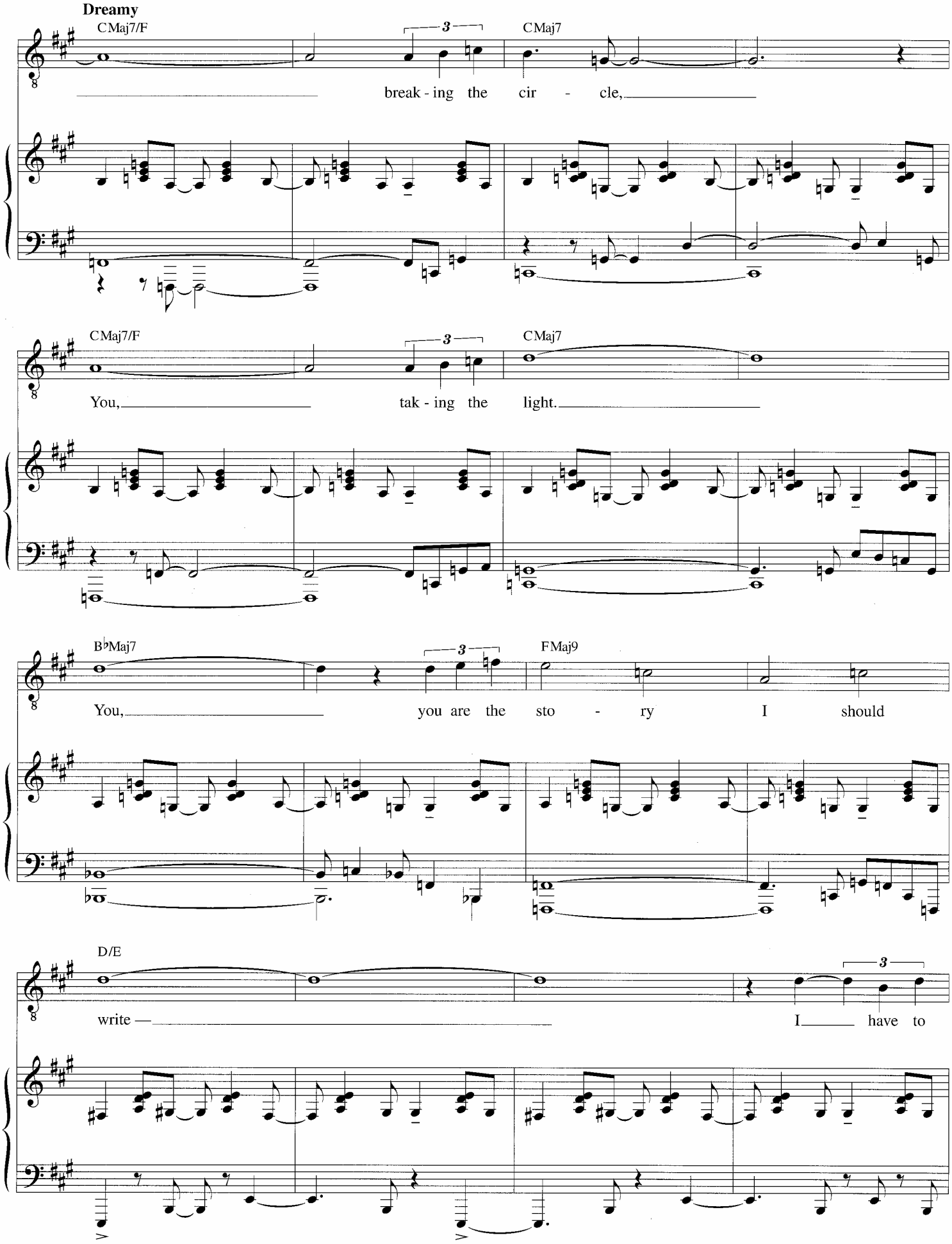

Rock 'n' Roll feel
F♯min7
D7
F♯min7
-too, that would-n't mat - ter. If you had a shaved head, that would be cool.
D7
F♯min7
A2/E
DMaj7
A2/C♯
If you came from Spain or Ja - pan Or the back of a van — Just as long
B9
D7
F♯min7
as you're not from He - brew school — I'd say "Now I'm get - ting some-
D7
F♯min7
C7(♯11)
3
- where! I'm fin - 'lly break - ing through!" I'd say
8vb
8vb

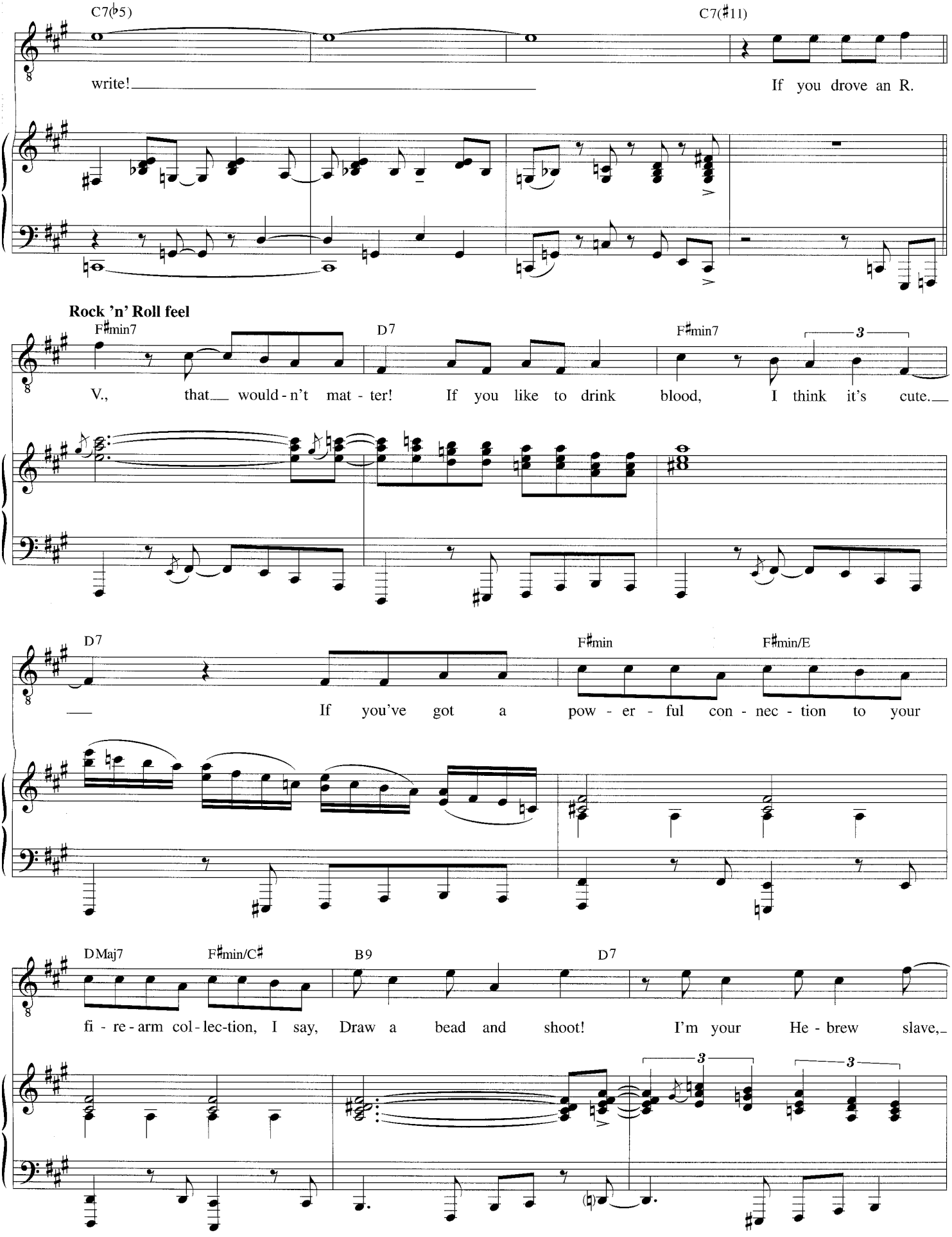

Bm7
A2/C♯
D
D♯m7(♭5)
D/E
"Hey! Hey! Shik - sa god - dess! I've been wait - ing for some - one like
Latin feel
A9
you."
I've been wait - ing through
A7
Da - ni - ca Schwartz and Er - i - ca Weiss And the Han - del - man twins
F♯min7
I've been wait - ing through Heath - er Green - blatt, An - nie Min - cus, Kar - en Pin -

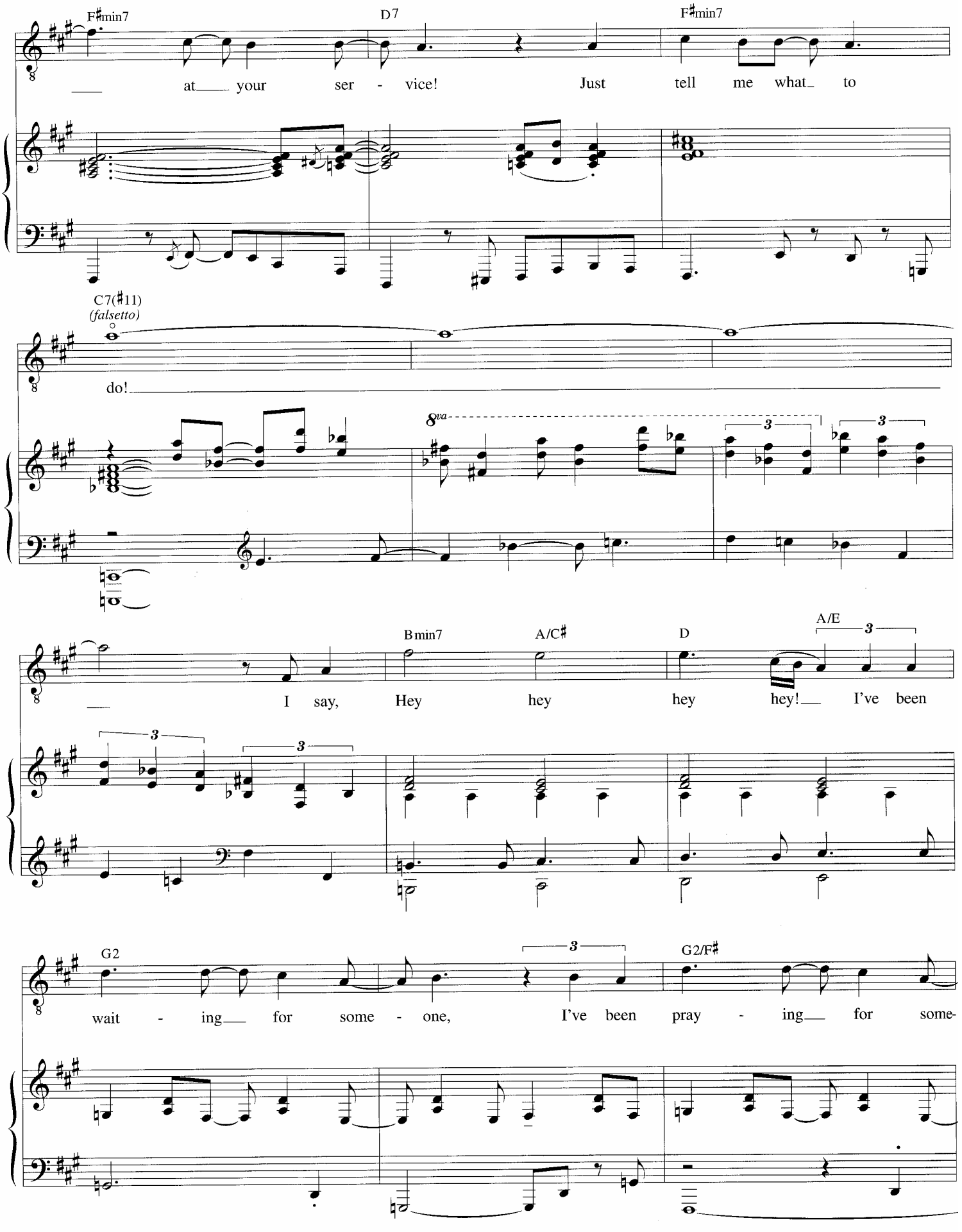

D7
- cus and Li - sa Katz. And Sta - cy Ros - en, El - len Kap - lan, Ju - lie Sil -
8vb
Bmin7
- ber and Ja - nie Stein. I've had Shab - bas din - ners on
(8vb)
F7(♯11)
Fri - day nights With ev - 'ry Sha - pi - ro in Wash - ing - ton Heights, But the
A/E
A+/F
F♯min
A+/F
min - ute I first met you I could bare - ly catch my breath. I've been

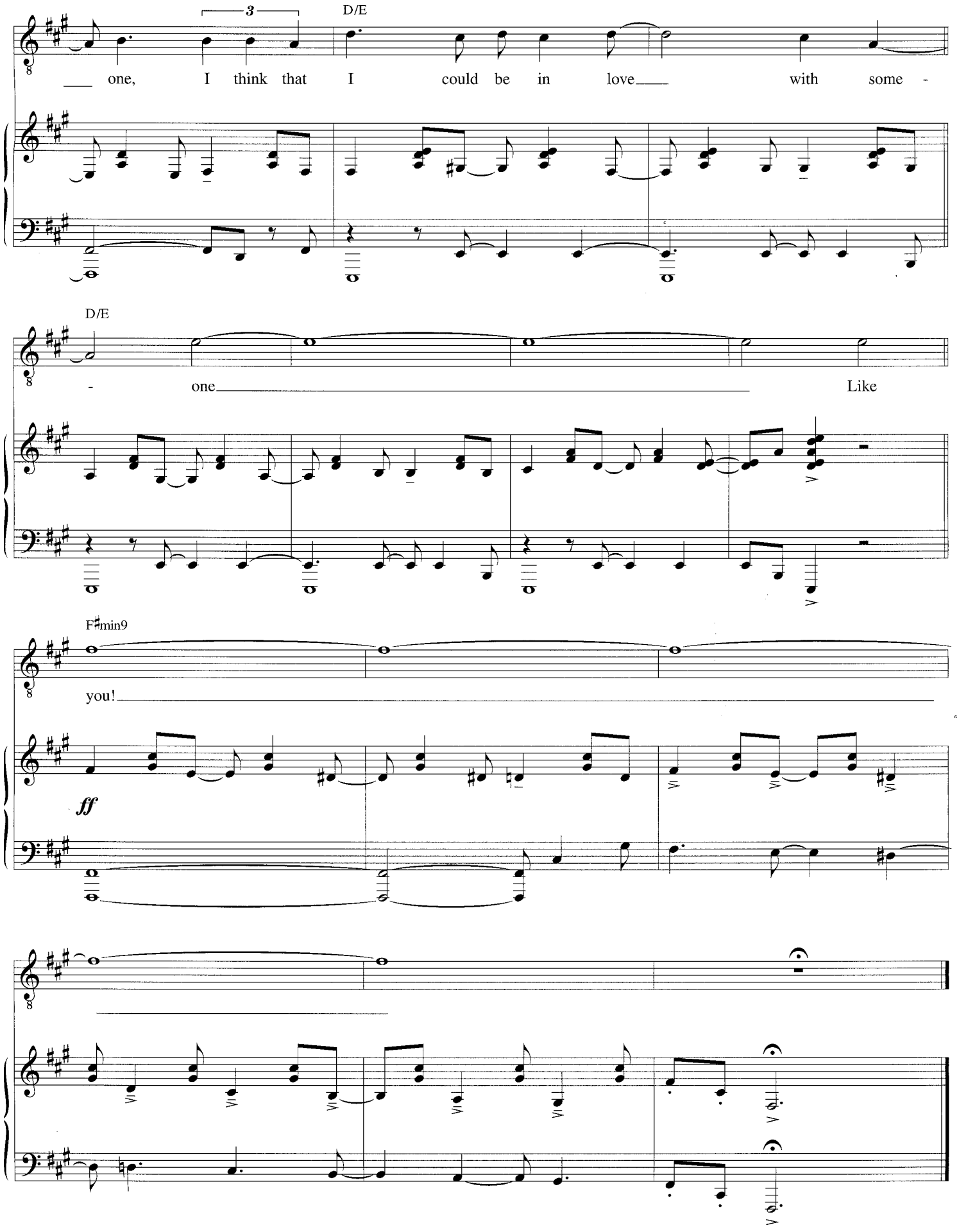

A/E
B7(♯11)/D♯
DMaj7
F7(♭5)
stand-ing for days with the phone in my hand, Like an id-i-ot, scared to death.. I've_ been wan-
A/E
A+/D♯
DMaj7
A/C♯
- der-ing through the des - ert! I've been beat-en, I've_ been hit!___ My
Bm7
A2
GMaj9
F♯m11
FMaj7(♭5)
Bm7/E
peo-ple have suf-fered for thou-sands of years And I don't give a shit! If you had a pierced
Rock 'n' Roll feel
F♯min7
D7
F♯min7
tongue, that_ would-n't mat - ter. If you once were in jail___ or you once were a man,-


D7
F♯min7
A2/E
A/D
A2/C♯
If your moth - er and your broth - er had "re - la - tions" with each oth - er And your
B9
D7
F♯min7
D7
fa - ther was con - nect - ed to the Got - ti clan, I'd say, "Well, no - bo - dy's per - fect!" It's
F♯min7
C7(♯11)
tra - gic but it's true. I'd say
8vb
B min7
A2/C♯
D
D♯m7(♭5)
D/E
"Hey! Hey! Shik - sa god - dess! I've been wait - ing for some - one like..." You,


Dreamy
CMaj7/F
CMaj7
break - ing the cir - cle,
CMaj7/F
CMaj7
You, tak - ing the light.
B♭Maj7
FMaj9
You, you are the sto - ry I should
D/E
write — I have to


C7(♭5)
C7(♯11)
write!
If you drove an R.
Rock 'n' Roll feel
F♯min7
D7
F♯min7
V., that would-n't mat-ter! If you like to drink blood, I think it's cute.
D7
F♯min
F♯min/E
If you've got a pow-er-ful con-nec-tion to your
DMaj7
F♯min/C♯
B9
D7
fi-re-arm col-lec-tion, I say, Draw a bead and shoot! I'm your He-brew slave,

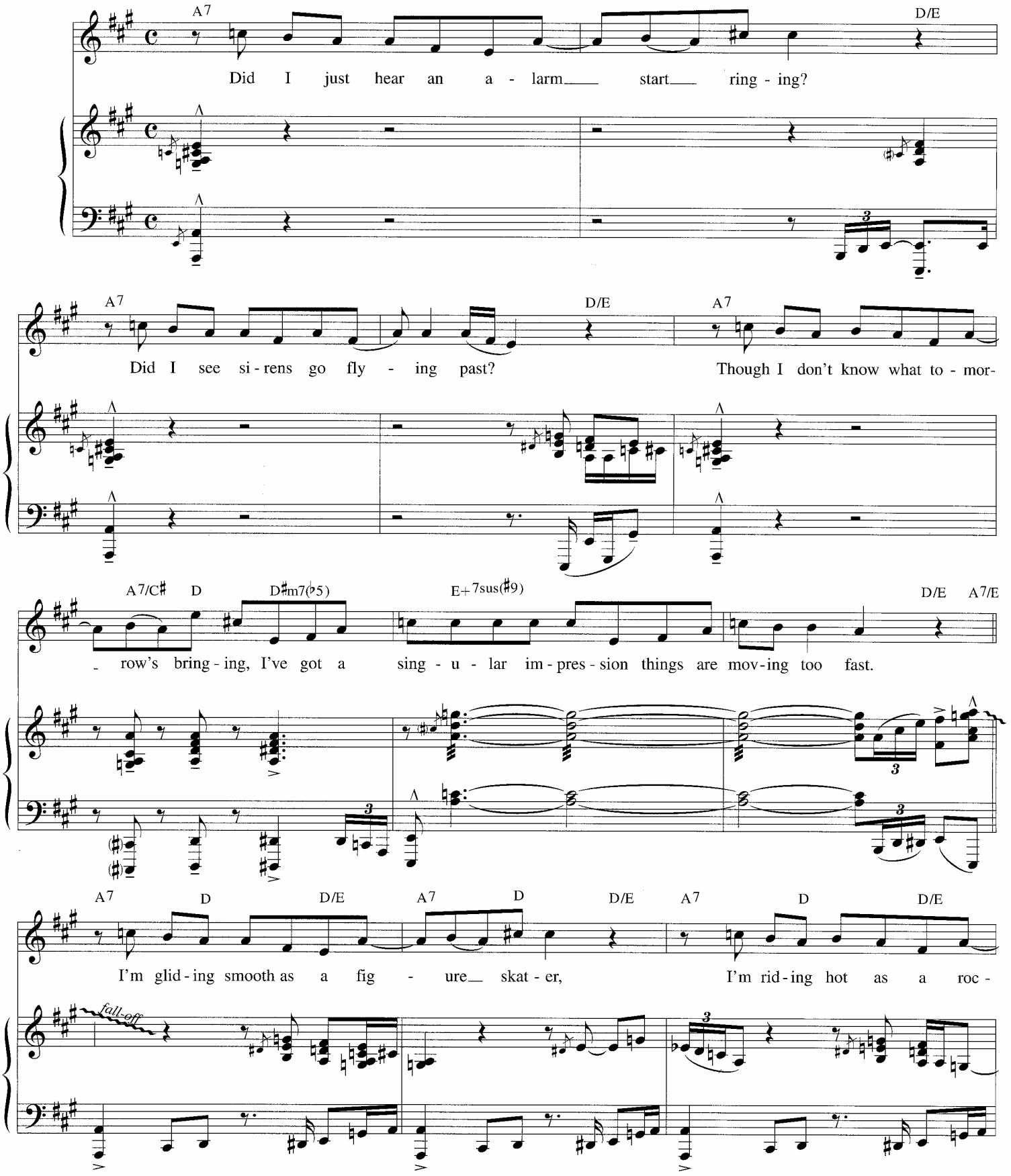

F♯min7
D7
F♯min7
at your ser - vice! Just tell me what to
C7(♯11)
(falsetto)
do!
8va
Bmin7
A/C♯
D
A/E
I say, Hey hey hey hey! I've been
G2
G2/F♯
wait - ing for some - one, I've been pray - ing for some-


3
D/E
one, I think that I could be in love with some -
D/E
- one Like
F♯min9
you!
ff

# MOVING TOO FAST

Music and Lyrics by
JASON ROBERT BROWN

**Funky Rock 4** (♩ = 100-102)

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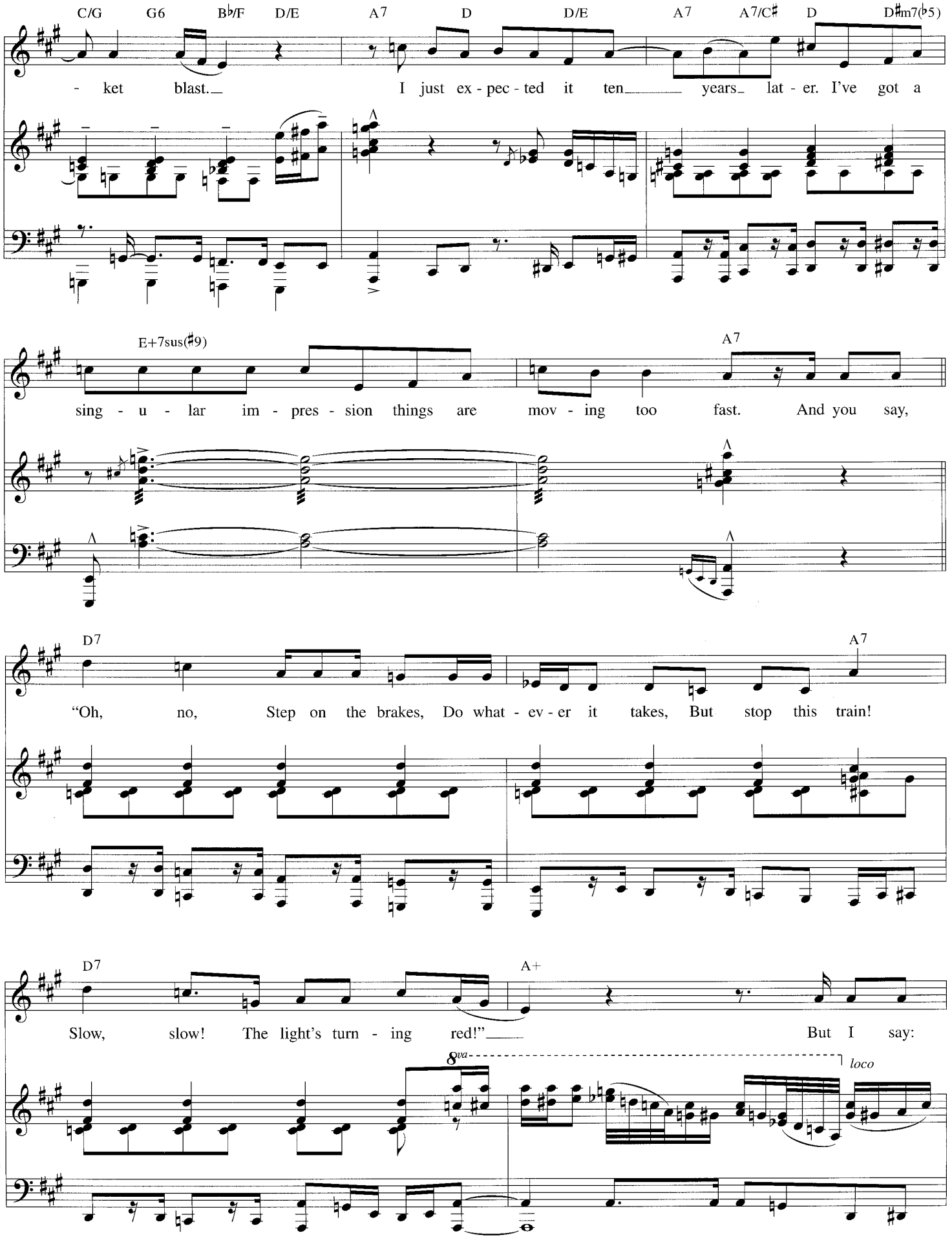
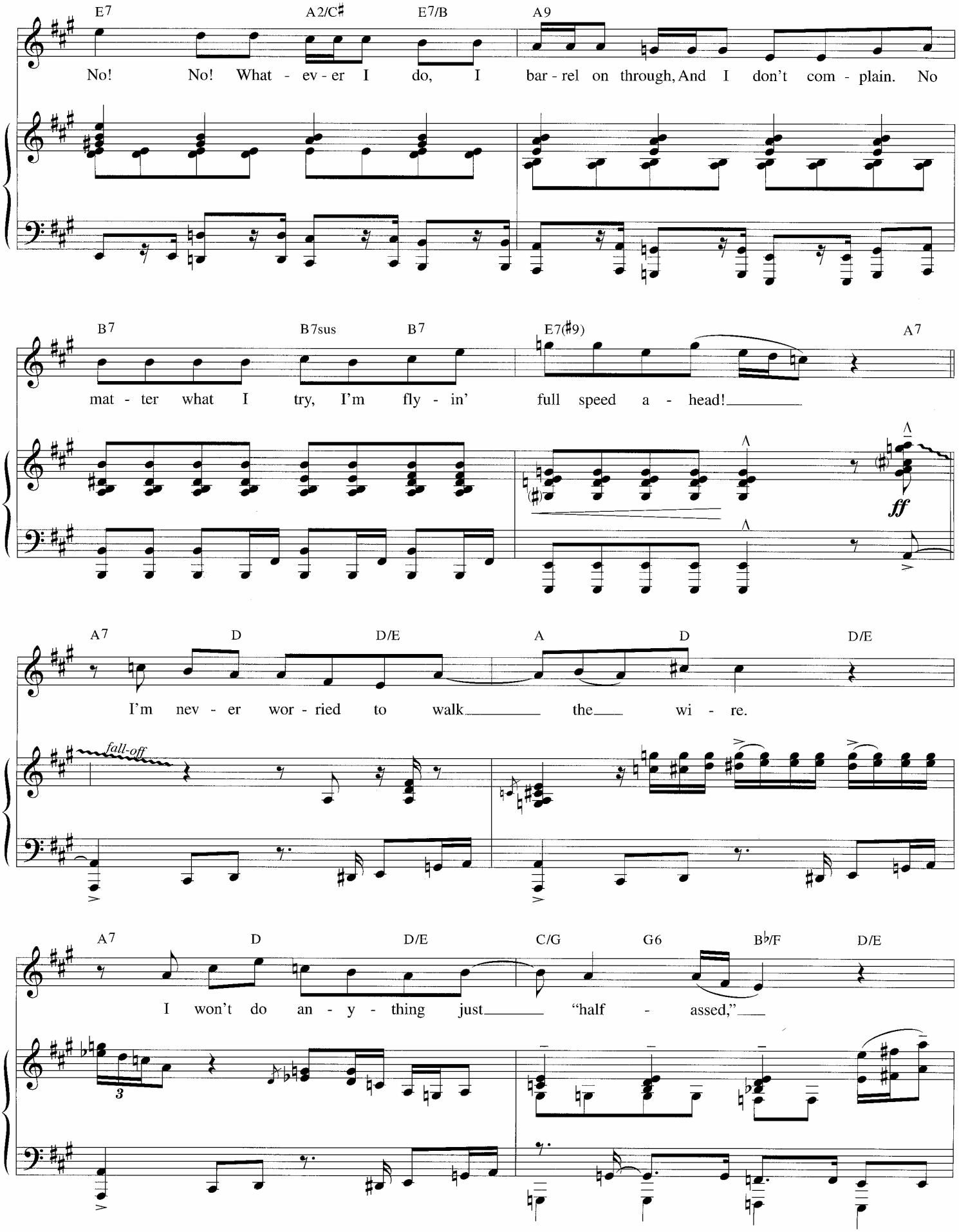
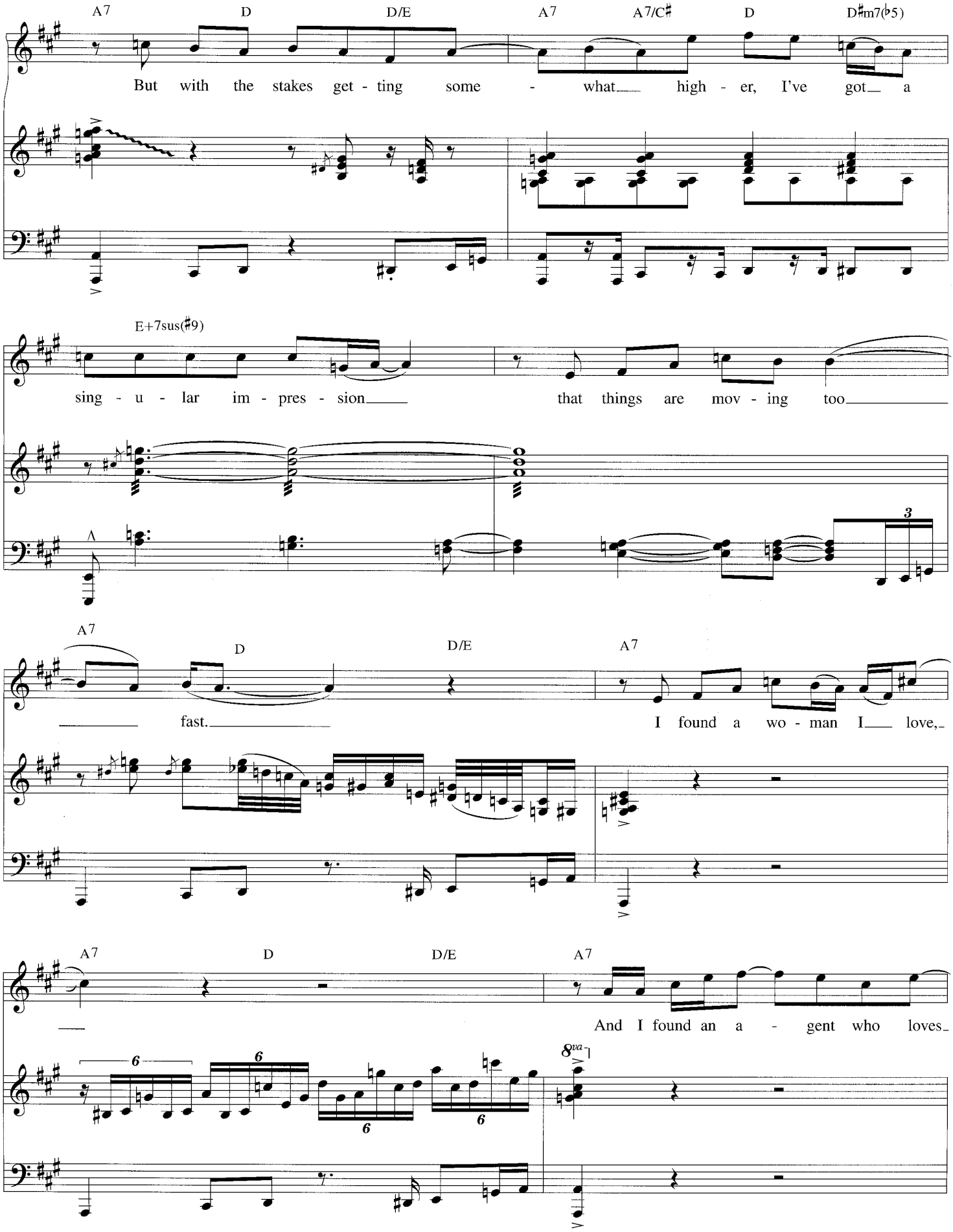
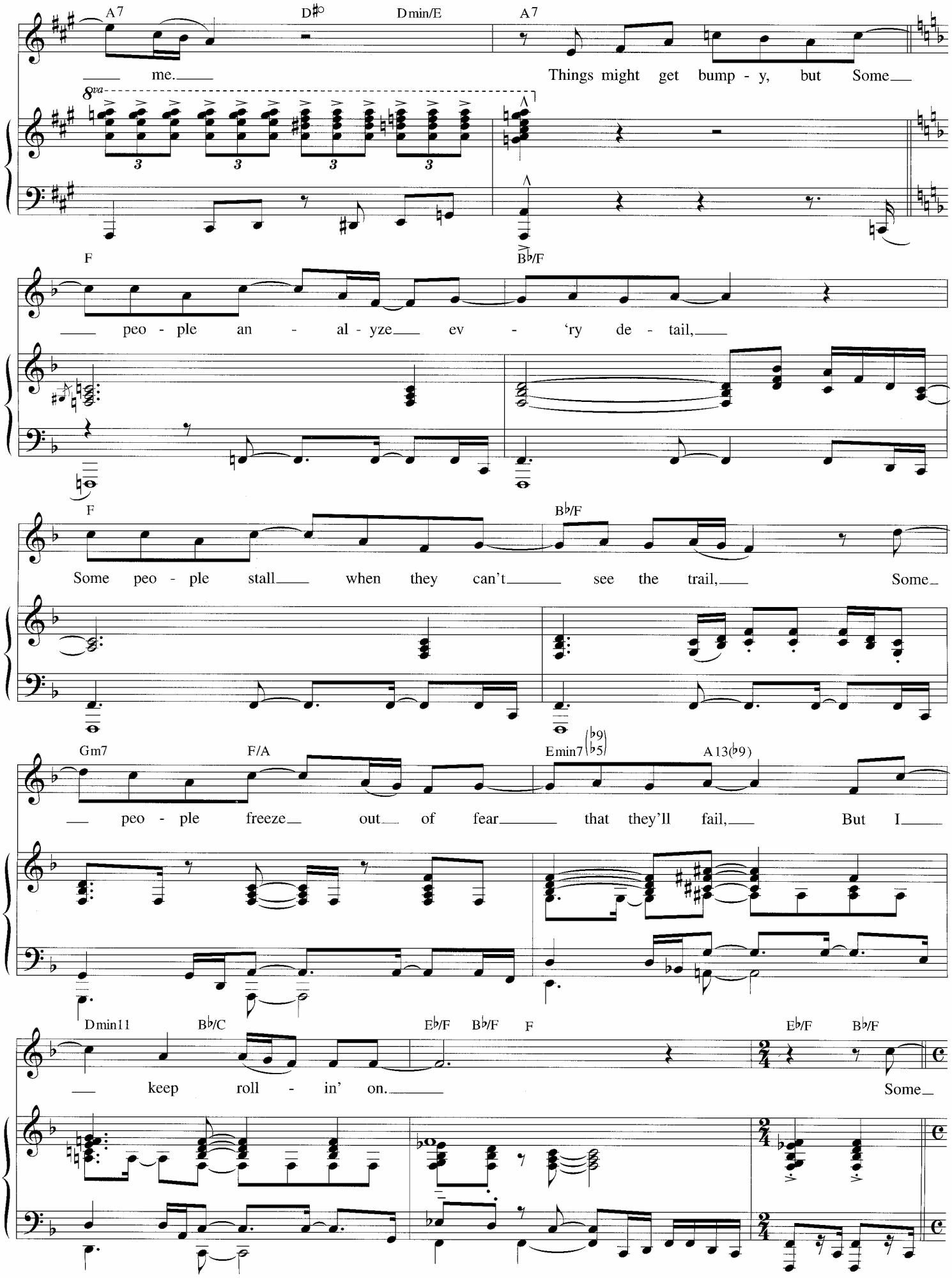
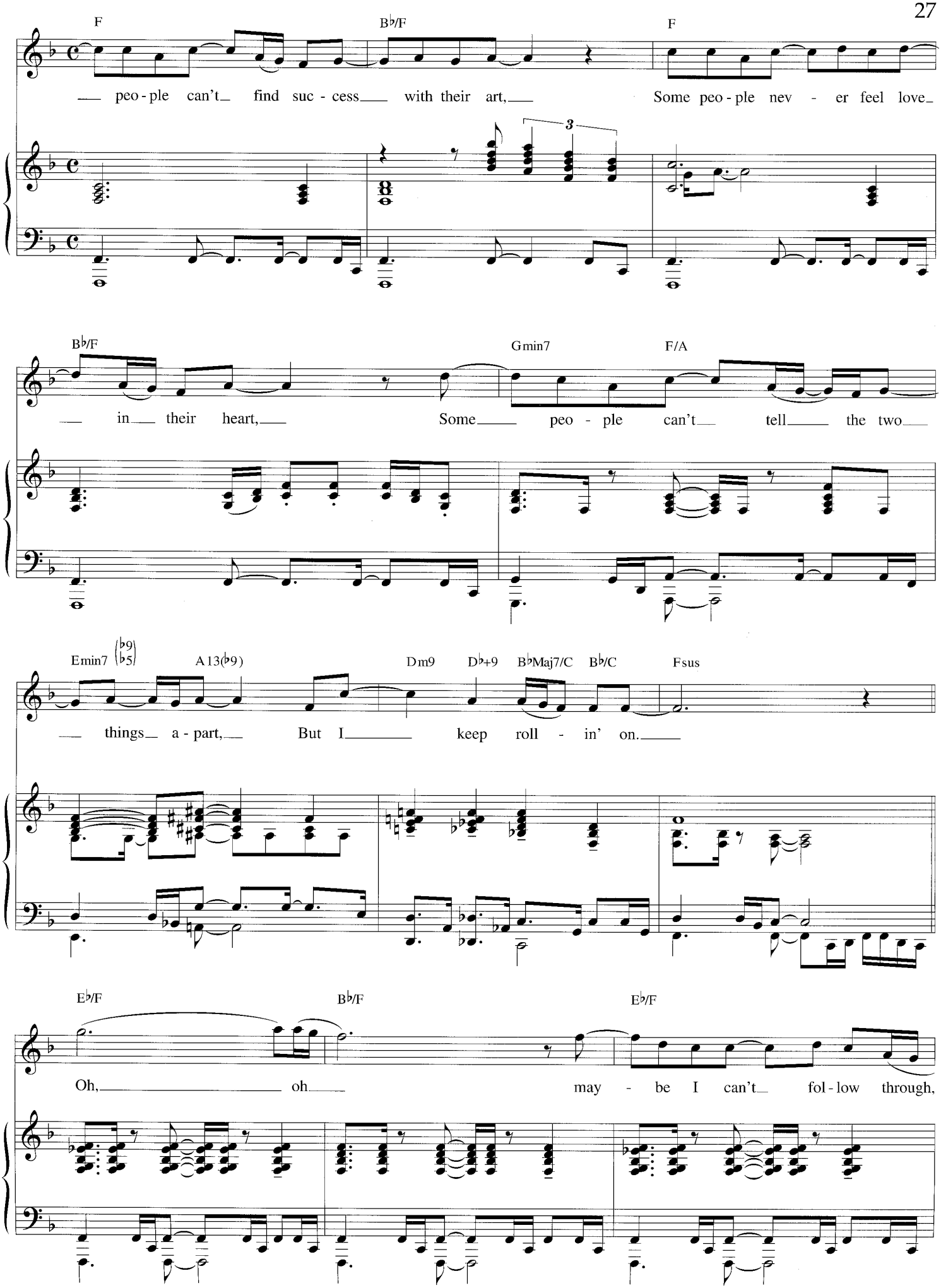
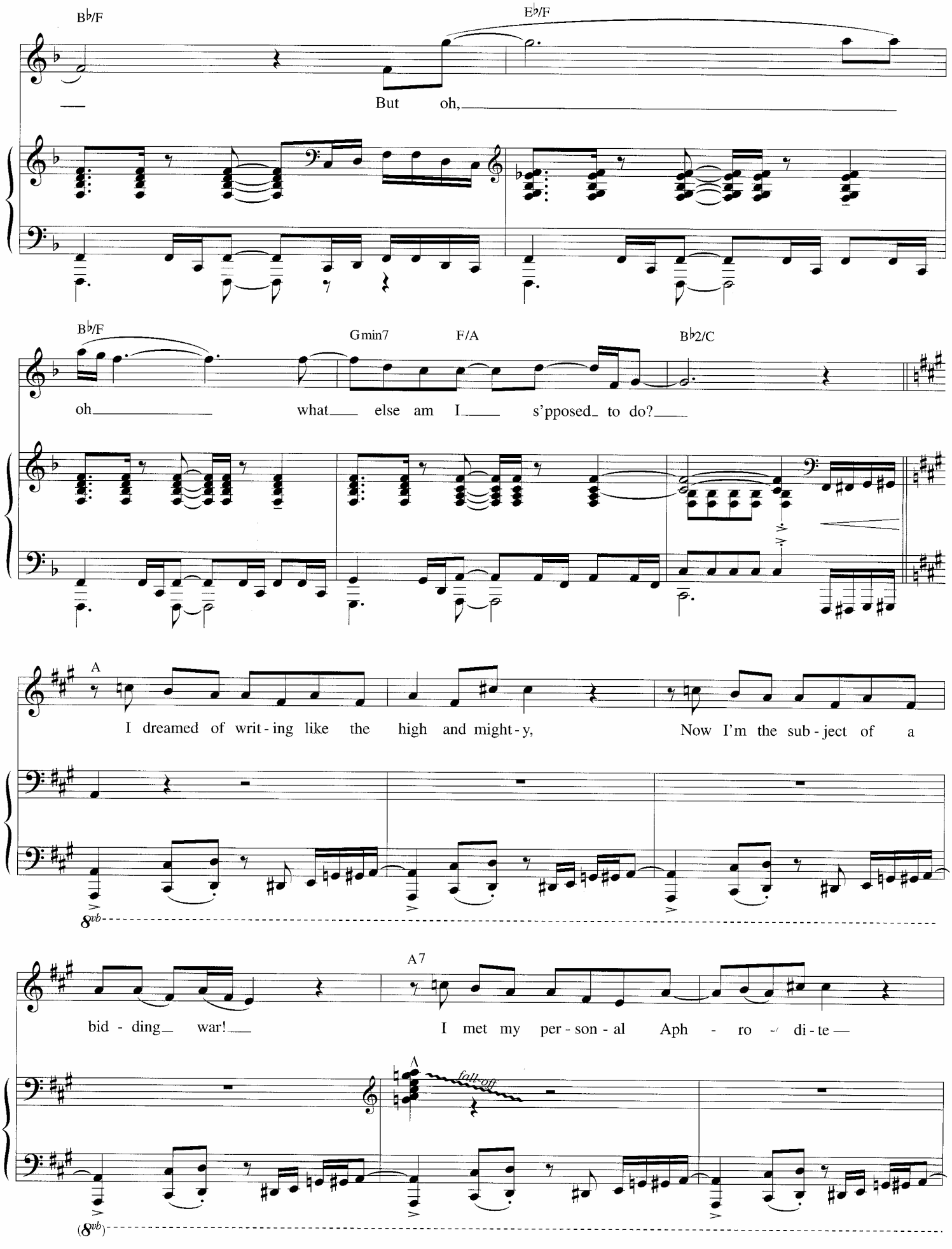

C/G G6 B♭/F D/E A7 D D/E A7 A7/C♯ D D♯m7(♭5)
- ket blast. I just ex - pec - ted it ten years lat - er. I've got a
E+7sus(♯9) A7
sing - u - lar im - pres - sion things are mov - ing too fast. And you say,
D7 A7
"Oh, no, Step on the brakes, Do what - ev - er it takes, But stop this train!
D7 A+
Slow, slow! The light's turn - ing red!" But I say:
8va
loco

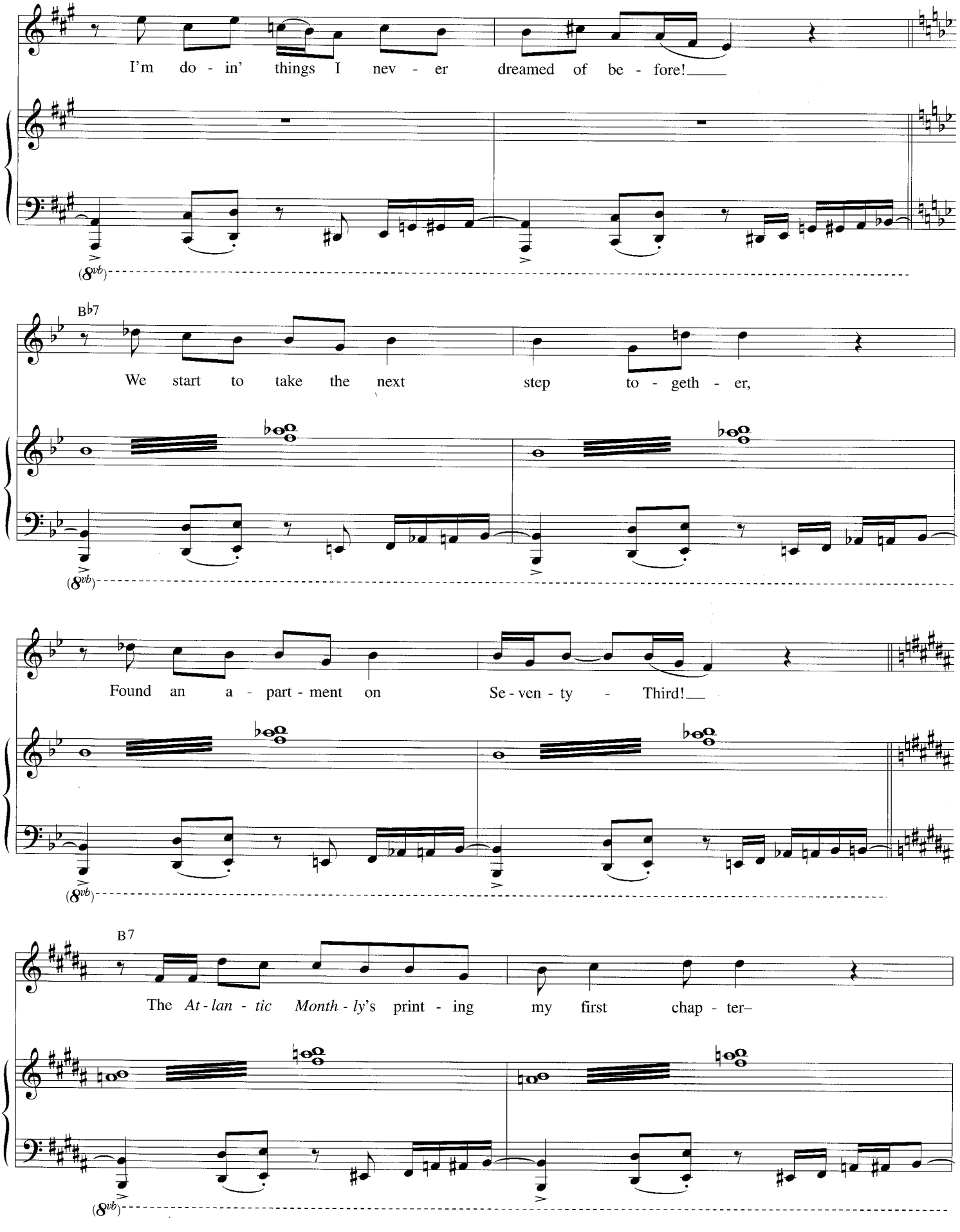

E7
A2/C♯
E7/B
A9
No! No! What - ev - er I do, I bar - rel on through, And I don't com - plain. No
B7
B7sus
B7
E7(♯9)
A7
mat - ter what I try, I'm fly - in' full speed a - head!
ff
A7
D
D/E
A
D
D/E
I'm nev - er wor - ried to walk the wi - re.
fall-off
A7
D
D/E
C/G
G6
B♭/F
D/E
I won't do an - y - thing just "half - assed,"
3

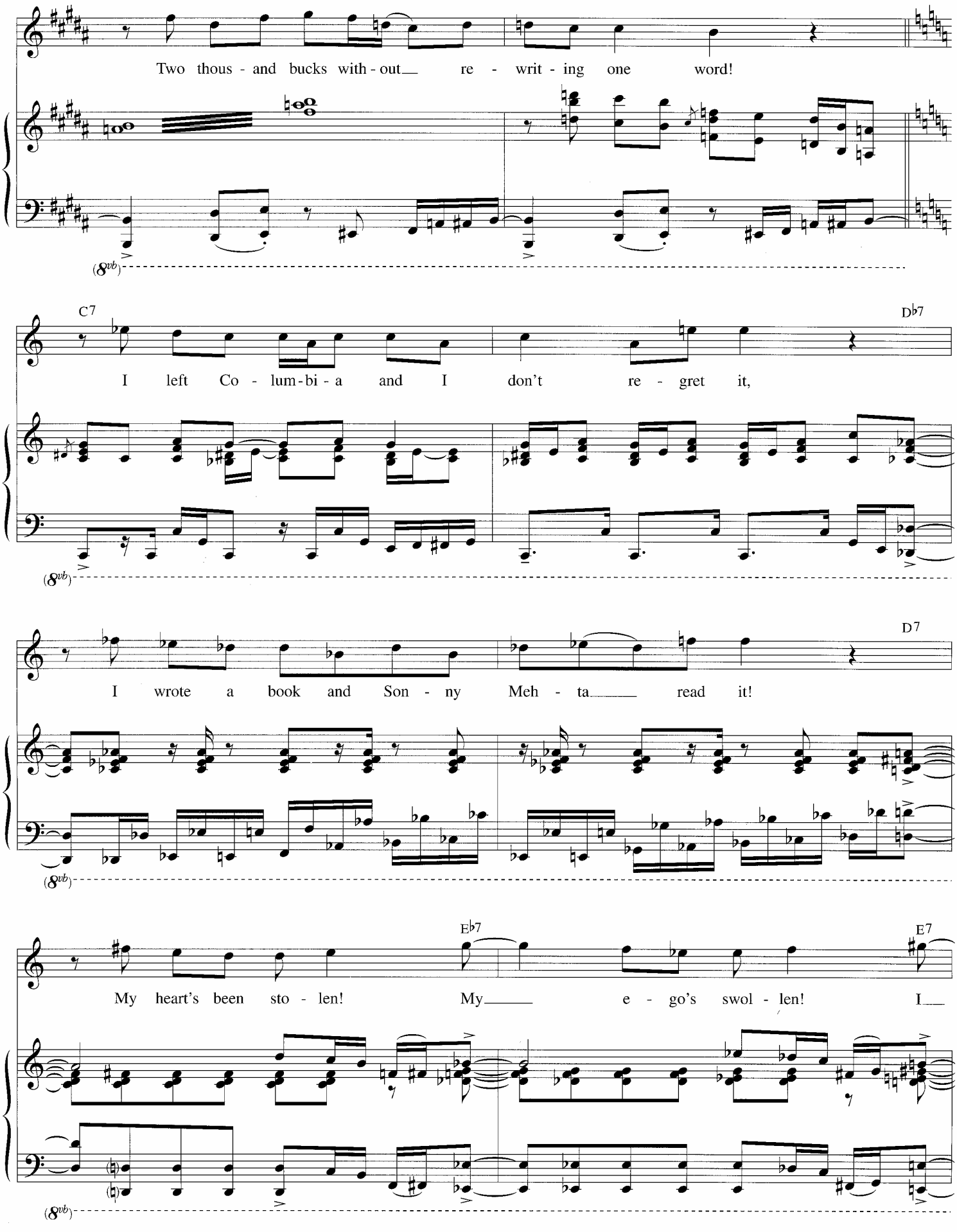

A7
D
D/E
A7
A7/C♯
D
D♯m7(♭5)
But with the stakes get - ting some - what high - er, I've got a
E+7sus(♯9)
sing - u - lar im - pres - sion that things are mov - ing too
A7
D
D/E
A7
fast.
I found a wo - man I love,
A7
D
D/E
A7
And I found an a - gent who loves
8va

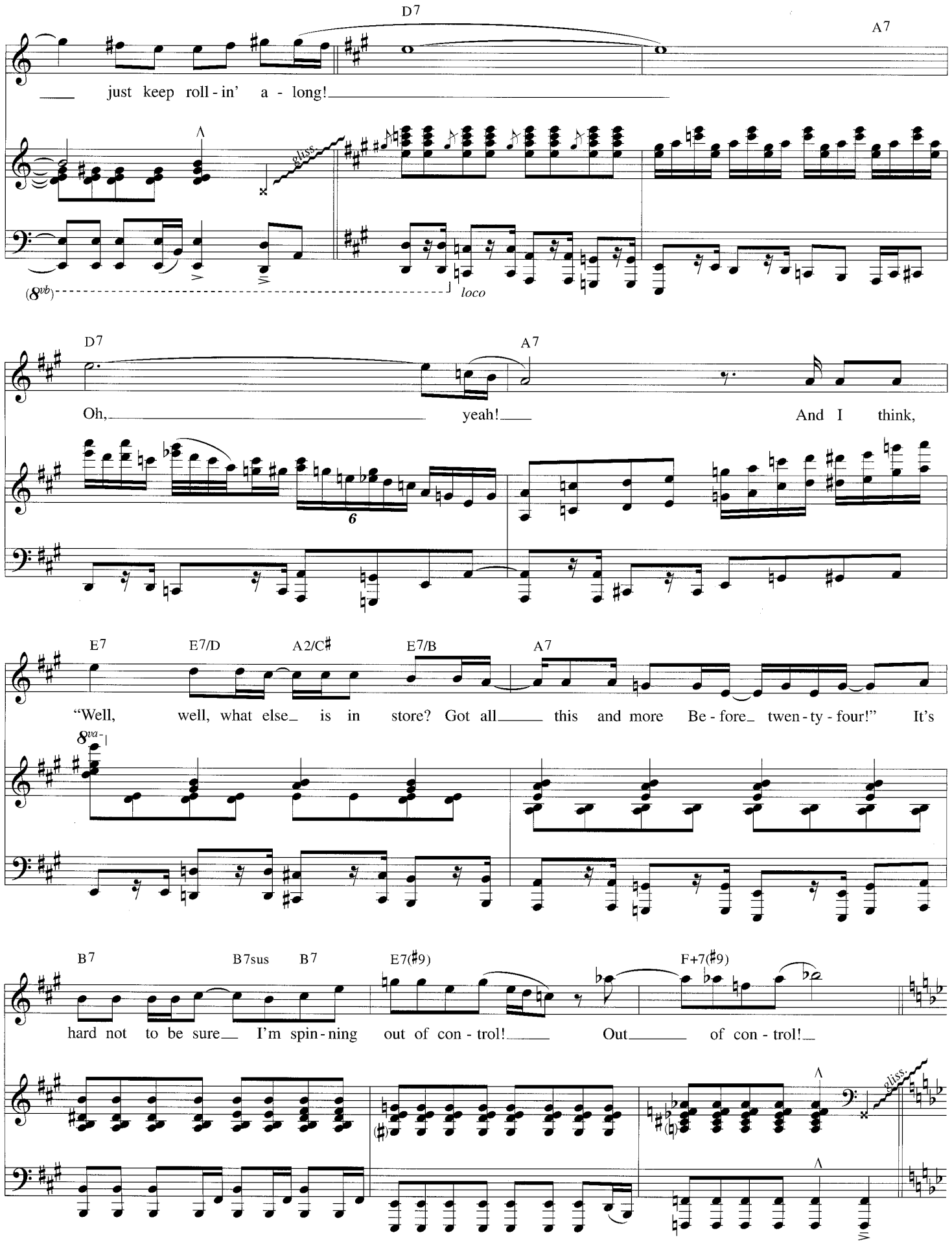

A7
D♯°
Dmin/E
A7
me.
Things might get bump - y, but Some
8va
F
B♭/F
peo - ple an - al - yze ev - 'ry de - tail,
F
B♭/F
Some peo - ple stall when they can't see the trail, Some
Gm7
F/A
Emin7(♭9)(♭5)
A13(♭9)
peo - ple freeze out of fear that they'll fail, But I
Dmin11
B♭/C
E♭/F
B♭/F
F
E♭/F
B♭/F
keep roll - in' on.
Some

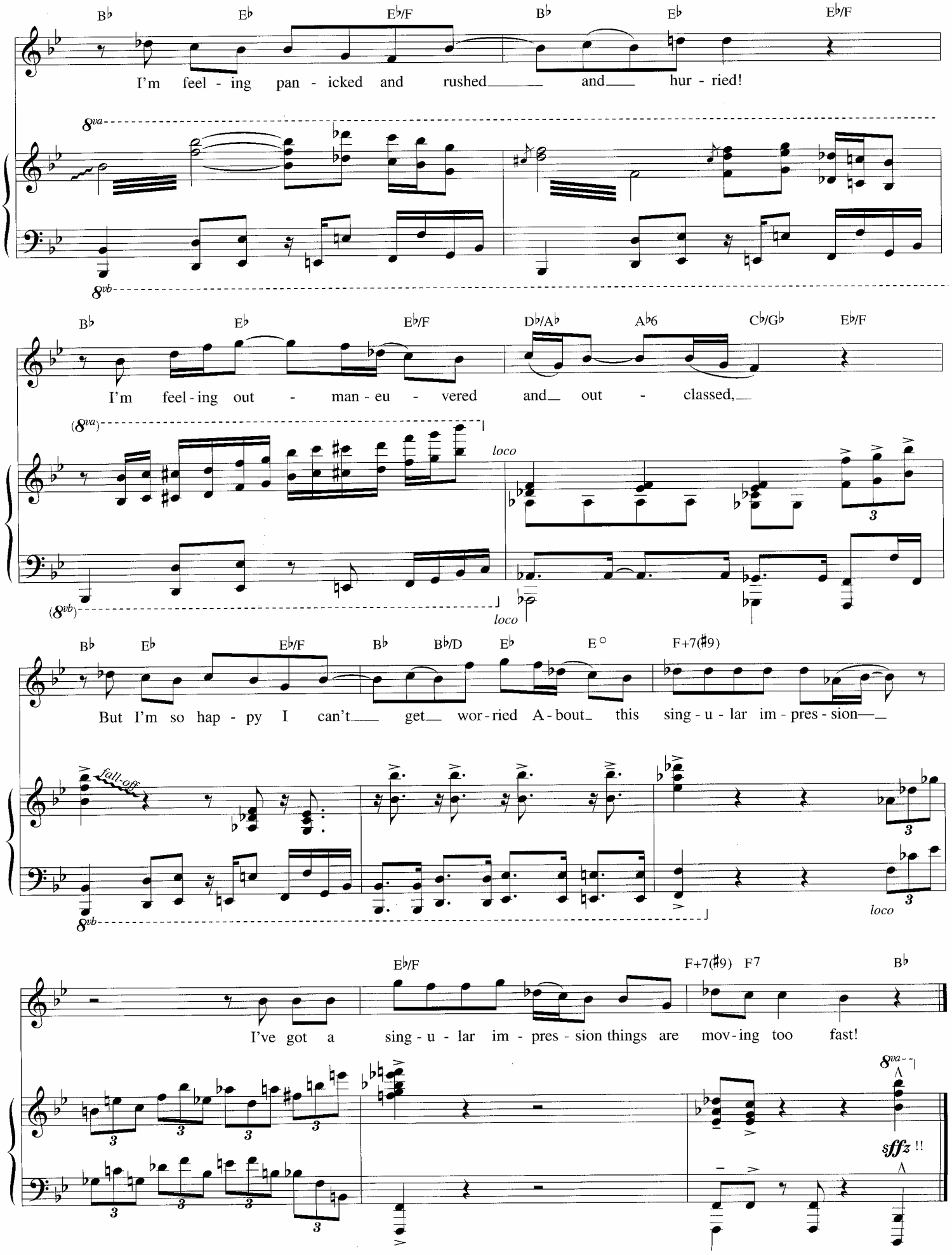

F
B♭/F
F
peo - ple can't find suc - cess with their art,
Some peo - ple nev - er feel love
3
B♭/F
Gmin7
F/A
in their heart,
Some peo - ple can't tell the two
Emin7 (♭9 ♭5)
A13(♭9)
Dm9
D♭+9
B♭Maj7/C
B♭/C
Fsus
things a - part,
But I keep roll - in' on.
E♭/F
B♭/F
E♭/F
Oh, oh
may - be I can't fol - low through,


B♭/F
E♭/F
But oh,
B♭/F
Gmin7
F/A
B♭2/C
oh what else am I s'pposed to do?
A
I dreamed of writ - ing like the high and might - y,
Now I'm the sub - ject of a
8vb
A7
bid - ding war!
I met my per - son - al Aph - ro - di - te
fall-off
(8vb)


I'm do - in' things I nev - er dreamed of be - fore!
(8vb)
B♭7
We start to take the next step to - geth - er,
(8vb)
Found an a - part - ment on Se - ven - ty - Third!
(8vb)
B7
The At - lan - tic Month - ly's print - ing my first chap - ter–
(8vb)

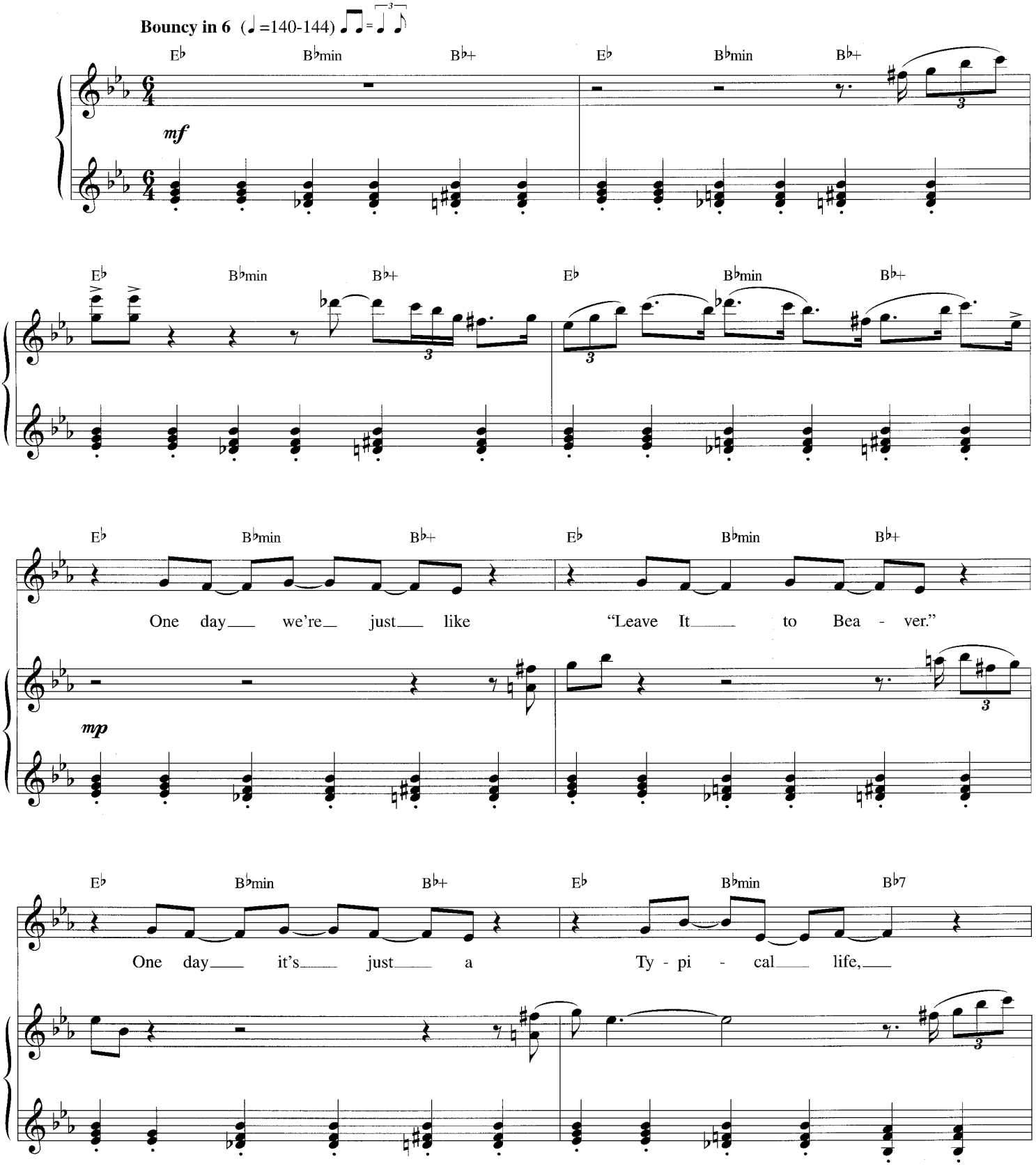

Two thous - and bucks with - out re - writ - ing one word!
(8vb)
C7
D♭7
I left Co - lum - bi - a and I don't re - gret it,
(8vb)
D7
I wrote a book and Son - ny Meh - ta read it!
(8vb)
E♭7
E7
My heart's been sto - len! My e - go's swol - len! I
(8vb)


D7
A7
just keep roll - in' a - long!
8va
loco
D7
A7
Oh, yeah! And I think,
E7
E7/D
A2/C♯
E7/B
A7
"Well, well, what else is in store? Got all this and more Be - fore twen - ty - four!" It's
8va
B7
B7sus
B7
E7(♯9)
F+7(♯9)
hard not to be sure I'm spin - ning out of con - trol! Out of con - trol!
8va


B♭ E♭ E♭/F B♭ E♭ E♭/F
I'm feel - ing pan - icked and rushed and hur - ried!
8va
8vb
B♭ E♭ E♭/F D♭/A♭ A♭6 C♭/G♭ E♭/F
I'm feel - ing out - man - eu - vered and out - classed,
(8va)
loco
(8vb)
loco
B♭ E♭ E♭/F B♭ B♭/D E♭ E° F+7(♯9)
But I'm so hap - py I can't get wor - ried A - bout this sing - u - lar im - pres - sion
fall off
8vb
loco
E♭/F F+7(♯9) F7 B♭
I've got a sing - u - lar im - pres - sion things are mov - ing too fast!
8va
sffz !!

# A PART OF THAT

Music and Lyrics by
JASON ROBERT BROWN

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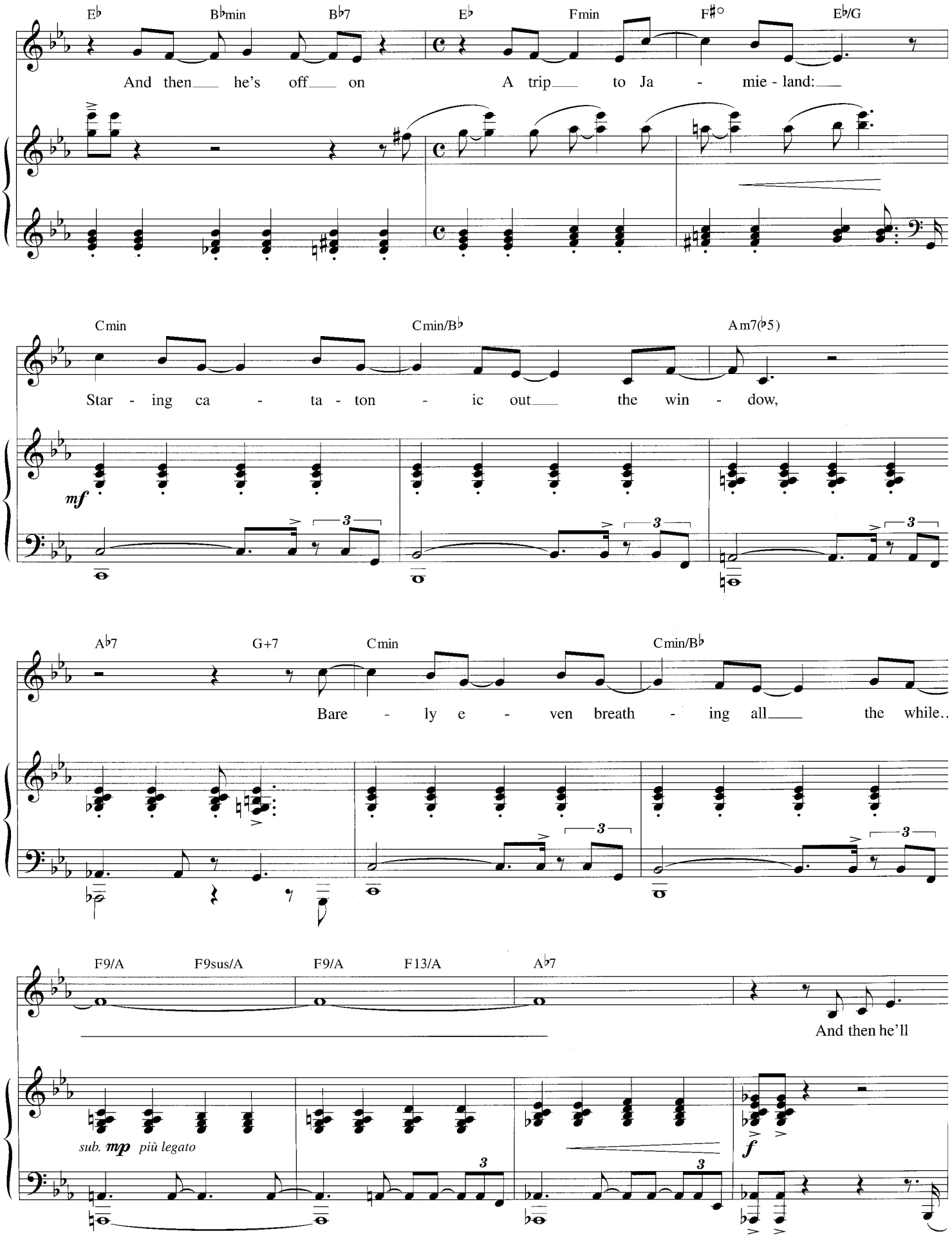
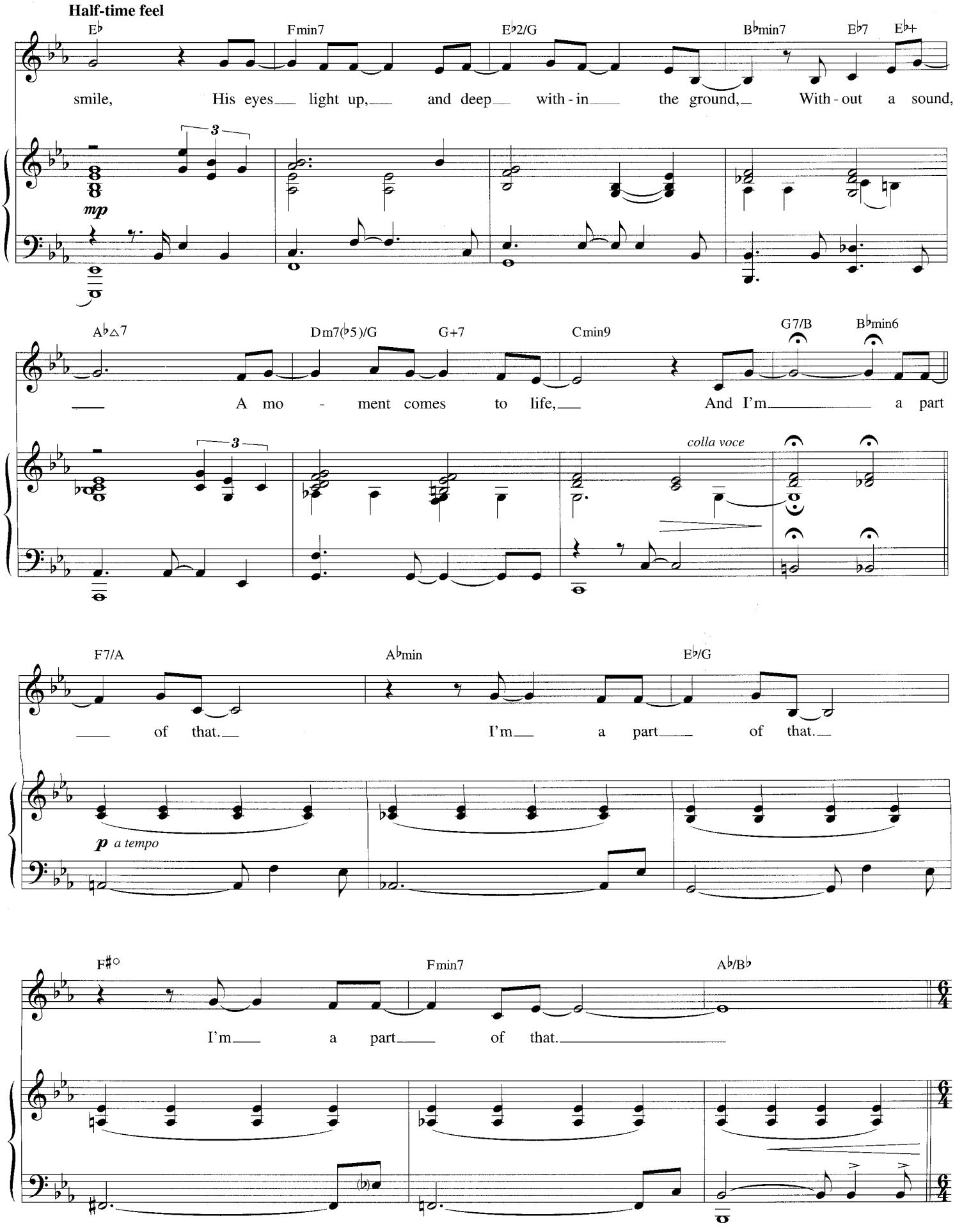

E♭
B♭min
B♭7
E♭
Fmin
F♯°
E♭/G
And then he's off on A trip to Ja - mie - land:
Cmin
Cmin/B♭
Am7(♭5)
Star - ing ca - ta - ton - ic out the win - dow,
mf
A♭7
G+7
Cmin
Cmin/B♭
Bare - ly e - ven breath - ing all the while..
F9/A
F9sus/A
F9/A
F13/A
A♭7
And then he'll
sub. mp più legato
f


Half-time feel
E♭
Fmin7
E♭2/G
B♭min7
E♭7
E♭+
smile, His eyes light up, and deep with - in the ground, With - out a sound,
mp
A♭△7
Dm7(♭5)/G
G+7
Cmin9
G7/B
B♭min6
A mo - ment comes to life, And I'm a part
colla voce
F7/A
A♭min
E♭/G
of that. I'm a part of that.
p a tempo
F♯○
Fmin7
A♭/B♭
I'm a part of that.

**Bouncy in 6**

E♭ B♭min B♭+ E♭ B♭min B♭+

Next day it's just like It nev - er hap - pened –

*f* *mp*

E♭ B♭min B♭+ E♭ B♭min B♭7

We're mak - ing din - ners, We're mak - ing plans.

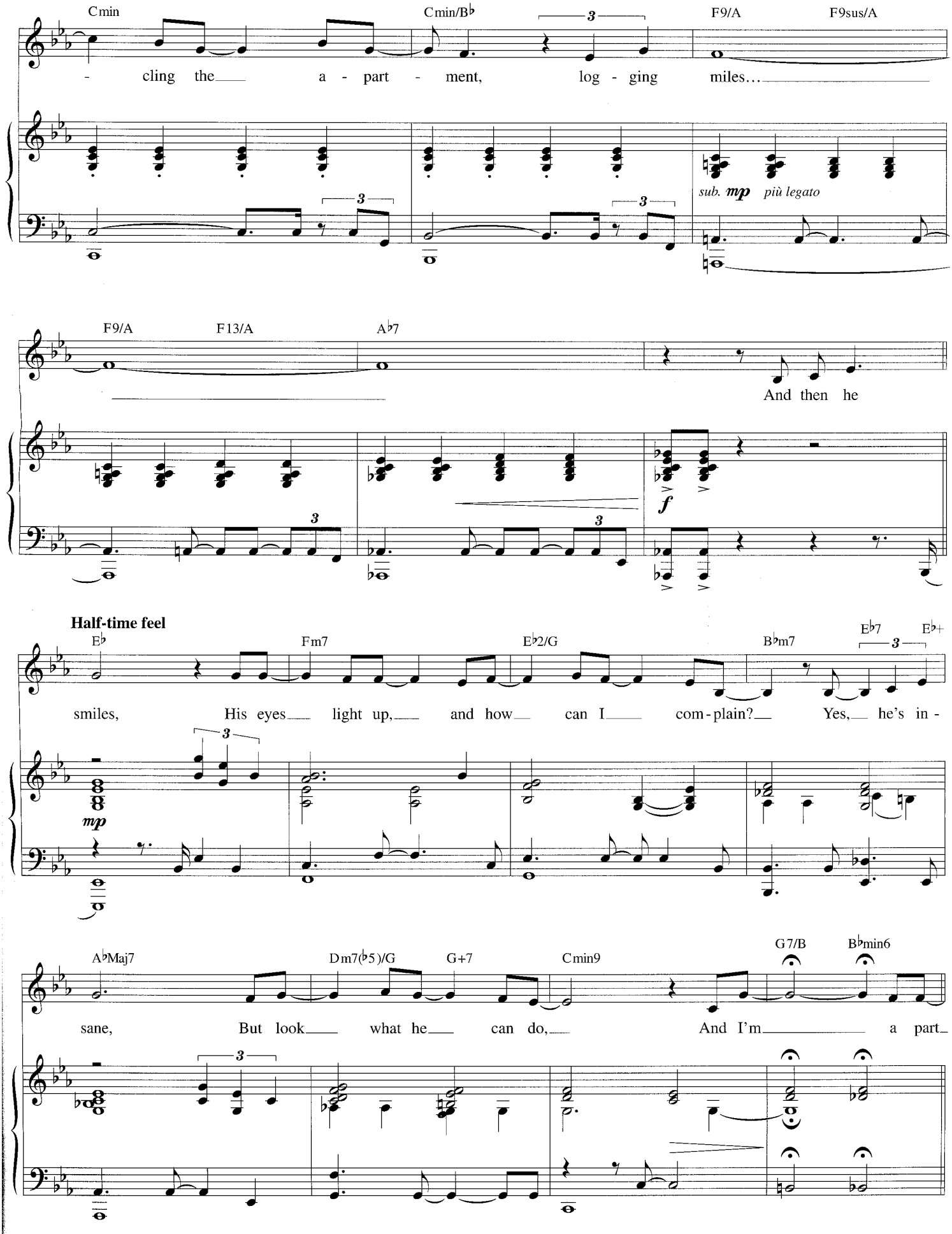
E♭ B♭min B♭+ E♭ Fmin F♯° E♭/G

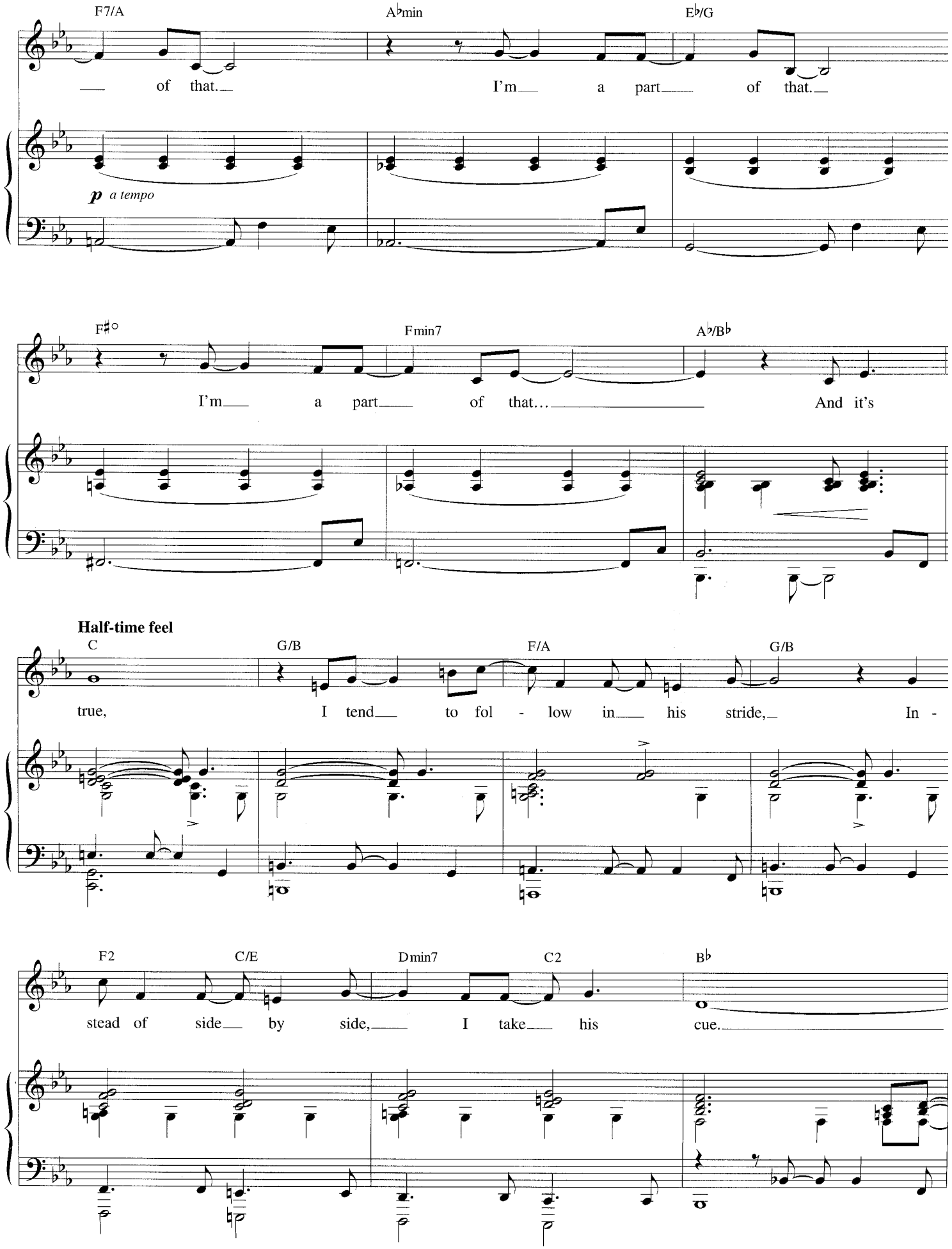
Then he gets on the Mule train to Ja - mie - land:

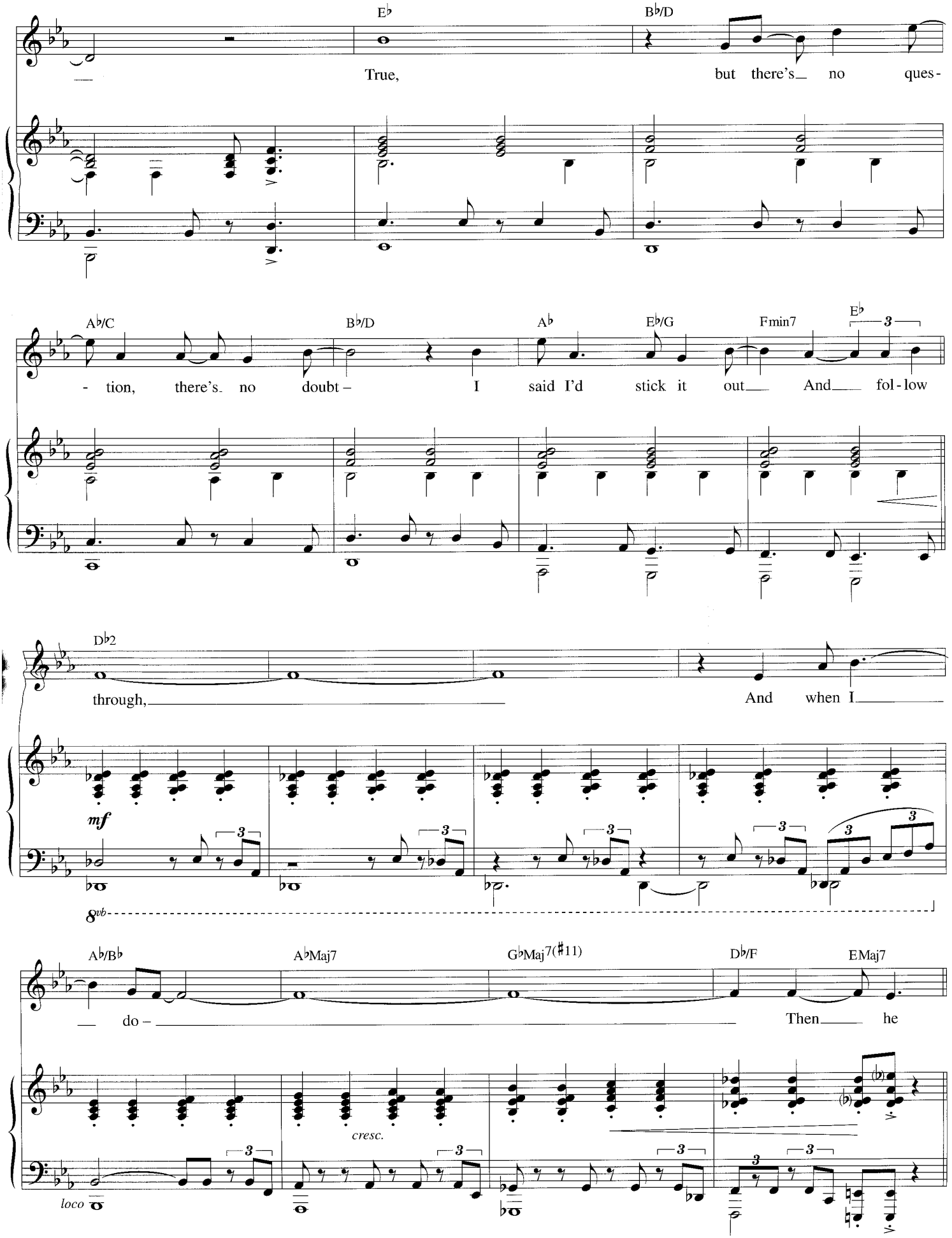
Cmin Cmin/B♭ Am7(♭5) A♭7 G+7

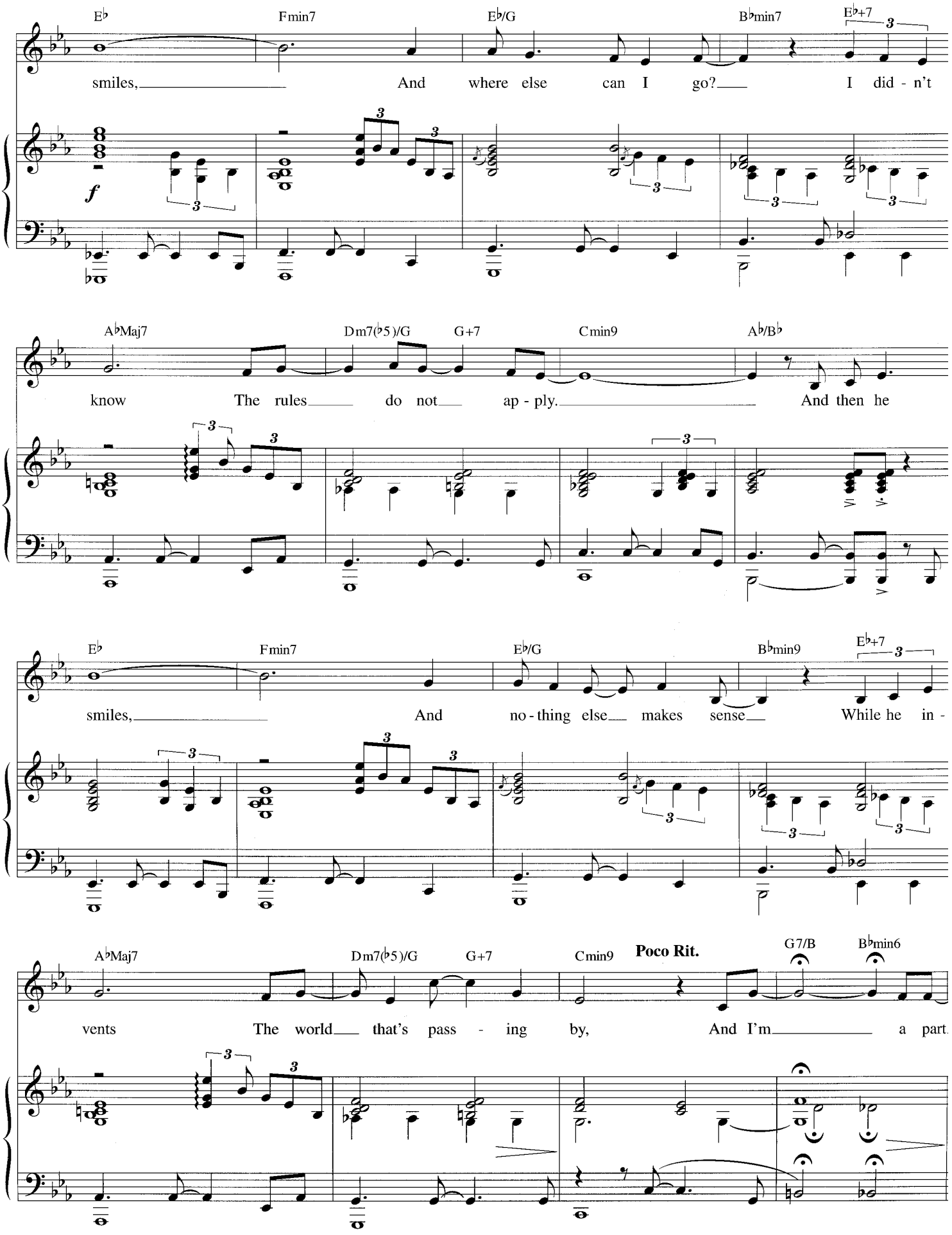
Hand - ful af - ter hand - ful of Do - ri - tos, Cir -

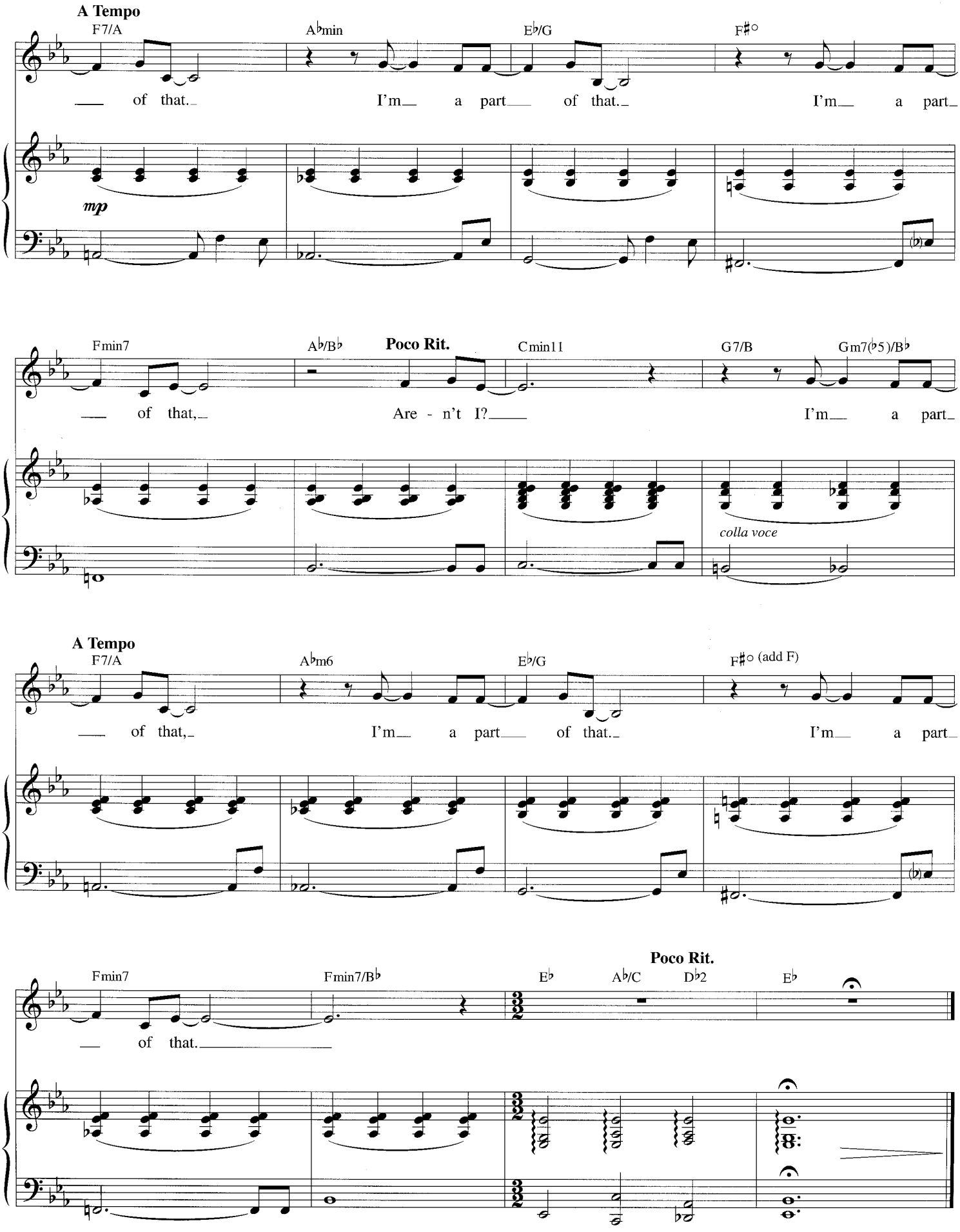
*mf*


Cmin
Cmin/B♭
3
F9/A
F9sus/A
- cling the a - part - ment, log - ging miles...
sub. mp più legato
F9/A
F13/A
A♭7
And then he
f
Half-time feel
E♭
Fm7
E♭2/G
B♭m7
E♭7
E♭+
smiles, His eyes light up, and how can I com - plain? Yes, he's in -
mp
A♭Maj7
Dm7(♭5)/G
G+7
Cmin9
G7/B
B♭min6
sane, But look what he can do, And I'm a part


F7/A
A♭min
E♭/G
of that.
I'm a part of that.
p a tempo
F♯°
Fmin7
A♭/B♭
I'm a part of that…
And it's
Half-time feel
C
G/B
F/A
G/B
true,
I tend to fol - low in his stride,
In -
F2
C/E
Dmin7
C2
B♭
stead of side by side,
I take his
cue.

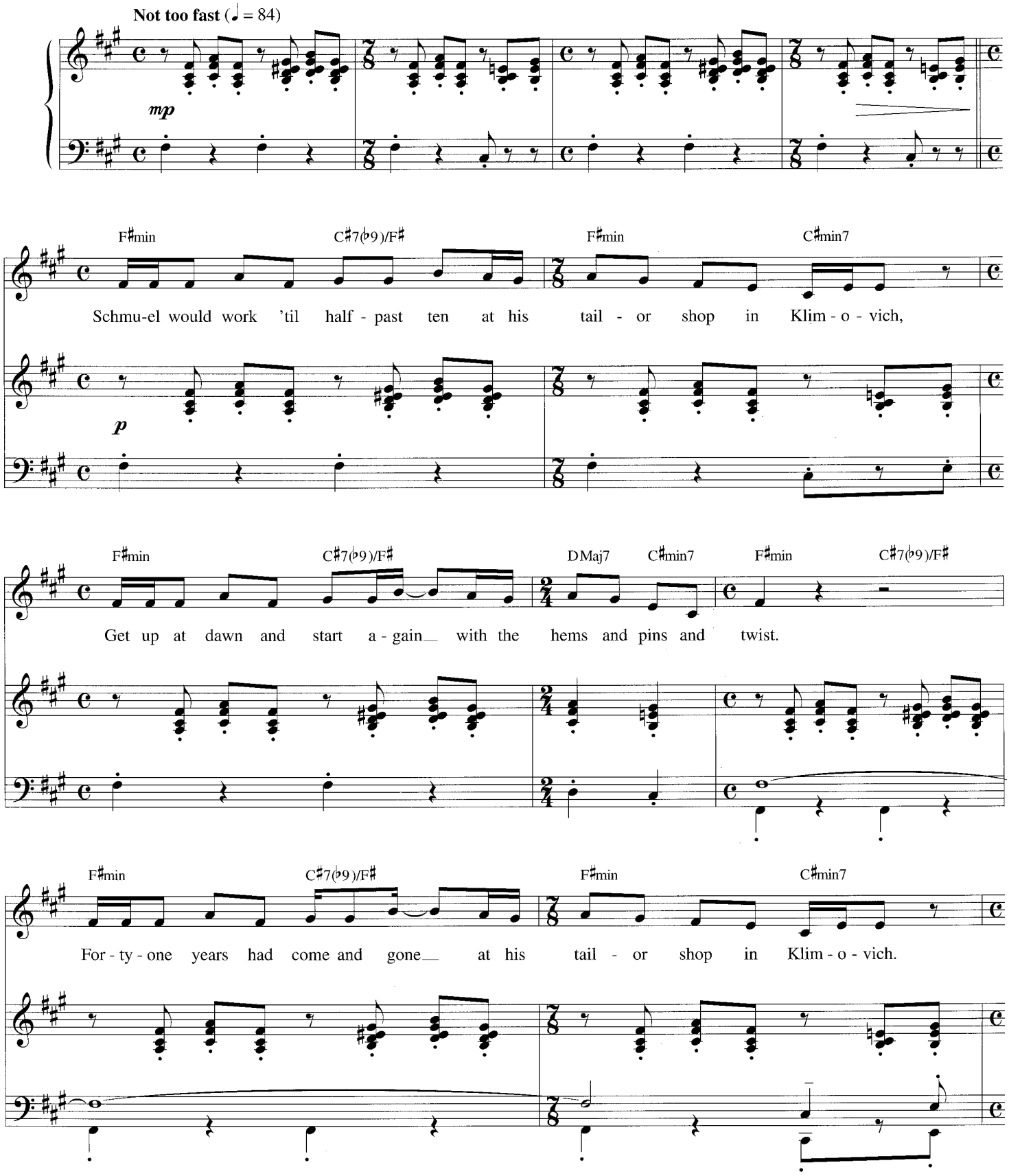

E♭
B♭/D
True,
but there's no ques-
A♭/C
B♭/D
A♭
E♭/G
Fmin7
E♭
- tion, there's no doubt –
I said I'd stick it out
And
fol - low
D♭2
through,
And when I
mf
8vb
A♭/B♭
A♭Maj7
G♭Maj7(♯11)
D♭/F
EMaj7
do –
Then
he
cresc.
loco


E♭
Fmin7
E♭/G
B♭min7
E♭+7
smiles, And where else can I go? I did - n't
f
A♭Maj7
Dm7(♭5)/G
G+7
Cmin9
A♭/B♭
know The rules do not ap - ply. And then he
E♭
Fmin7
E♭/G
B♭min9
E♭+7
smiles, And no - thing else makes sense While he in -
A♭Maj7
Dm7(♭5)/G
G+7
Cmin9
Poco Rit.
G7/B
B♭min6
vents The world that's pass - ing by, And I'm a part


A Tempo
F7/A
A♭min
E♭/G
F♯°
of that. I'm a part of that. I'm a part
mp
Fmin7
A♭/B♭
Poco Rit.
Cmin11
G7/B
Gm7(♭5)/B♭
of that, Are - n't I? I'm a part
colla voce
A Tempo
F7/A
A♭m6
E♭/G
F♯° (add F)
of that, I'm a part of that. I'm a part
Poco Rit.
Fmin7
Fmin7/B♭
E♭
A♭/C
D♭2
E♭
of that.

# THE SCHMUEL SONG

Music and Lyrics by
JASON ROBERT BROWN

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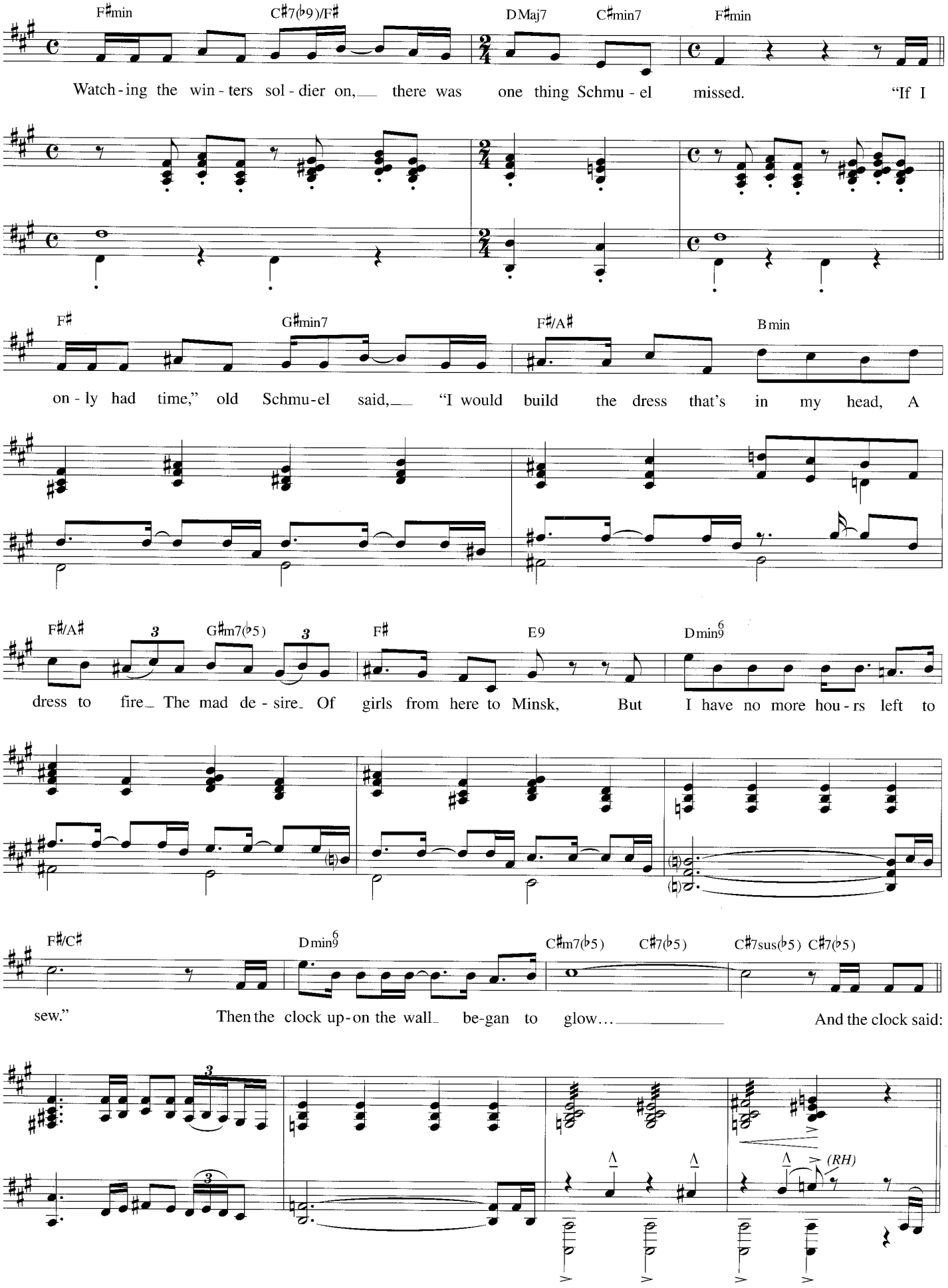
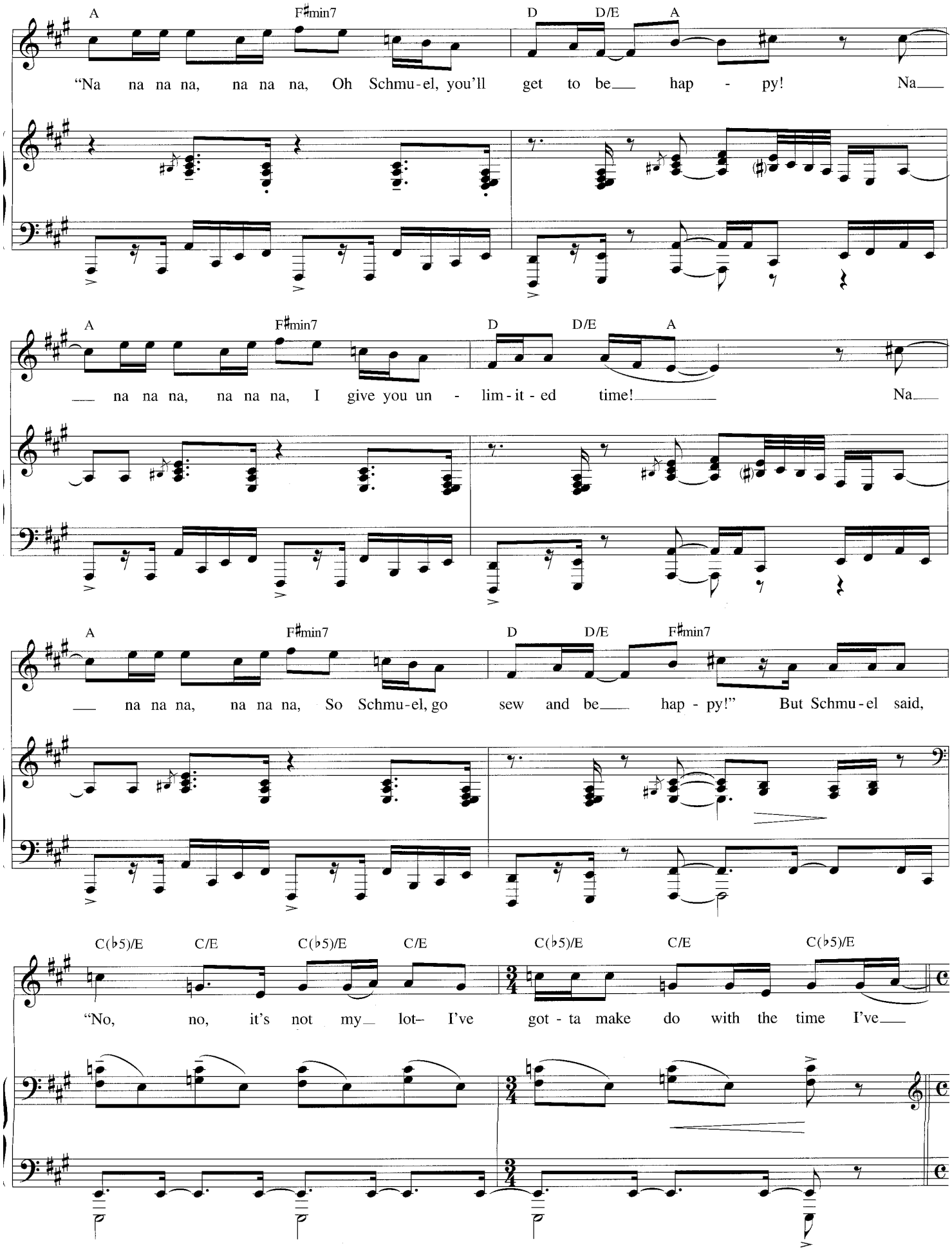
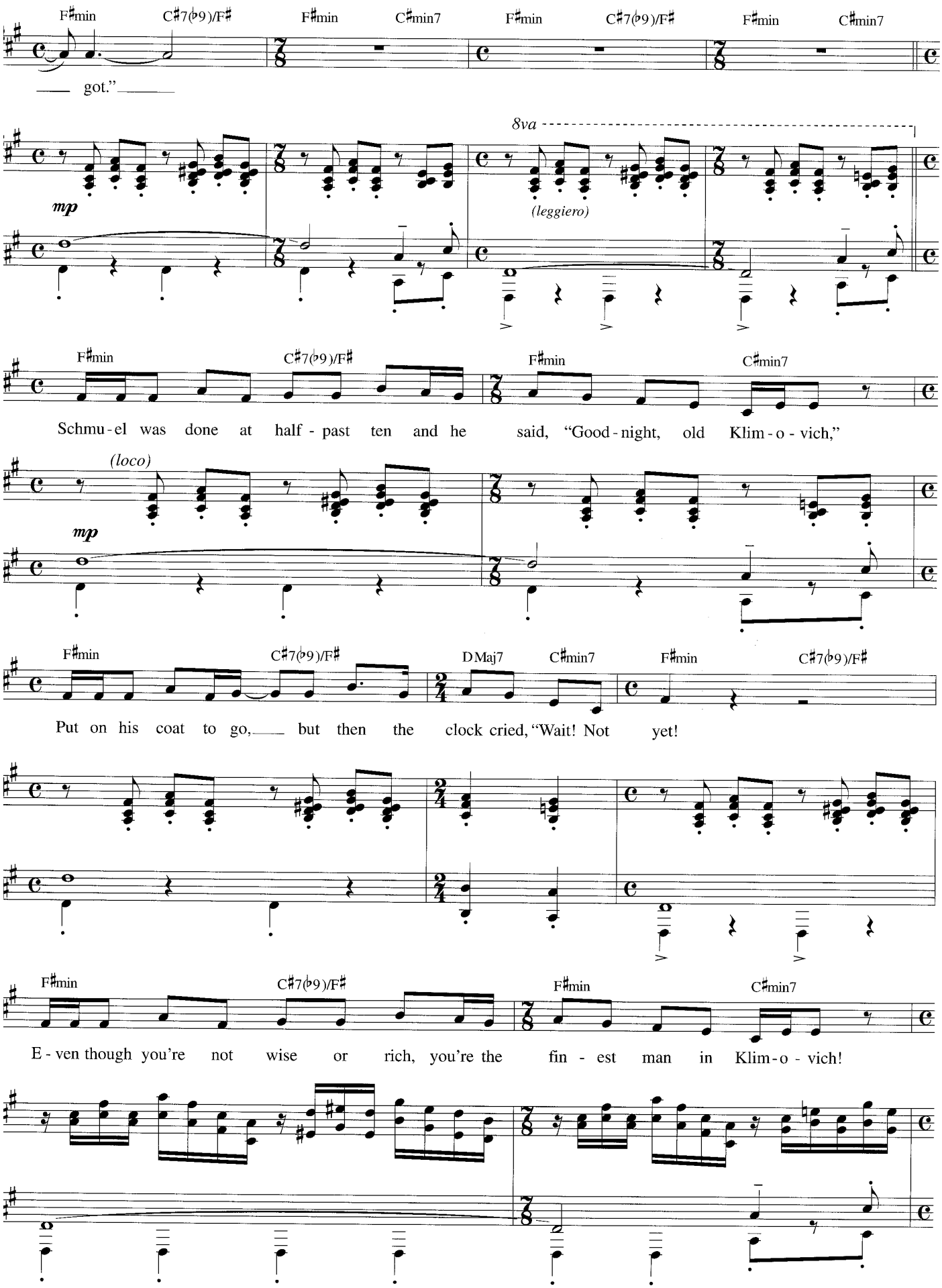
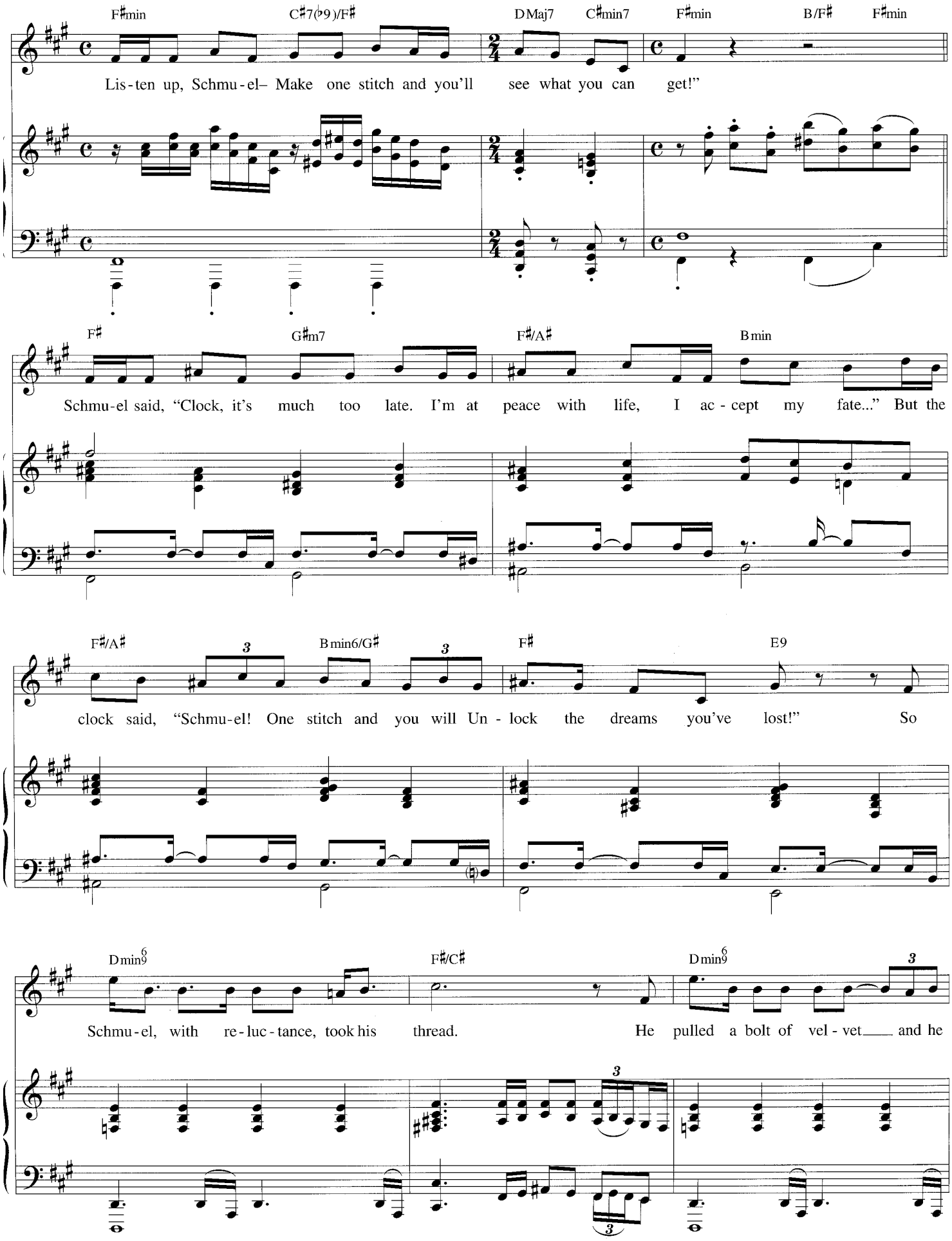
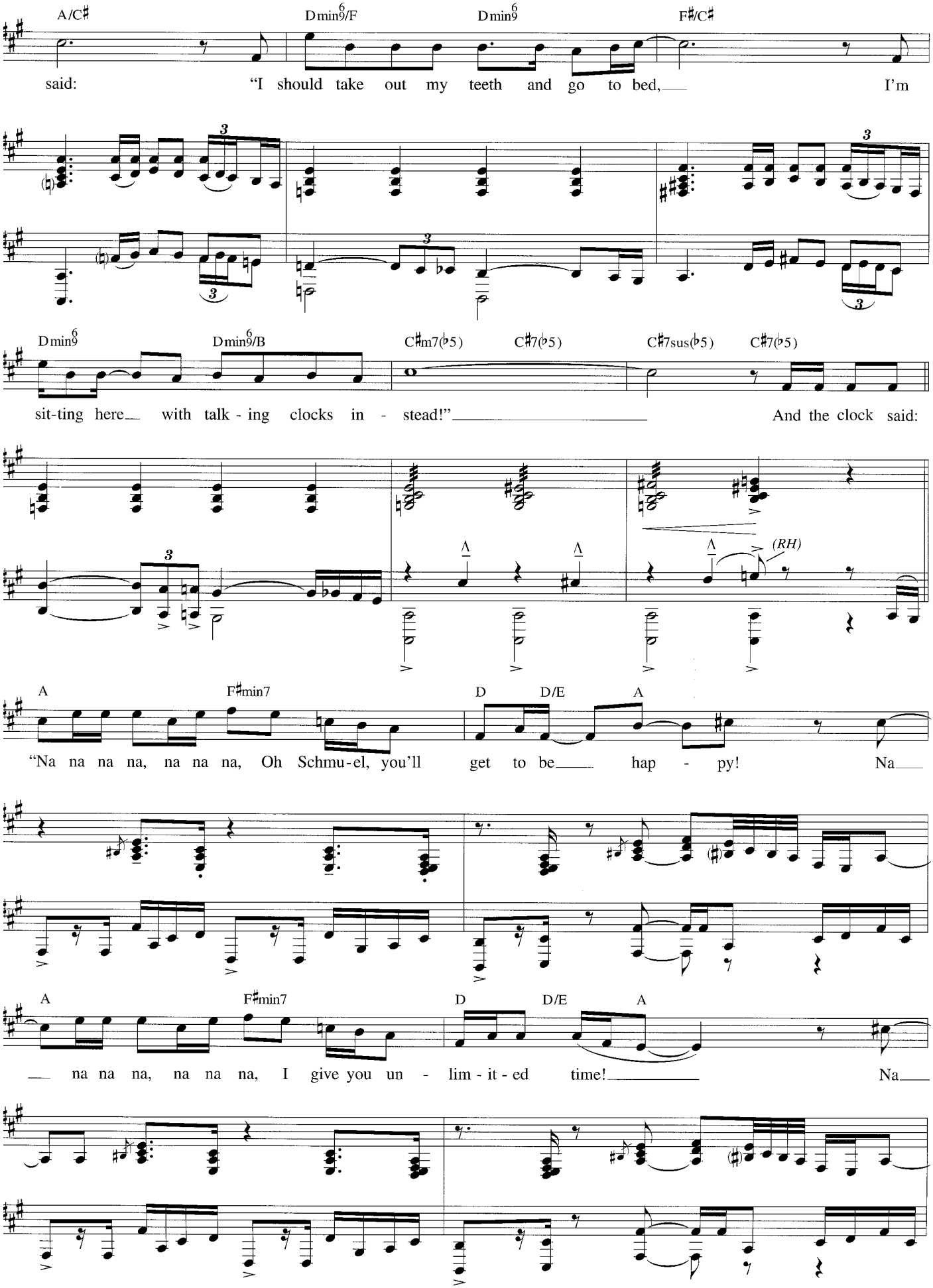
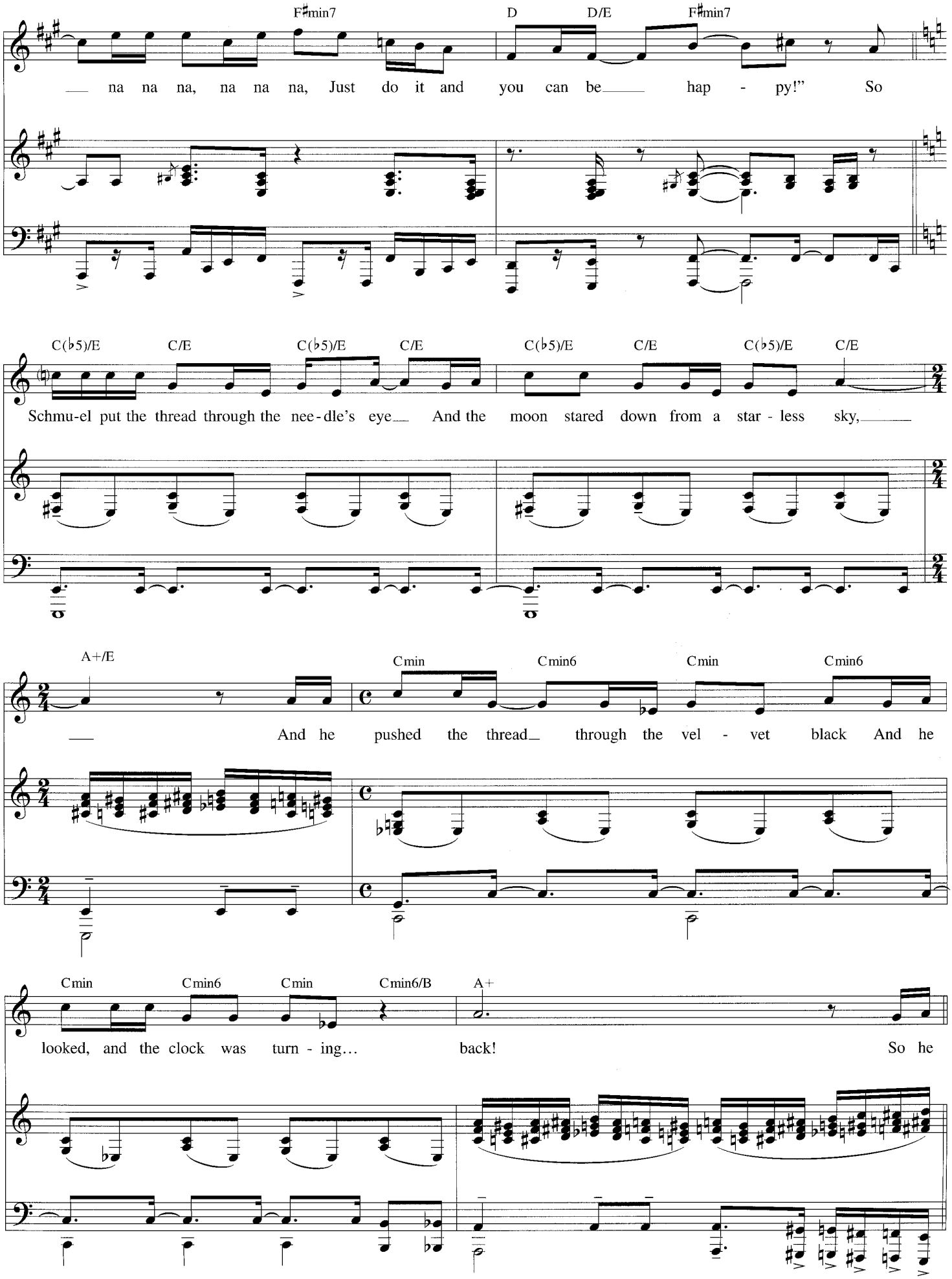

F♯min C♯7(♭9)/F♯ DMaj7 C♯min7 F♯min
Watch-ing the win-ters sol-dier on, there was one thing Schmu-el missed. "If I
F♯ G♯min7 F♯/A♯ Bmin
on-ly had time," old Schmu-el said, "I would build the dress that's in my head, A
F♯/A♯ G♯m7(♭5) F♯ E9 Dmin9
dress to fire The mad de-sire Of girls from here to Minsk, But I have no more hou-rs left to
F♯/C♯ Dmin9 C♯m7(♭5) C♯7(♭5) C♯7sus(♭5) C♯7(♭5)
sew." Then the clock up-on the wall be-gan to glow... And the clock said:
(RH)

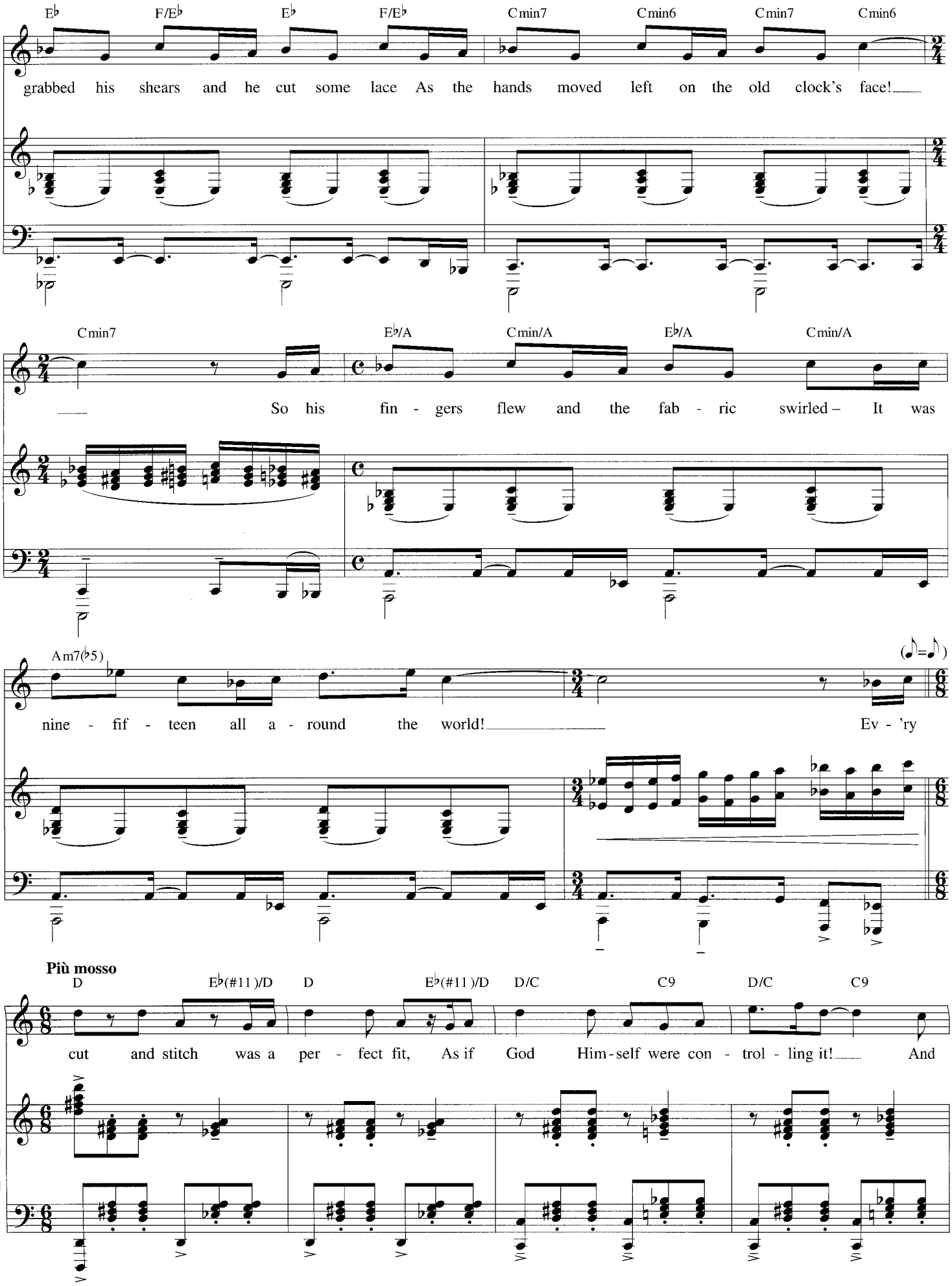

A F♯min7 D D/E A
"Na na na na, na na na, Oh Schmu-el, you'll get to be hap - py! Na
A F♯min7 D D/E A
na na na, na na na, I give you un - lim-it-ed time! Na
A F♯min7 D D/E F♯min7
na na na, na na na, So Schmu-el, go sew and be hap - py!" But Schmu-el said,
C(♭5)/E C/E C(♭5)/E C/E C(♭5)/E C/E C(♭5)/E
"No, no, it's not my lot– I've got - ta make do with the time I've

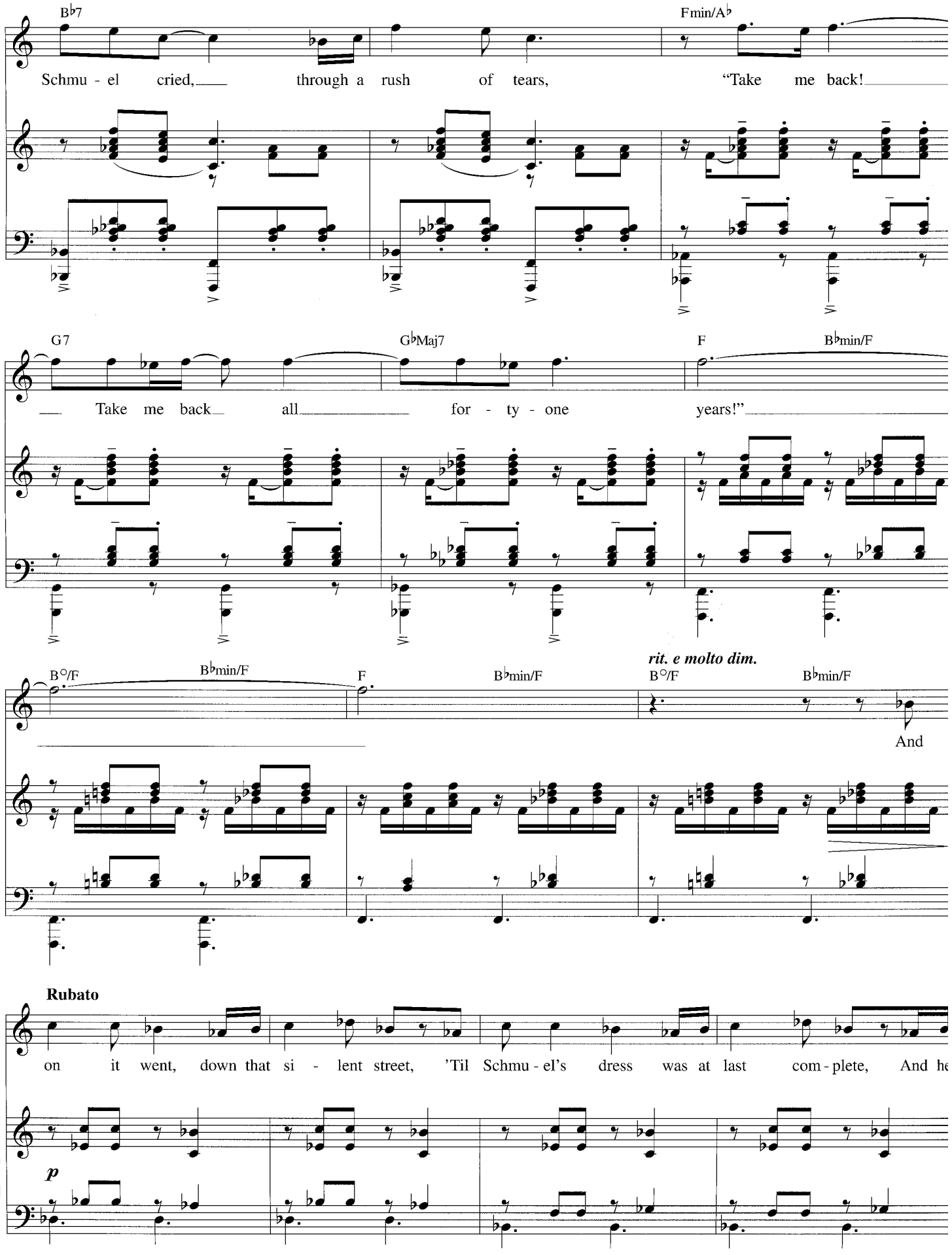

F♯min C♯7(♭9)/F♯ F♯min C♯min7 F♯min C♯7(♭9)/F♯ F♯min C♯min7
got."
8va
mp
(leggiero)
F♯min C♯7(♭9)/F♯ F♯min C♯min7
Schmu-el was done at half-past ten and he said, "Good-night, old Klim-o-vich,"
(loco)
mp
F♯min C♯7(♭9)/F♯ DMaj7 C♯min7 F♯min C♯7(♭9)/F♯
Put on his coat to go, but then the clock cried, "Wait! Not yet!
F♯min C♯7(♭9)/F♯ F♯min C♯min7
E-ven though you're not wise or rich, you're the fin-est man in Klim-o-vich!

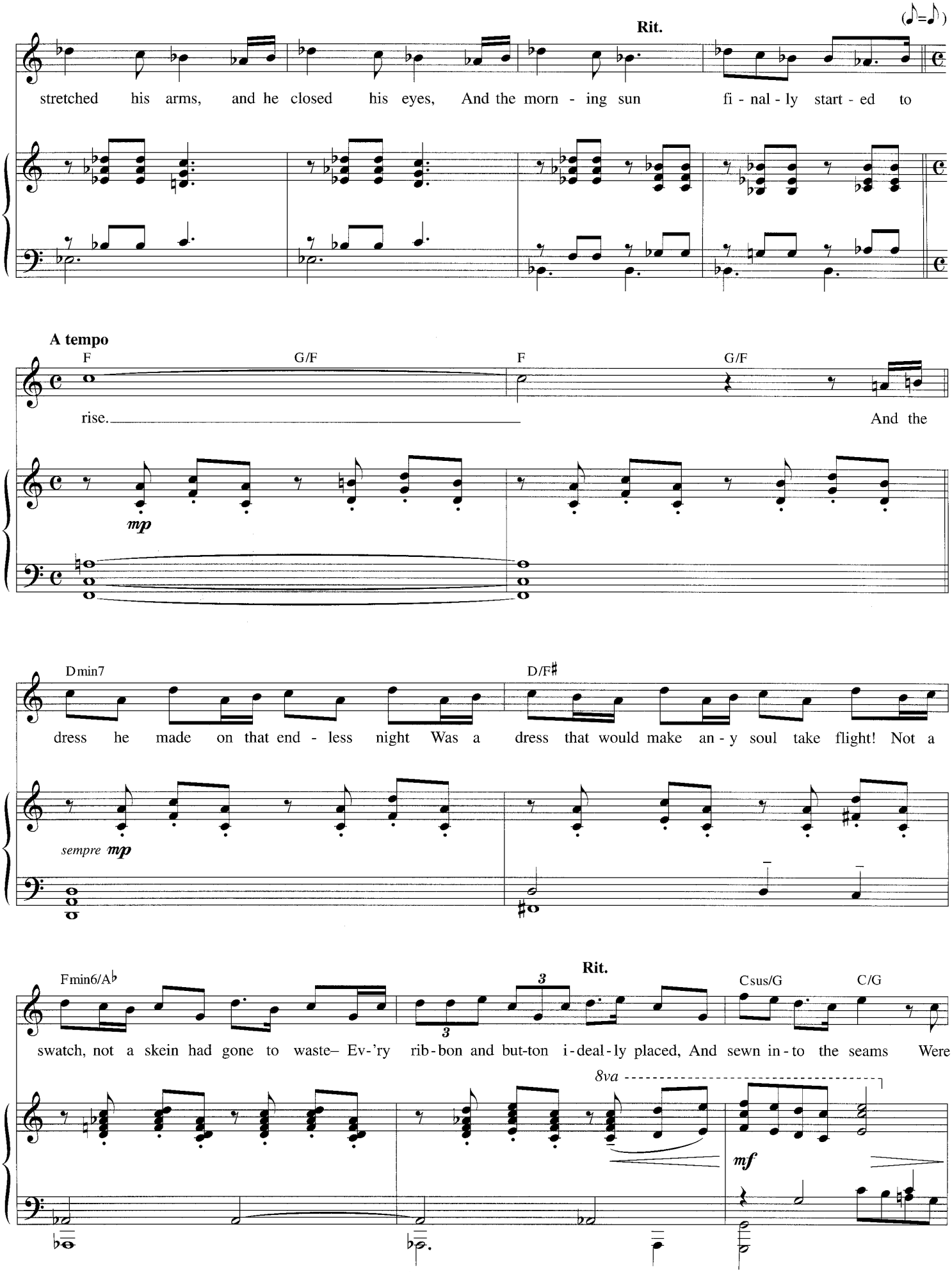

F♯min
C♯7(♭9)/F♯
DMaj7
C♯min7
F♯min
B/F♯
F♯min
Lis-ten up, Schmu-el– Make one stitch and you'll see what you can get!"
F♯
G♯m7
F♯/A♯
Bmin
Schmu-el said, "Clock, it's much too late. I'm at peace with life, I ac-cept my fate..." But the
F♯/A♯
Bmin6/G♯
F♯
E9
clock said, "Schmu-el! One stitch and you will Un-lock the dreams you've lost!" So
Dmin9
F♯/C♯
Dmin9
Schmu-el, with re-luc-tance, took his thread. He pulled a bolt of vel-vet and he

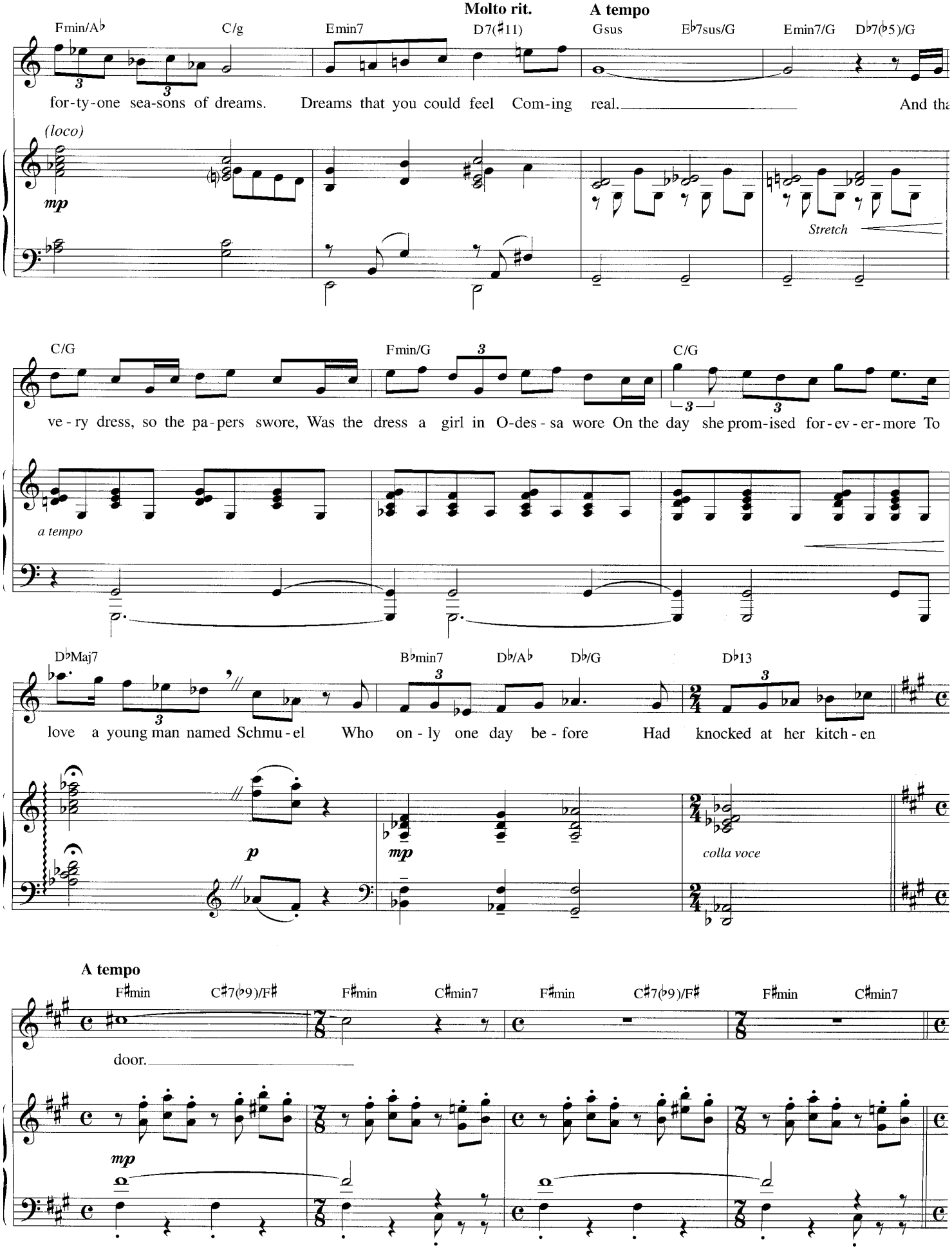

A/C♯
Dmin9/F
Dmin9
F♯/C♯
said: "I should take out my teeth and go to bed, I'm
Dmin9
Dmin9/B
C♯m7(♭5)
C♯7(♭5)
C♯7sus(♭5)
C♯7(♭5)
sit-ting here with talk - ing clocks in - stead!" And the clock said:
(RH)
A
F♯min7
D
D/E
A
"Na na na na, na na na, Oh Schmu-el, you'll get to be hap - py! Na
A
F♯min7
D
D/E
A
na na na, na na na, I give you un - lim - it - ed time! Na

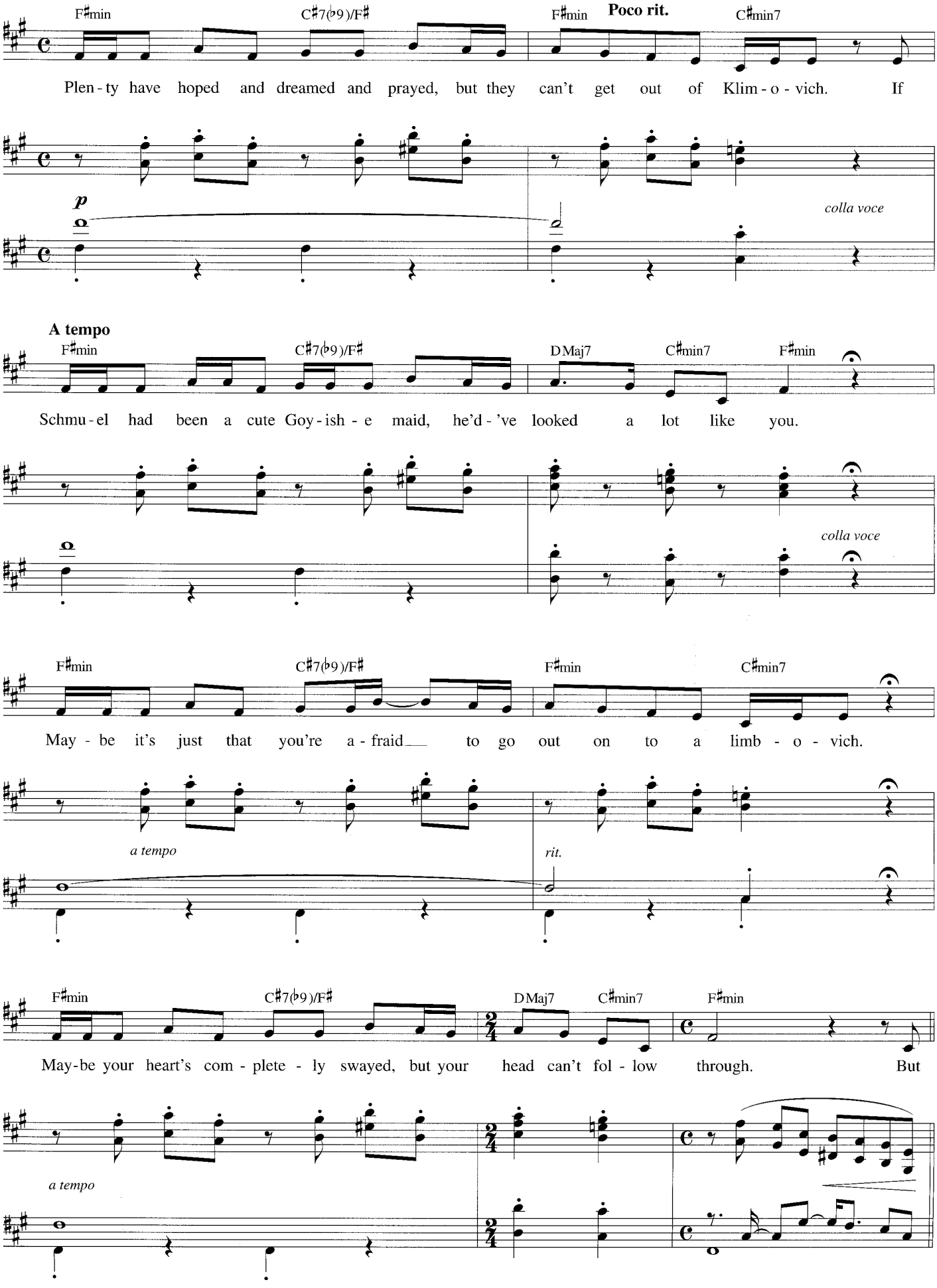

F♯min7
D
D/E
F♯min7
na na na, na na na, Just do it and you can be hap - py!" So
C(♭5)/E
C/E
C(♭5)/E
C/E
C(♭5)/E
C/E
C(♭5)/E
C/E
Schmu-el put the thread through the nee-dle's eye And the moon stared down from a star - less sky,
A+/E
Cmin
Cmin6
Cmin
Cmin6
And he pushed the thread through the vel - vet black And he
Cmin
Cmin6
Cmin
Cmin6/B
A+
looked, and the clock was turn - ing… back! So he

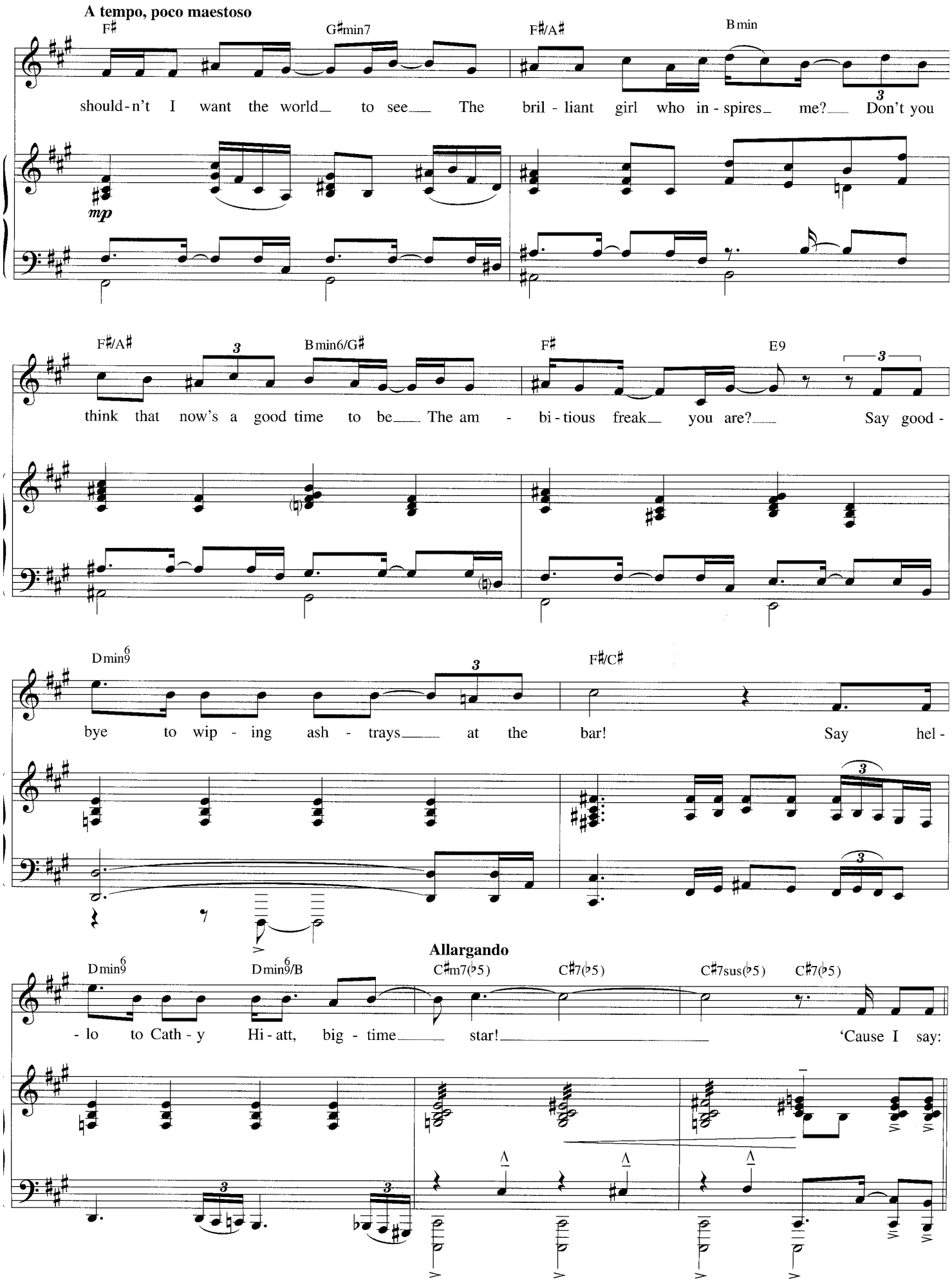

E♭ F/E♭ E♭ F/E♭ Cmin7 Cmin6 Cmin7 Cmin6
grabbed his shears and he cut some lace As the hands moved left on the old clock's face!
Cmin7 E♭/A Cmin/A E♭/A Cmin/A
So his fin - gers flew and the fab - ric swirled – It was
Am7(♭5)
nine - fif - teen all a - round the world! Ev - 'ry
Più mosso
D E♭(#11)/D D E♭(#11)/D D/C C9 D/C C9
cut and stitch was a per - fect fit, As if God Him-self were con - trol - ling it! And

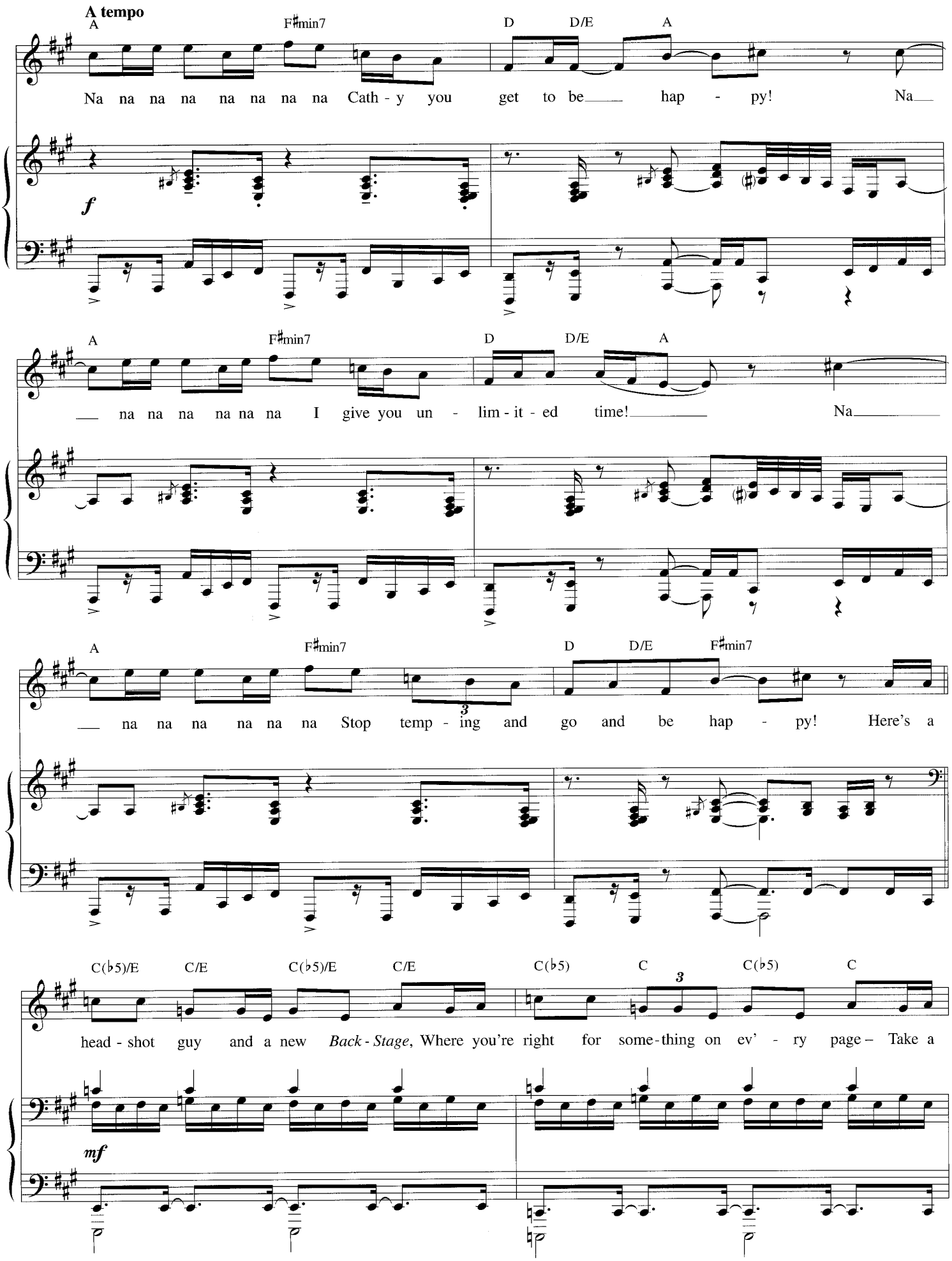

B♭7
Fmin/A♭
Schmu - el cried, through a rush of tears, "Take me back!
G7
G♭Maj7
F
B♭min/F
Take me back all for - ty - one years!"
B°/F
B♭min/F
F
B♭min/F
B°/F
B♭min/F
rit. e molto dim.
And
Rubato
on it went, down that si - lent street, 'Til Schmu - el's dress was at last com - plete, And he
p

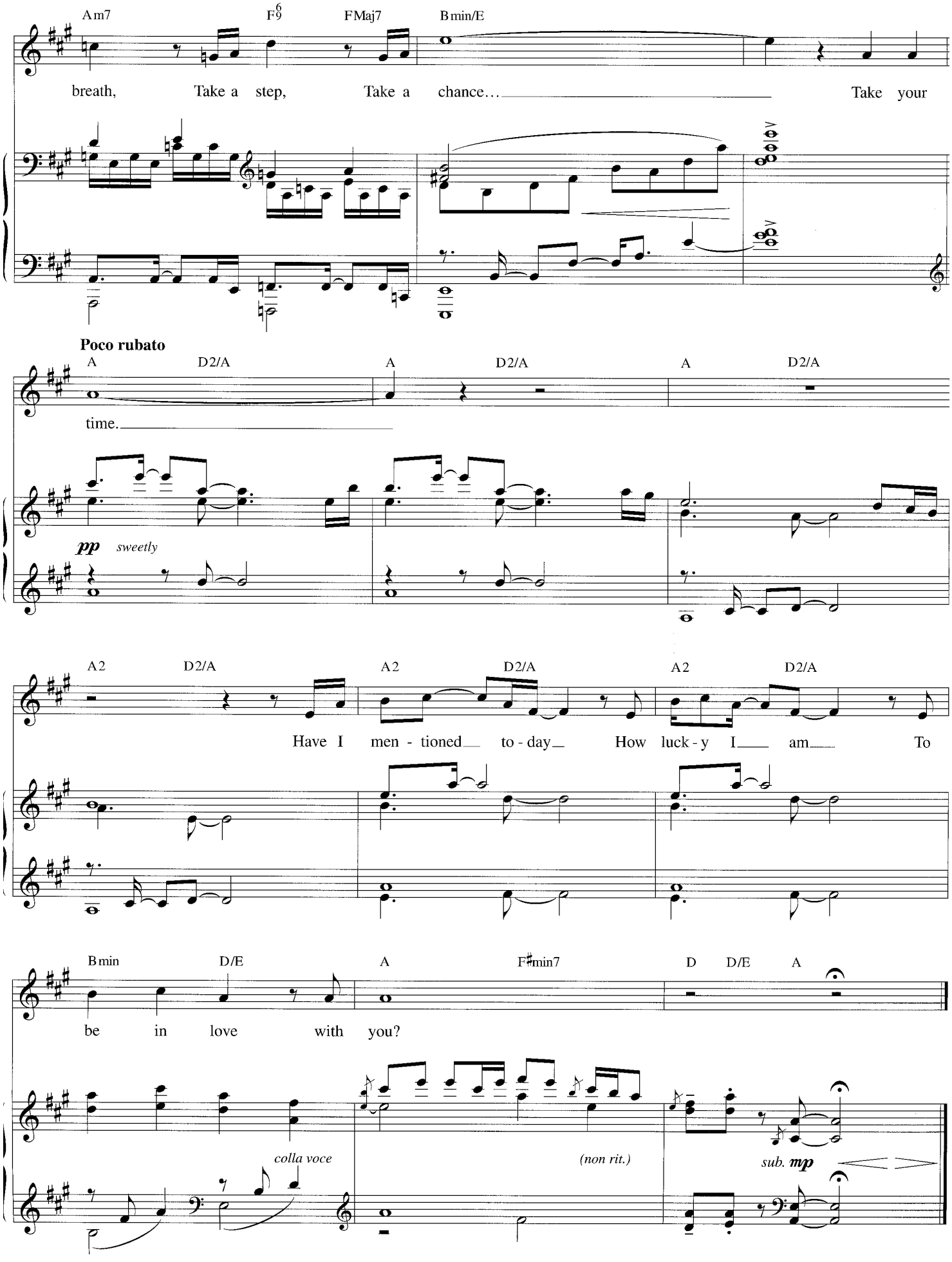

Rit.
stretched his arms, and he closed his eyes, And the morn - ing sun fi - nal - ly start - ed to
A tempo
F
G/F
F
G/F
rise.
And the
mp
Dmin7
D/F♯
dress he made on that end - less night Was a dress that would make an - y soul take flight! Not a
sempre mp
Fmin6/A♭
Rit.
Csus/G
C/G
swatch, not a skein had gone to waste– Ev-'ry rib - bon and but-ton i - deal - ly placed, And sewn in - to the seams Were
8va
mf


Molto rit.
A tempo
Fmin/A♭
C/g
Emin7
D7(♯11)
Gsus
E♭7sus/G
Emin7/G
D♭7(♭5)/G
for-ty-one sea-sons of dreams. Dreams that you could feel Com-ing real. And tha
(loco)
mp
Stretch
C/G
Fmin/G
C/G
ve-ry dress, so the pa-pers swore, Was the dress a girl in O-des-sa wore On the day she prom-ised for-ev-er-more To
a tempo
D♭Maj7
B♭min7
D♭/A♭
D♭/G
D♭13
love a young man named Schmu-el Who on-ly one day be-fore Had knocked at her kitch-en
p
mp
colla voce
A tempo
F♯min
C♯7(♭9)/F♯
F♯min
C♯min7
F♯min
C♯7(♭9)/F♯
F♯min
C♯min7
door.
mp


F♯min
C♯7(♭9)/F♯
F♯min
Poco rit.
C♯min7
Plen - ty have hoped and dreamed and prayed, but they can't get out of Klim - o - vich. If
p
colla voce
A tempo
F♯min
C♯7(♭9)/F♯
DMaj7
C♯min7
F♯min
Schmu - el had been a cute Goy - ish - e maid, he'd - 've looked a lot like you.
colla voce
F♯min
C♯7(♭9)/F♯
F♯min
C♯min7
May - be it's just that you're a - fraid to go out on to a limb - o - vich.
a tempo
rit.
F♯min
C♯7(♭9)/F♯
DMaj7
C♯min7
F♯min
May-be your heart's com - plete - ly swayed, but your head can't fol - low through. But
a tempo

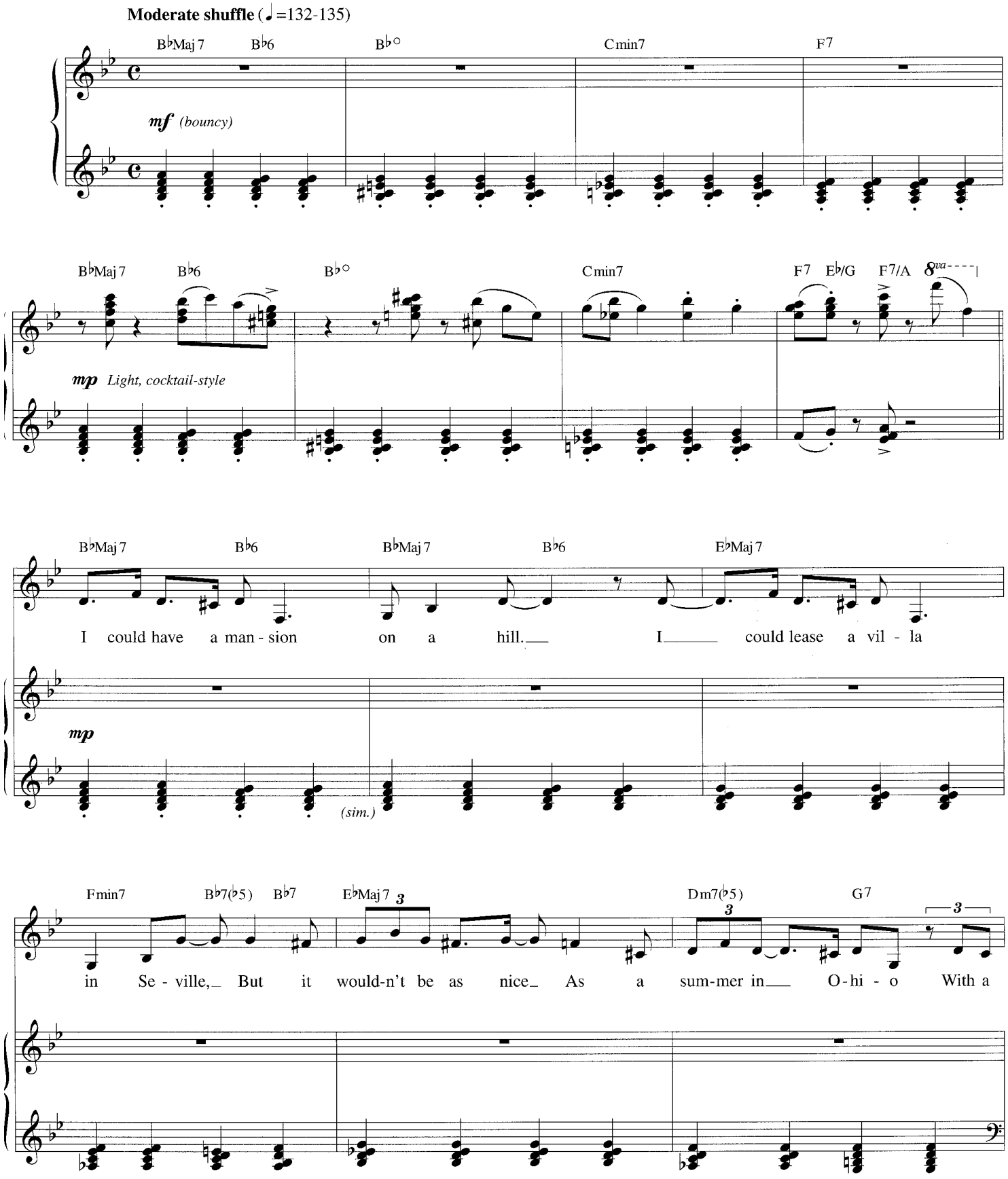

A tempo, poco maestoso
F♯
G♯min7
F♯/A♯
B min
should-n't I want the world to see The bril-liant girl who in-spires me? Don't you
mp
F♯/A♯
B min6/G♯
F♯
E9
think that now's a good time to be The am-bi-tious freak you are? Say good-
D min9
6
F♯/C♯
bye to wip-ing ash-trays at the bar! Say hel-
Allargando
D min9
6
D min9
6
/B
C♯m7(♭5)
C♯7(♭5)
C♯7sus(♭5)
C♯7(♭5)
-lo to Cath-y Hi-att, big-time star! 'Cause I say:


A tempo
A
F♯min7
D
D/E
A
Na na na na na na na na Cath - y you get to be hap - py! Na
f
A
F♯min7
D
D/E
A
na na na na na na I give you un - lim - it - ed time! Na
A
F♯min7
D
D/E
F♯min7
na na na na na na Stop temp - ing and go and be hap - py! Here's a
C(♭5)/E
C/E
C(♭5)/E
C/E
C(♭5)
C
C(♭5)
C
head - shot guy and a new Back - Stage, Where you're right for some - thing on ev' - ry page – Take a
mf


Am7
F6/9
FMaj7
Bmin/E
breath, Take a step, Take a chance… Take your
Poco rubato
A
D2/A
A
D2/A
A
D2/A
time.
pp sweetly
A2
D2/A
A2
D2/A
A2
D2/A
Have I men - tioned to - day How luck - y I am To
Bmin
D/E
A
F♯min7
D
D/E
A
be in love with you?
colla voce
(non rit.)
sub. mp

# A SUMMER IN OHIO

Music and Lyrics by
JASON ROBERT BROWN

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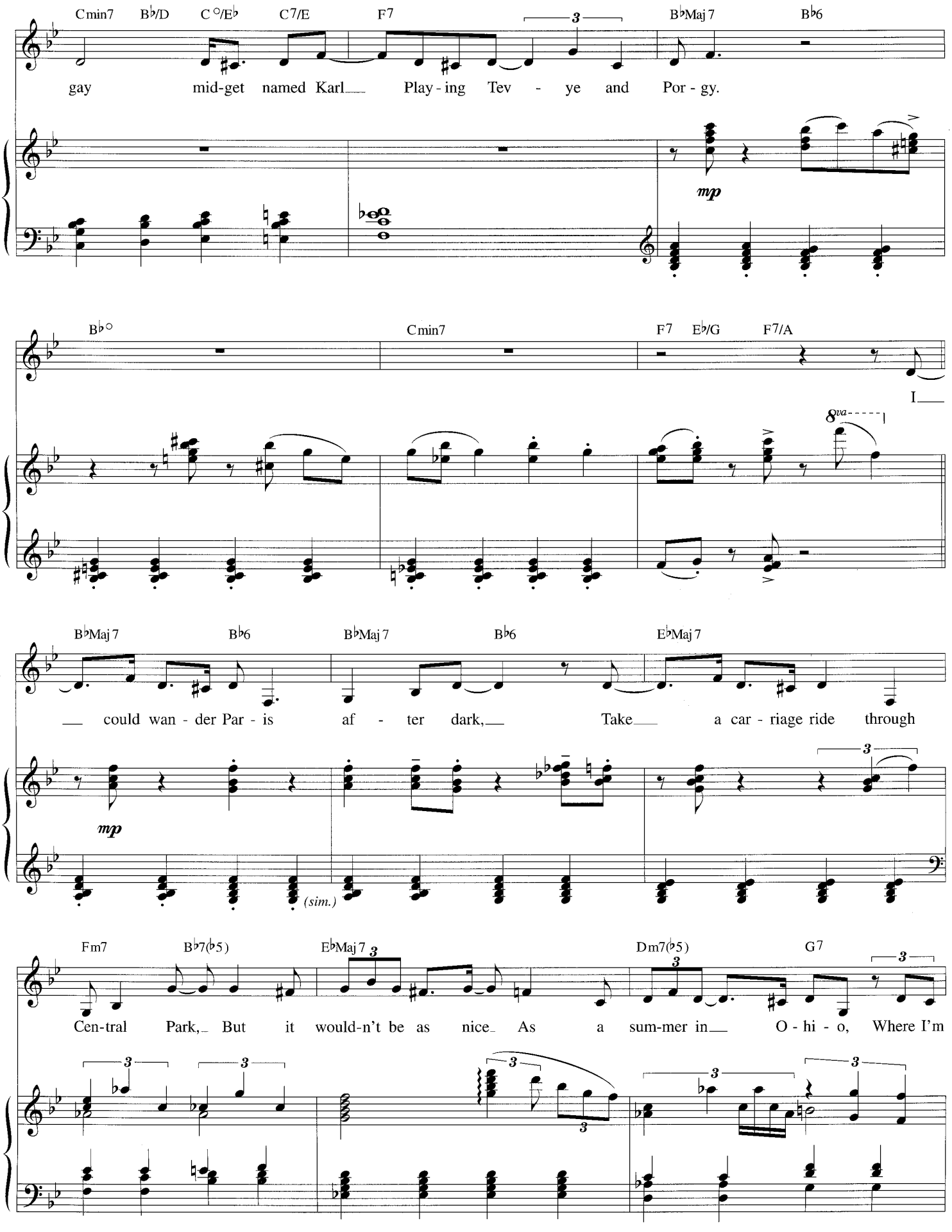
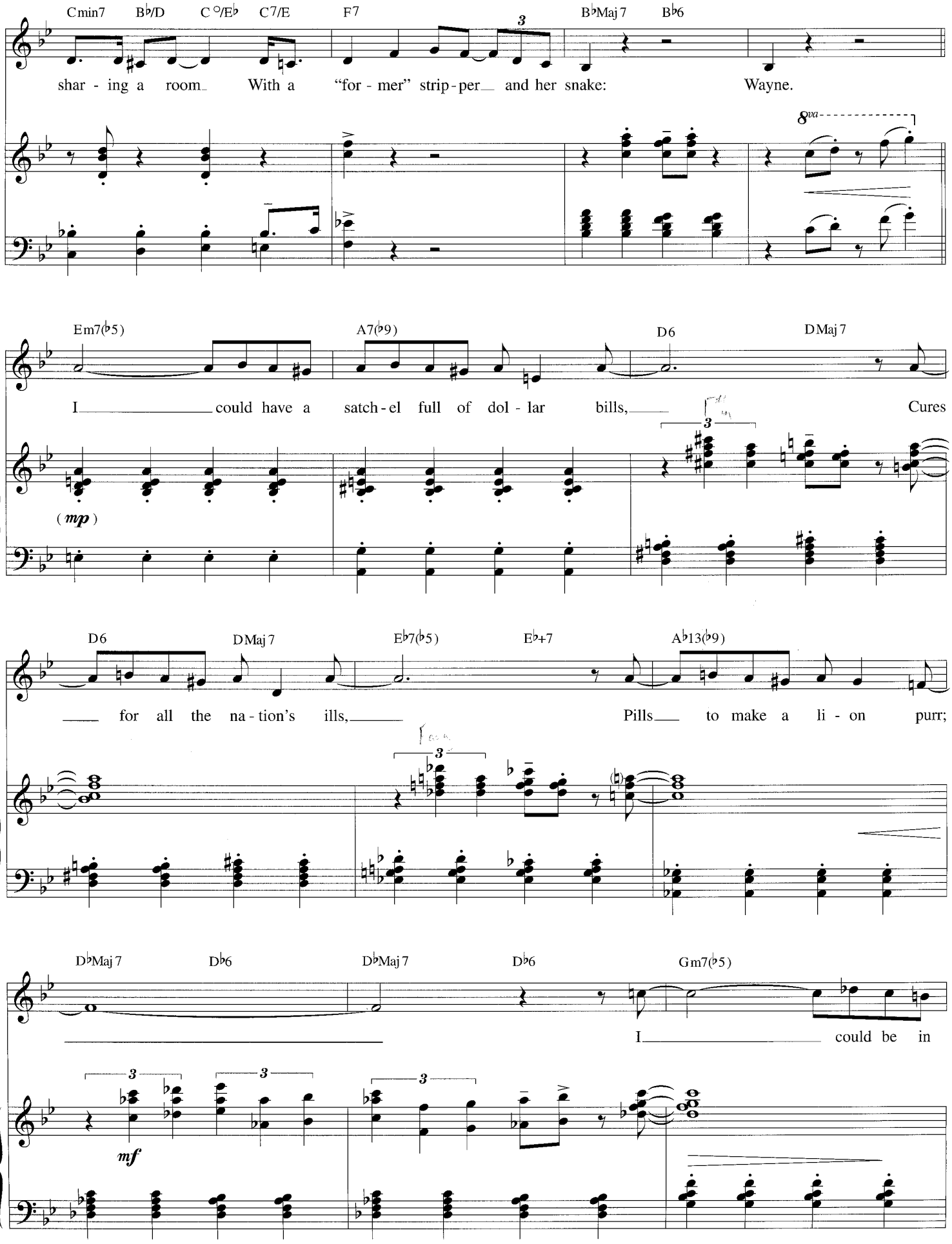
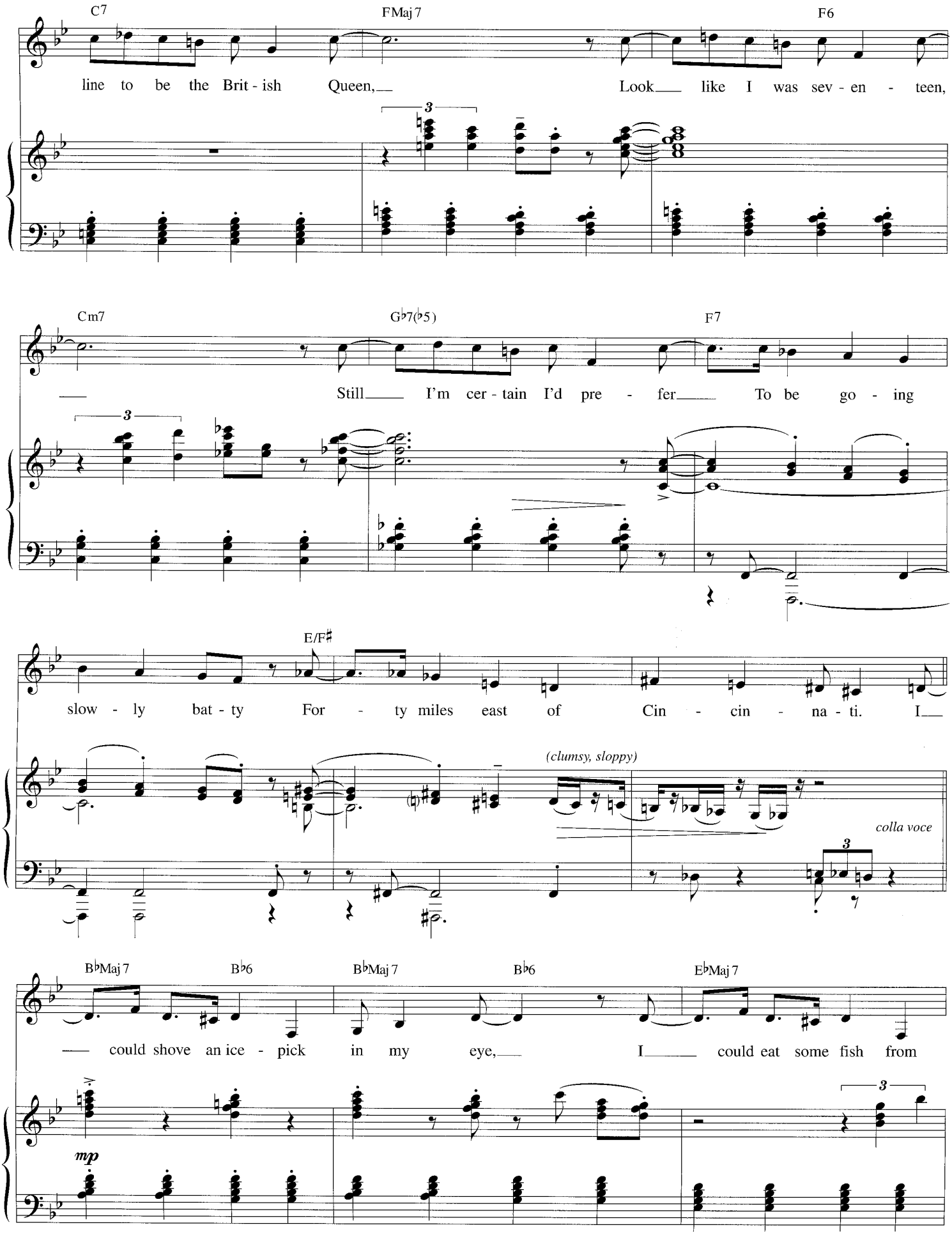
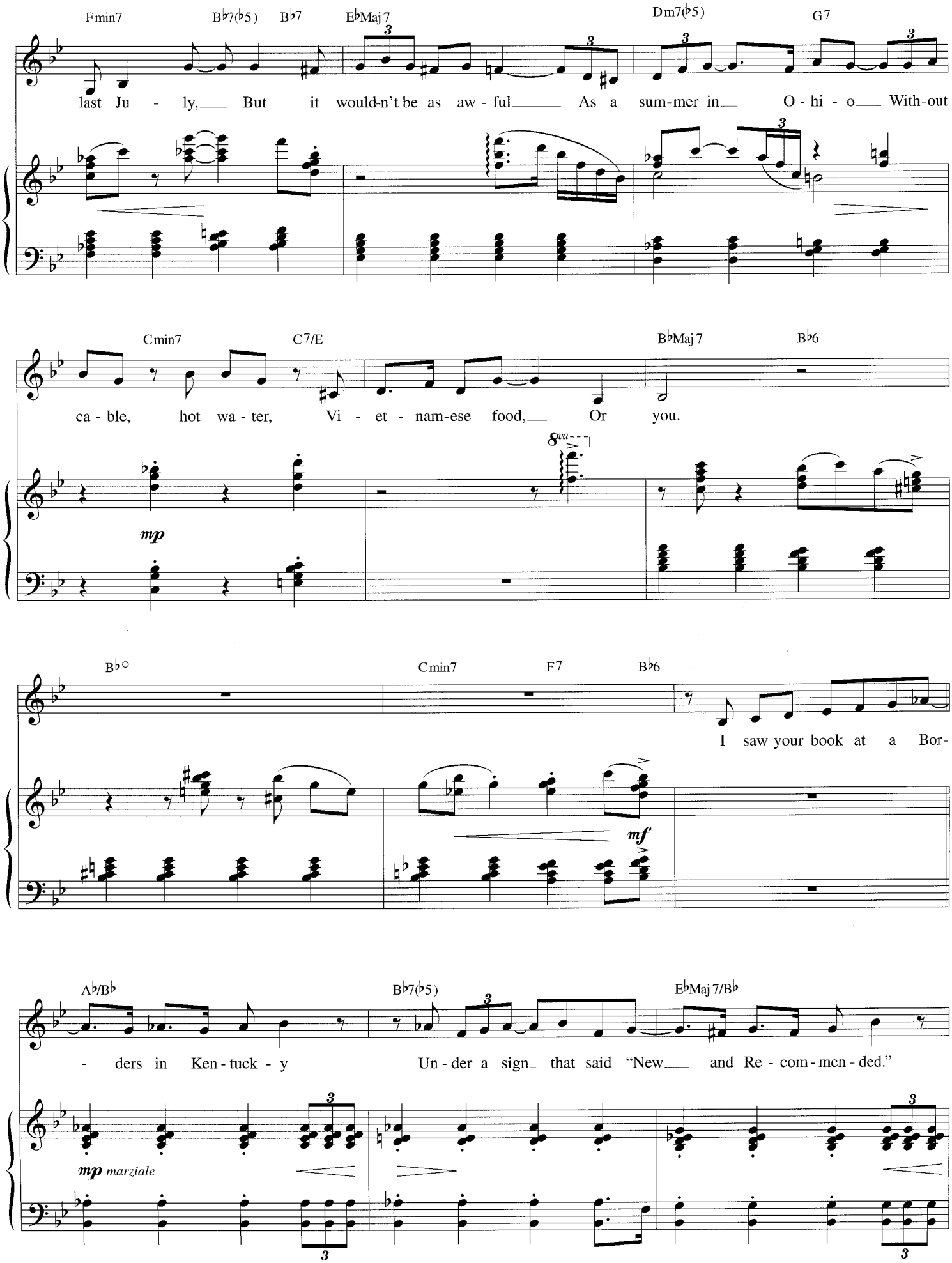
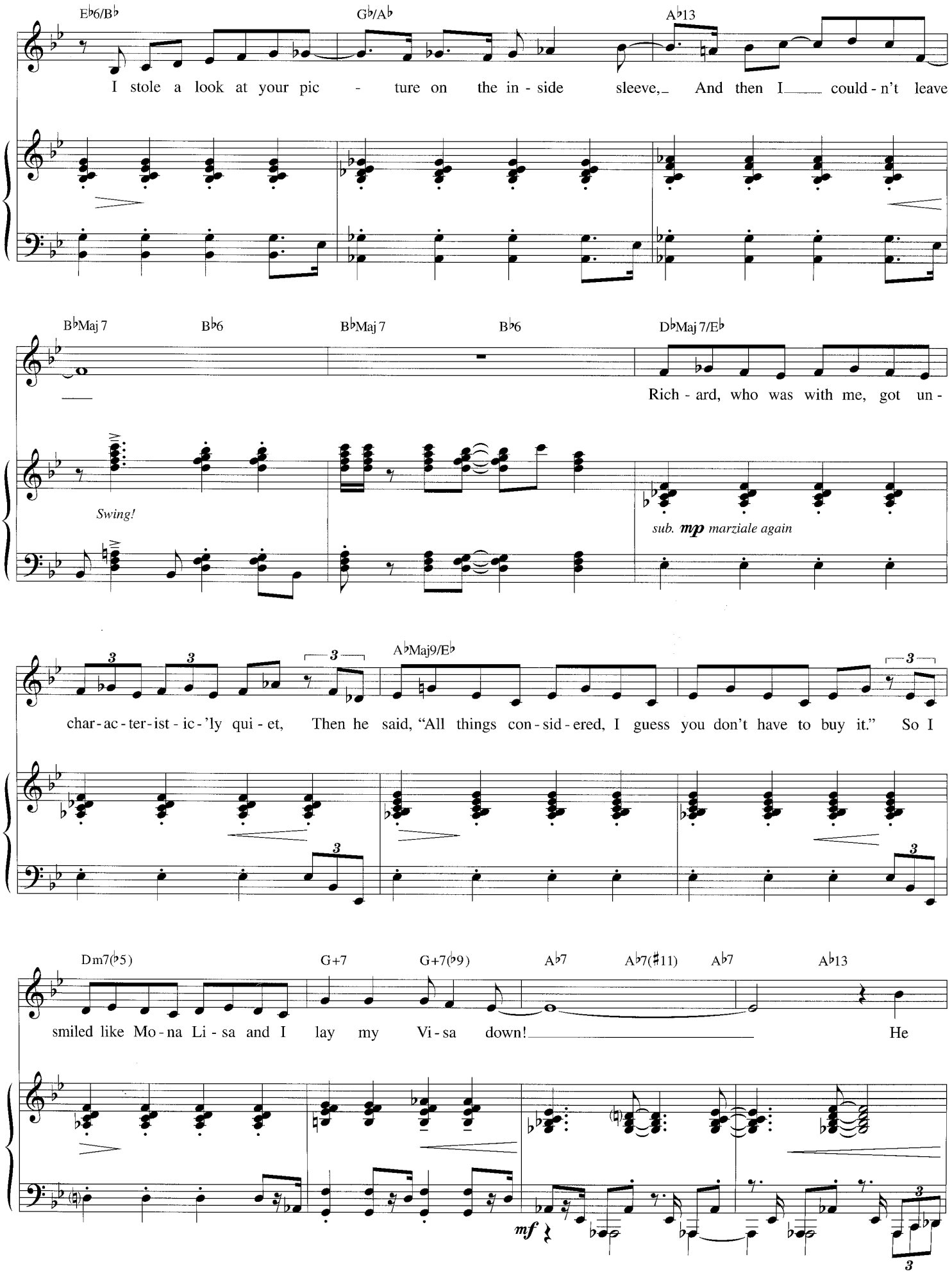
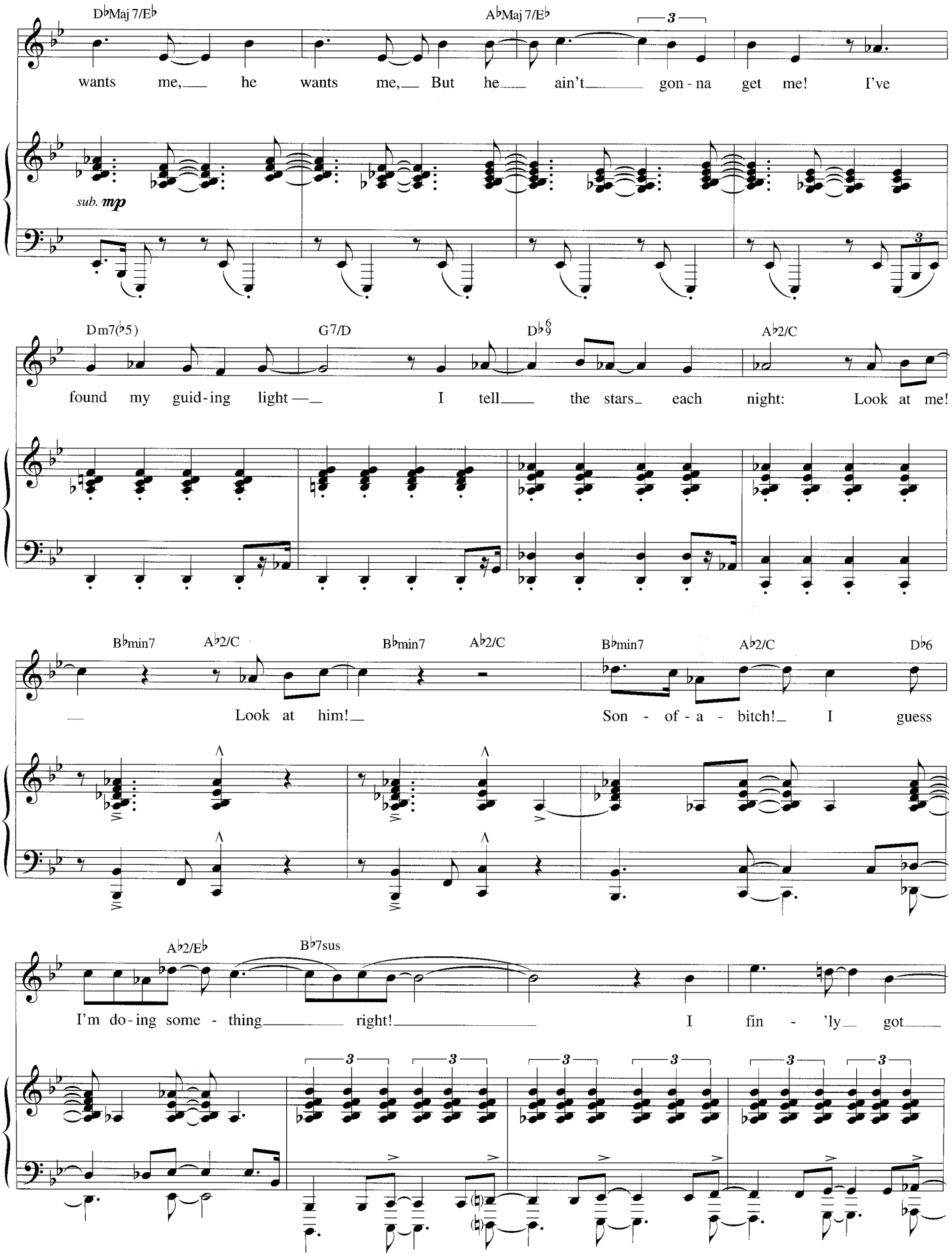

Cmin7 B♭/D C°/E♭ C7/E F7 B♭Maj 7 B♭6
gay mid-get named Karl Play-ing Tev - ye and Por-gy.
mp
B♭° Cmin7 F7 E♭/G F7/A
I
8va
B♭Maj 7 B♭6 B♭Maj 7 B♭6 E♭Maj 7
could wan-der Par-is af - ter dark, Take a car-riage ride through
mp
(sim.)
Fm7 B♭7(♭5) E♭Maj 7 Dm7(♭5) G7
Cen-tral Park, But it would-n't be as nice As a sum-mer in O-hi-o, Where I'm

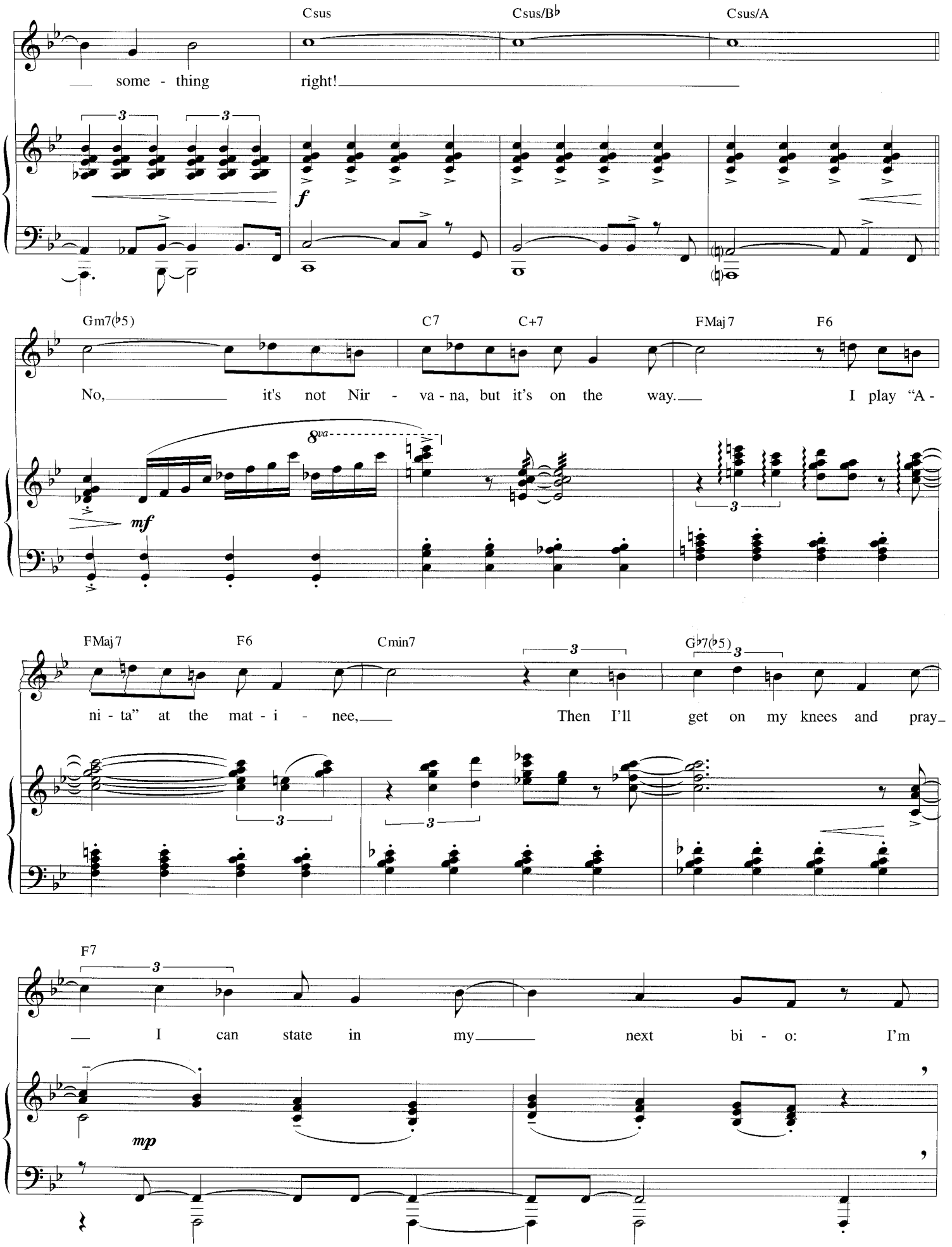

Cmin7 B♭/D C°/E♭ C7/E F7 B♭Maj7 B♭6
shar - ing a room With a "for - mer" strip - per and her snake: Wayne.
8va
Em7(♭5) A7(♭9) D6 DMaj7
I could have a satch - el full of dol - lar bills, Cures
(mp)
D6 DMaj7 E♭7(♭5) E♭+7 A♭13(♭9)
for all the na - tion's ills, Pills to make a li - on purr;
D♭Maj7 D♭6 D♭Maj7 D♭6 Gm7(♭5)
I could be in
mf


C7
FMaj 7
F6
line to be the Brit - ish Queen, Look like I was sev - en - teen,
Cm7
G♭7(♭5)
F7
Still I'm cer - tain I'd pre - fer To be go - ing
E/F♯
slow - ly bat - ty For - ty miles east of Cin - cin - na - ti. I
(clumsy, sloppy)
colla voce
B♭Maj 7
B♭6
B♭Maj 7
B♭6
E♭Maj 7
could shove an ice - pick in my eye, I could eat some fish from
mp


Fmin7
B♭7(♭5)
B♭7
E♭Maj 7
Dm7(♭5)
G7
last Ju - ly, But it would-n't be as aw - ful As a sum-mer in O - hi - o With-out
Cmin7
C7/E
B♭Maj 7
B♭6
ca - ble, hot wa - ter, Vi - et - nam-ese food, Or you.
8va
mp
B♭°
Cmin7
F7
B♭6
I saw your book at a Bor-
mf
A♭/B♭
B♭7(♭5)
E♭Maj 7/B♭
- ders in Ken - tuck - y Un - der a sign that said "New and Re - com - men - ded."
mp marziale


E♭6/B♭
G♭/A♭
A♭13
I stole a look at your pic - ture on the in - side sleeve, And then I could - n't leave
B♭Maj 7
B♭6
B♭Maj 7
B♭6
D♭Maj 7/E♭
Rich - ard, who was with me, got un -
Swing!
sub. mp marziale again
A♭Maj9/E♭
char - ac - ter - ist - ic - 'ly qui - et, Then he said, "All things con - sid - ered, I guess you don't have to buy it." So I
Dm7(♭5)
G+7
G+7(♭9)
A♭7
A♭7(♯11)
A♭7
A♭13
smiled like Mo - na Li - sa and I lay my Vi - sa down! He
mf


D♭Maj 7/E♭
A♭Maj 7/E♭
3
wants me, he wants me, But he ain't gon - na get me! I've
sub. mp
Dm7(♭5)
G7/D
D♭6/9
A♭2/C
found my guid - ing light — I tell the stars each night: Look at me!
B♭min7
A♭2/C
B♭min7
A♭2/C
B♭min7
A♭2/C
D♭6
Look at him! Son - of - a - bitch! I guess
A♭2/E♭
B♭7sus
I'm do - ing some - thing right! I fin - 'ly got


Csus
Csus/B♭
Csus/A
some - thing
right!
f
Gm7(♭5)
C7
C+7
FMaj 7
F6
No, it's not Nir - va - na, but it's on the way. I play "A -
8va
mf
FMaj 7
F6
Cmin7
G♭7(♭5)
ni - ta" at the mat - i - nee, Then I'll get on my knees and pray
F7
I can state in my next bi - o: I'm
mp

**Pull back and cresc.**

E/F♯ C min6 B Maj 7

nev - er gon - na go back to O - hi - o! I

*f*

**Tempo di Stripper**

B6 B Maj 7 F7 E Maj13

_ could chew on tin foil for a spell, I

gliss.

F♯m7 B13 F+7

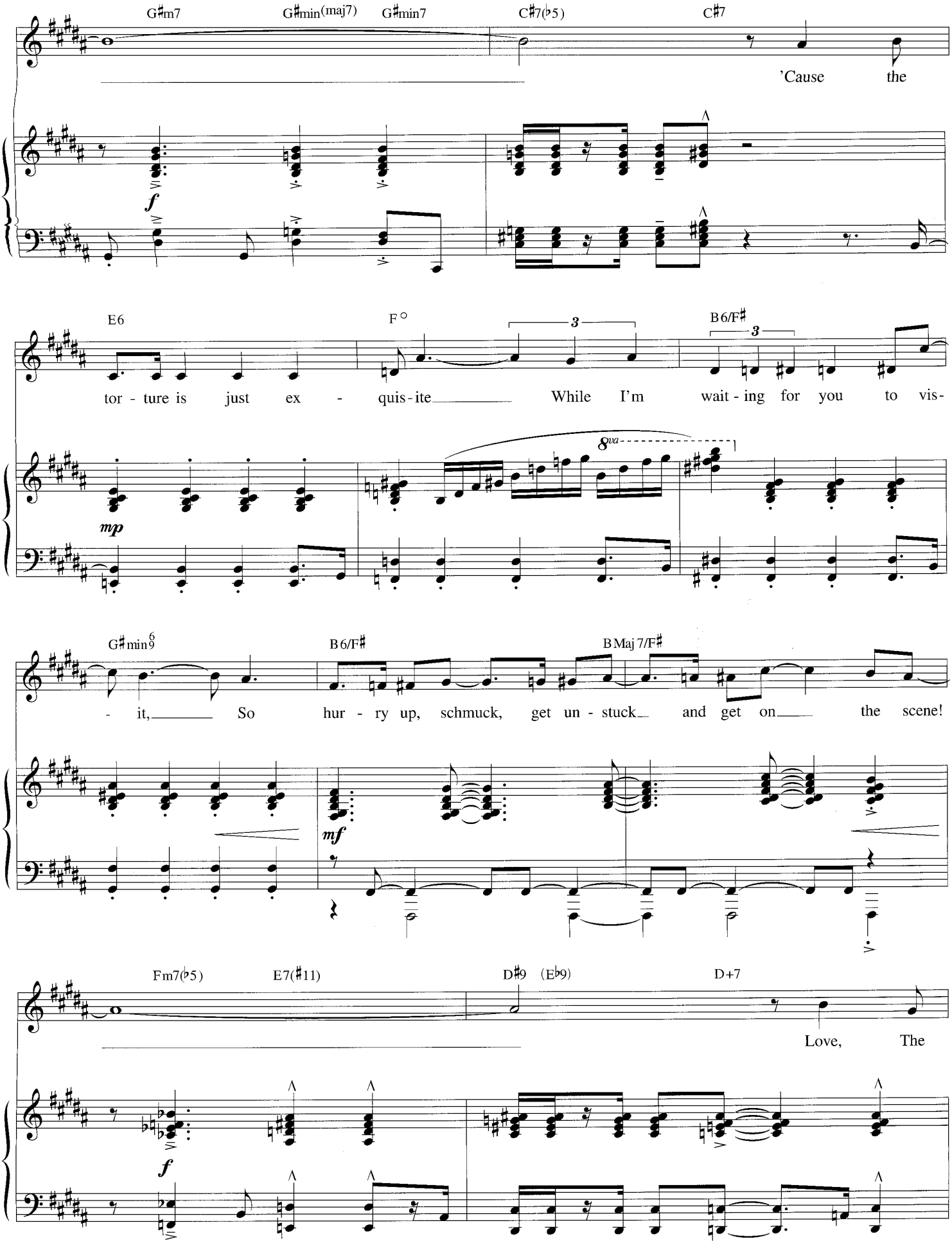
_ could get a root ca - nal in Hell, But it

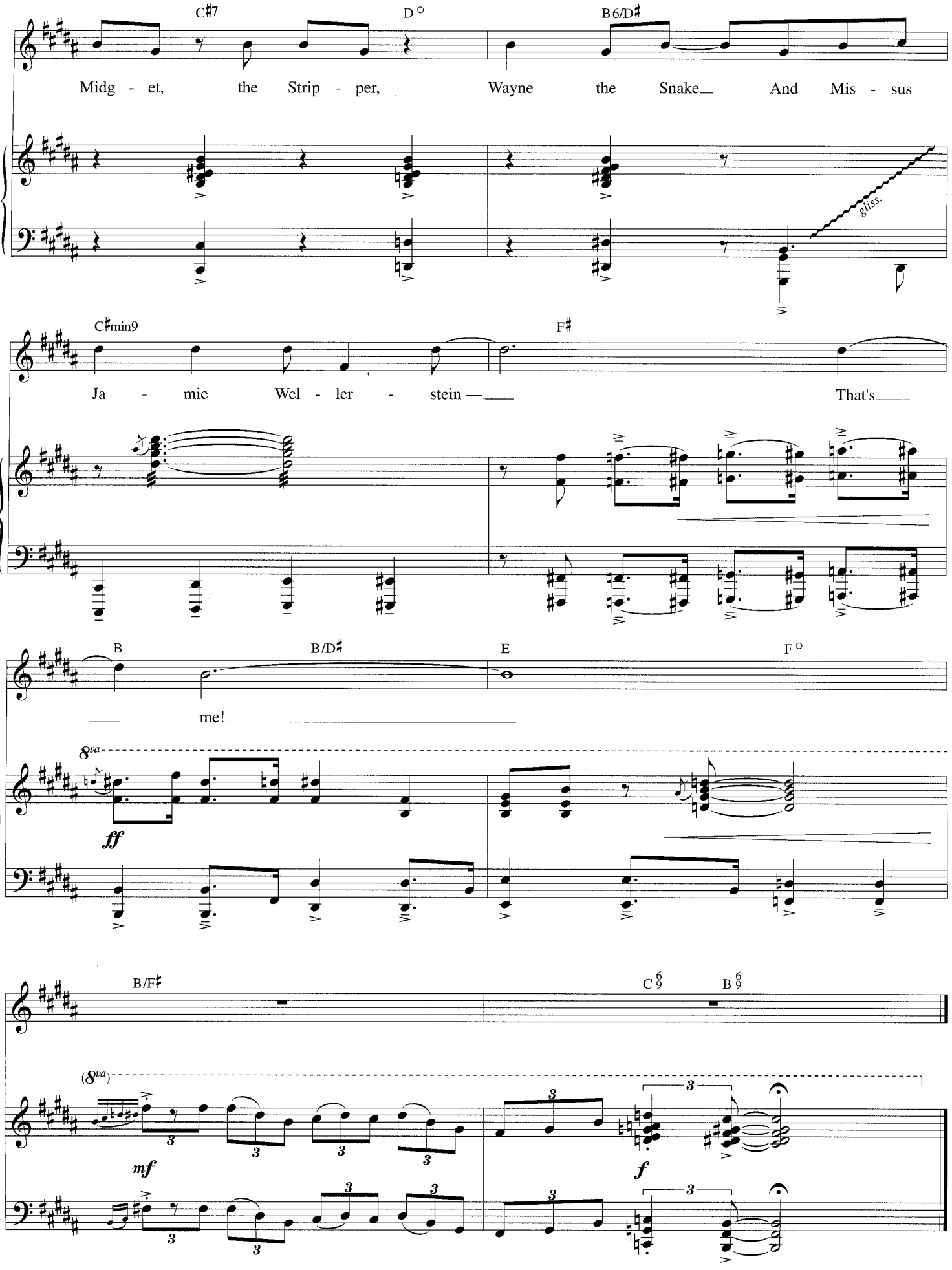
**Tempo I**

E Maj13 D♯7sus(♭9) D♯7(♭9)

would - n't be as swell As this sum - mer is gon - na be!

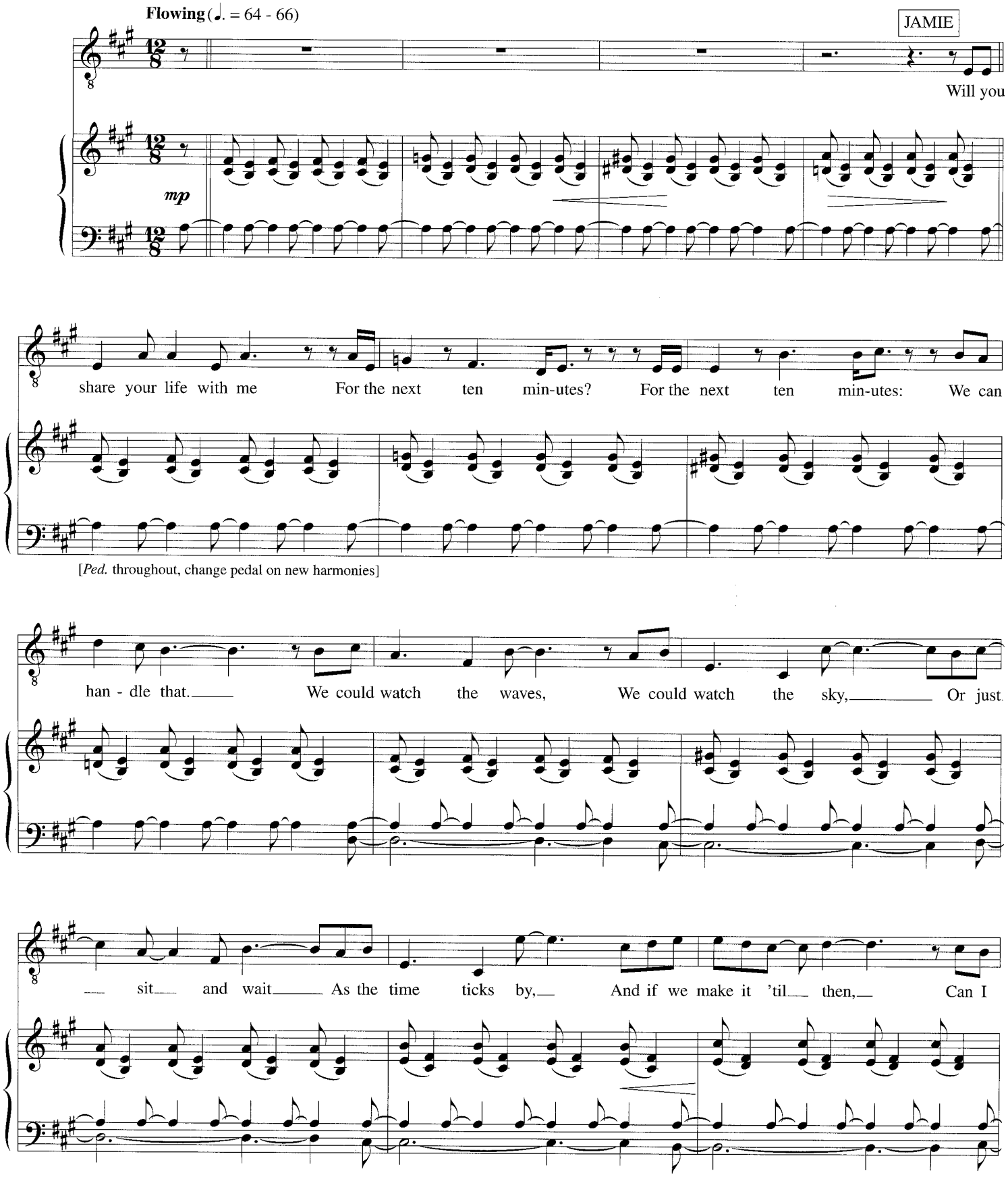
*mf*


G♯m7
G♯min(maj7)
G♯min7
C♯7(♭5)
C♯7
'Cause the
f
E6
F°
3
B6/F♯
3
tor - ture is just ex - quis-ite While I'm wait - ing for you to vis-
8va
mp
G♯min9
B6/F♯
BMaj 7/F♯
- it, So hur - ry up, schmuck, get un - stuck and get on the scene!
mf
Fm7(♭5)
E7(♯11)
D♯9 (E♭9)
D+7
Love, The
f


C♯7
D°
B6/D♯
Midg - et, the Strip - per, Wayne the Snake And Mis - sus
gliss.
C♯min9
F♯
Ja - mie Wel - ler - stein That's
B
B/D♯
E
F°
me!
8va
ff
B/F♯
C 6 9
B 6 9
(8va)
mf
f

# THE NEXT TEN MINUTES

Music and Lyrics by
JASON ROBERT BROWN

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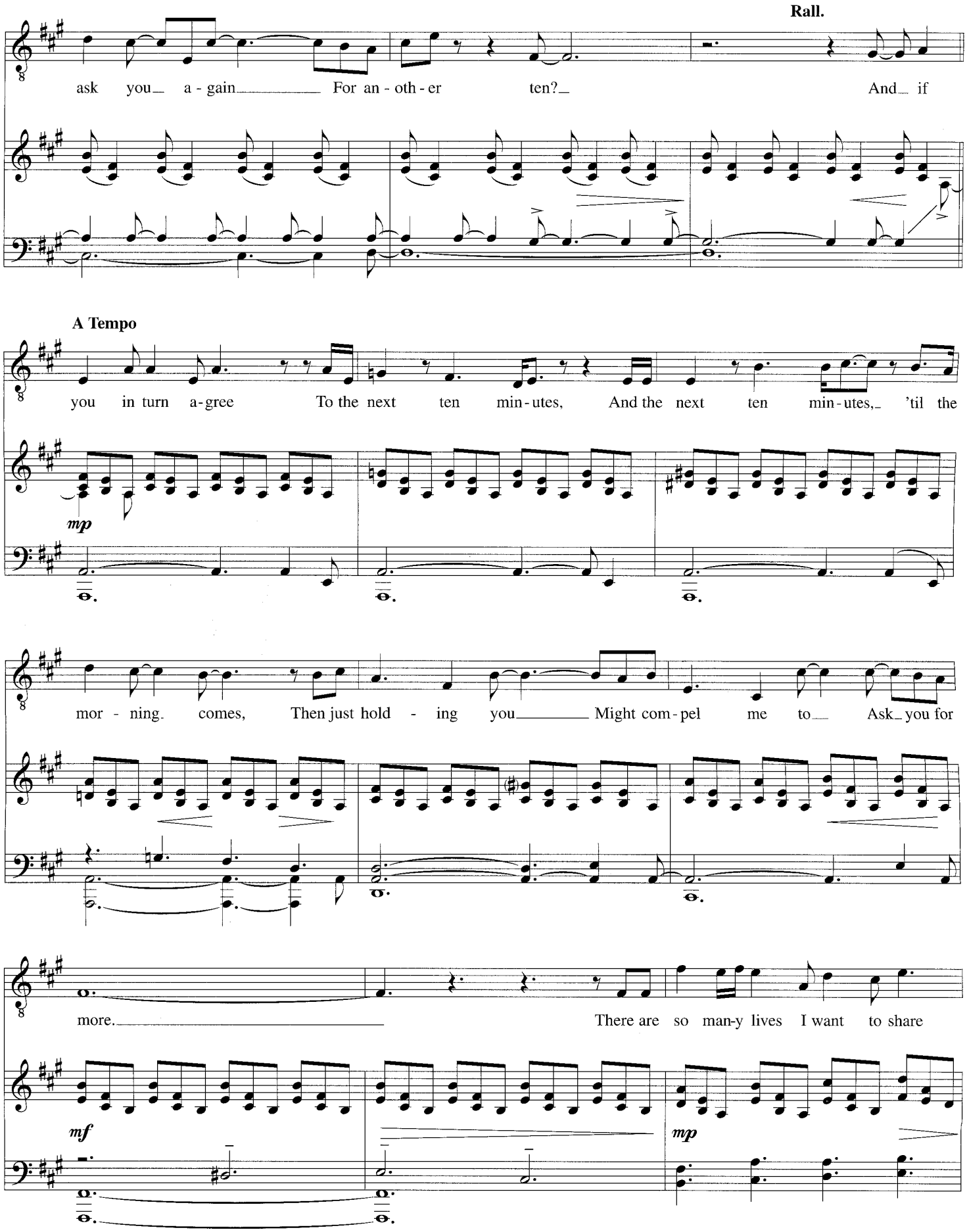
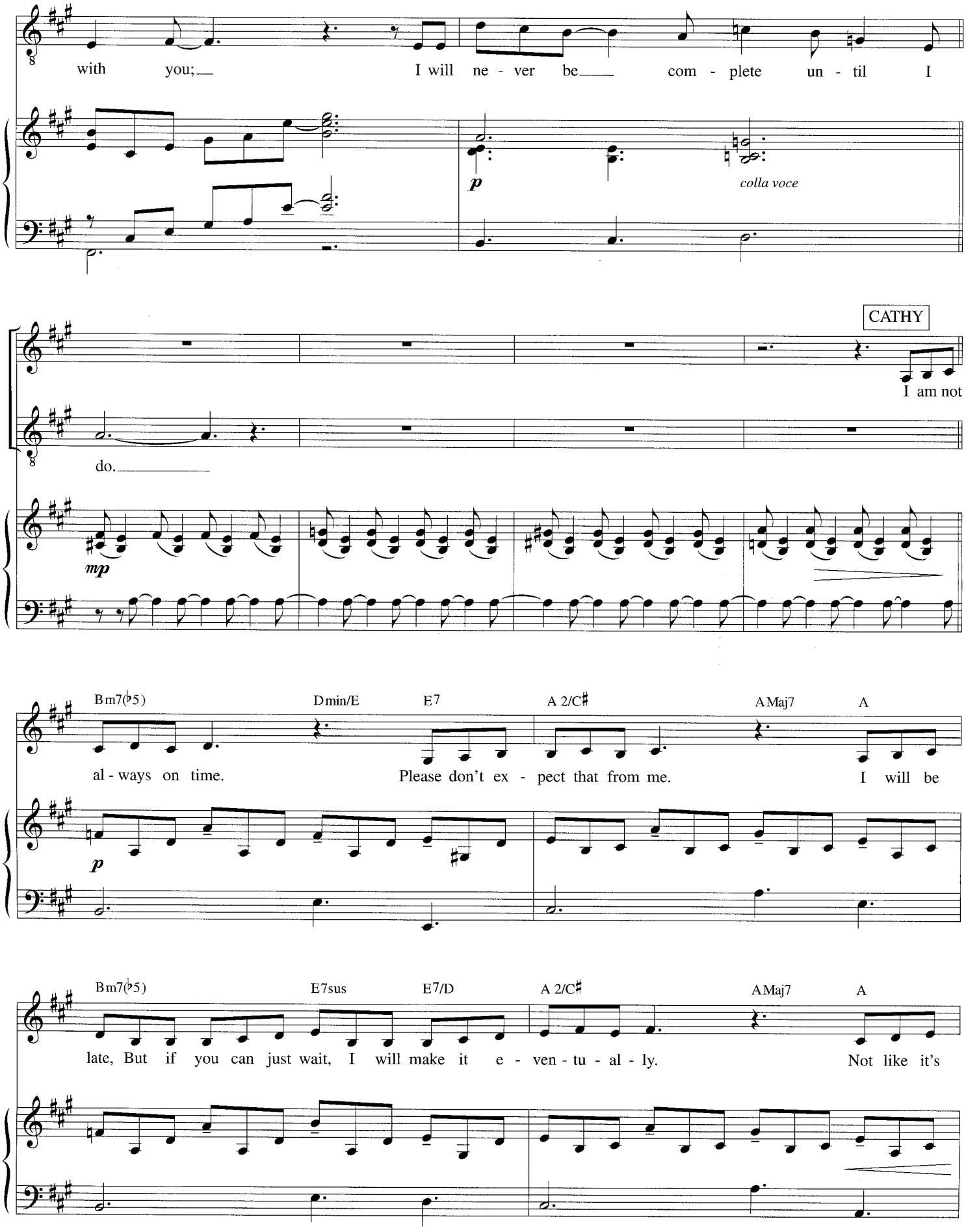
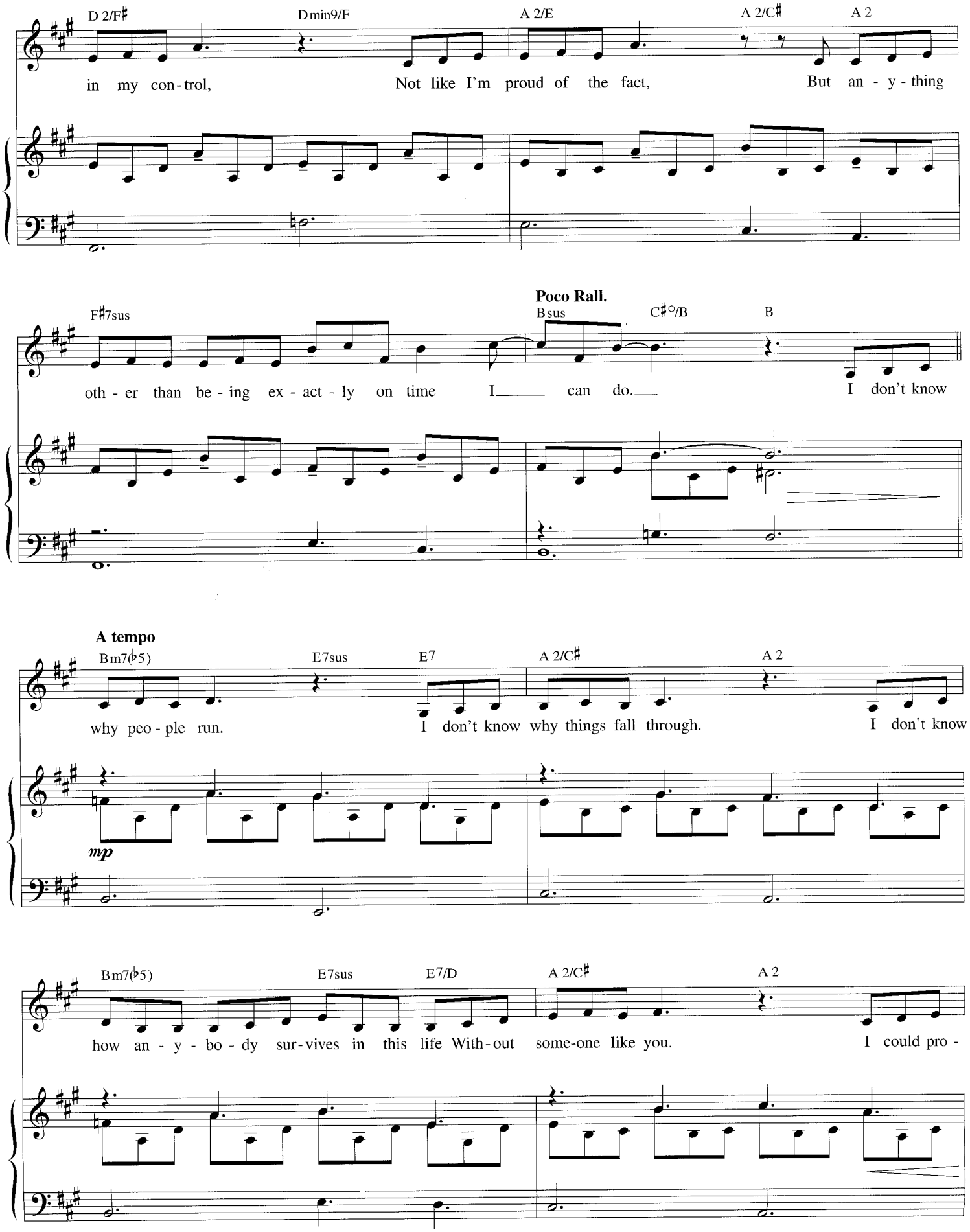
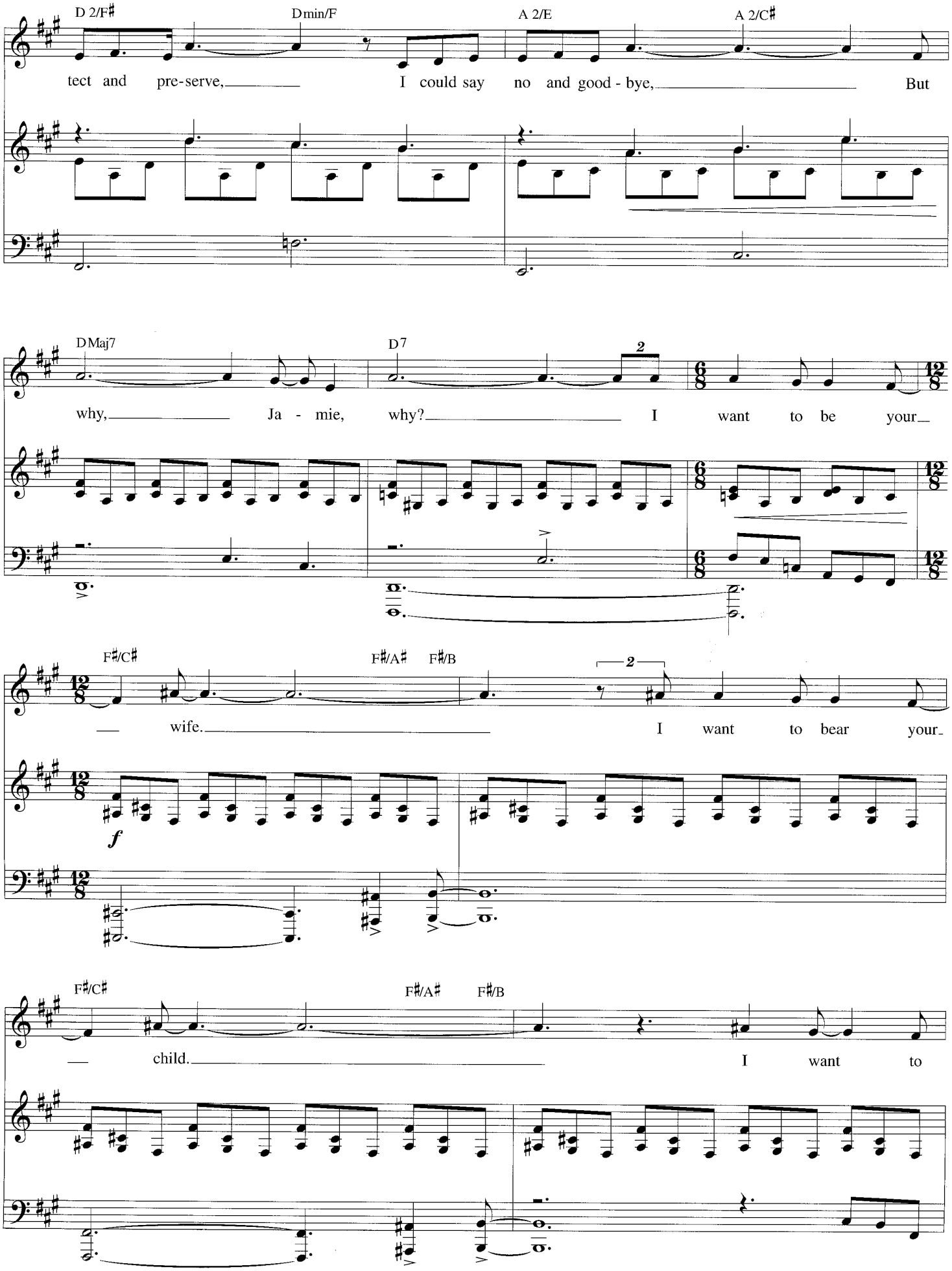
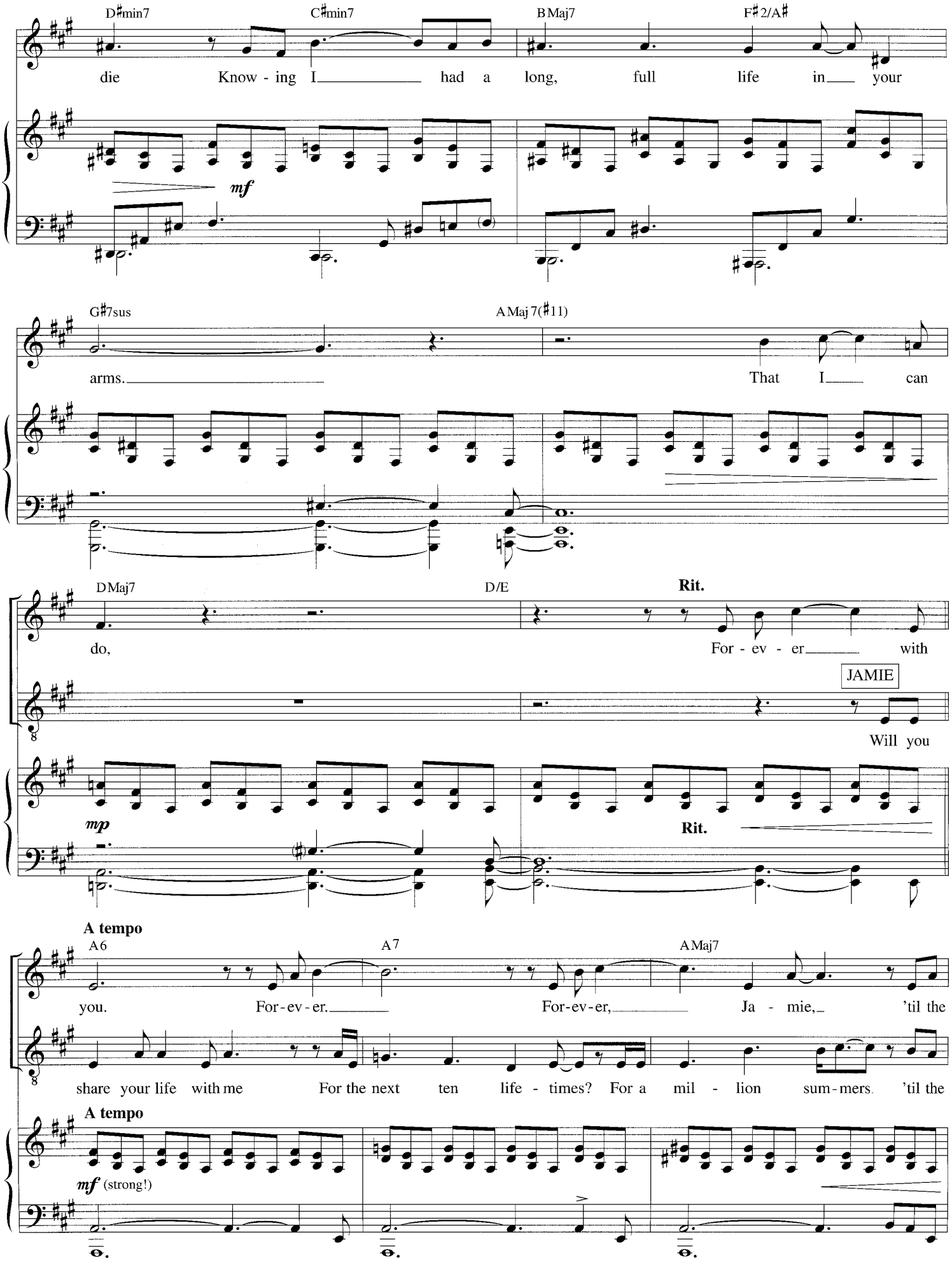
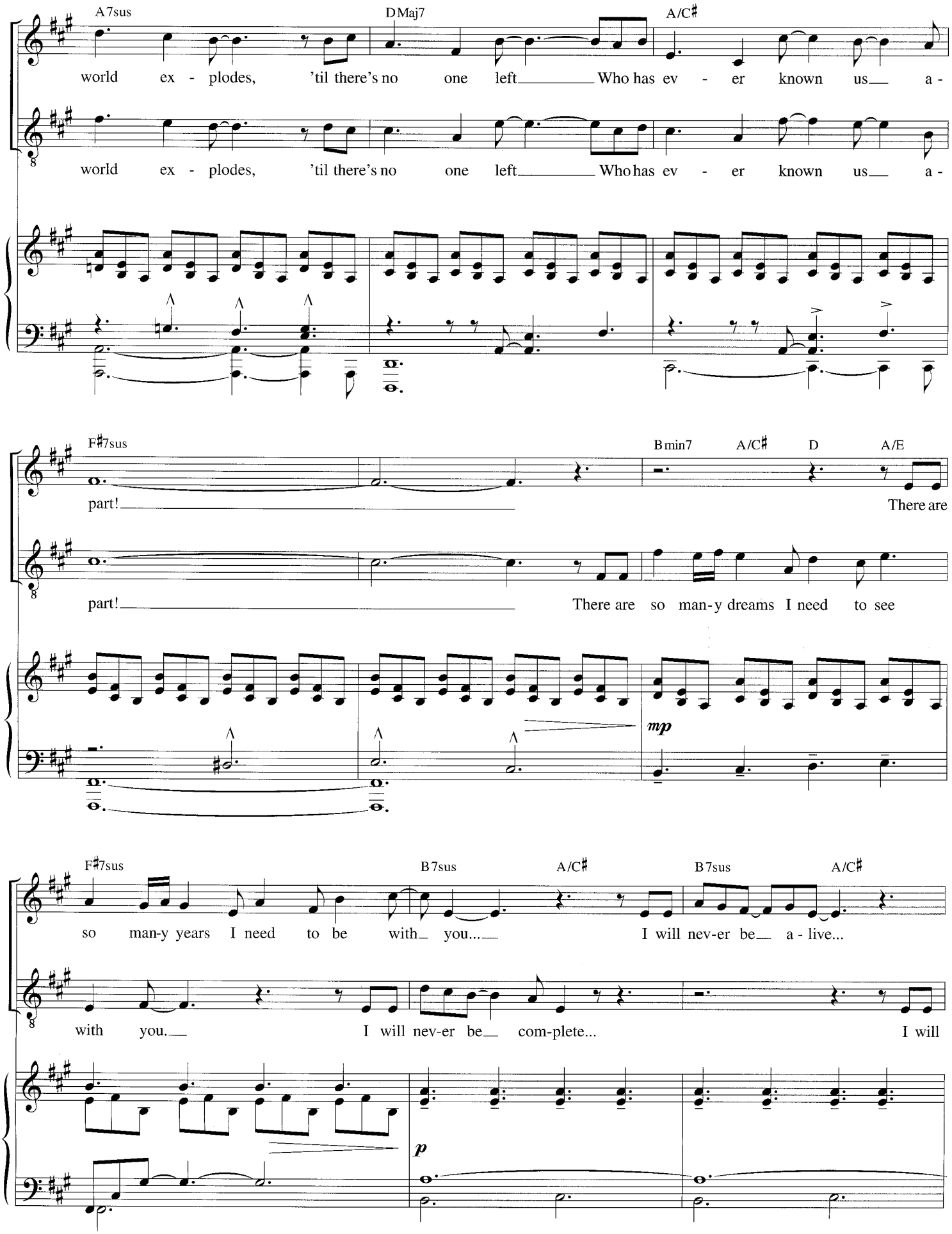

Rall.
ask you a - gain For an - oth - er ten? And if
A Tempo
you in turn a-gree To the next ten min - utes, And the next ten min - utes, 'til the
mp
mor - ning comes, Then just hold - ing you Might com - pel me to Ask you for
more. There are so man-y lives I want to share
mf
mp

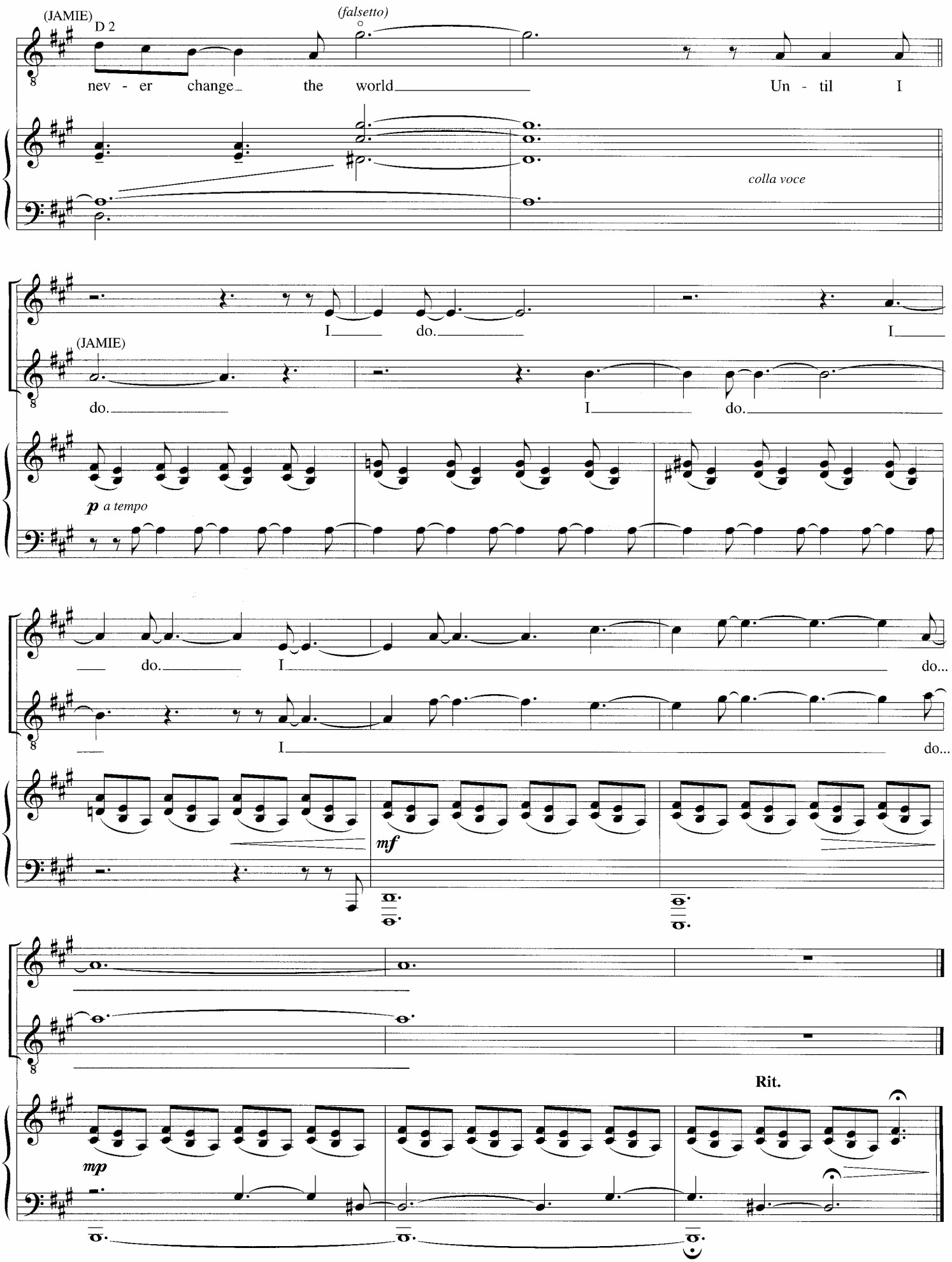

with you; I will ne - ver be com - plete un - til I
p
colla voce
CATHY
I am not
do.
mp
Bm7(♭5) Dmin/E E7 A 2/C♯ AMaj7 A
al - ways on time. Please don't ex - pect that from me. I will be
p
Bm7(♭5) E7sus E7/D A 2/C♯ AMaj7 A
late, But if you can just wait, I will make it e - ven - tu - al - ly. Not like it's


D 2/F♯
Dmin9/F
A 2/E
A 2/C♯
A 2
in my con-trol,
Not like I'm proud of the fact,
But an - y - thing
F♯7sus
Poco Rall.
Bsus
C♯°/B
B
oth - er than be - ing ex - act - ly on time I can do.
I don't know
A tempo
Bm7(♭5)
E7sus
E7
A 2/C♯
A 2
why peo - ple run.
I don't know why things fall through.
I don't know
mp
Bm7(♭5)
E7sus
E7/D
A 2/C♯
A 2
how an - y - bo - dy sur-vives in this life With-out some-one like you.
I could pro -


D 2/F♯
Dmin/F
A 2/E
A 2/C♯
tect and pre-serve, I could say no and good - bye, But
DMaj7
D7
why, Ja - mie, why? I want to be your
F♯/C♯
F♯/A♯
F♯/B
wife. I want to bear your
f
F♯/C♯
F♯/A♯
F♯/B
child. I want to

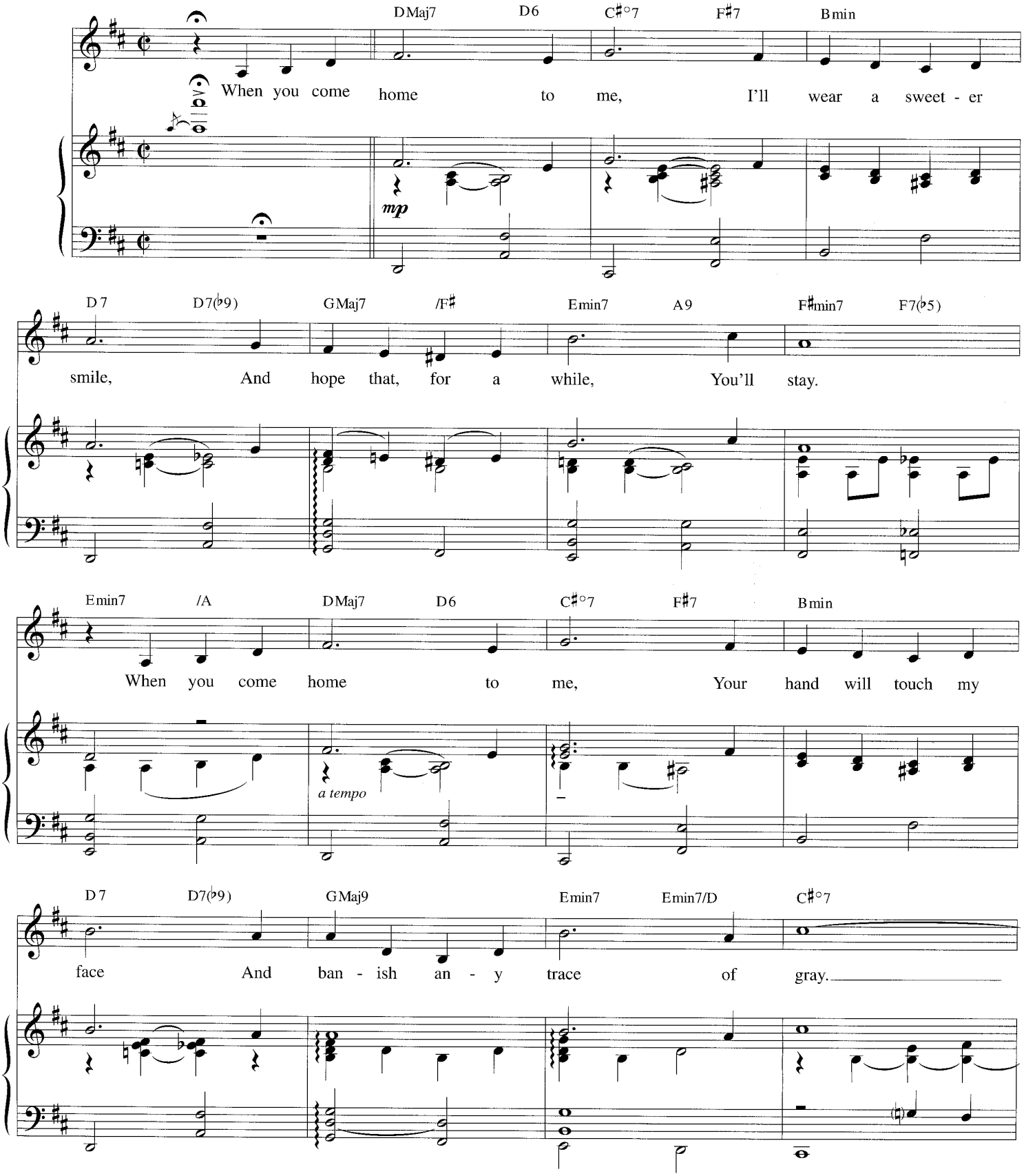

D♯min7
C♯min7
B Maj7
F♯2/A♯
die Know - ing I had a long, full life in your
mf
G♯7sus
A Maj 7(♯11)
arms. That I can
D Maj7
D/E
Rit.
do, For - ev - er with
JAMIE
Will you
mp
Rit.
A tempo
A6
A7
A Maj7
you. For-ev-er. For-ev-er, Ja - mie, 'til the
share your life with me For the next ten life - times? For a mil - lion sum-mers. 'til the
A tempo
mf (strong!)


A7sus
DMaj7
A/C♯
world ex - plodes, 'til there's no one left Who has ev - er known us a -
world ex - plodes, 'til there's no one left Who has ev - er known us a -
F♯7sus
Bmin7
A/C♯
D
A/E
part!
There are
part!
There are so man-y dreams I need to see
mp
F♯7sus
B7sus
A/C♯
B7sus
A/C♯
so man-y years I need to be with you...
I will nev-er be a - live...
with you.
I will nev-er be com-plete...
I will
p


(JAMIE)
D 2
(falsetto)
nev - er change the world
Un - til I
colla voce
I do. I
(JAMIE)
do. I do.
p a tempo
do. I do...
I do...
mf
Rit.
mp

# WHEN YOU COME HOME TO ME

Music and Lyrics by
JASON ROBERT BROWN

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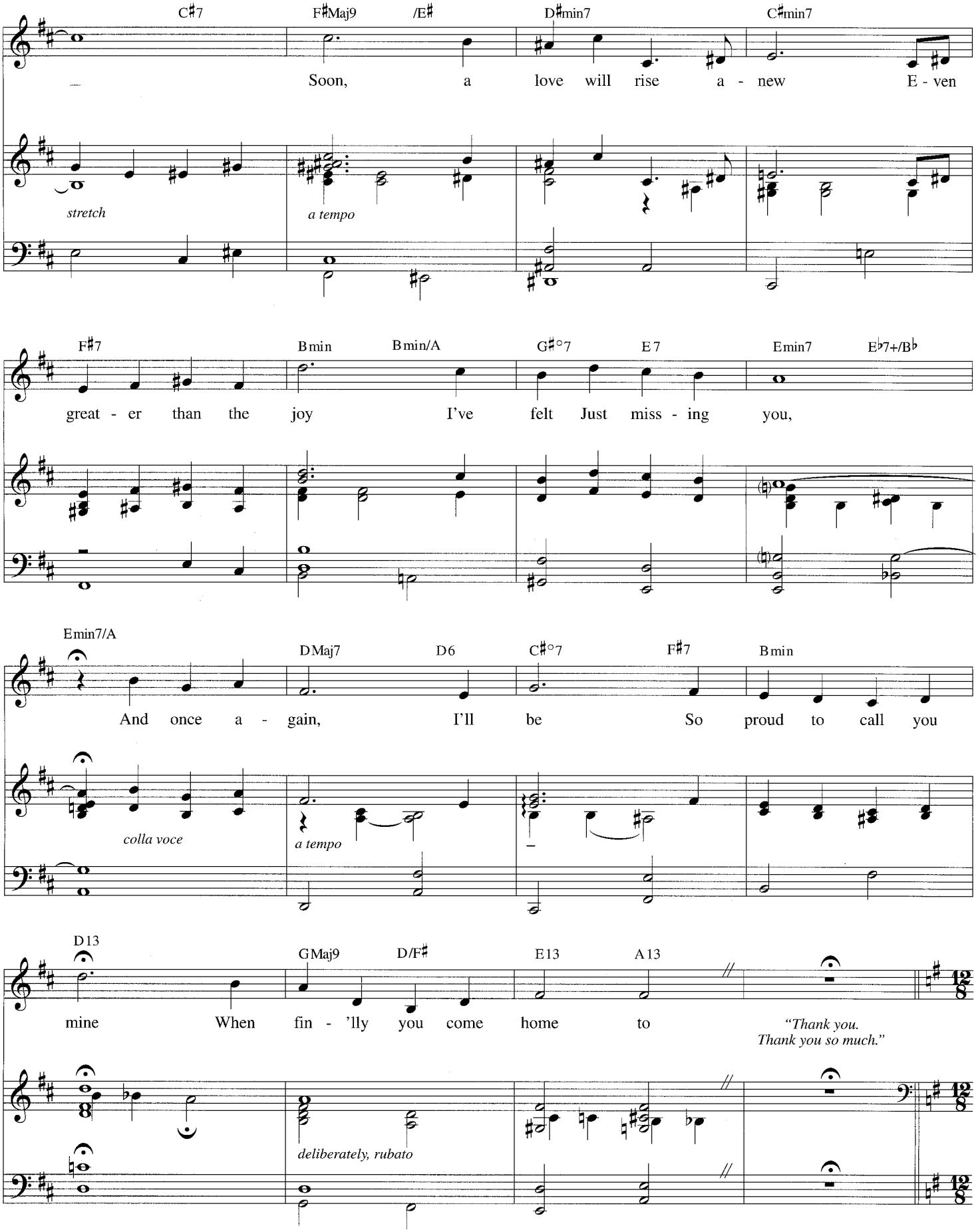
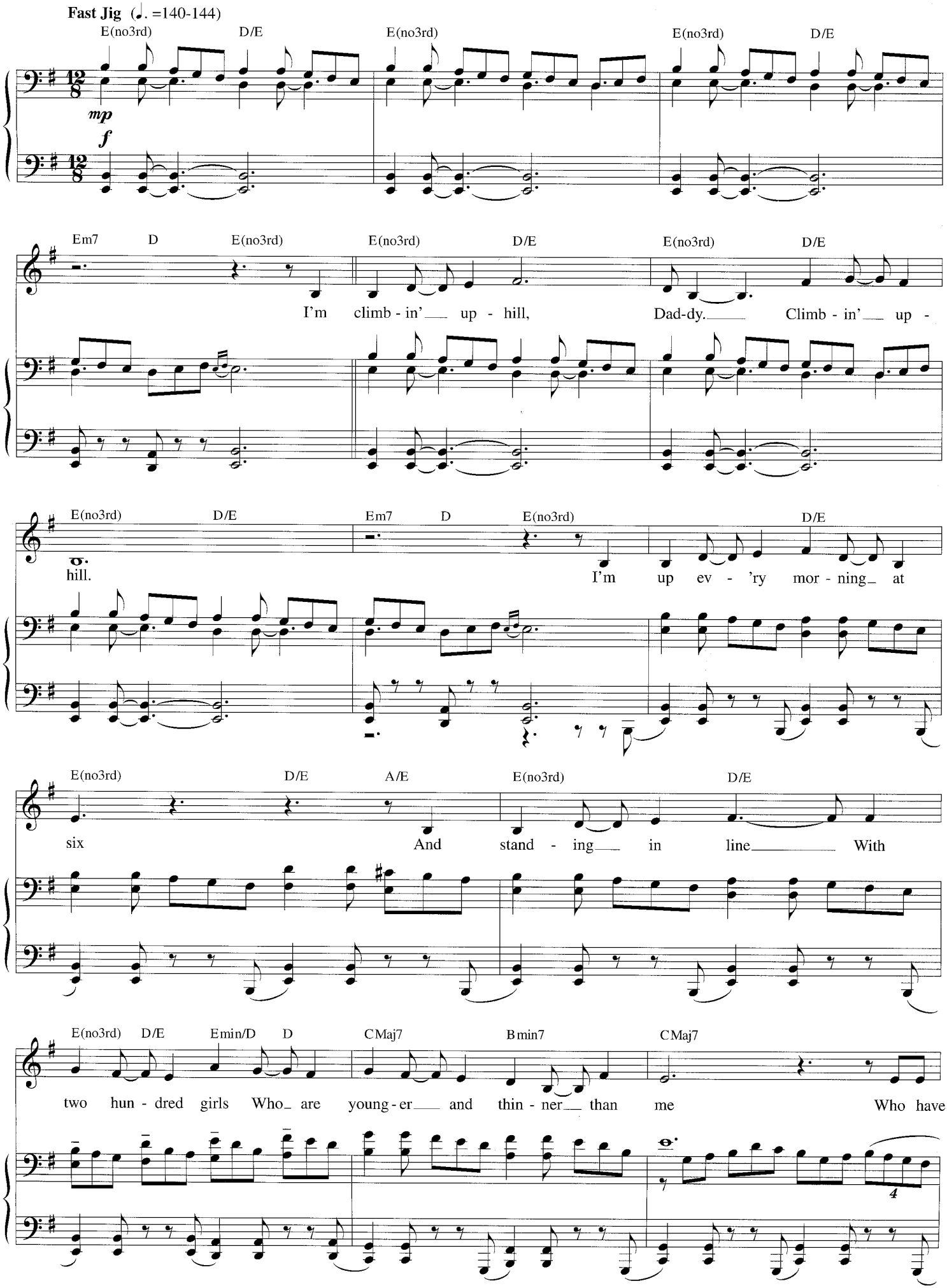
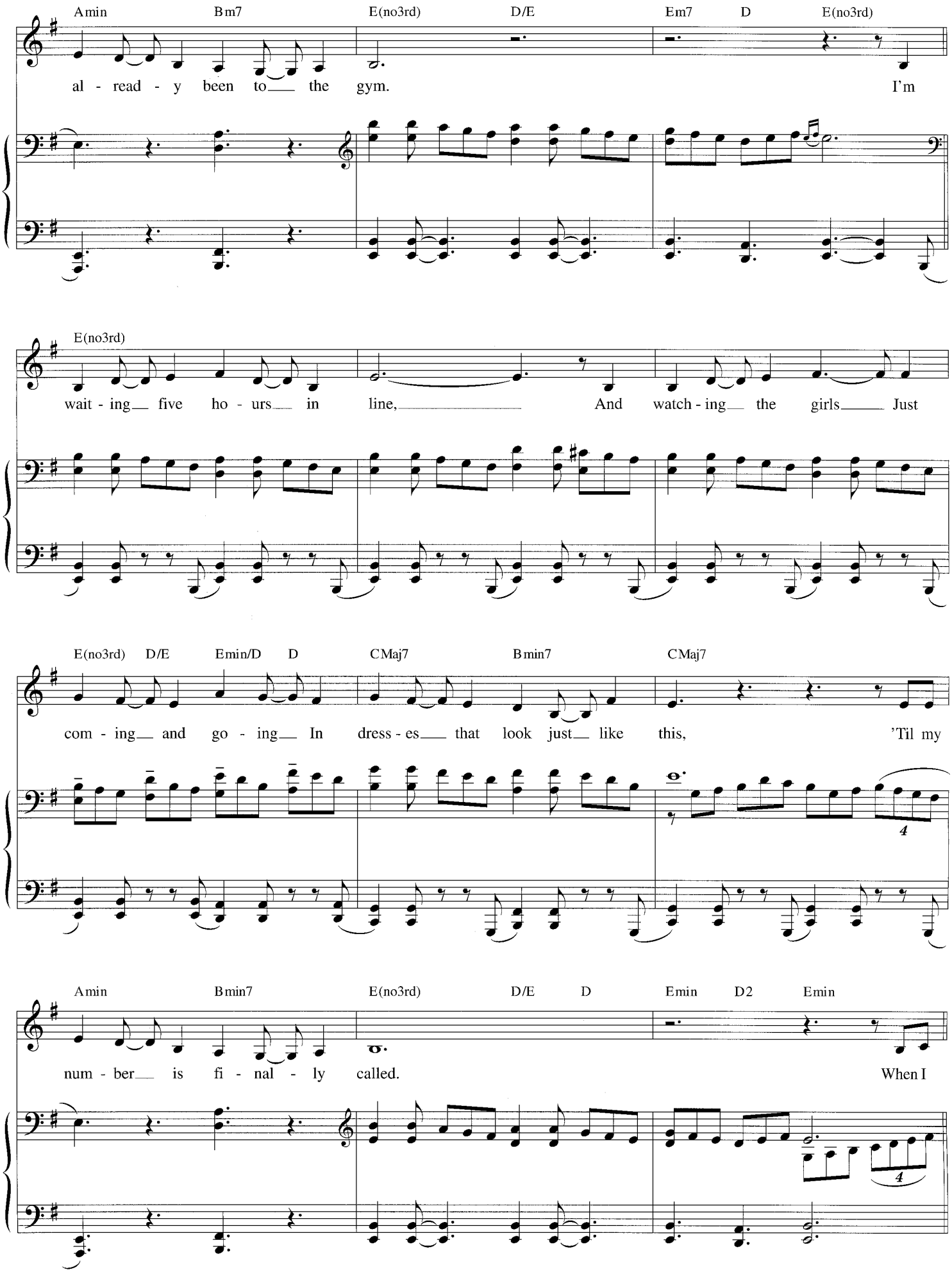
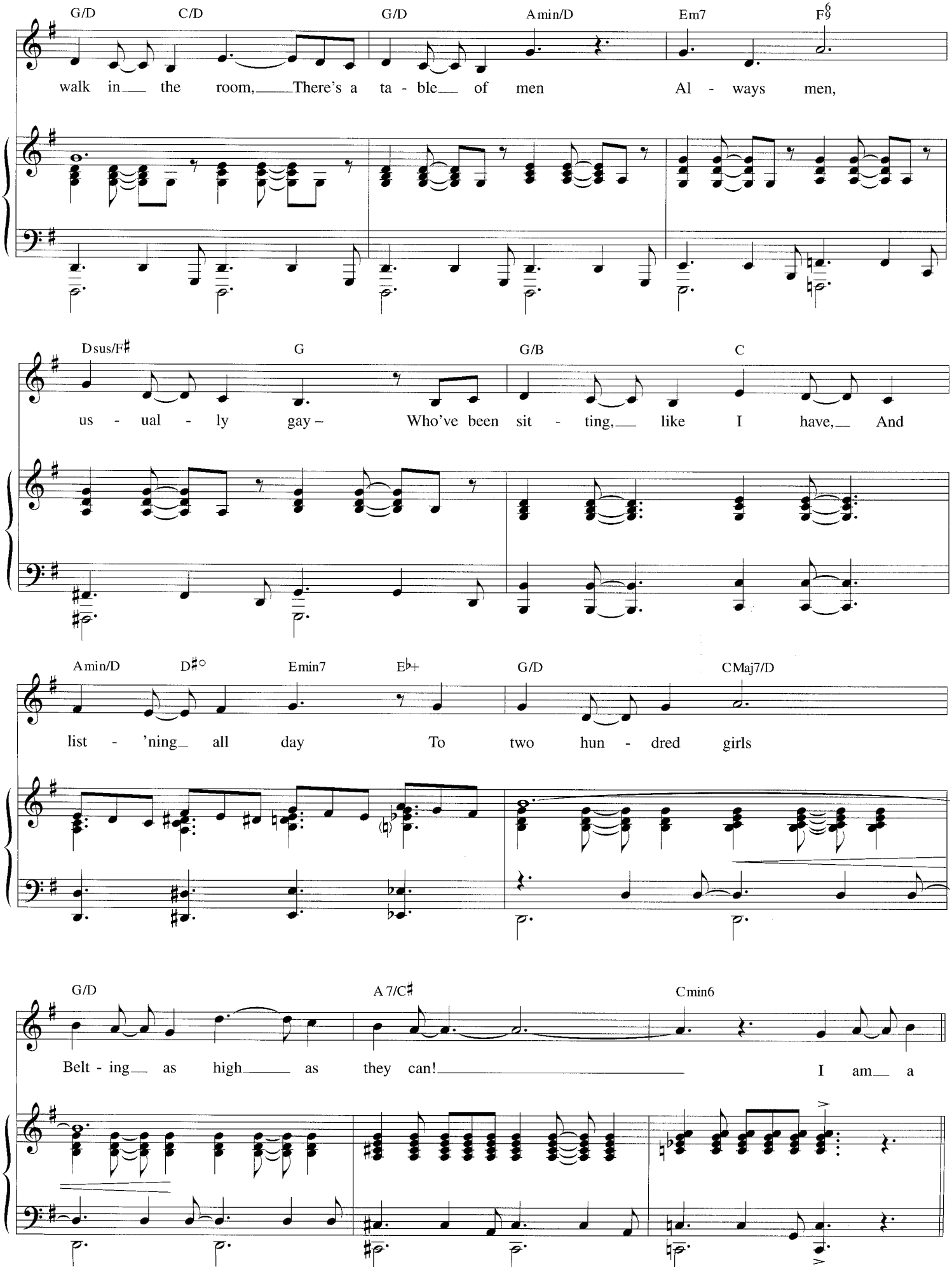
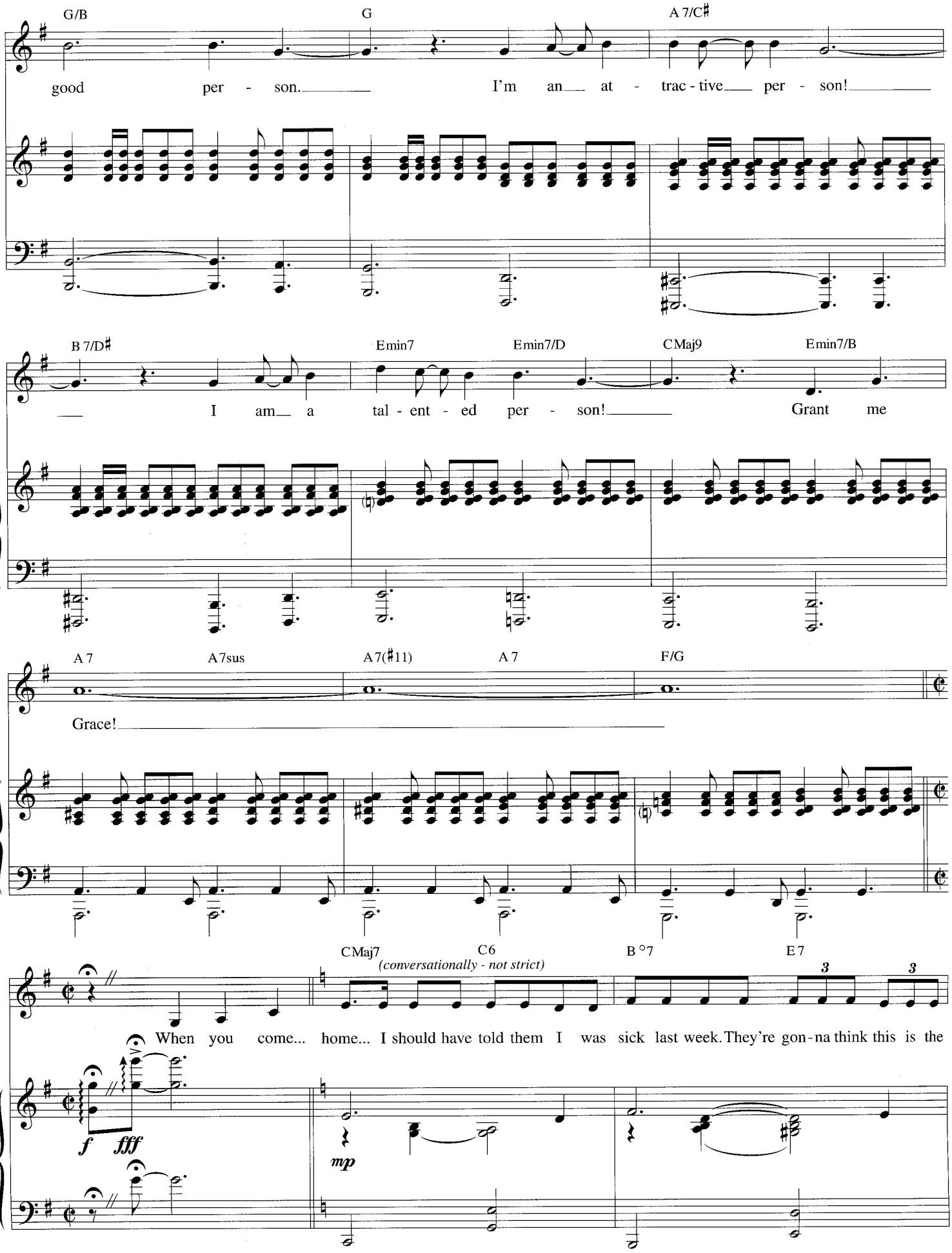
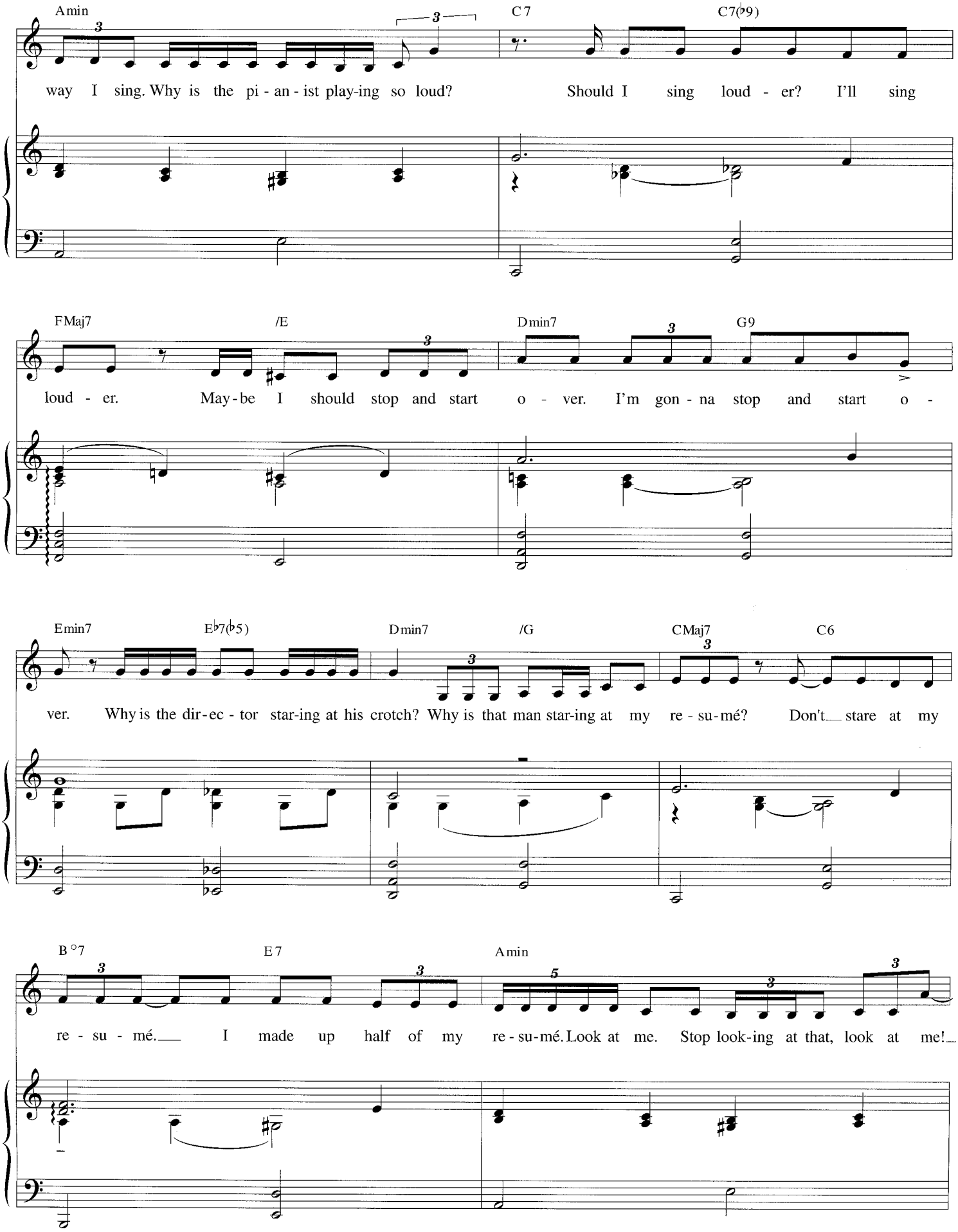

C♯7
F♯Maj9
/E♯
D♯min7
C♯min7
Soon, a love will rise a - new E - ven
stretch
a tempo
F♯7
Bmin
Bmin/A
G♯°7
E7
Emin7
E♭7+/B♭
great - er than the joy I've felt Just miss - ing you,
Emin7/A
DMaj7
D6
C♯°7
F♯7
Bmin
And once a - gain, I'll be So proud to call you
colla voce
a tempo
D13
GMaj9
D/F♯
E13
A13
mine When fin - 'lly you come home to
"Thank you.
Thank you so much."
deliberately, rubato

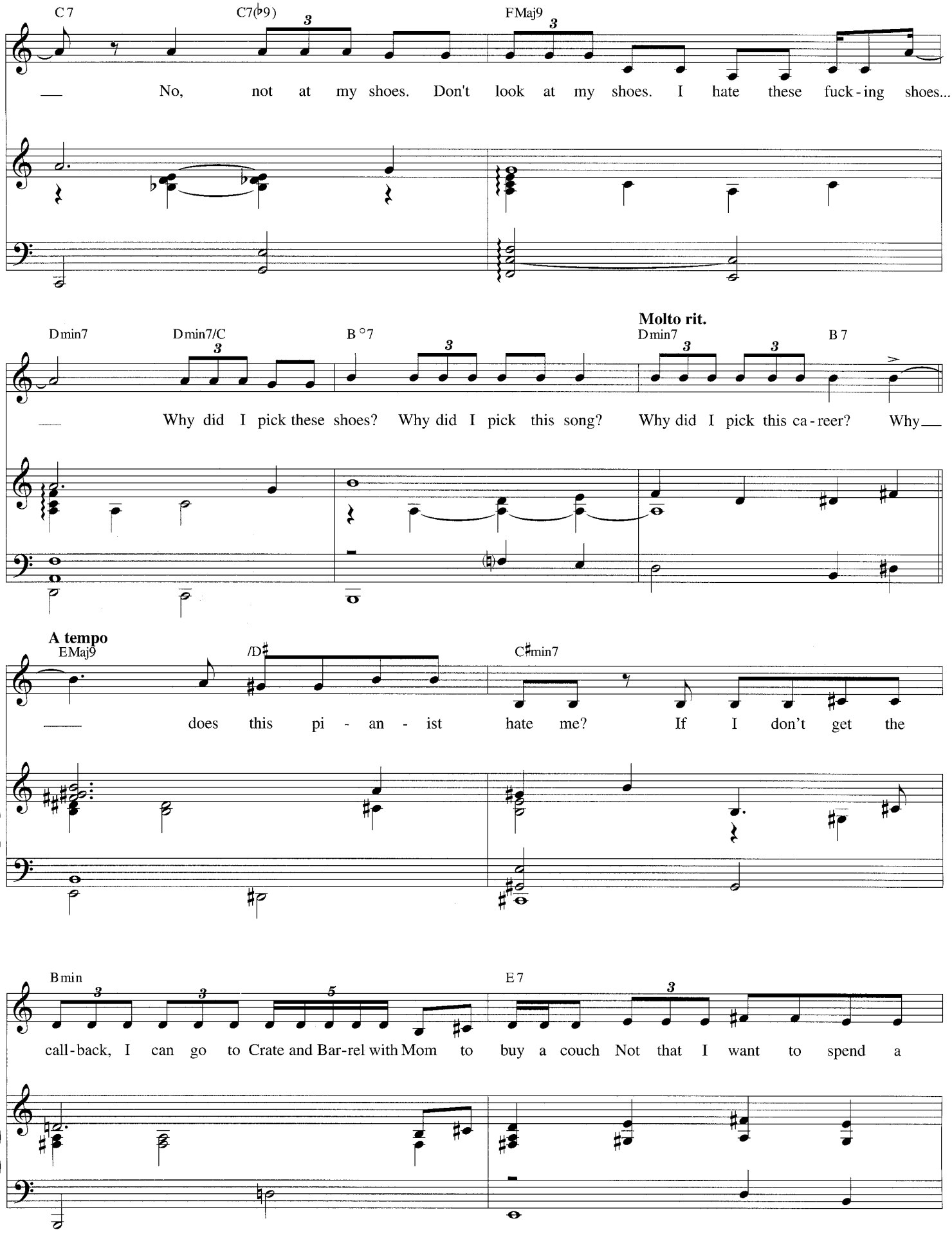

Fast Jig (♩. =140-144)
E(no3rd) D/E E(no3rd) E(no3rd) D/E
mp
f
Em7 D E(no3rd) E(no3rd) D/E E(no3rd) D/E
I'm climb - in'__ up - hill, Dad-dy.__ Climb - in'__ up -
E(no3rd) D/E Em7 D E(no3rd) D/E
hill. I'm up ev - 'ry mor - ning_ at
E(no3rd) D/E A/E E(no3rd) D/E
six And stand - ing__ in line__ With
E(no3rd) D/E Emin/D D CMaj7 Bmin7 CMaj7
two hun - dred girls Who_ are young - er__ and thin - ner__ than me Who have
4

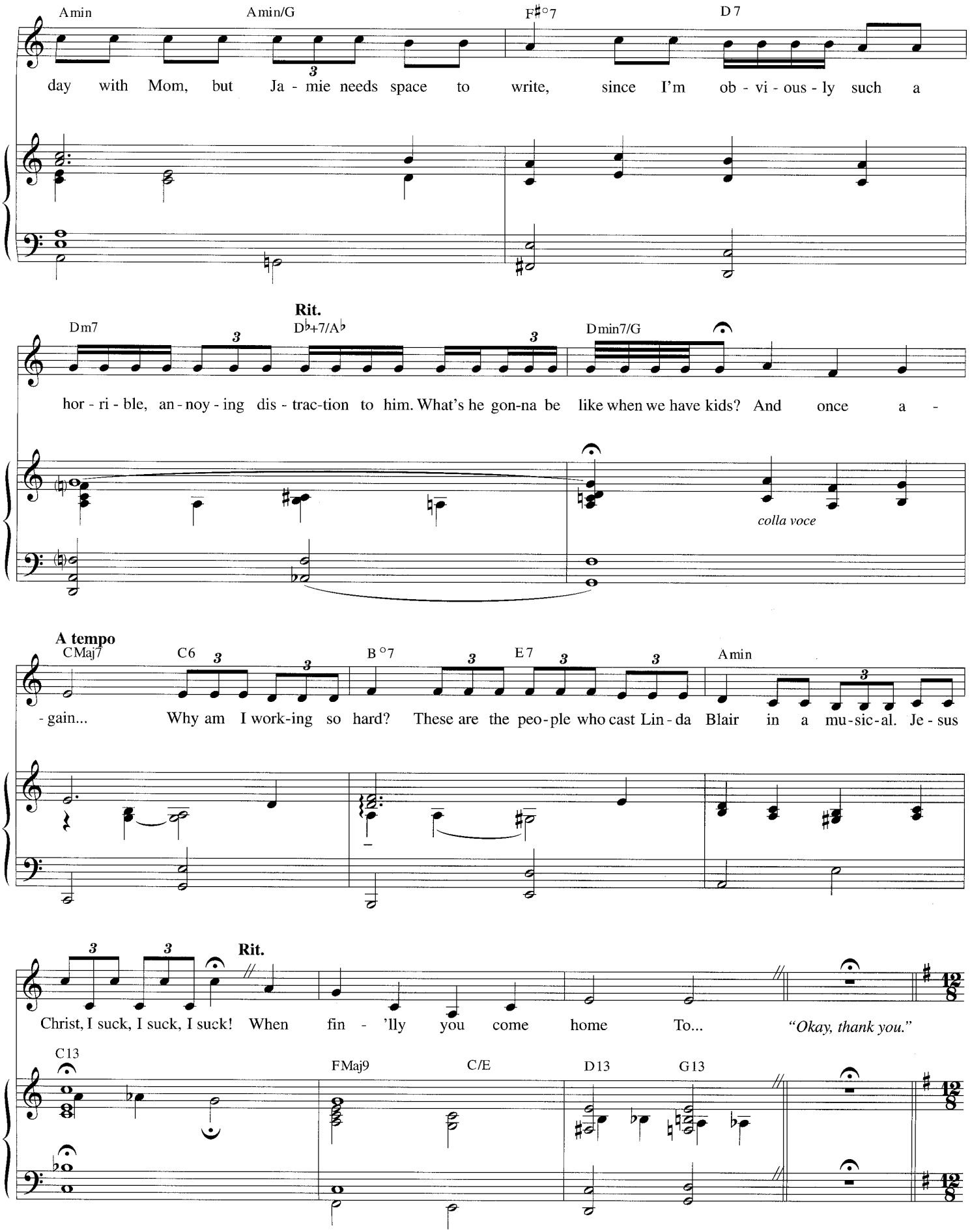

Amin Bm7 E(no3rd) D/E Em7 D E(no3rd)
al - read - y been to the gym. I'm
E(no3rd)
wait - ing five ho - urs in line, And watch - ing the girls Just
E(no3rd) D/E Emin/D D CMaj7 Bmin7 CMaj7
com - ing and go - ing In dress - es that look just like this, 'Til my
4
Amin Bmin7 E(no3rd) D/E D Emin D2 Emin
num - ber is fi - nal - ly called. When I
4

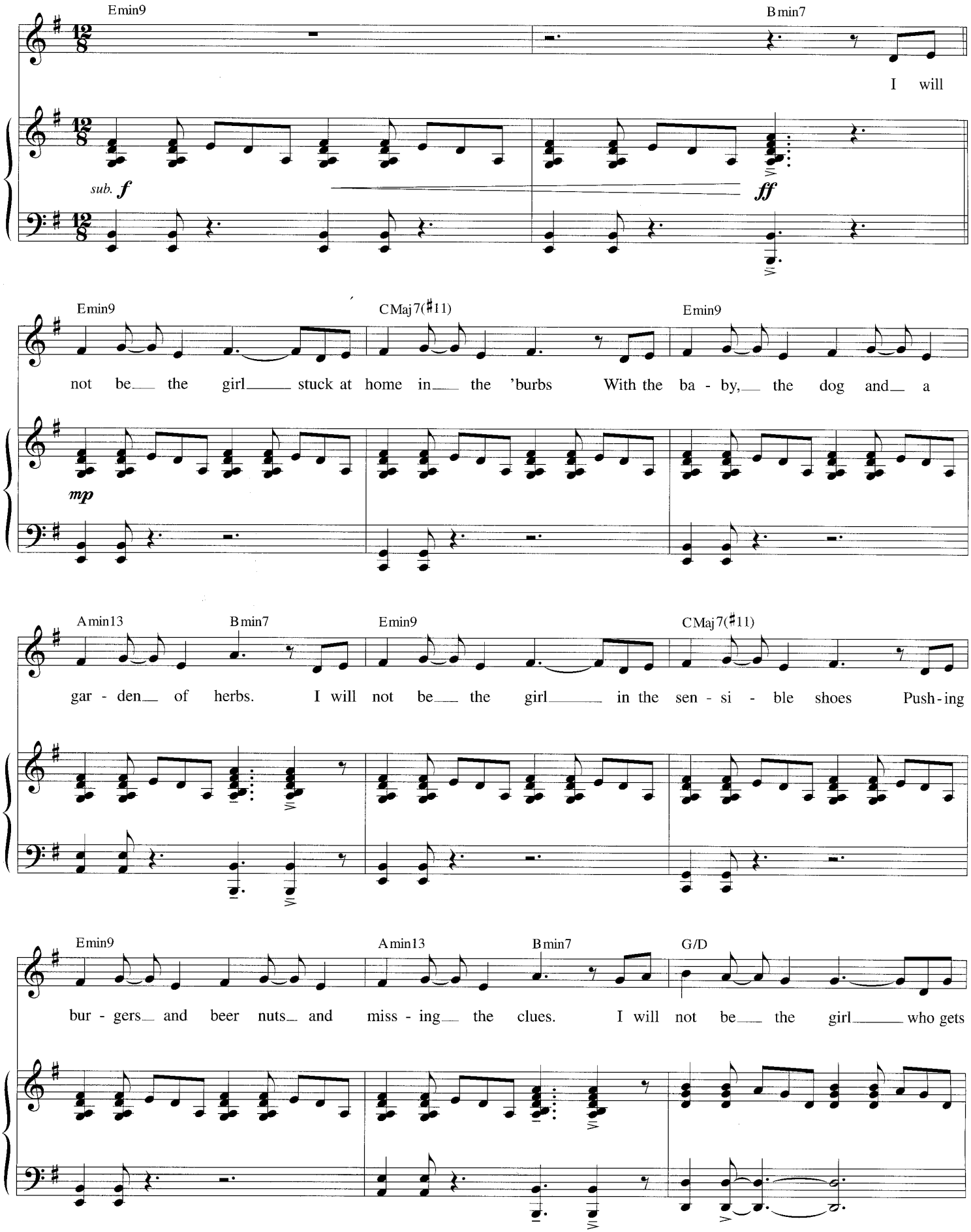

G/D C/D G/D Amin/D Em7 F6/9
walk in the room, There's a ta - ble of men Al - ways men,
Dsus/F♯ G G/B C
us - ual - ly gay – Who've been sit - ting, like I have, And
Amin/D D♯○ Emin7 E♭+ G/D CMaj7/D
list - 'ning all day To two hun - dred girls
G/D A7/C♯ Cmin6
Belt - ing as high as they can! I am a

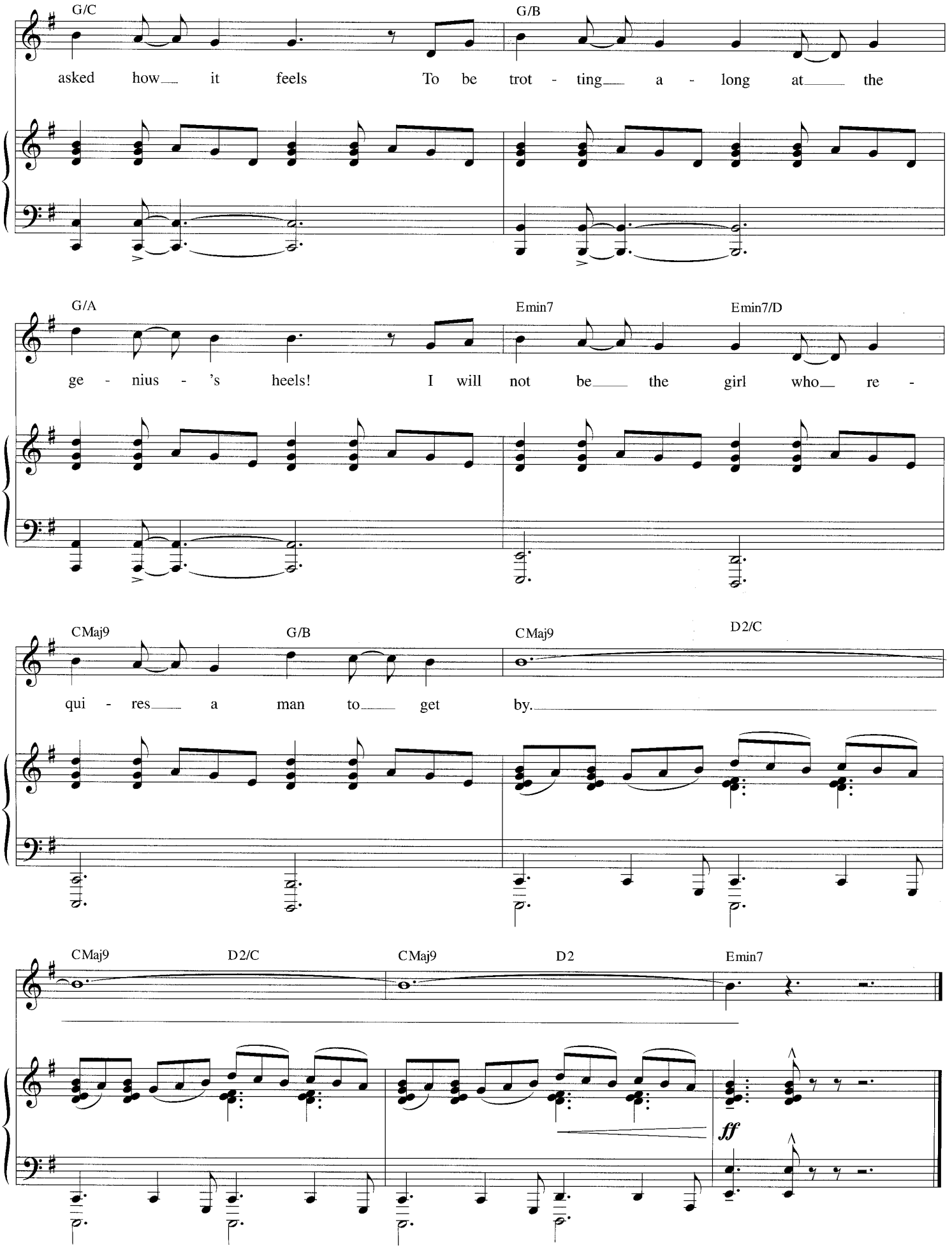

G/B
G
A 7/C♯
good per - son.
I'm an at - trac - tive per - son!
B 7/D♯
Emin7
Emin7/D
CMaj9
Emin7/B
I am a tal - ent - ed per - son!
Grant me
A 7
A7sus
A7(♯11)
A 7
F/G
Grace!
CMaj7
C6
B °7
E 7
(conversationally - not strict)
When you come... home... I should have told them I was sick last week. They're gon - na think this is the
f
fff
mp


Amin
C7
C7(♭9)
way I sing. Why is the pi - an - ist play-ing so loud? Should I sing loud - er? I'll sing
FMaj7
/E
Dmin7
G9
loud - er. May-be I should stop and start o - ver. I'm gon - na stop and start o -
Emin7
E♭7(♭5)
Dmin7
/G
CMaj7
C6
ver. Why is the dir-ec - tor star-ing at his crotch? Why is that man star-ing at my re - su-mé? Don't stare at my
B ○7
E7
Amin
re - su - mé. I made up half of my re - su-mé. Look at me. Stop look-ing at that, look at me!


C7
C7(♭9)
FMaj9
No, not at my shoes. Don't look at my shoes. I hate these fuck-ing shoes...
Dmin7
Dmin7/C
B°7
Molto rit.
Dmin7
B7
Why did I pick these shoes? Why did I pick this song? Why did I pick this ca-reer? Why
A tempo
EMaj9
/D♯
C♯min7
does this pi - an - ist hate me? If I don't get the
Bmin
E7
call-back, I can go to Crate and Bar-rel with Mom to buy a couch Not that I want to spend a

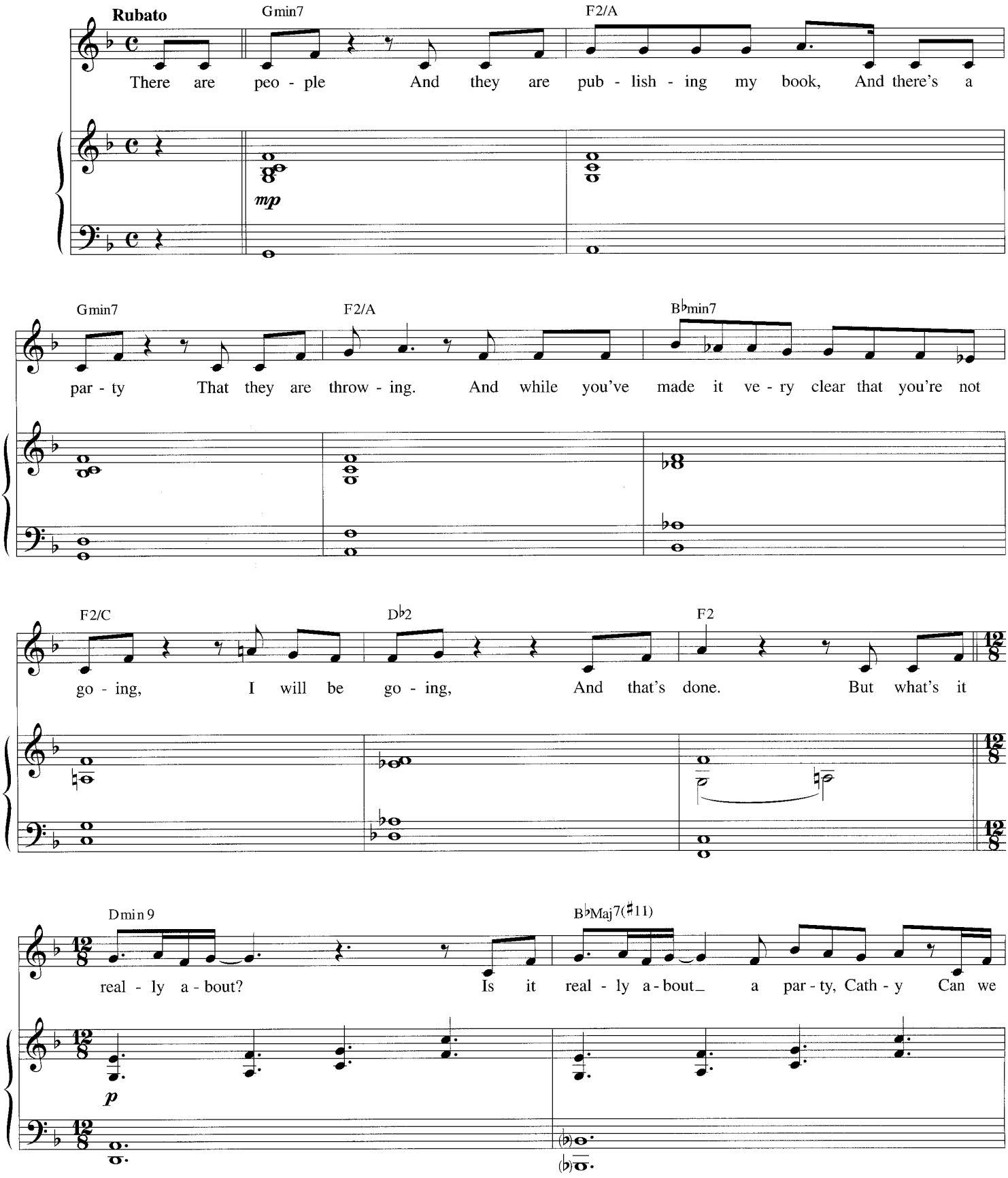

Amin
Amin/G
F♯°7
D7
day with Mom, but Ja - mie needs space to write, since I'm ob - vi - ous - ly such a
Rit.
Dm7
D♭+7/A♭
Dmin7/G
hor - ri - ble, an - noy - ing dis - trac-tion to him. What's he gon-na be like when we have kids? And once a -
colla voce
A tempo
CMaj7
C6
B°7
E7
Amin
- gain... Why am I work-ing so hard? These are the peo-ple who cast Lin - da Blair in a mu-sic-al. Je - sus
Rit.
Christ, I suck, I suck, I suck! When fin - 'lly you come home To... "Okay, thank you."
C13
FMaj9
C/E
D13
G13


Emin9
Bmin7
I will
sub. f
ff
Emin9
CMaj7(♯11)
Emin9
not be the girl stuck at home in the 'burbs With the ba - by, the dog and a
mp
Amin13
Bmin7
Emin9
CMaj7(♯11)
gar - den of herbs. I will not be the girl in the sen - si - ble shoes Push - ing
Emin9
Amin13
Bmin7
G/D
bur - gers and beer nuts and miss - ing the clues. I will not be the girl who gets


G/C
G/B
asked how it feels To be trot - ting a - long at the
G/A
Emin7
Emin7/D
ge - nius - 's heels! I will not be the girl who re -
CMaj9
G/B
CMaj9
D2/C
qui - res a man to get by.
CMaj9
D2/C
CMaj9
D2
Emin7
ff

# IF I DIDN'T BELIEVE IN YOU

Music and Lyrics by
JASON ROBERT BROWN

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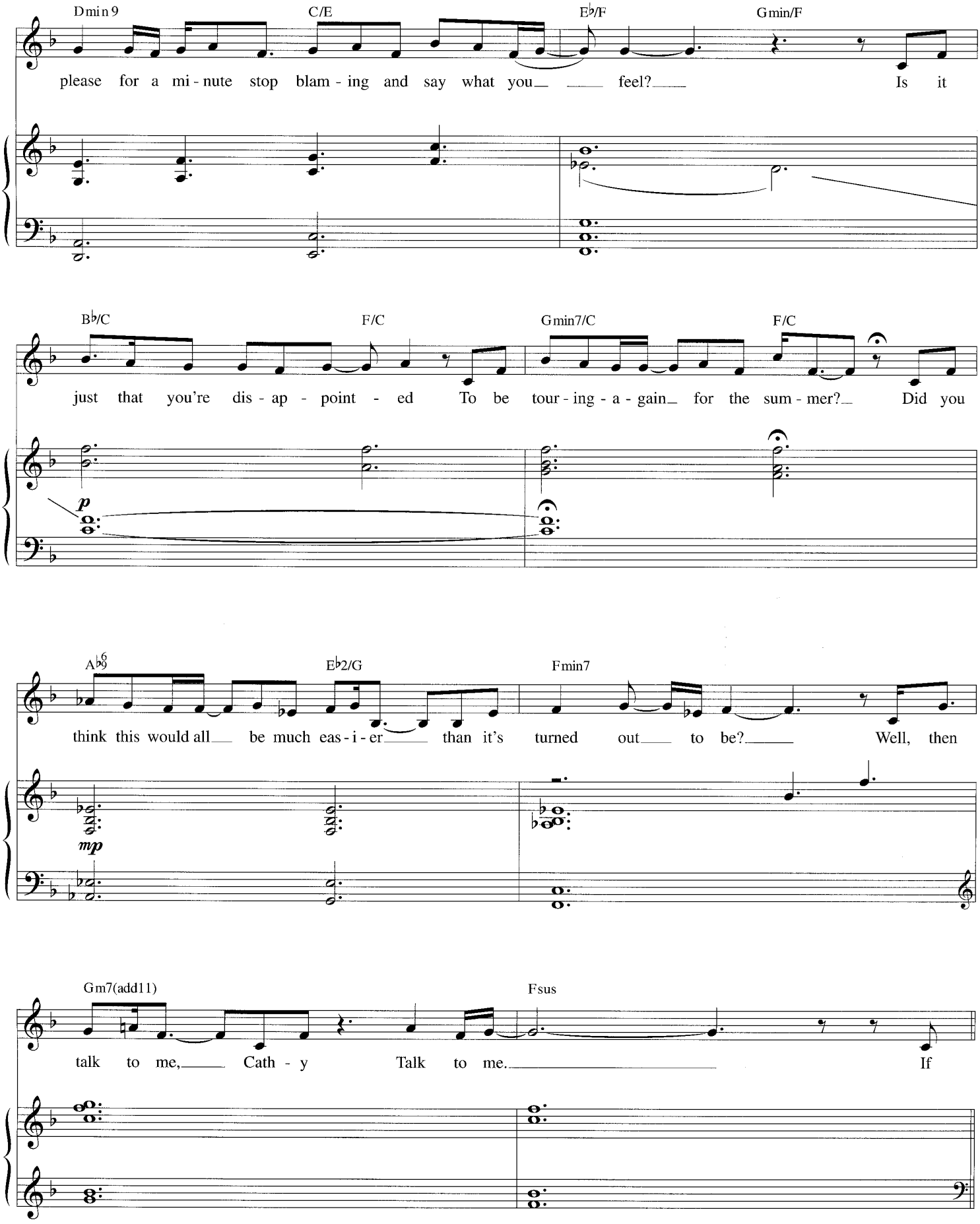
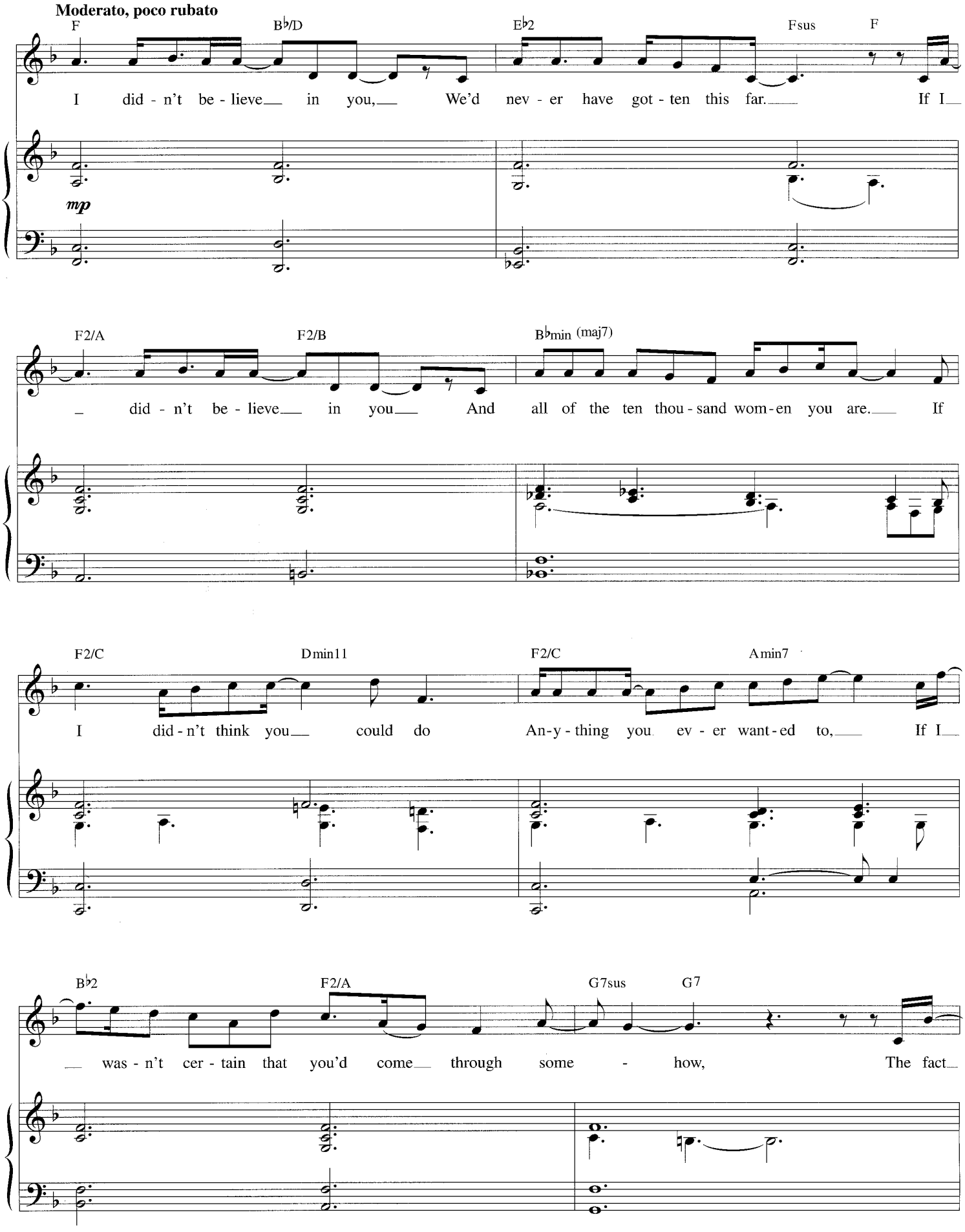
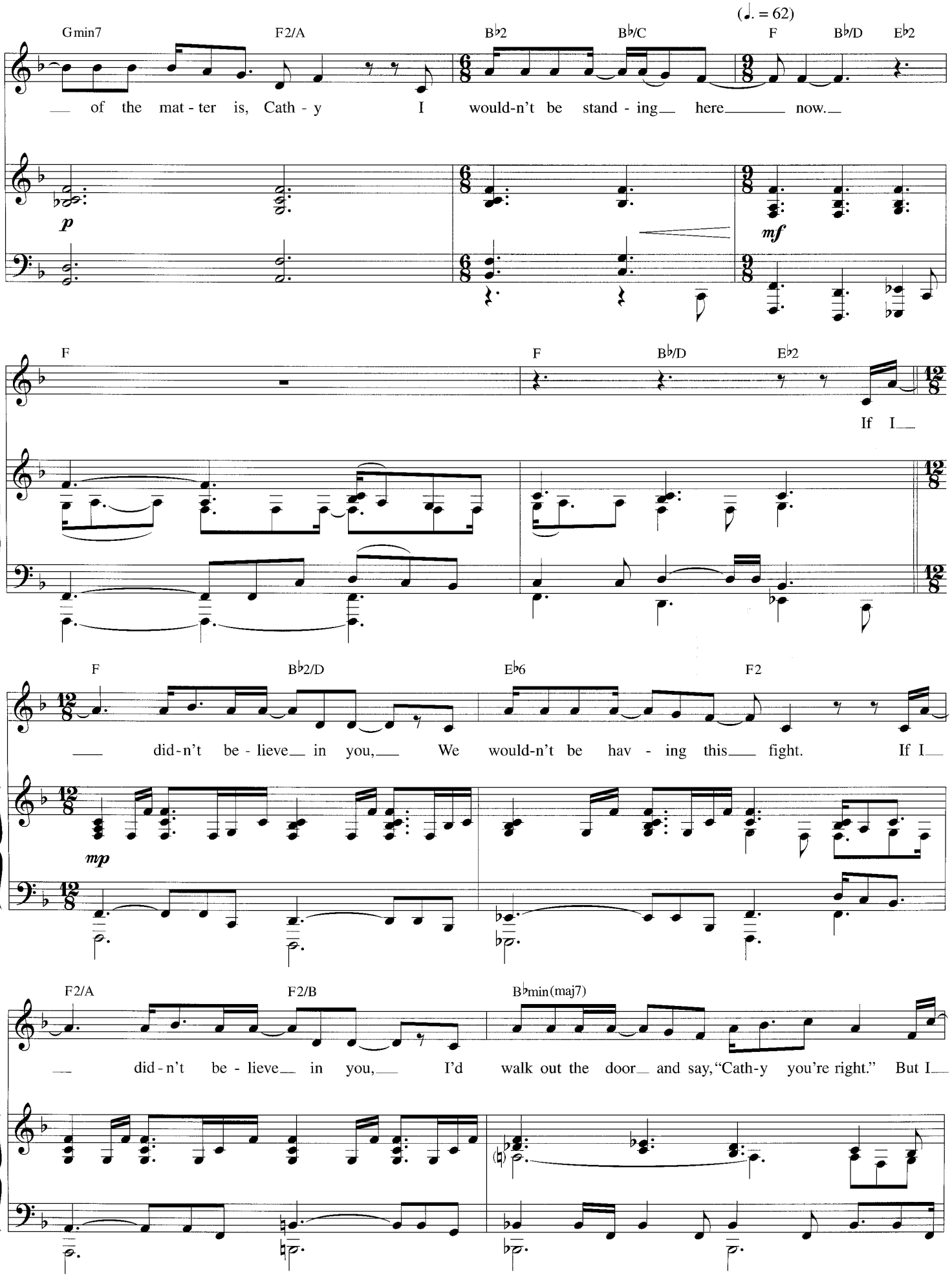
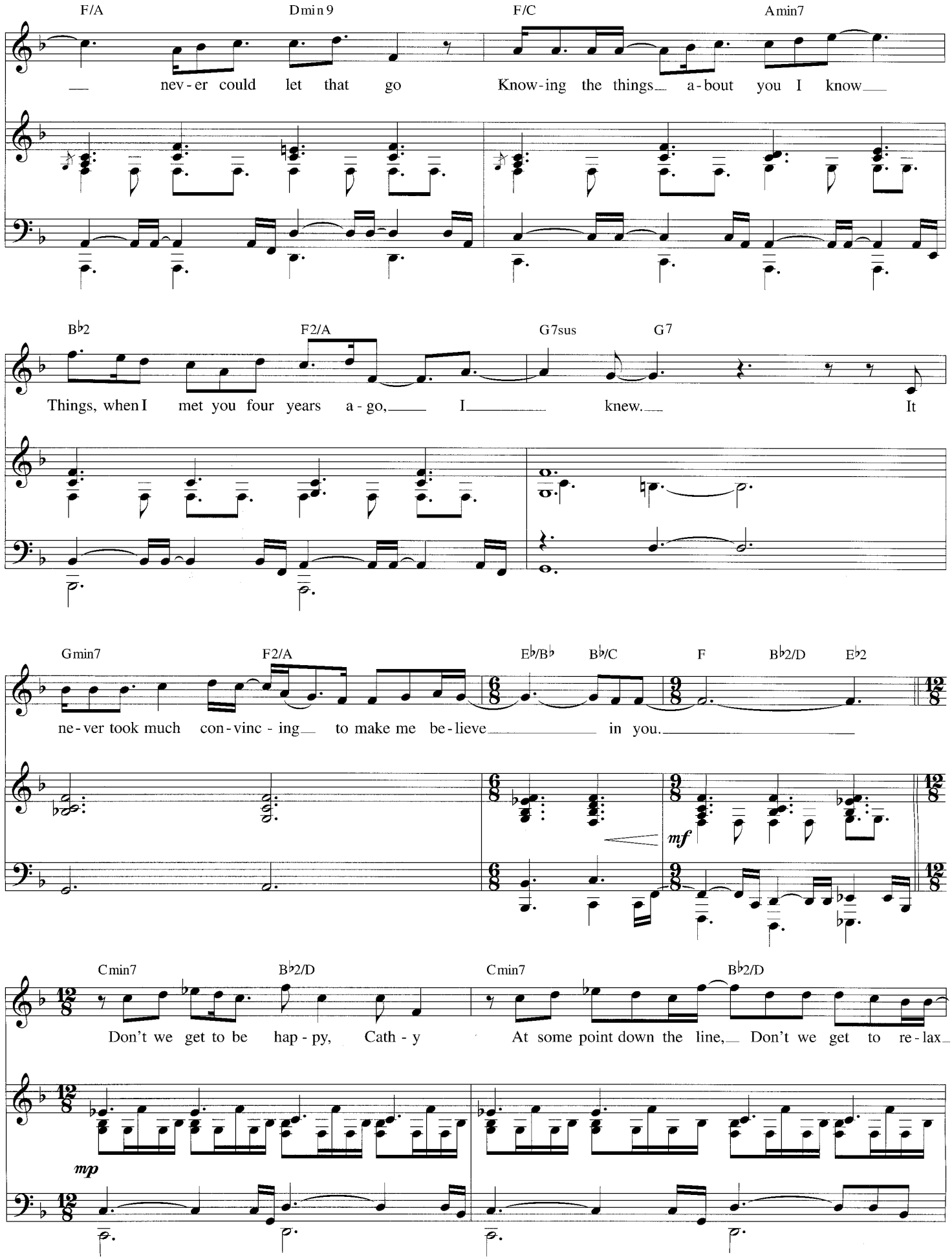
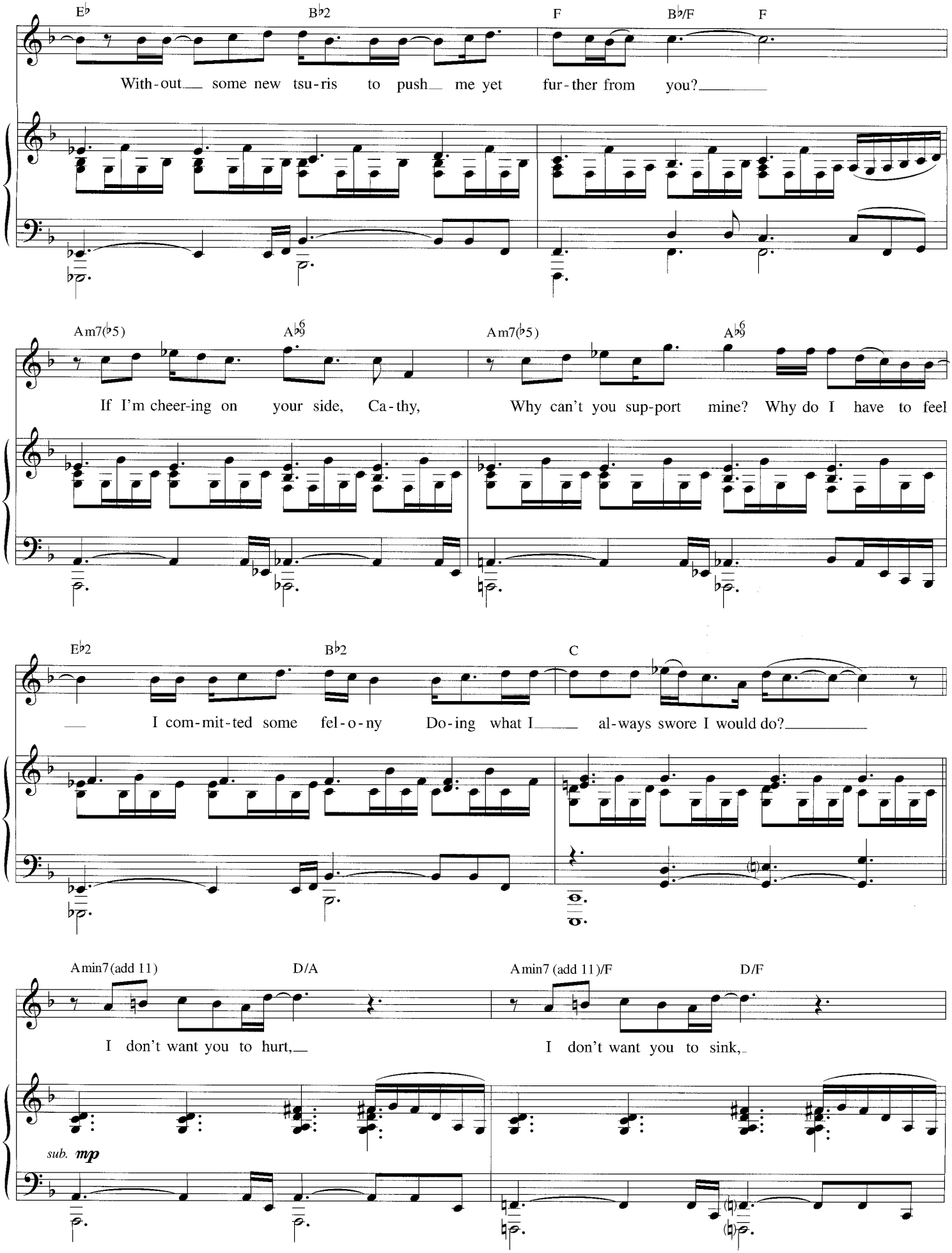
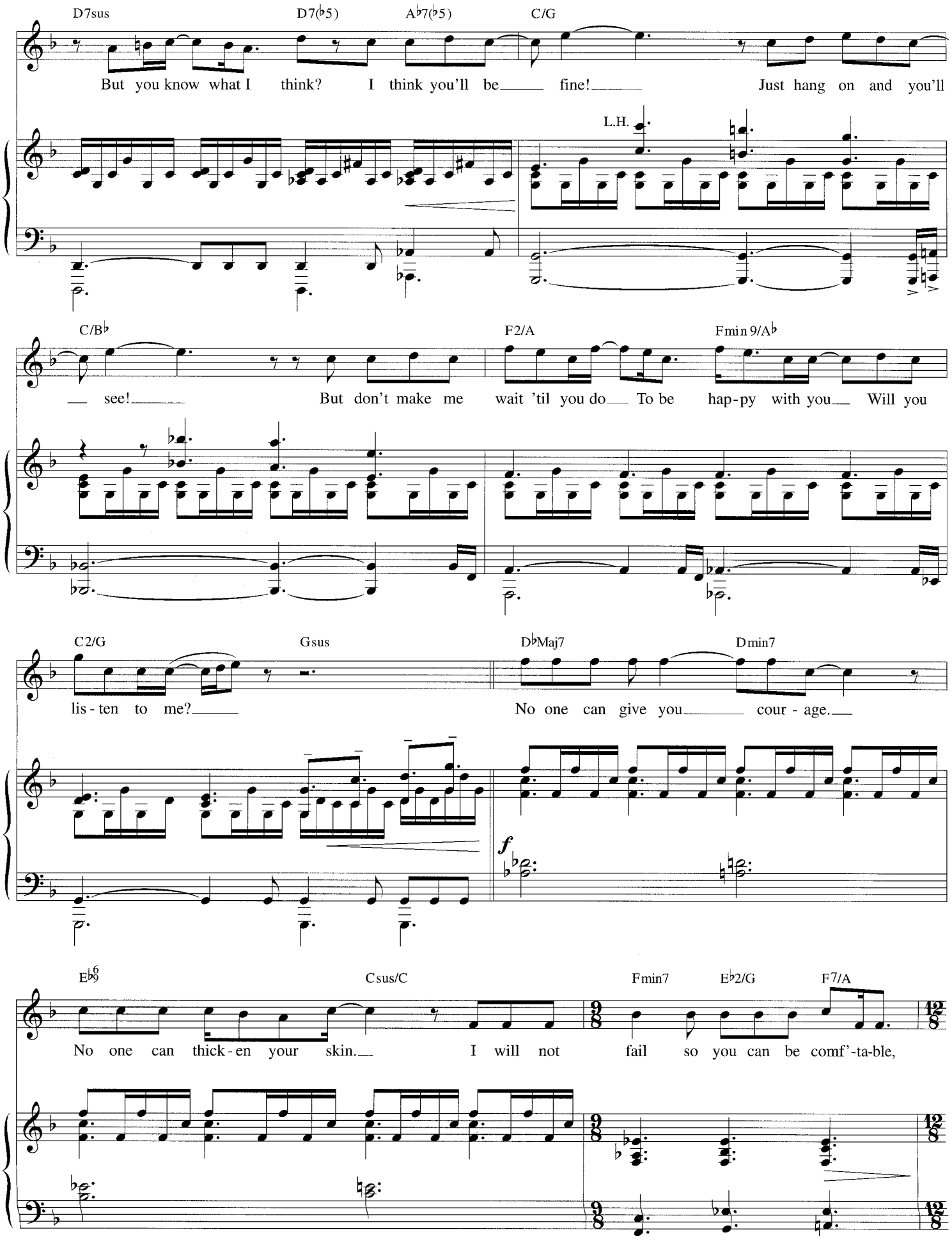

Dmin9
C/E
E♭/F
Gmin/F
please for a mi - nute stop blam - ing and say what you feel? Is it
B♭/C
F/C
Gmin7/C
F/C
just that you're dis - ap - point - ed To be tour - ing - a - gain for the sum - mer? Did you
p
A♭6/9
E♭2/G
Fmin7
think this would all be much eas - i - er than it's turned out to be? Well, then
mp
Gm7(add11)
Fsus
talk to me, Cath - y Talk to me. If

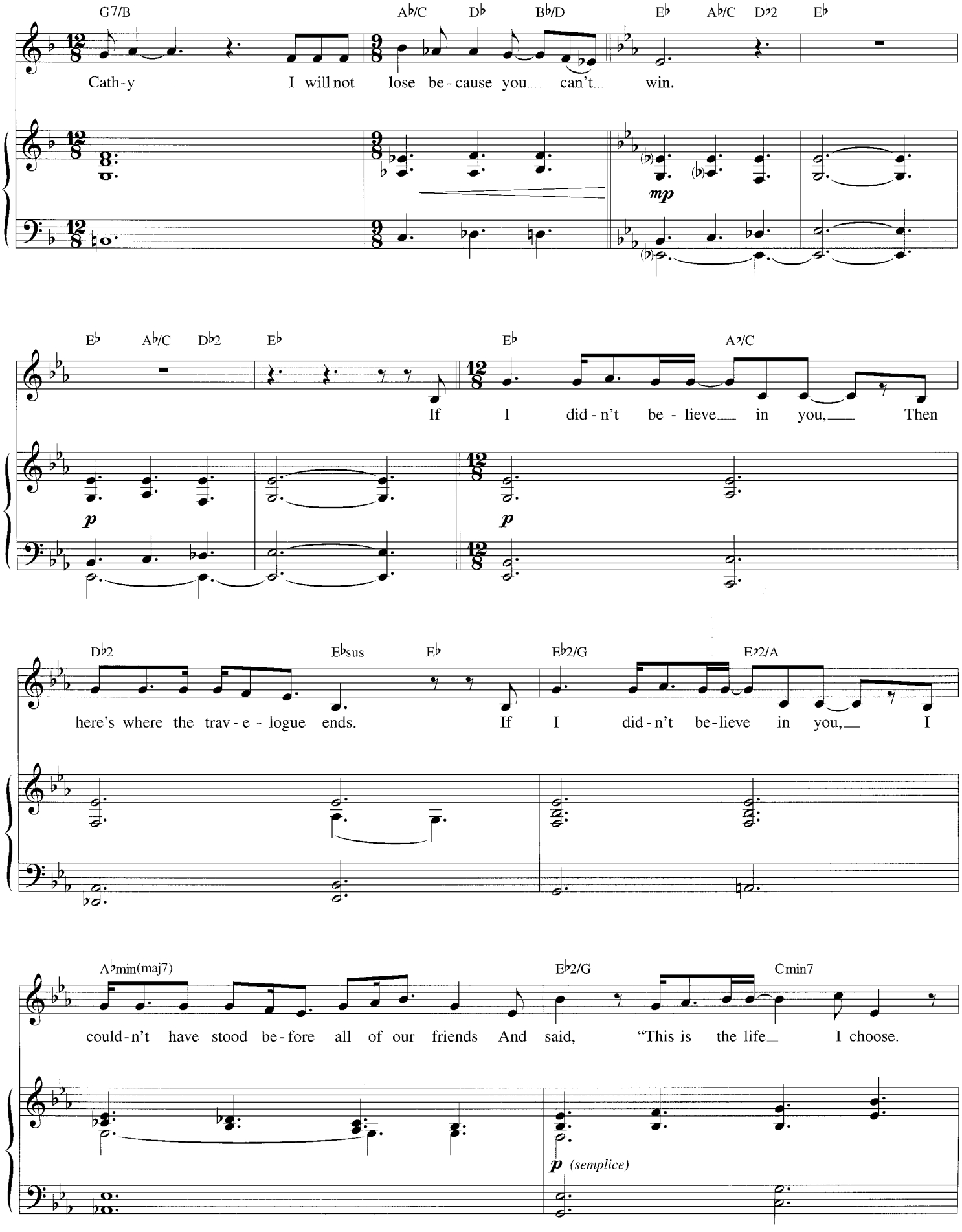

Moderato, poco rubato
F
B♭/D
E♭2
Fsus
F
I did - n't be - lieve in you, We'd nev - er have got - ten this far. If I
mp
F2/A
F2/B
B♭min (maj7)
did - n't be - lieve in you And all of the ten thou - sand wom - en you are. If
F2/C
Dmin11
F2/C
Amin7
I did - n't think you could do An - y - thing you ev - er want - ed to, If I
B♭2
F2/A
G7sus
G7
was - n't cer - tain that you'd come through some - how, The fact

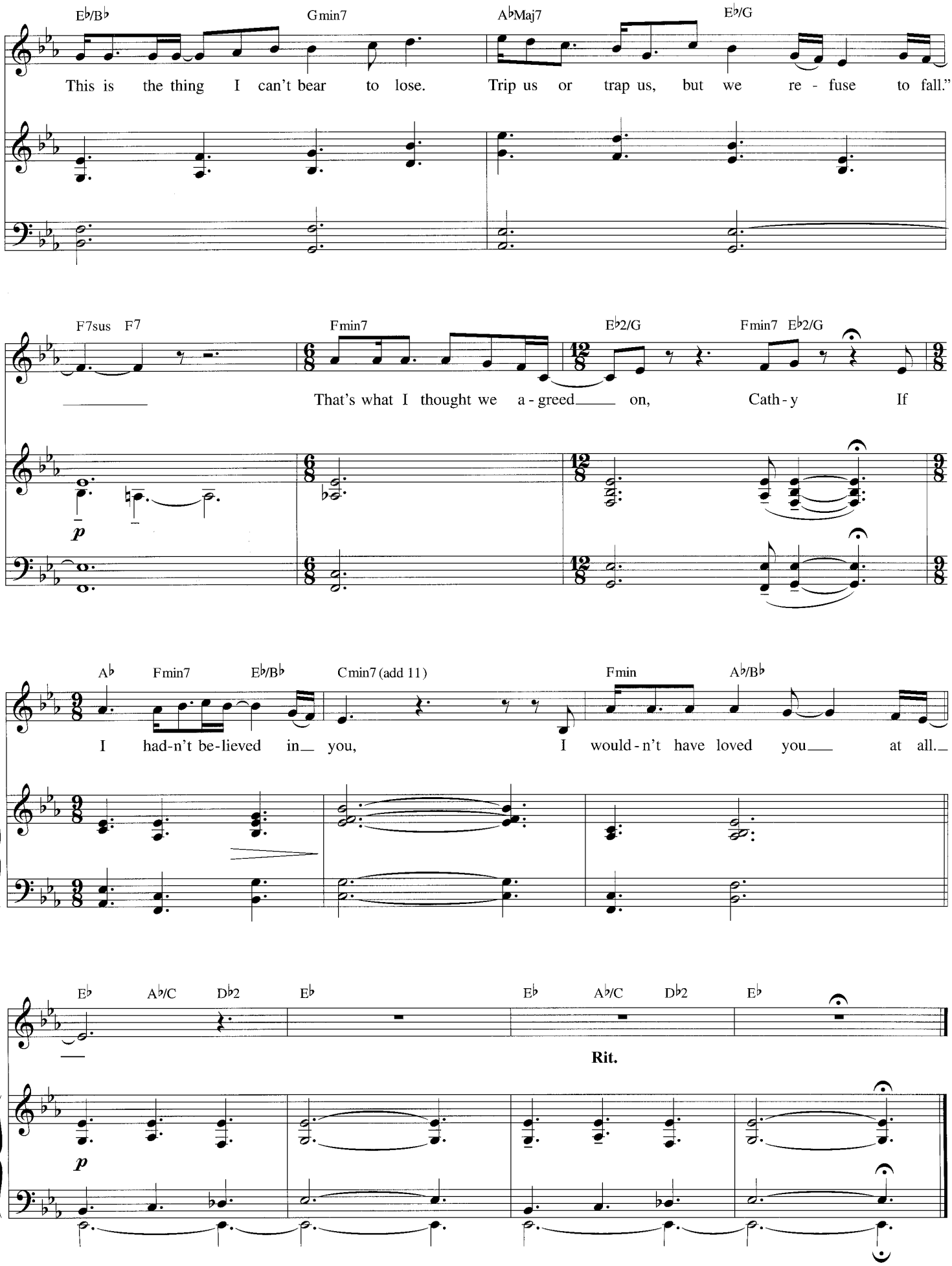

(♩. = 62)
Gmin7 F2/A B♭2 B♭/C F B♭/D E♭2
of the mat - ter is, Cath - y I would-n't be stand - ing here now.
p mf
F F B♭/D E♭2
If I
F B♭2/D E♭6 F2
did-n't be - lieve in you, We would-n't be hav - ing this fight. If I
mp
F2/A F2/B B♭min(maj7)
did - n't be - lieve in you, I'd walk out the door and say,"Cath-y you're right." But I


F/A
Dmin9
F/C
Amin7
nev-er could let that go
Know-ing the things a-bout you I know
B♭2
F2/A
G7sus
G7
Things, when I met you four years a-go, I knew. It
Gmin7
F2/A
E♭/B♭
B♭/C
F
B♭2/D
E♭2
ne-ver took much con-vinc-ing to make me be-lieve in you.
mf
Cmin7
B♭2/D
Cmin7
B♭2/D
Don't we get to be hap-py, Cath-y
At some point down the line, Don't we get to re-lax
mp


E♭
B♭2
F
B♭/F
F
With-out some new tsu-ris to push me yet fur-ther from you?
Am7(♭5)
A♭6
Am7(♭5)
A♭6
If I'm cheer-ing on your side, Ca-thy, Why can't you sup-port mine? Why do I have to feel
E♭2
B♭2
C
I com-mit-ted some fel-o-ny Do-ing what I al-ways swore I would do?
Amin7(add 11)
D/A
Amin7 (add 11)/F
D/F
I don't want you to hurt, I don't want you to sink,
sub. mp

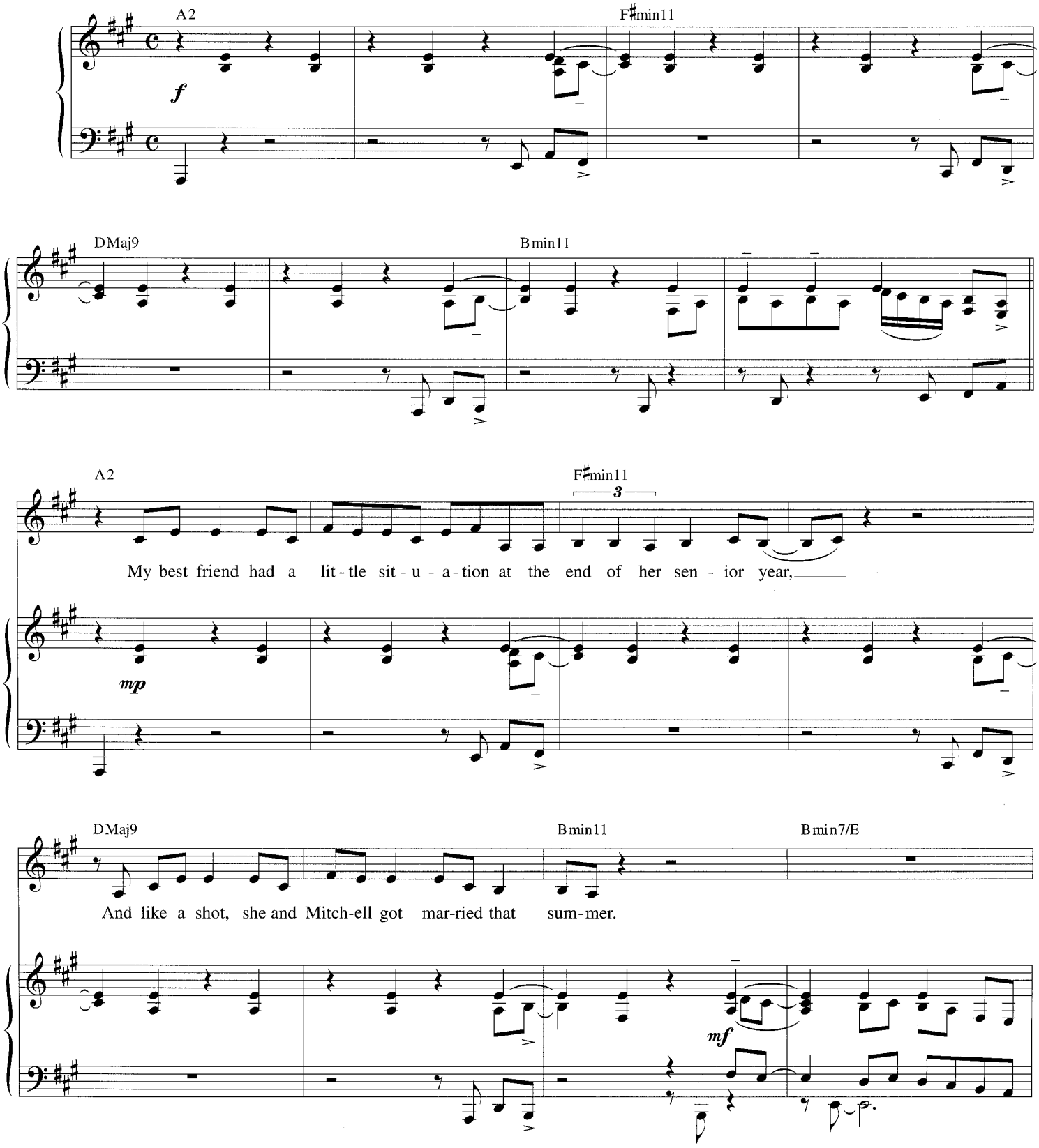

D7sus
D7(♭5)
A♭7(♭5)
C/G
But you know what I think? I think you'll be fine! Just hang on and you'll
L.H.
C/B♭
F2/A
Fmin9/A♭
see! But don't make me wait 'til you do To be hap-py with you Will you
C2/G
Gsus
D♭Maj7
Dmin7
lis-ten to me? No one can give you cour-age.
f
E♭6/9
Csus/C
Fmin7
E♭2/G
F7/A
No one can thick-en your skin. I will not fail so you can be comf'-ta-ble,


G7/B
A♭/C
D♭
B♭/D
E♭
A♭/C
D♭2
E♭
Cath-y I will not lose be-cause you can't win.
mp
E♭
A♭/C
D♭2
E♭
E♭
A♭/C
If I did-n't be-lieve in you, Then
p
p
D♭2
E♭sus
E♭
E♭2/G
E♭2/A
here's where the trav-e-logue ends. If I did-n't be-lieve in you, I
A♭min(maj7)
E♭2/G
Cmin7
could-n't have stood be-fore all of our friends And said, "This is the life I choose.
p (semplice)


E♭/B♭
Gmin7
A♭Maj7
E♭/G
This is the thing I can't bear to lose. Trip us or trap us, but we re - fuse to fall."
F7sus F7
Fmin7
E♭2/G
Fmin7 E♭2/G
That's what I thought we a - greed on, Cath - y If
p
A♭
Fmin7
E♭/B♭
Cmin7 (add 11)
Fmin
A♭/B♭
I had-n't be-lieved in you, I would - n't have loved you at all.
E♭
A♭/C
D♭2
E♭
E♭
A♭/C
D♭2
E♭
Rit.
p

# I CAN DO BETTER THAN THAT

Music and Lyrics by
JASON ROBERT BROWN

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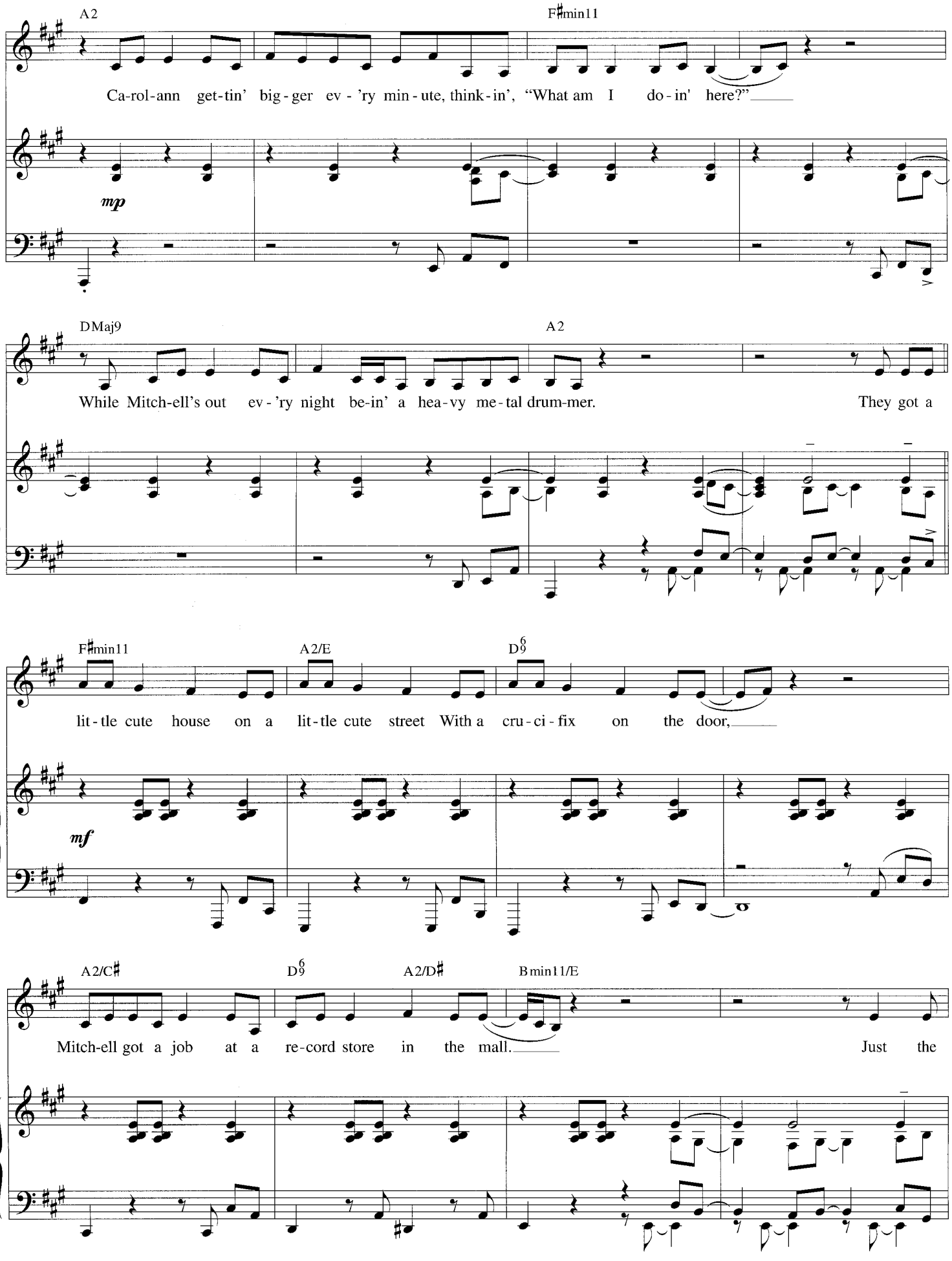
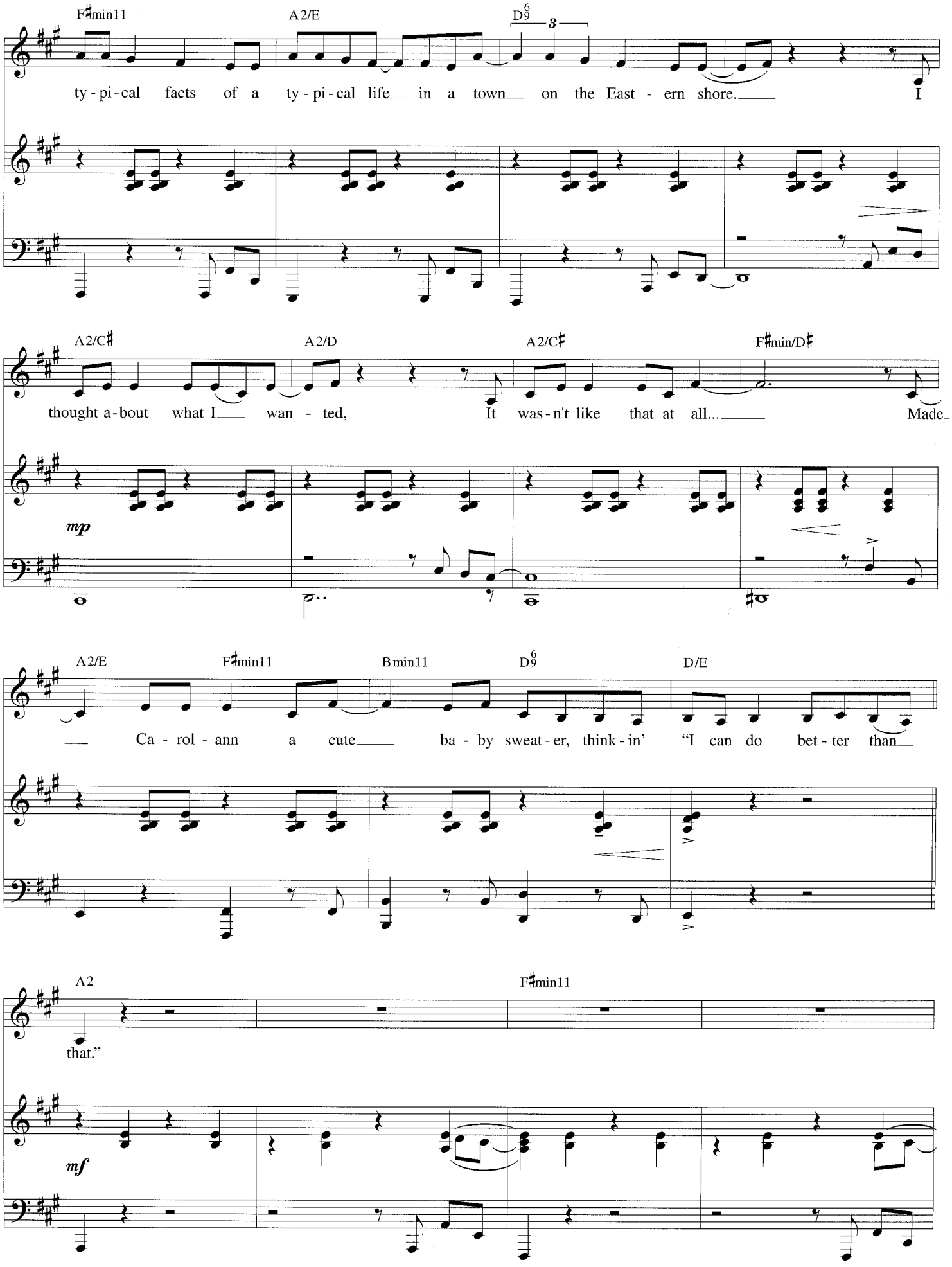
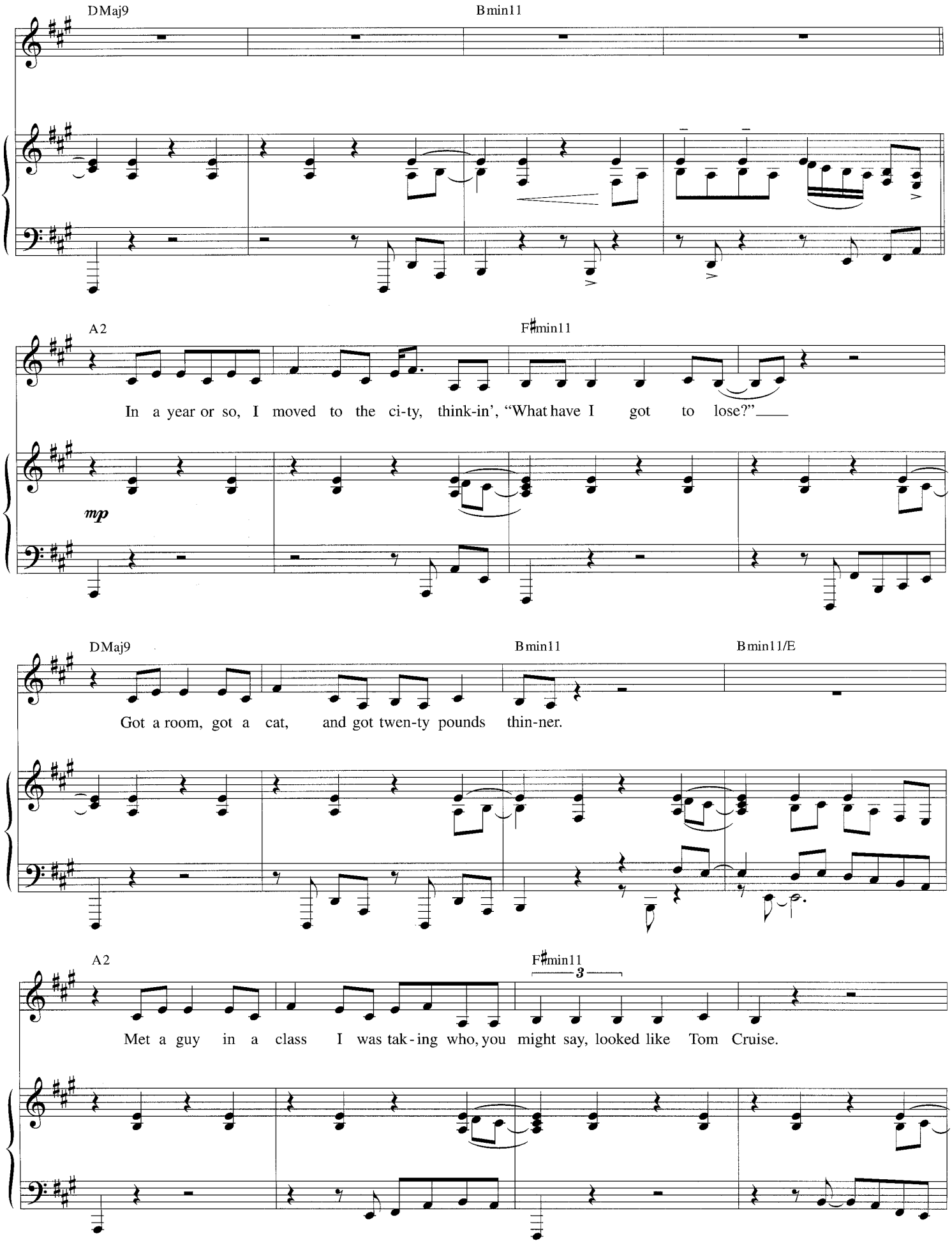
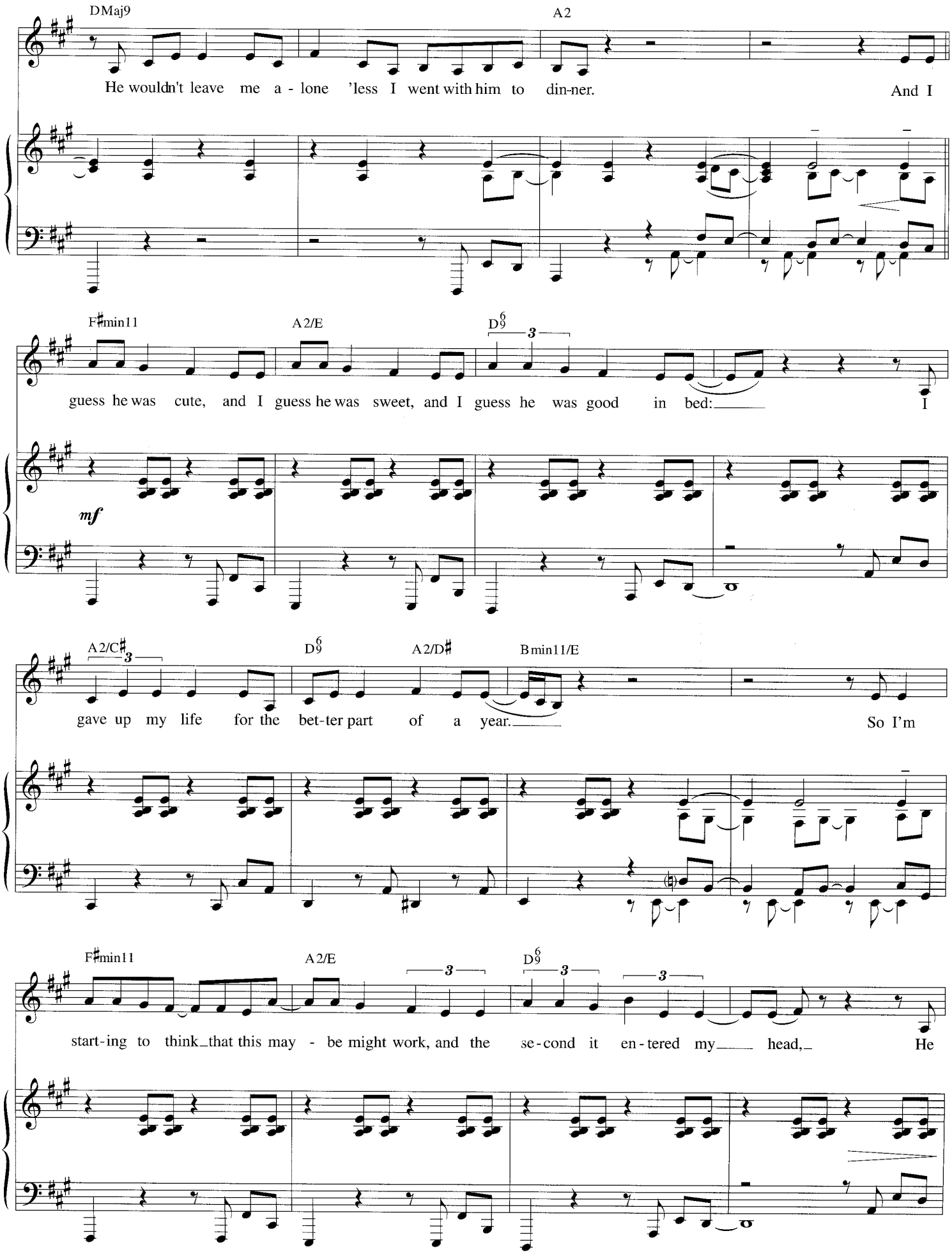
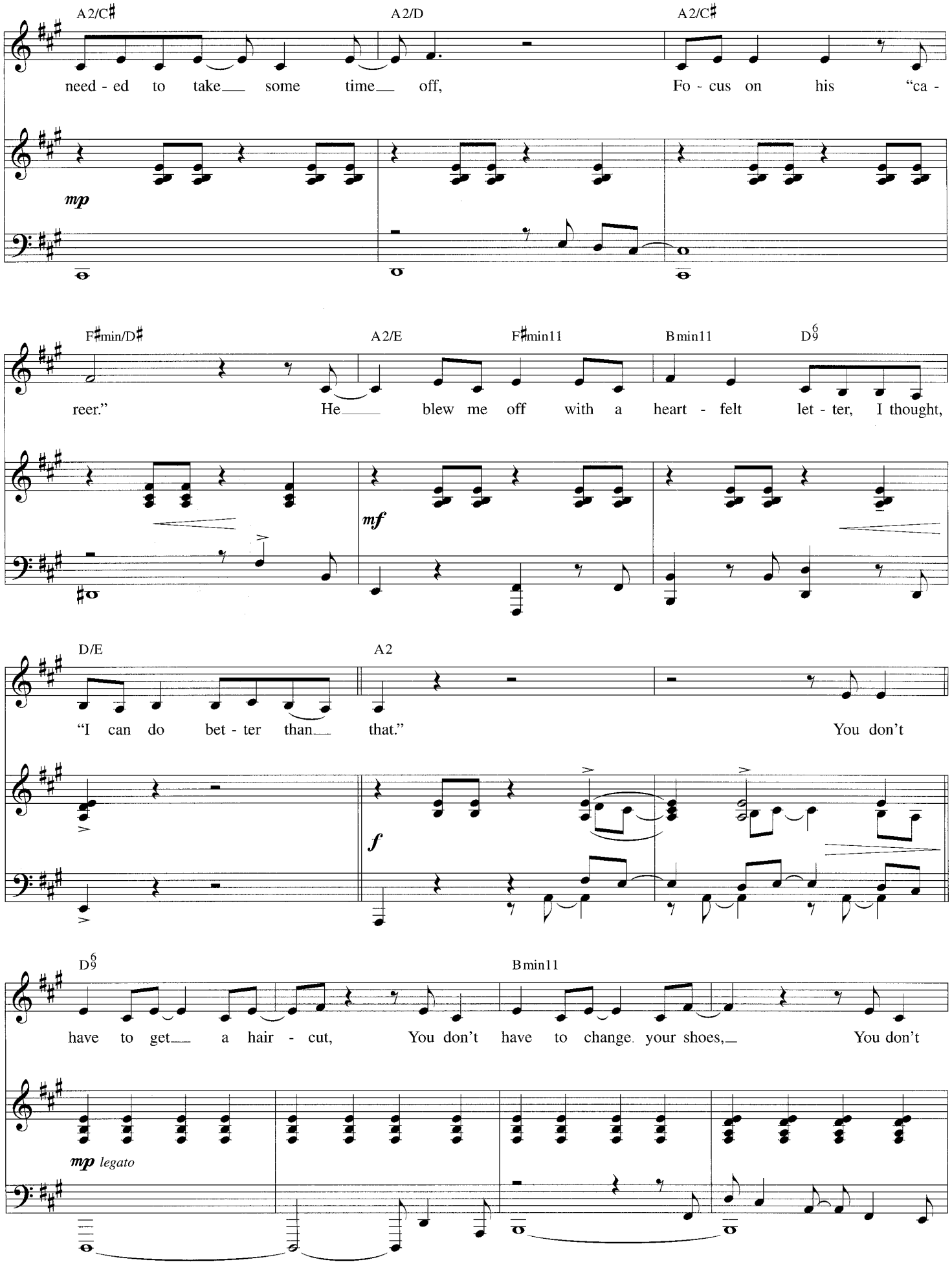
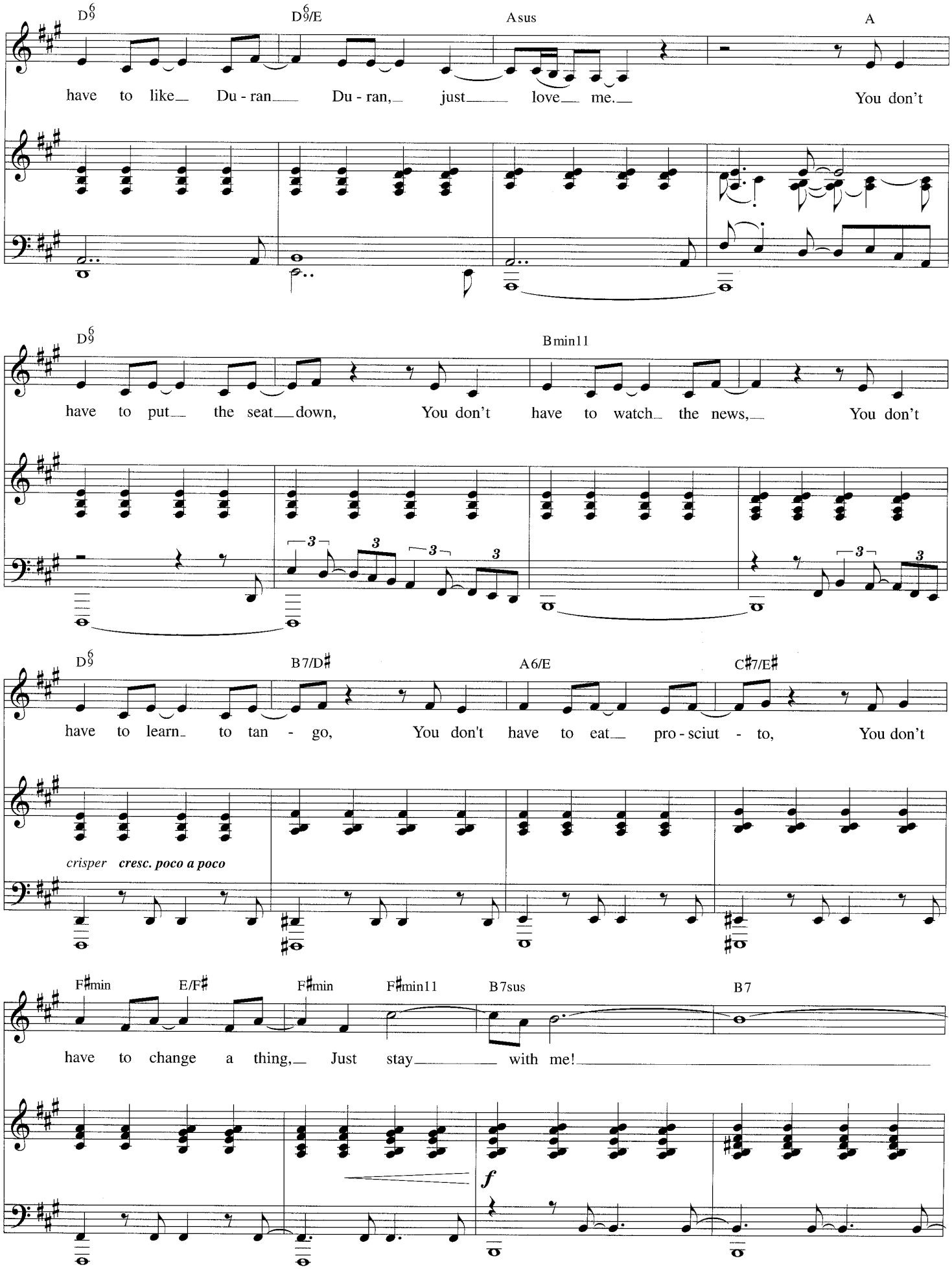

A2
F♯min11
Ca-rol-ann get-tin' big-ger ev-'ry min-ute, think-in', "What am I do-in' here?"
mp
DMaj9
A2
While Mitch-ell's out ev-'ry night be-in' a hea-vy me-tal drum-mer. They got a
F♯min11
A2/E
D6/9
lit-tle cute house on a lit-tle cute street With a cru-ci-fix on the door,
mf
A2/C♯
D6/9
A2/D♯
Bmin11/E
Mitch-ell got a job at a re-cord store in the mall. Just the

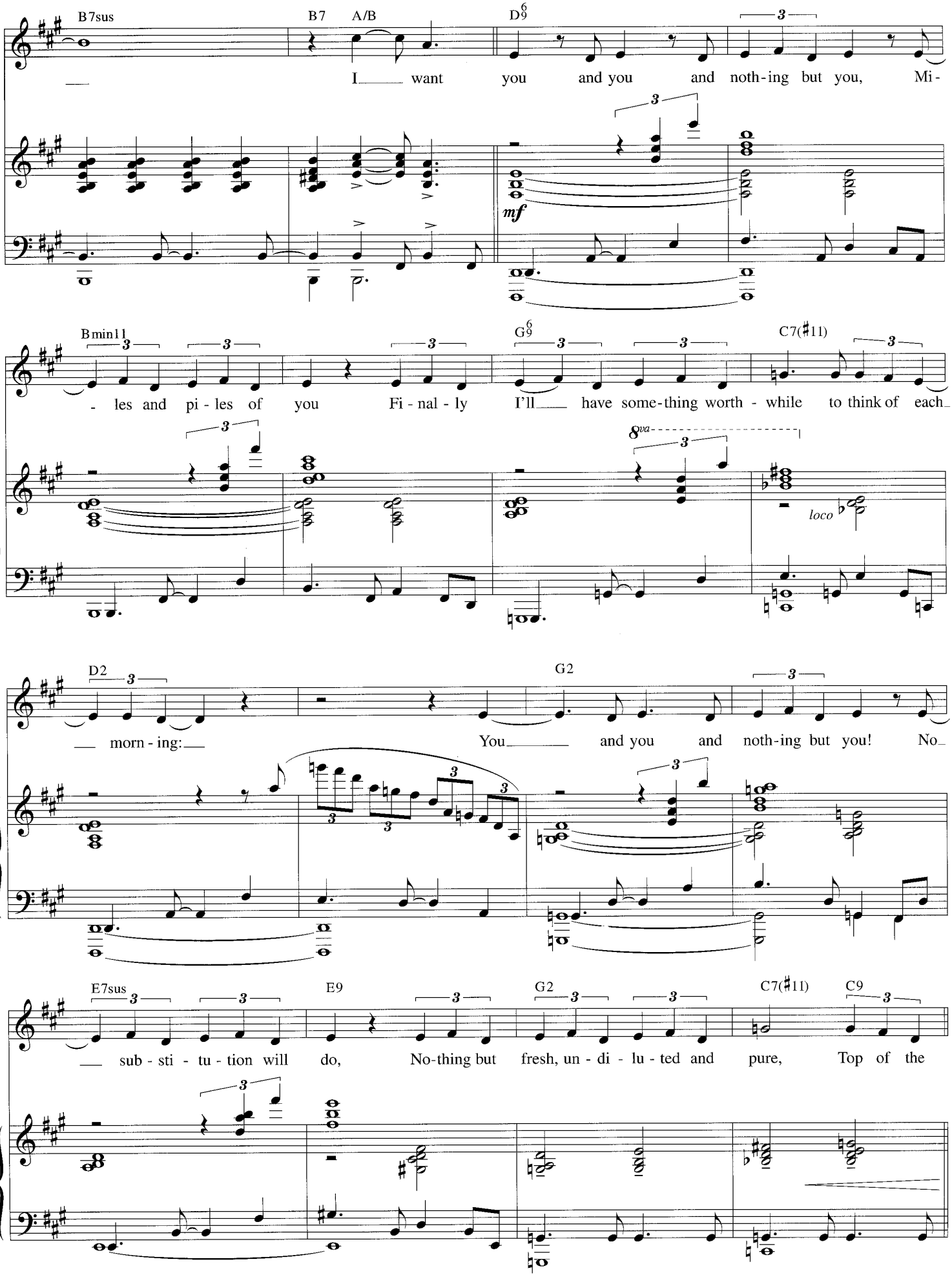

F♯min11
A2/E
D9 6
3
ty - pi - cal facts of a ty - pi - cal life in a town on the East - ern shore. I
A2/C♯
A2/D
A2/C♯
F♯min/D♯
thought a - bout what I wan - ted, It was - n't like that at all... Made
mp
A2/E
F♯min11
Bmin11
D9 6
D/E
Ca - rol - ann a cute ba - by sweat - er, think - in' "I can do bet - ter than
A2
F♯min11
that."
mf

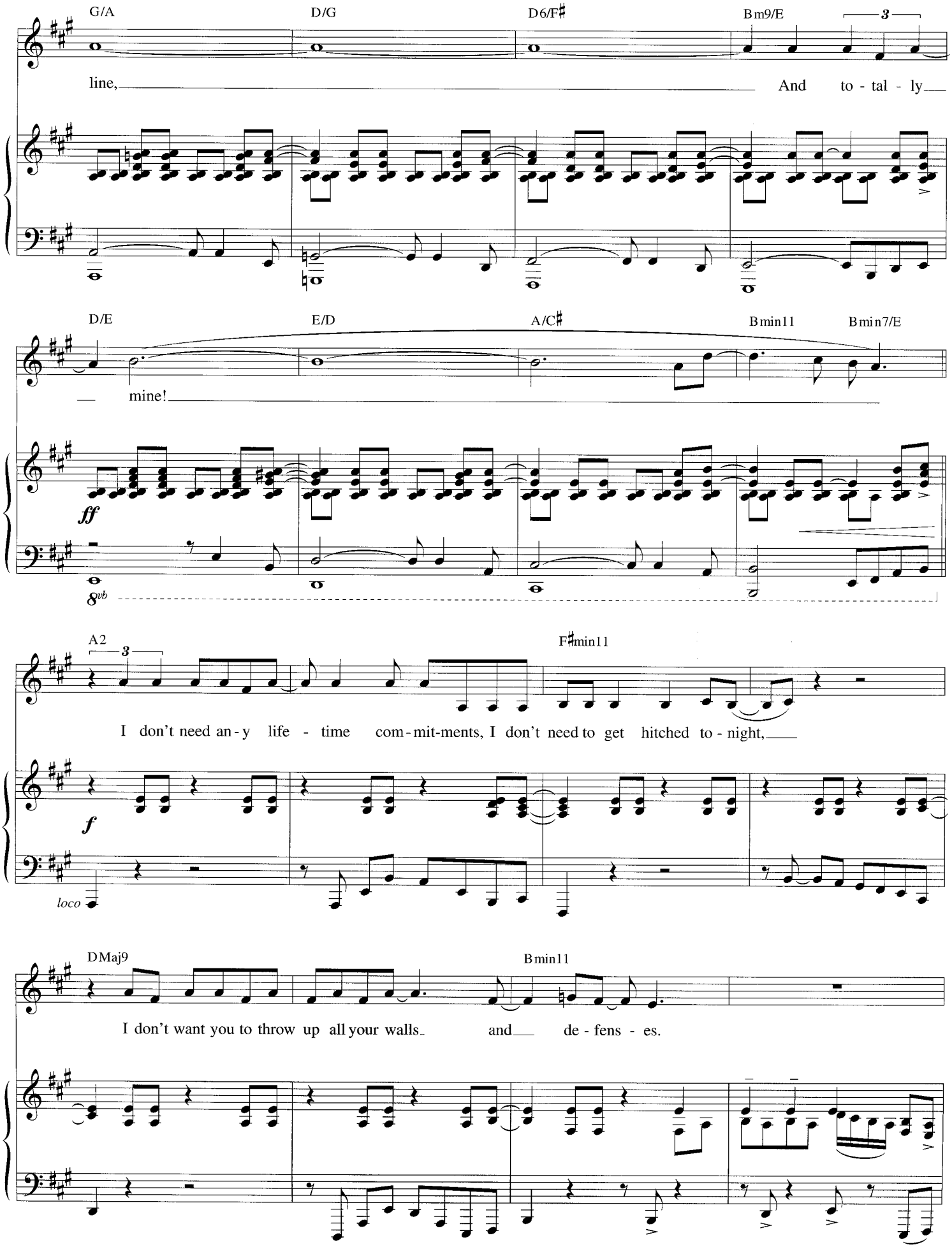

DMaj9
Bmin11
A2
F♯min11
In a year or so, I moved to the ci-ty, think-in', "What have I got to lose?"
mp
DMaj9
Bmin11
Bmin11/E
Got a room, got a cat, and got twen-ty pounds thin-ner.
A2
F♯min11
3
Met a guy in a class I was tak-ing who, you might say, looked like Tom Cruise.

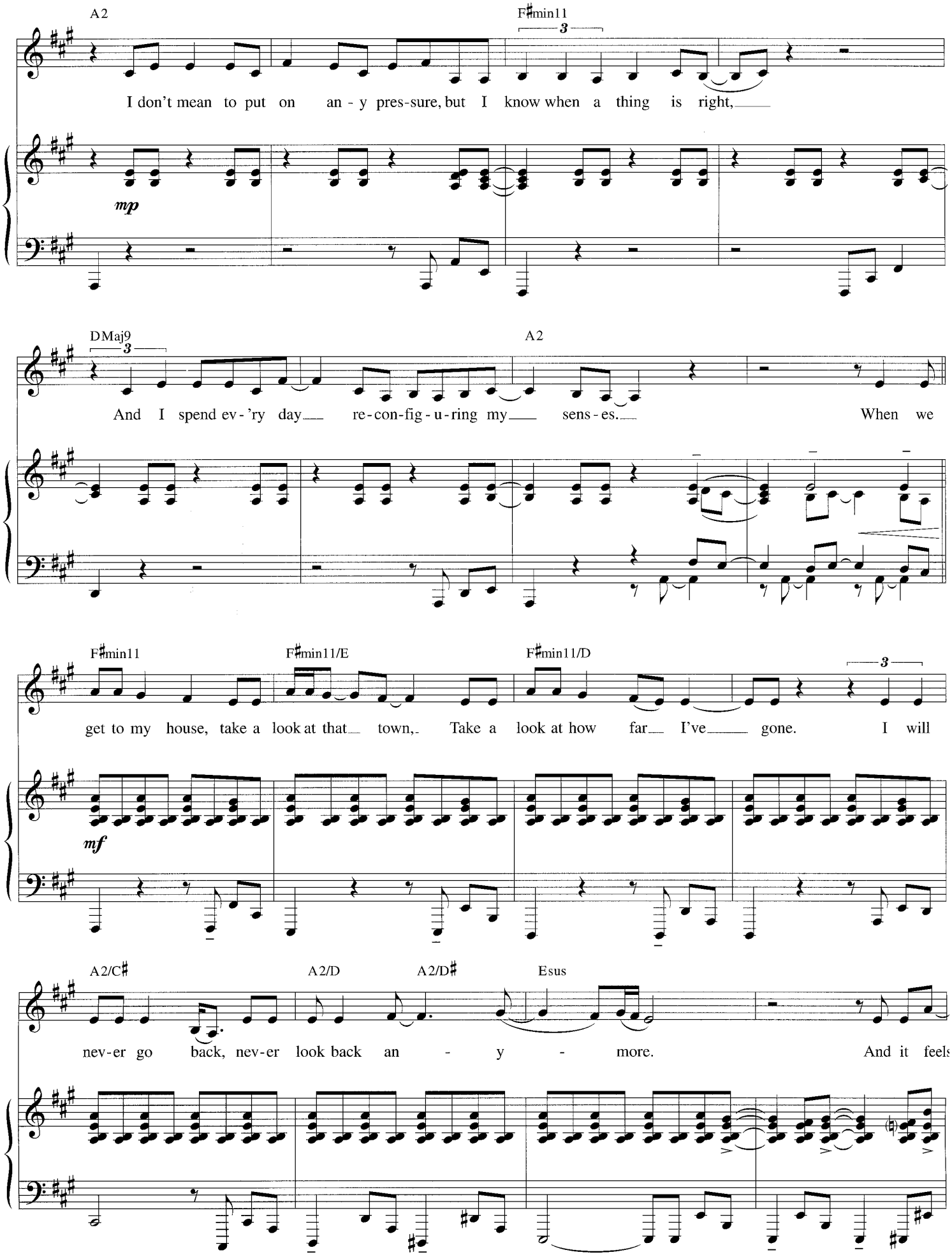

DMaj9
A2
He wouldn't leave me a - lone 'less I went with him to din-ner.
And I
F♯min11
A2/E
D6/9
guess he was cute, and I guess he was sweet, and I guess he was good in bed:
I
mf
A2/C♯
D6/9
A2/D♯
Bmin11/E
gave up my life for the bet-ter part of a year.
So I'm
F♯min11
A2/E
D6/9
start-ing to think that this may - be might work, and the se-cond it en-tered my head,
He

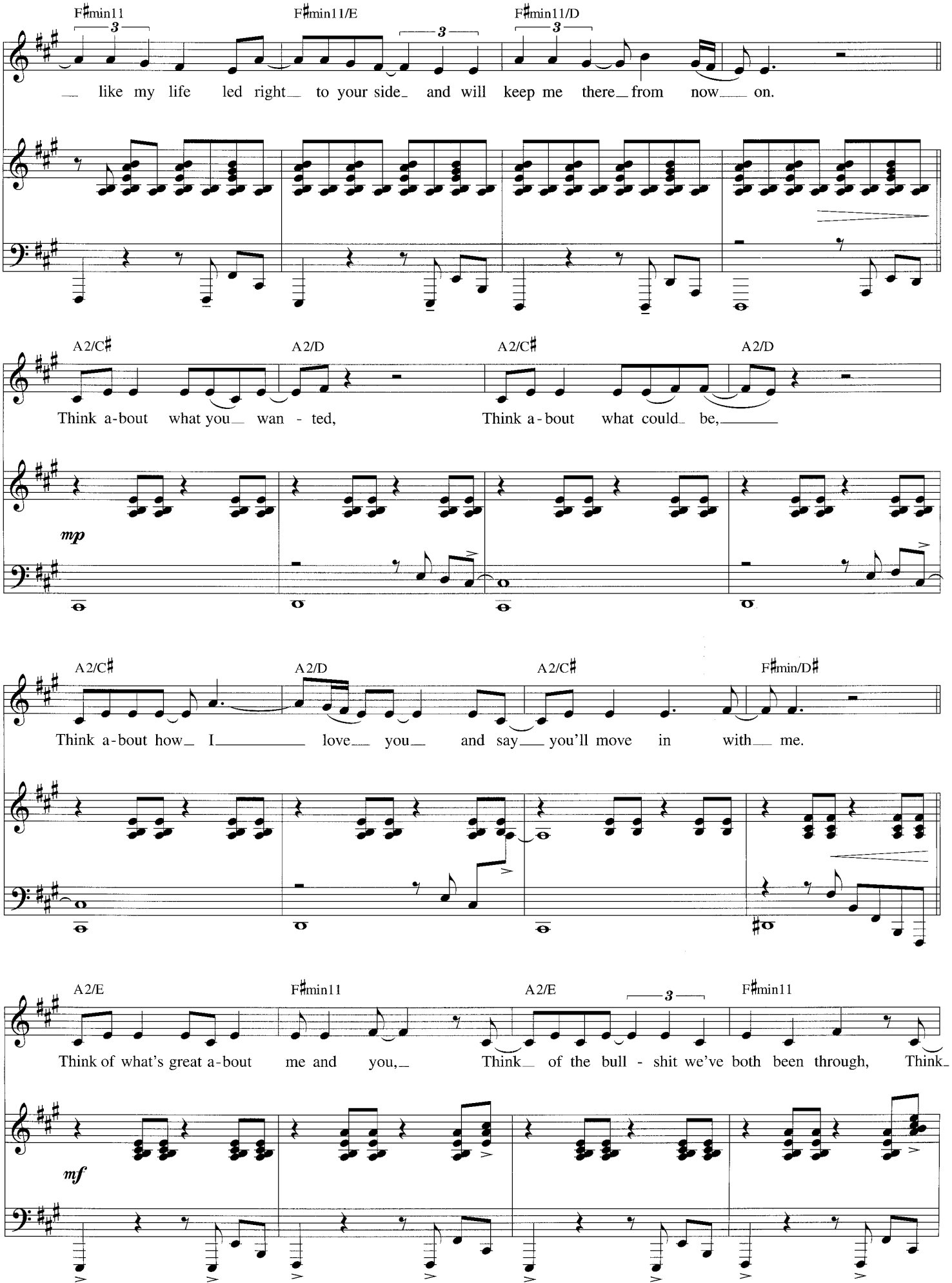

A2/C♯
A2/D
A2/C♯
need - ed to take some time off, Fo - cus on his "ca -
mp
F♯min/D♯
A2/E
F♯min11
Bmin11
D9 6
reer." He blew me off with a heart - felt let - ter, I thought,
mf
D/E
A2
"I can do bet - ter than that." You don't
f
D9 6
Bmin11
have to get a hair - cut, You don't have to change your shoes, You don't
mp legato

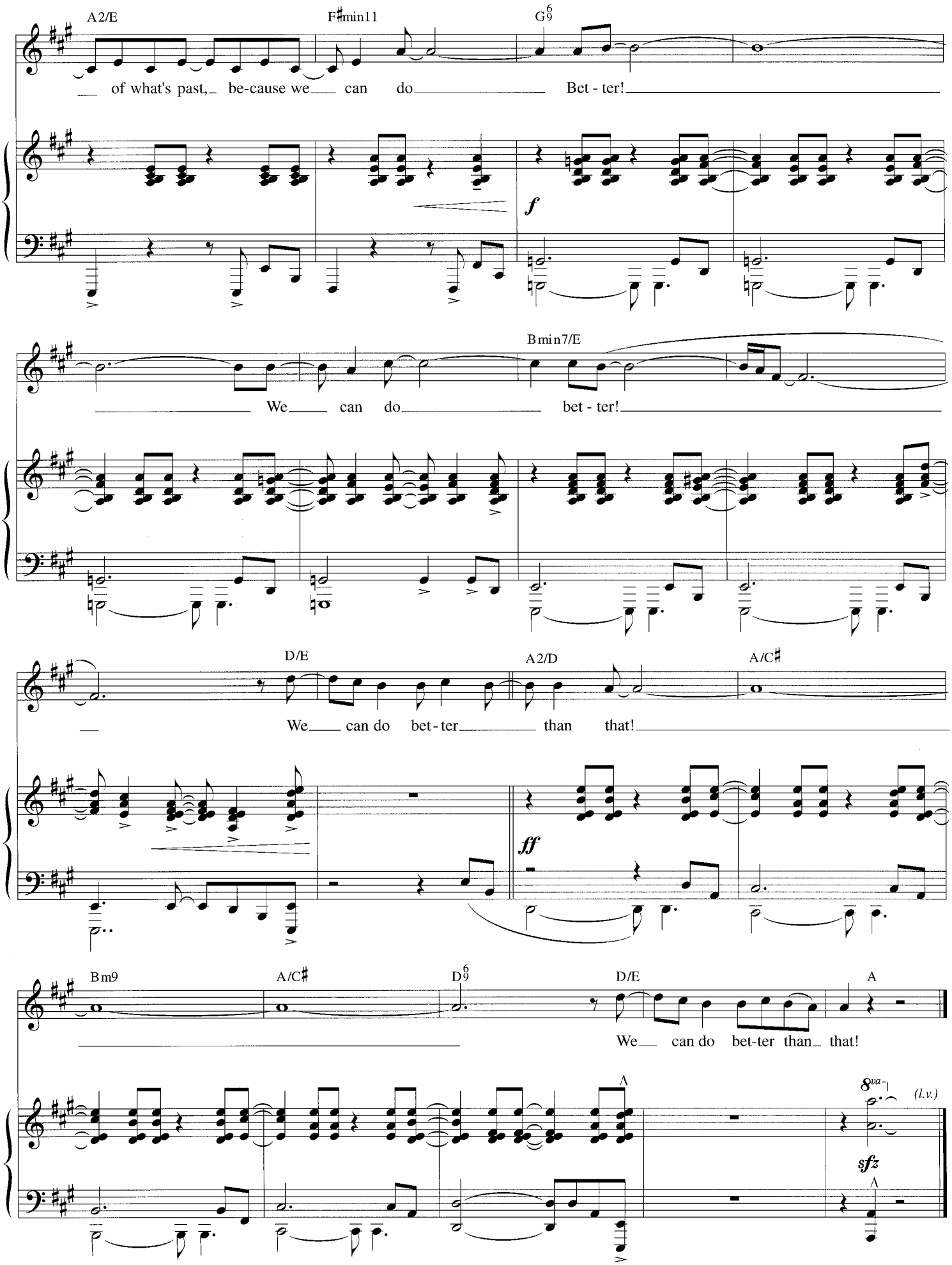

D9 6
D9 6/E
Asus
A
have to like Du - ran Du - ran, just love me.
You don't
D9 6
Bmin11
have to put the seat down, You don't have to watch the news,
You don't
3
D9 6
B7/D♯
A6/E
C♯7/E♯
have to learn to tan - go, You don't have to eat pro - sciut - to,
You don't
crisper
cresc. poco a poco
F♯min
E/F♯
F♯min
F♯min11
B7sus
B7
have to change a thing, Just stay with me!
f


B7sus
B7
A/B
D9 6
I want you and you and noth-ing but you, Mi-
mf
Bmin11
G9 6
C7(♯11)
- les and pi - les of you Fi - nal - ly I'll have some-thing worth - while to think of each
8va
loco
D2
G2
morn - ing:
You and you and noth-ing but you! No
E7sus
E9
G2
C7(♯11)
C9
sub - sti - tu - tion will do, No-thing but fresh, un - di - lu - ted and pure, Top of the


G/A
D/G
D6/F♯
Bm9/E
3
line,
And to - tal - ly
D/E
E/D
A/C♯
Bmin11
Bmin7/E
mine!
ff
8vb
A2
3
F♯min11
I don't need an - y life - time com - mit-ments, I don't need to get hitched to - night,
f
loco
DMaj9
Bmin11
I don't want you to throw up all your walls and de - fens - es.

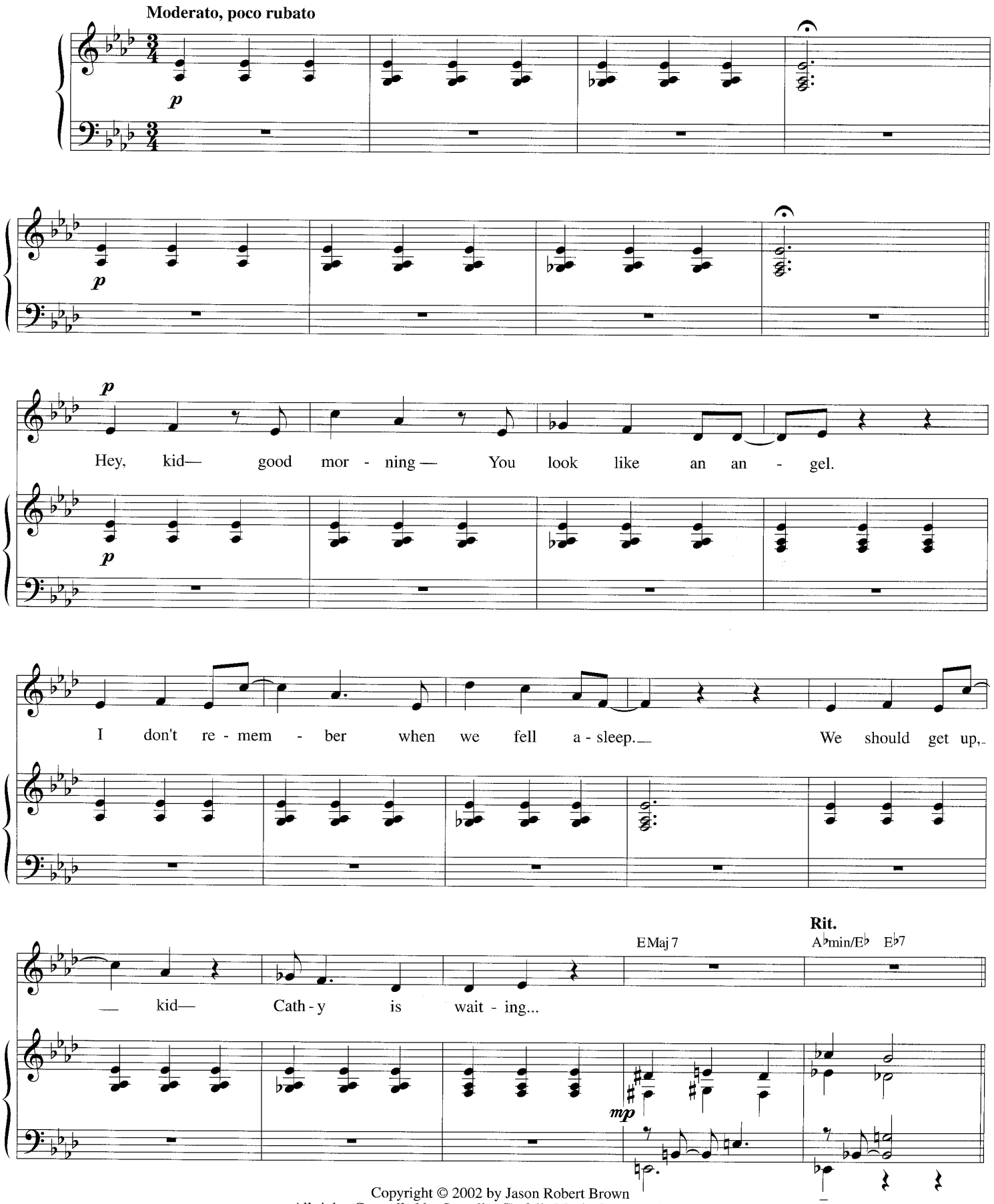

A2
F♯min11
3
I don't mean to put on an - y pres-sure, but I know when a thing is right,
mp
DMaj9
3
A2
And I spend ev-'ry day re-con-fig-u-ring my sens-es. When we
F♯min11
F♯min11/E
F♯min11/D
3
get to my house, take a look at that town, Take a look at how far I've gone. I will
mf
A2/C♯
A2/D
A2/D♯
Esus
nev-er go back, nev-er look back an - y - more. And it feels


F♯min11
F♯min11/E
F♯min11/D
like my life led right to your side and will keep me there from now on.
A2/C♯
A2/D
A2/C♯
A2/D
Think a-bout what you wan - ted, Think a - bout what could be,
mp
A2/C♯
A2/D
A2/C♯
F♯min/D♯
Think a-bout how I love you and say you'll move in with me.
A2/E
F♯min11
A2/E
F♯min11
Think of what's great a-bout me and you, Think of the bull - shit we've both been through, Think
mf


A2/E
F♯min11
G6/9
of what's past, be-cause we can do Bet - ter!
f
Bmin7/E
We can do bet - ter!
D/E
A2/D
A/C♯
We can do bet - ter than that!
ff
Bm9
A/C♯
D6/9
D/E
A
We can do bet-ter than that!
8va-
(l.v.)
sfz

# NOBODY NEEDS TO KNOW

Music and Lyrics by
JASON ROBERT BROWN

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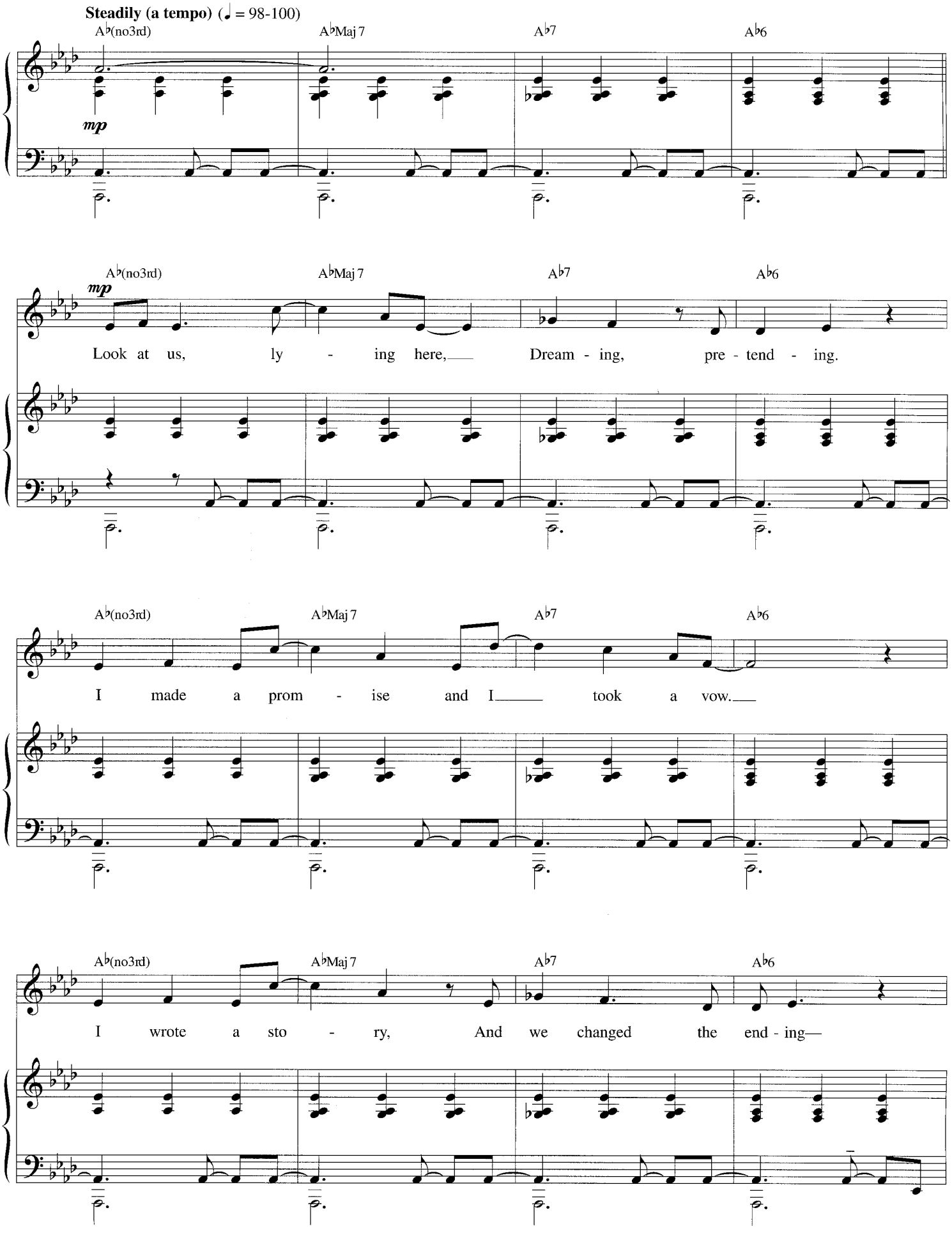
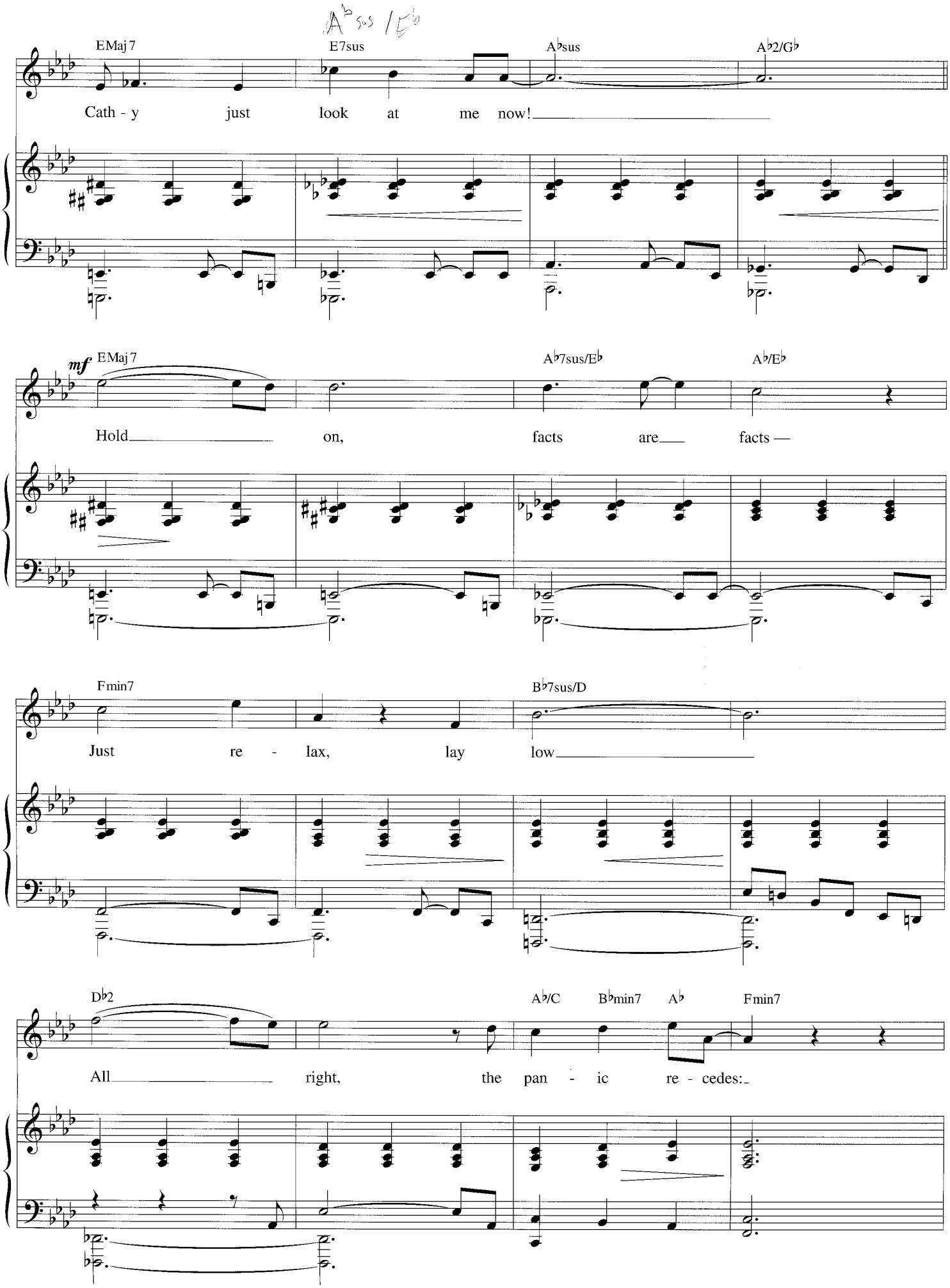
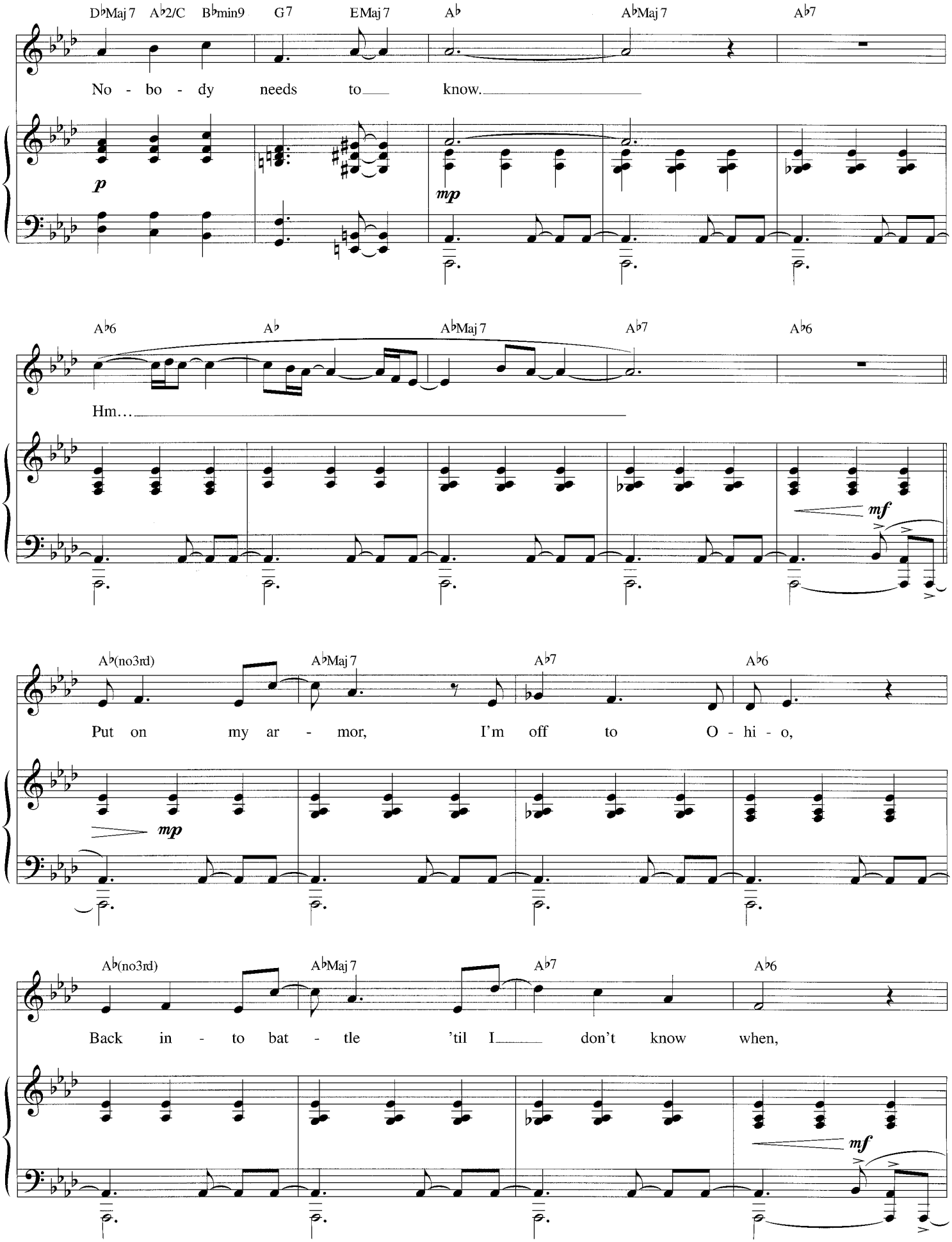
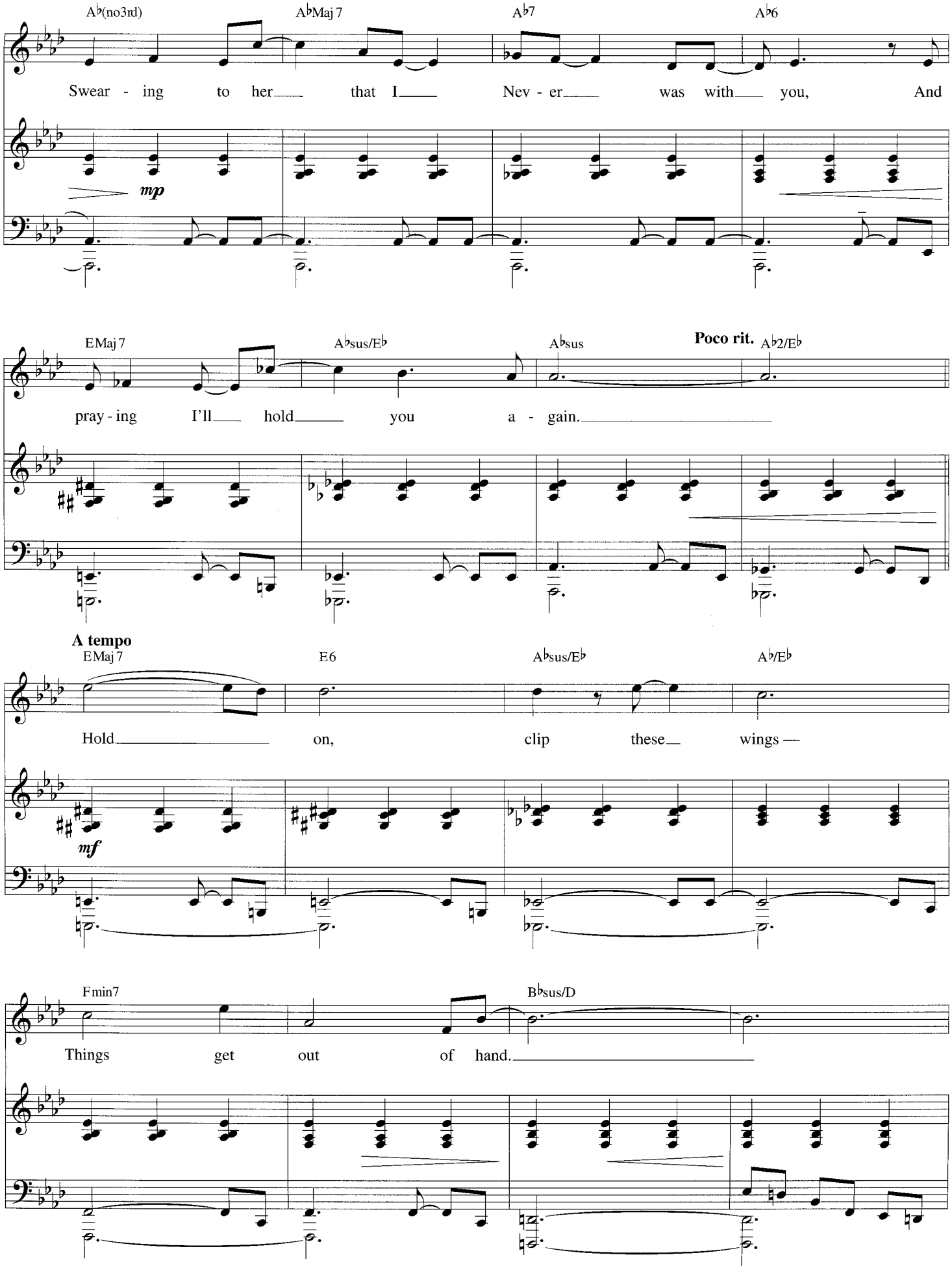
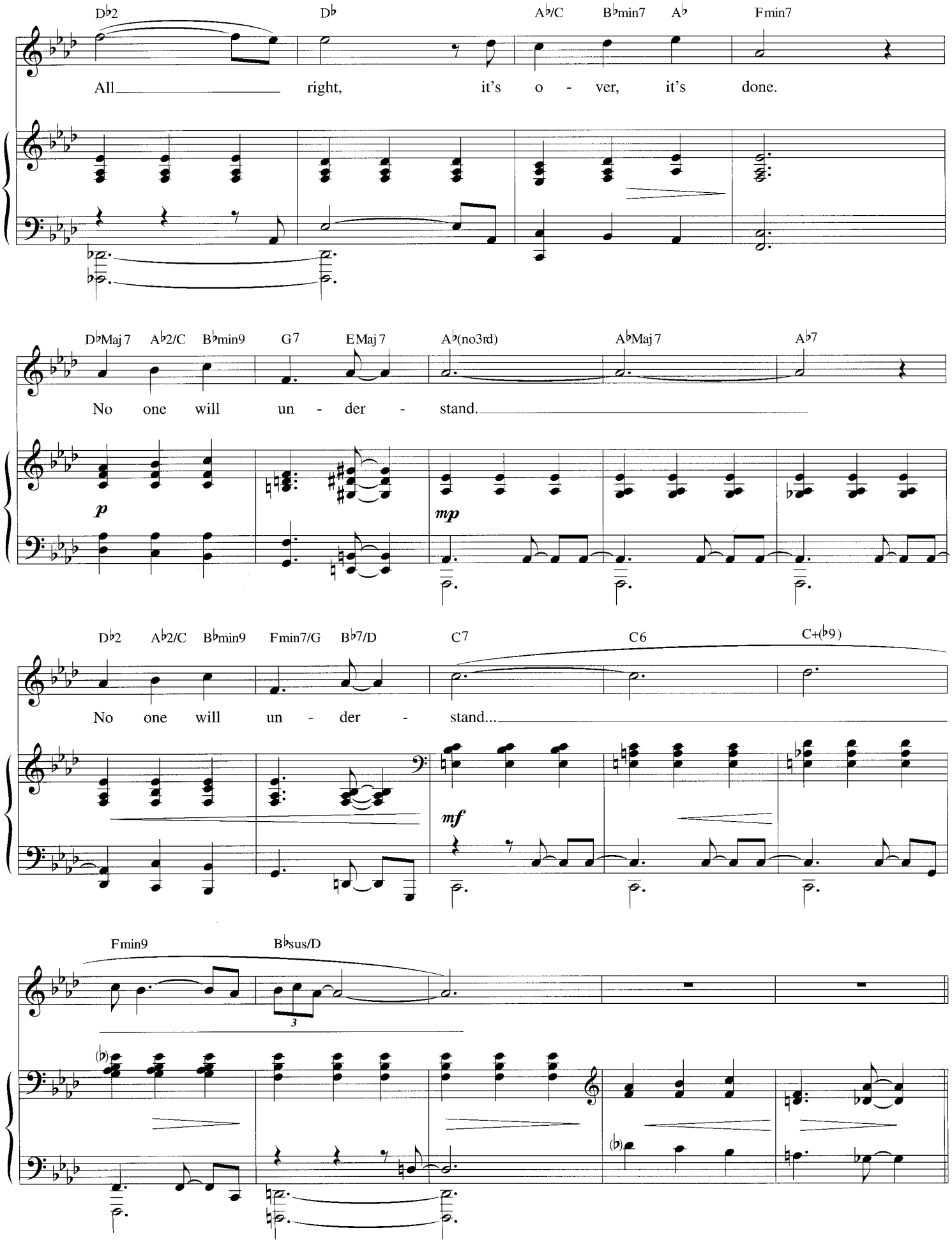
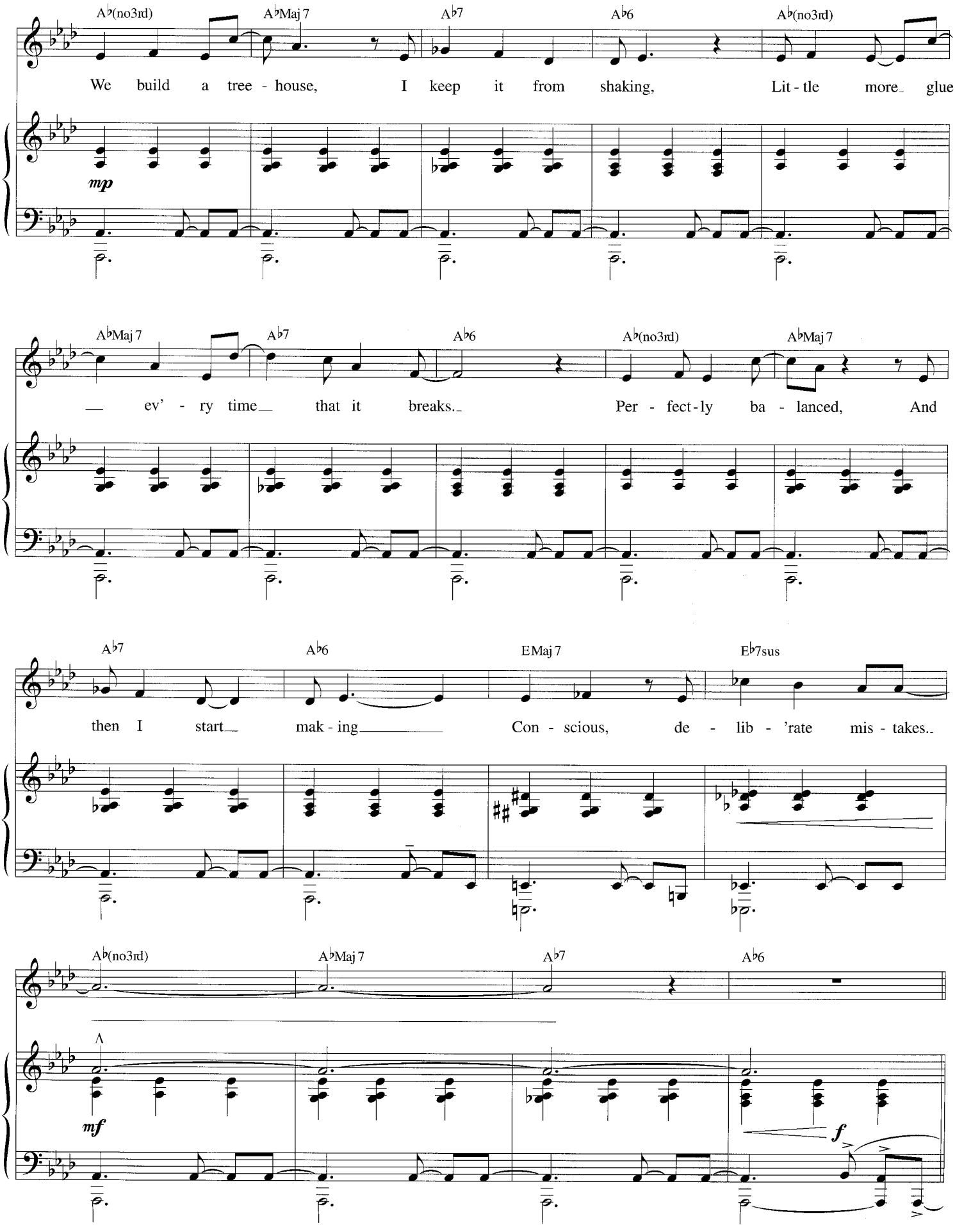

Steadily (a tempo) (♩ = 98-100)
A♭(no3rd)
A♭Maj 7
A♭7
A♭6
mp
Look at us, ly - ing here, Dream - ing, pre - tend - ing.
I made a prom - ise and I took a vow.
I wrote a sto - ry, And we changed the end - ing—

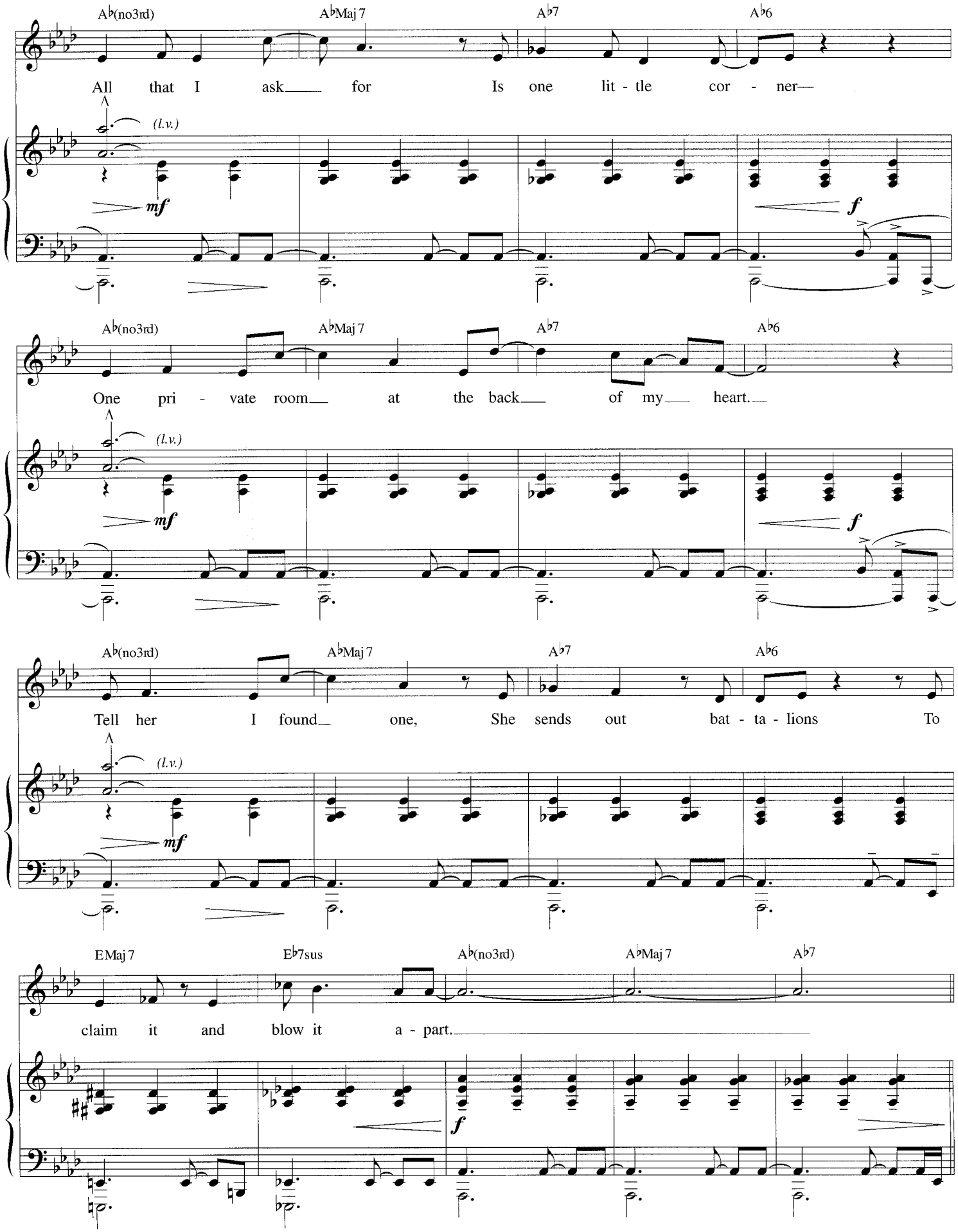

A♭sus/E♭
EMaj7
E7sus
A♭sus
A♭2/G♭
Cath - y just look at me now!
mf
EMaj7
A♭7sus/E♭
A♭/E♭
Hold on, facts are facts —
Fmin7
B♭7sus/D
Just re - lax, lay low
D♭2
A♭/C
B♭min7
A♭
Fmin7
All right, the pan - ic re - cedes:

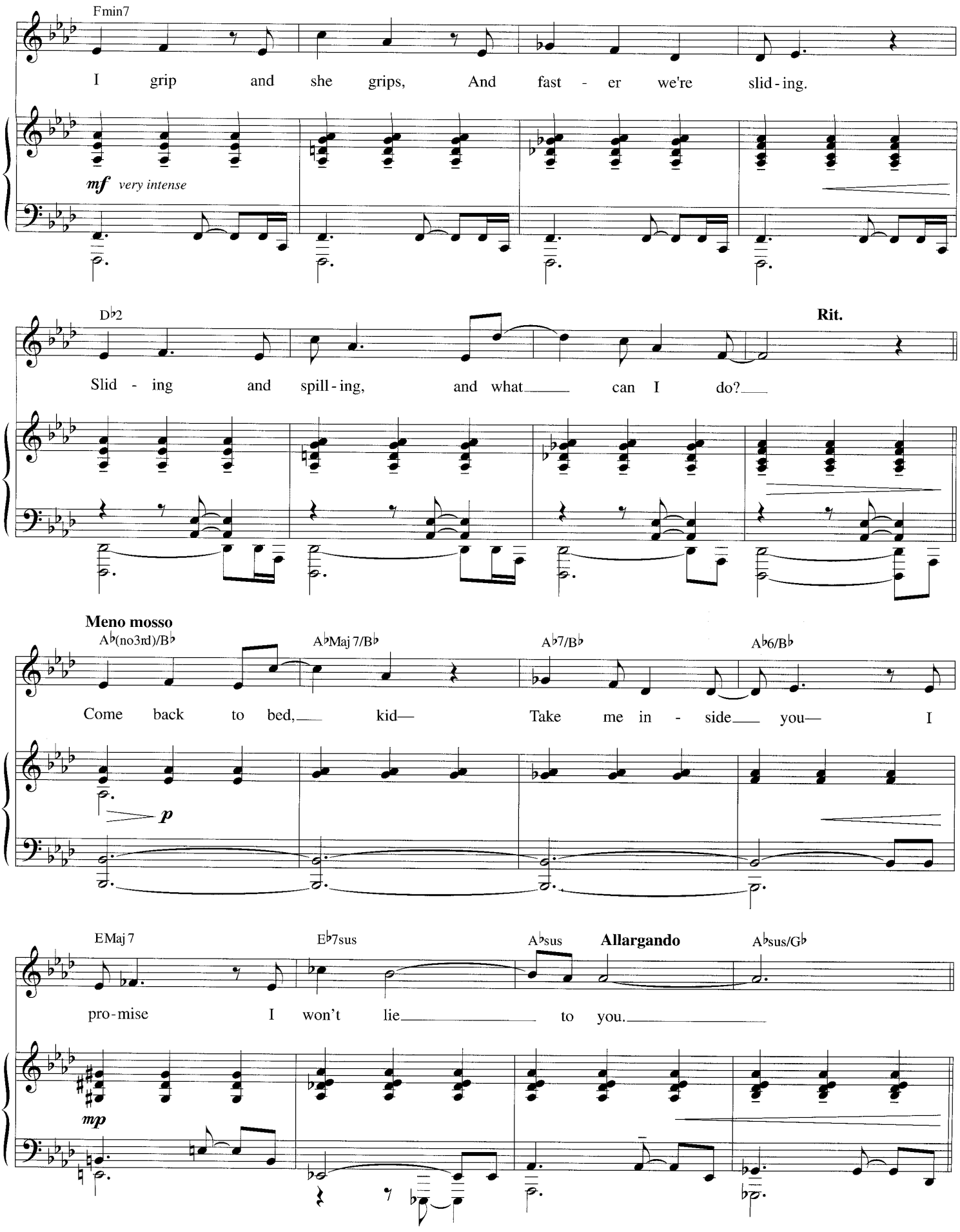

D♭Maj 7 A♭2/C B♭min9 G7 EMaj 7 A♭ A♭Maj 7 A♭7
No - bo - dy needs to know.
p
mp
A♭6 A♭ A♭Maj 7 A♭7 A♭6
Hm…
mf
A♭(no3rd) A♭Maj 7 A♭7 A♭6
Put on my ar - mor, I'm off to O - hi - o,
mp
A♭(no3rd) A♭Maj 7 A♭7 A♭6
Back in - to bat - tle 'til I don't know when,
mf

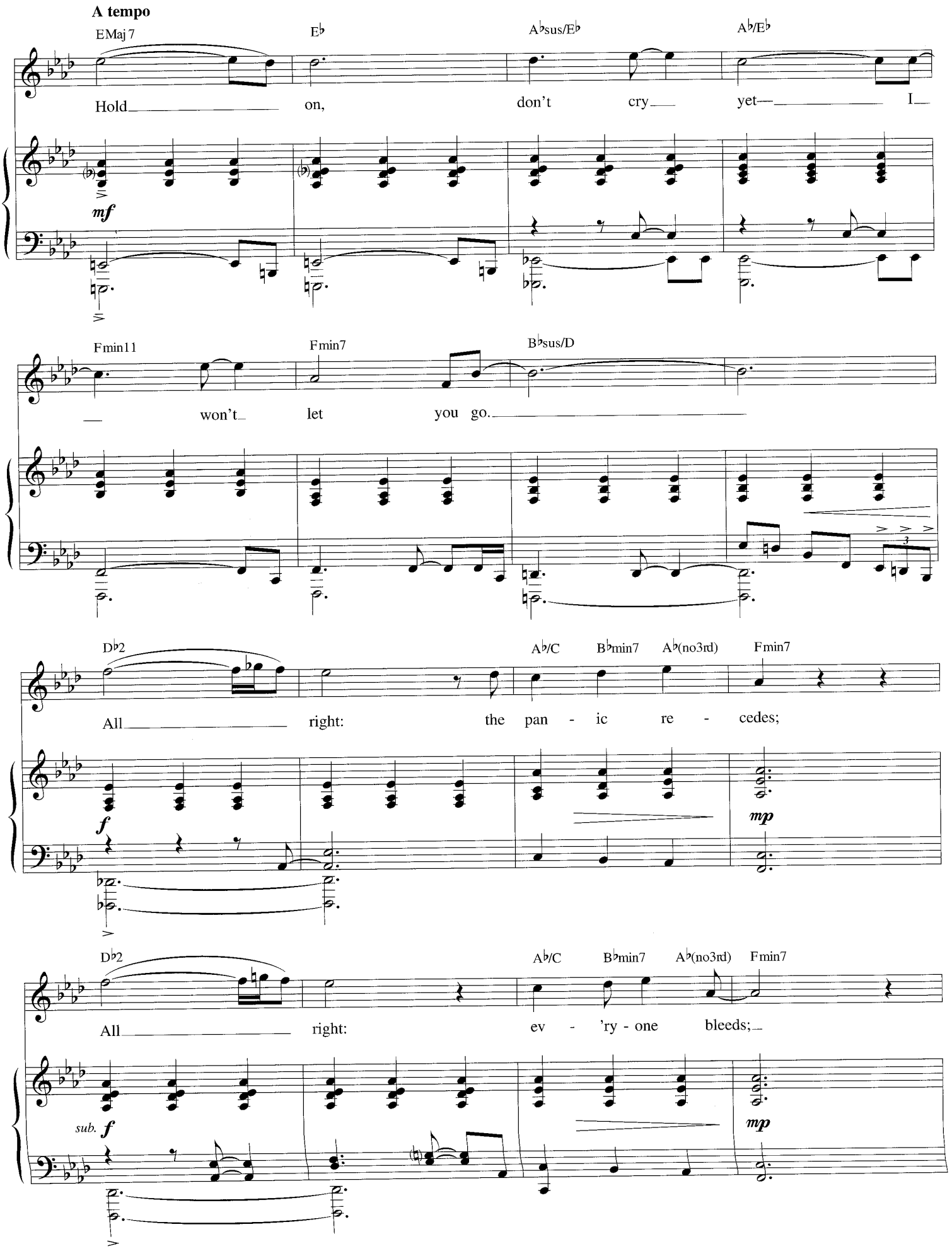

A♭(no3rd)
A♭Maj 7
A♭7
A♭6
Swear - ing to her that I Nev - er was with you, And
mp
EMaj 7
A♭sus/E♭
A♭sus
Poco rit.
A♭2/E♭
pray - ing I'll hold you a - gain.
A tempo
EMaj 7
E6
A♭sus/E♭
A♭/E♭
Hold on, clip these wings —
mf
Fmin7
B♭sus/D
Things get out of hand.

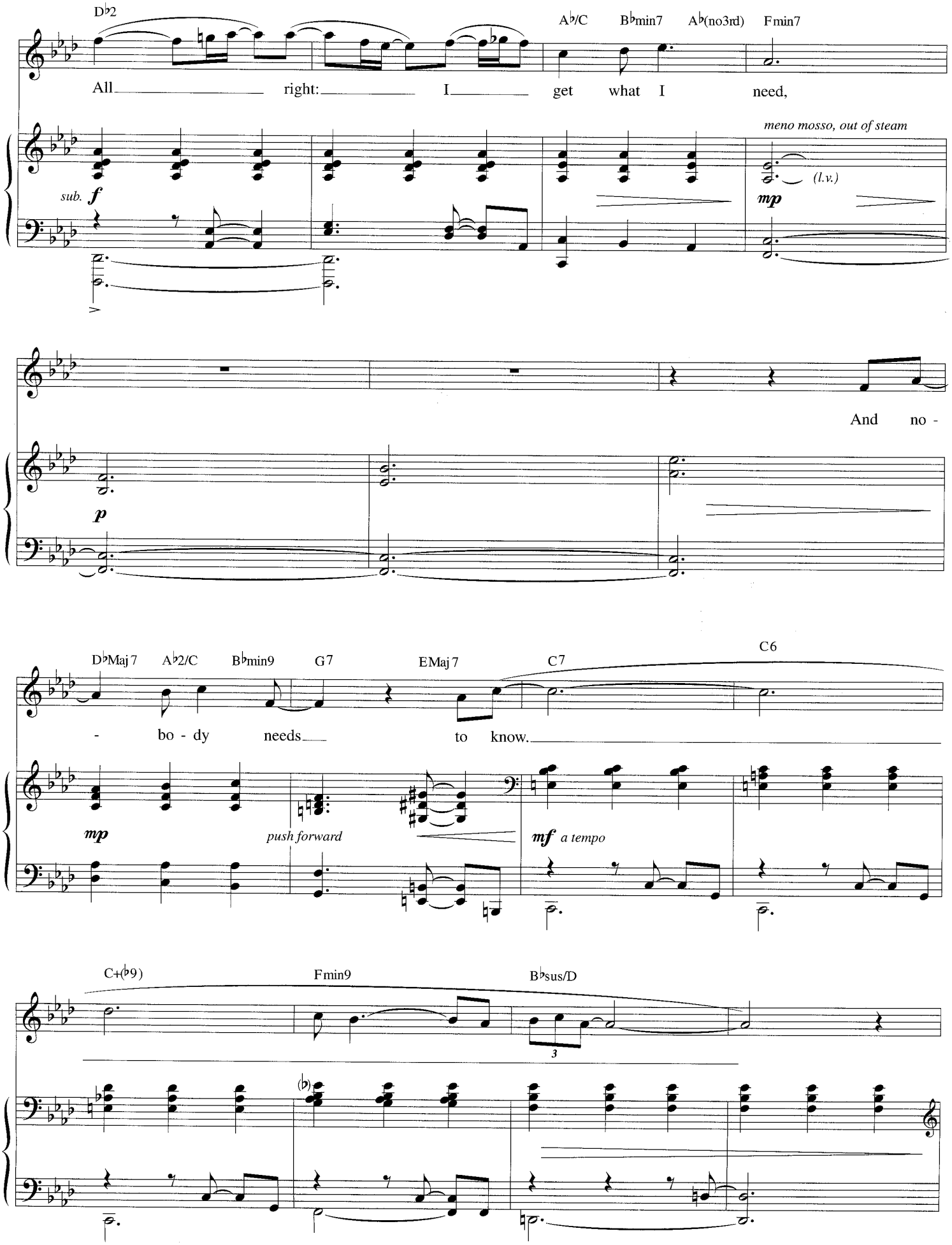

D♭2
D♭
A♭/C
B♭min7
A♭
Fmin7
All right, it's o - ver, it's done.
D♭Maj 7
A♭2/C
B♭min9
G7
EMaj 7
A♭(no3rd)
A♭Maj 7
A♭7
No one will un - der - stand.
p
mp
D♭2
A♭2/C
B♭min9
Fmin7/G
B♭7/D
C7
C6
C+(♭9)
No one will un - der - stand...
mf
Fmin9
B♭sus/D
3

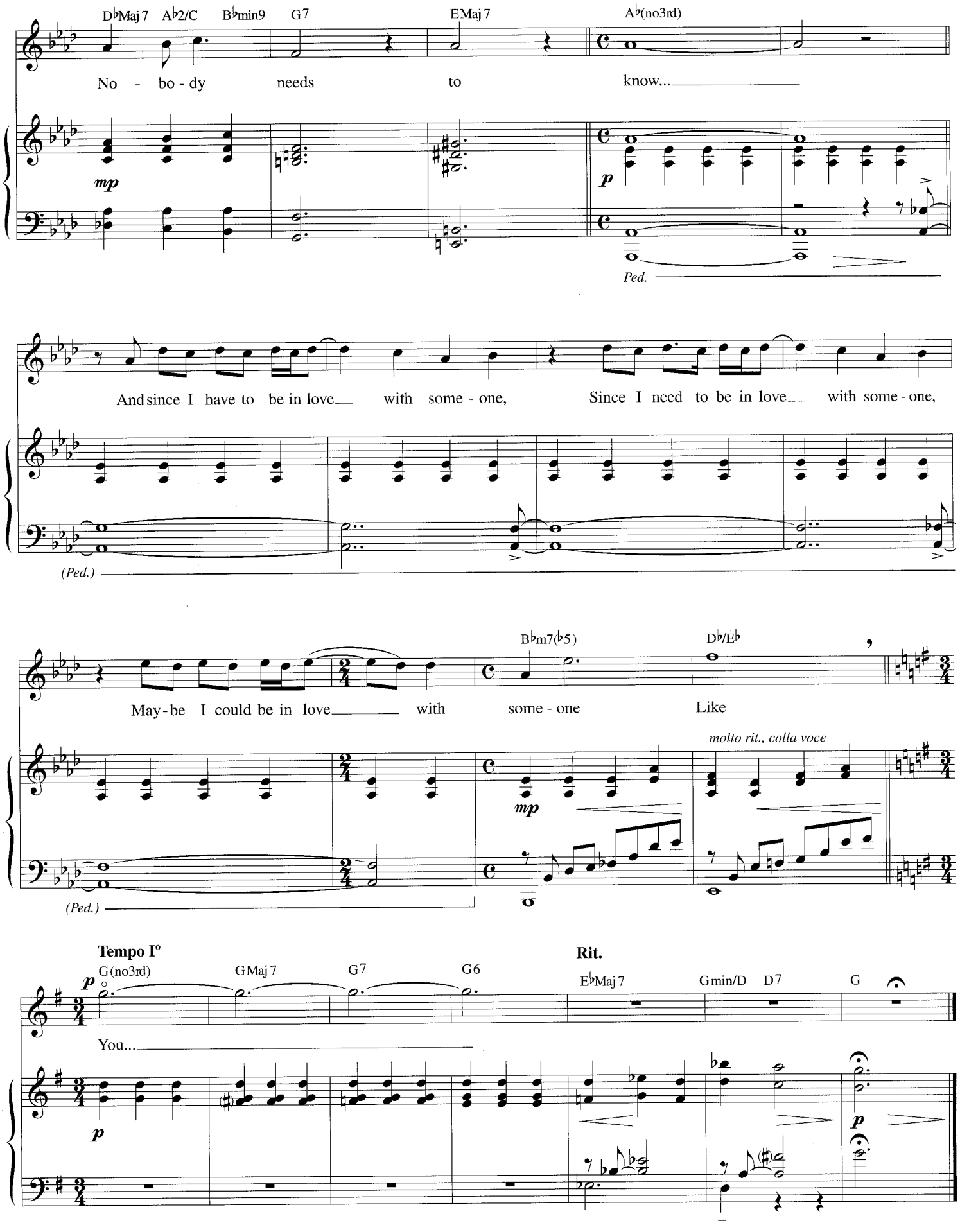

A♭(no3rd)
A♭Maj 7
A♭7
A♭6
A♭(no3rd)
We build a tree - house, I keep it from shaking, Lit - tle more glue
mp
A♭Maj 7
A♭7
A♭6
A♭(no3rd)
A♭Maj 7
ev' - ry time that it breaks. Per - fect - ly ba - lanced, And
A♭7
A♭6
EMaj 7
E♭7sus
then I start mak - ing Con - scious, de - lib - 'rate mis - takes.
A♭(no3rd)
A♭Maj 7
A♭7
A♭6
mf
f


A♭(no3rd)
A♭Maj 7
A♭7
A♭6
All that I ask for Is one lit - tle cor - ner—
(l.v.)
mf
f
A♭(no3rd)
A♭Maj 7
A♭7
A♭6
One pri - vate room at the back of my heart.
(l.v.)
mf
f
A♭(no3rd)
A♭Maj 7
A♭7
A♭6
Tell her I found one, She sends out bat - ta - lions To
(l.v.)
mf
EMaj 7
E♭7sus
A♭(no3rd)
A♭Maj 7
A♭7
claim it and blow it a - part.
f


Fmin7
I grip and she grips, And fast - er we're slid - ing.
mf very intense
D♭2
Rit.
Slid - ing and spill - ing, and what can I do?
Meno mosso
A♭(no3rd)/B♭
A♭Maj 7/B♭
A♭7/B♭
A♭6/B♭
Come back to bed, kid— Take me in - side you— I
p
EMaj 7
E♭7sus
A♭sus
Allargando
A♭sus/G♭
pro - mise I won't lie to you.
mp

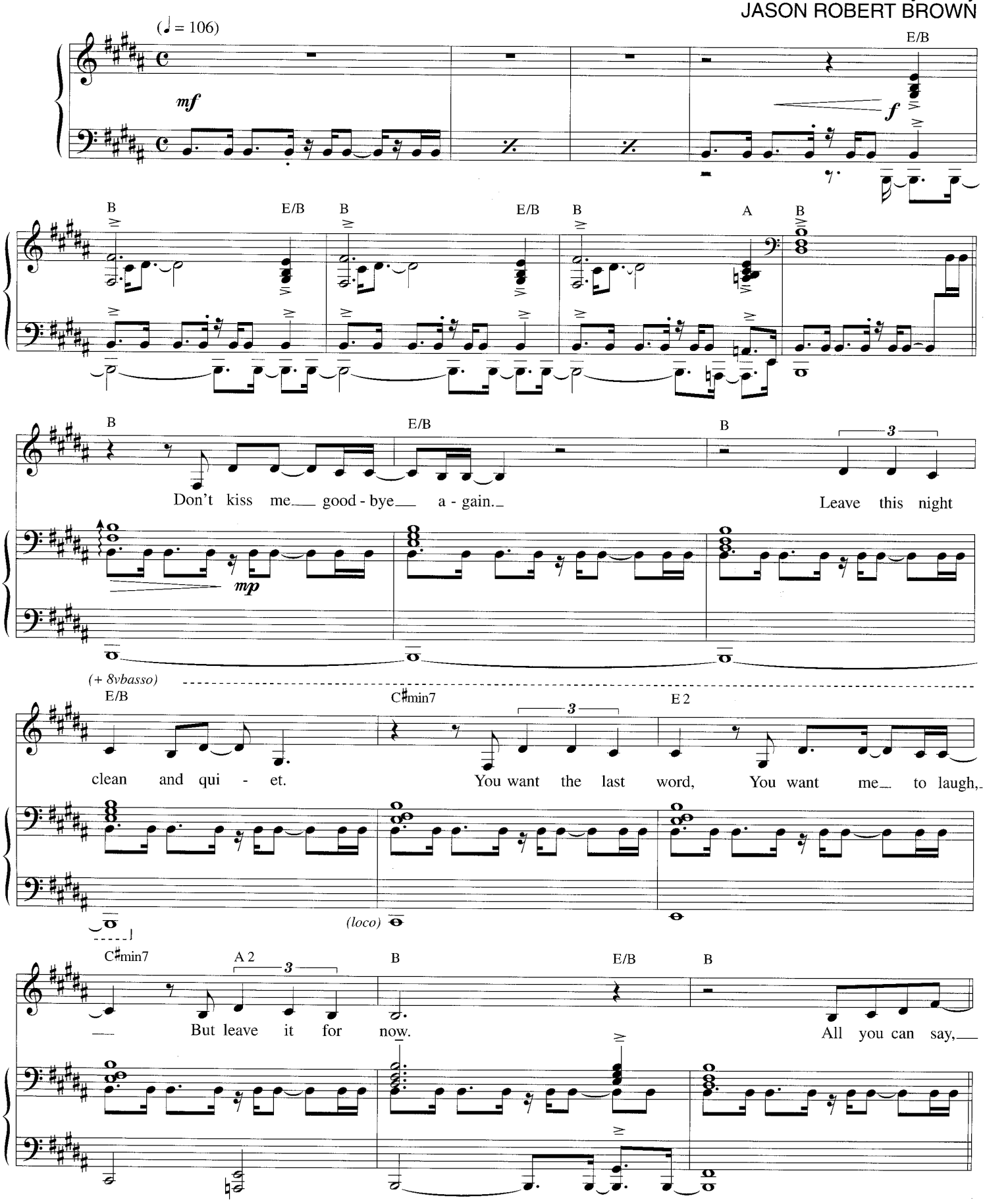

A tempo
EMaj7
E♭
A♭sus/E♭
A♭/E♭
Hold on, don't cry yet I
mf
Fmin11
Fmin7
B♭sus/D
won't let you go.
D♭2
A♭/C
B♭min7
A♭(no3rd)
Fmin7
All right: the pan - ic re - cedes;
f
mp
D♭2
A♭/C
B♭min7
A♭(no3rd)
Fmin7
All right: ev - 'ry - one bleeds;
sub. f
mp


D♭2
A♭/C
B♭min7
A♭(no3rd)
Fmin7
All right: I get what I need,
meno mosso, out of steam
sub. f
(l.v.)
mp
And no -
p
D♭Maj 7
A♭2/C
B♭min9
G7
EMaj 7
C7
C6
- bo - dy needs to know.
mp
push forward
mf a tempo
C+(♭9)
Fmin9
B♭sus/D
3
(♭)


D♭Maj 7
A♭2/C
B♭min9
G7
EMaj 7
A♭(no3rd)
No - bo - dy needs to know...
mp
p
Ped.
And since I have to be in love with some - one,
Since I need to be in love with some - one,
(Ped.)
B♭m7(♭5)
D♭/E♭
May - be I could be in love with some - one
Like
molto rit., colla voce
mp
(Ped.)
Tempo I°
Rit.
p
G(no3rd)
GMaj 7
G7
G6
E♭Maj 7
Gmin/D
D7
G
You...
p
p

# GOODBYE UNTIL TOMORROW

Music and Lyrics by
JASON ROBERT BROWN

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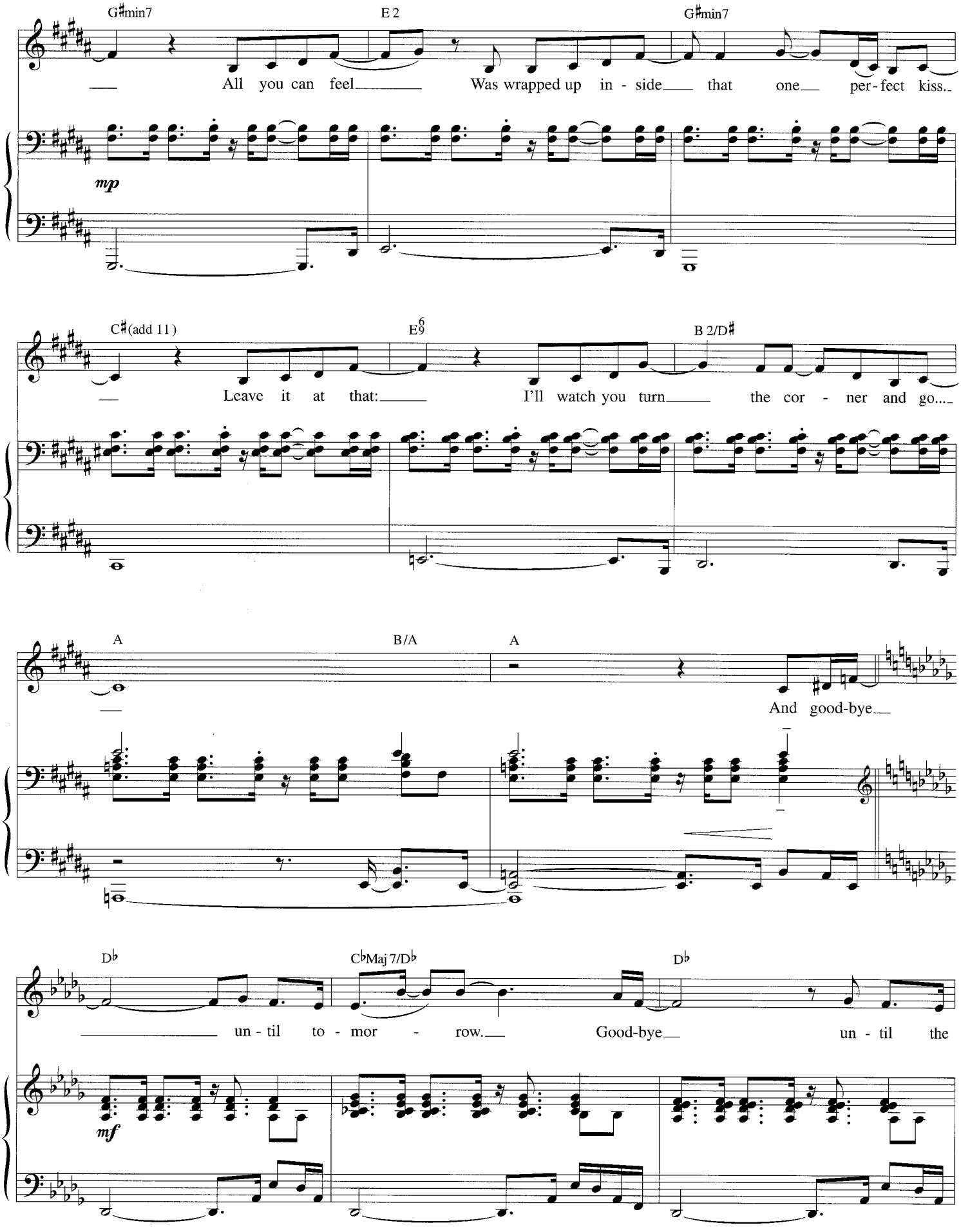
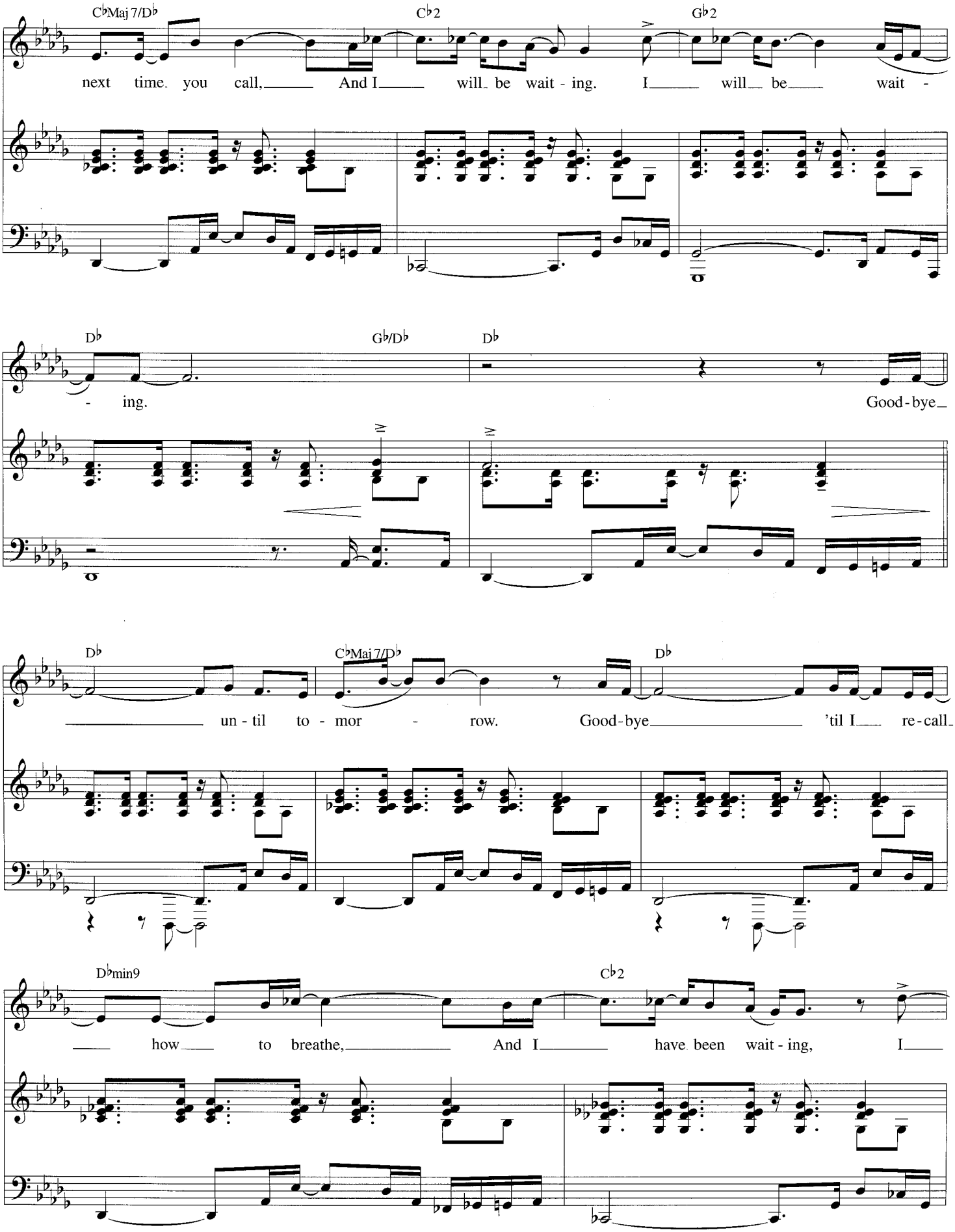
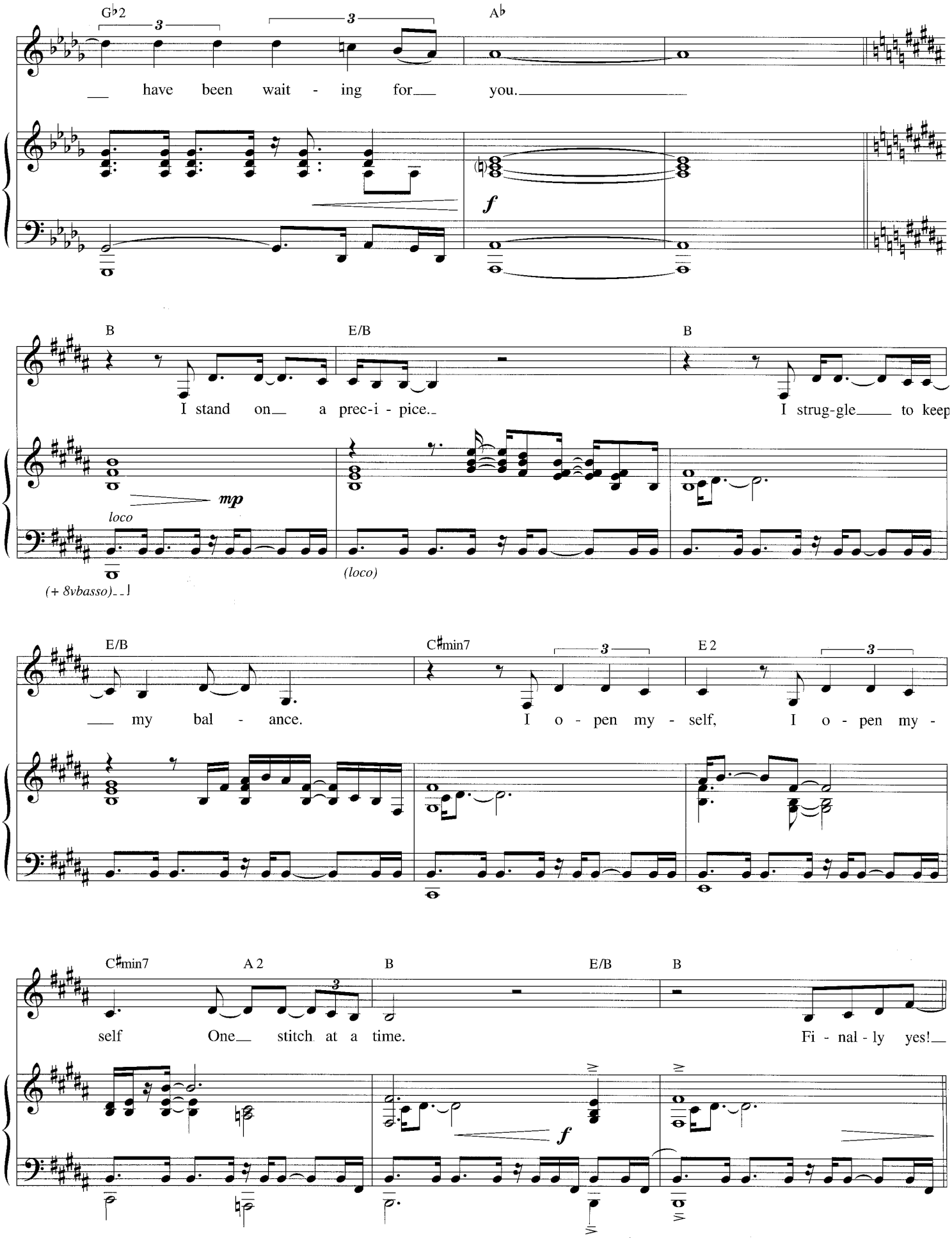
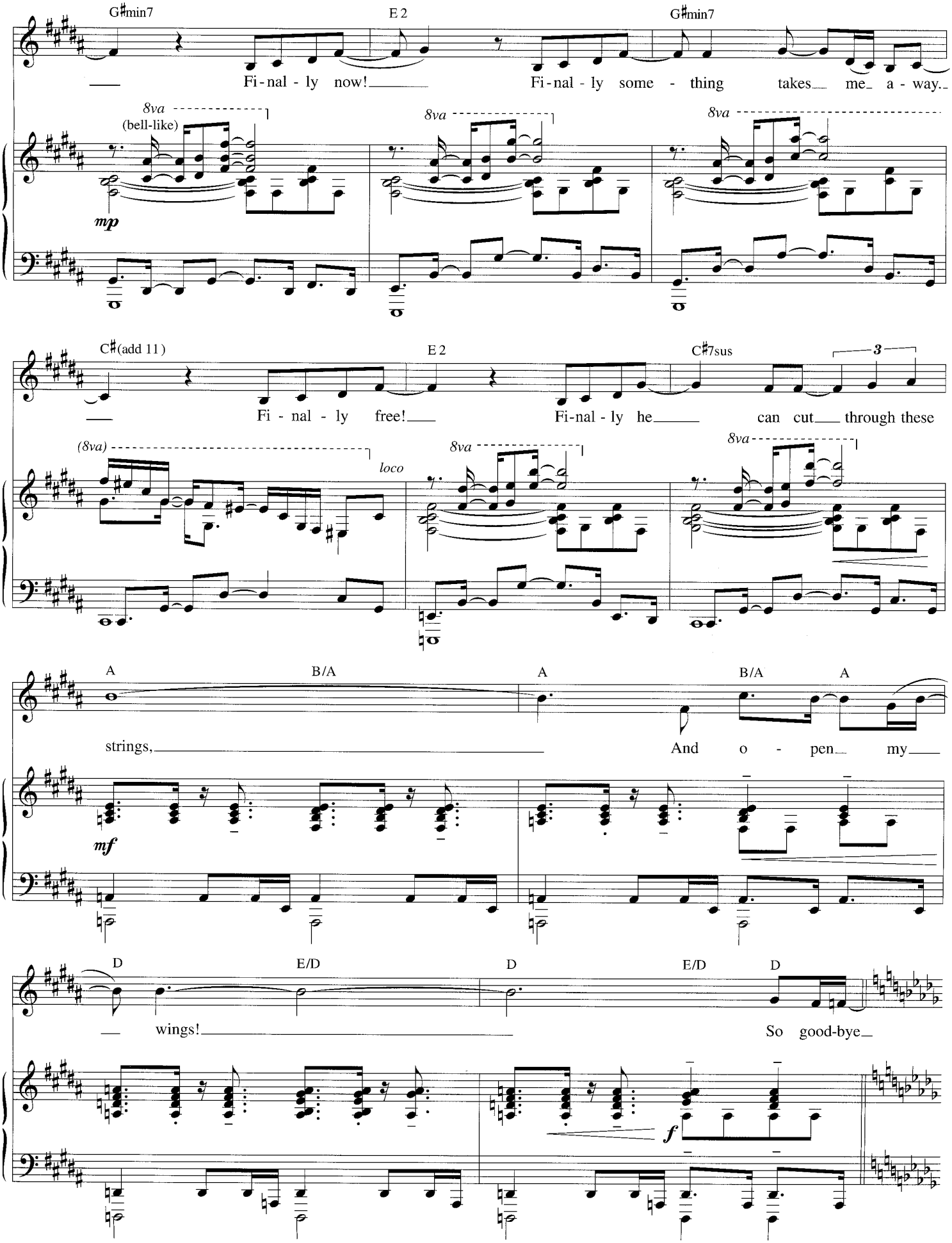
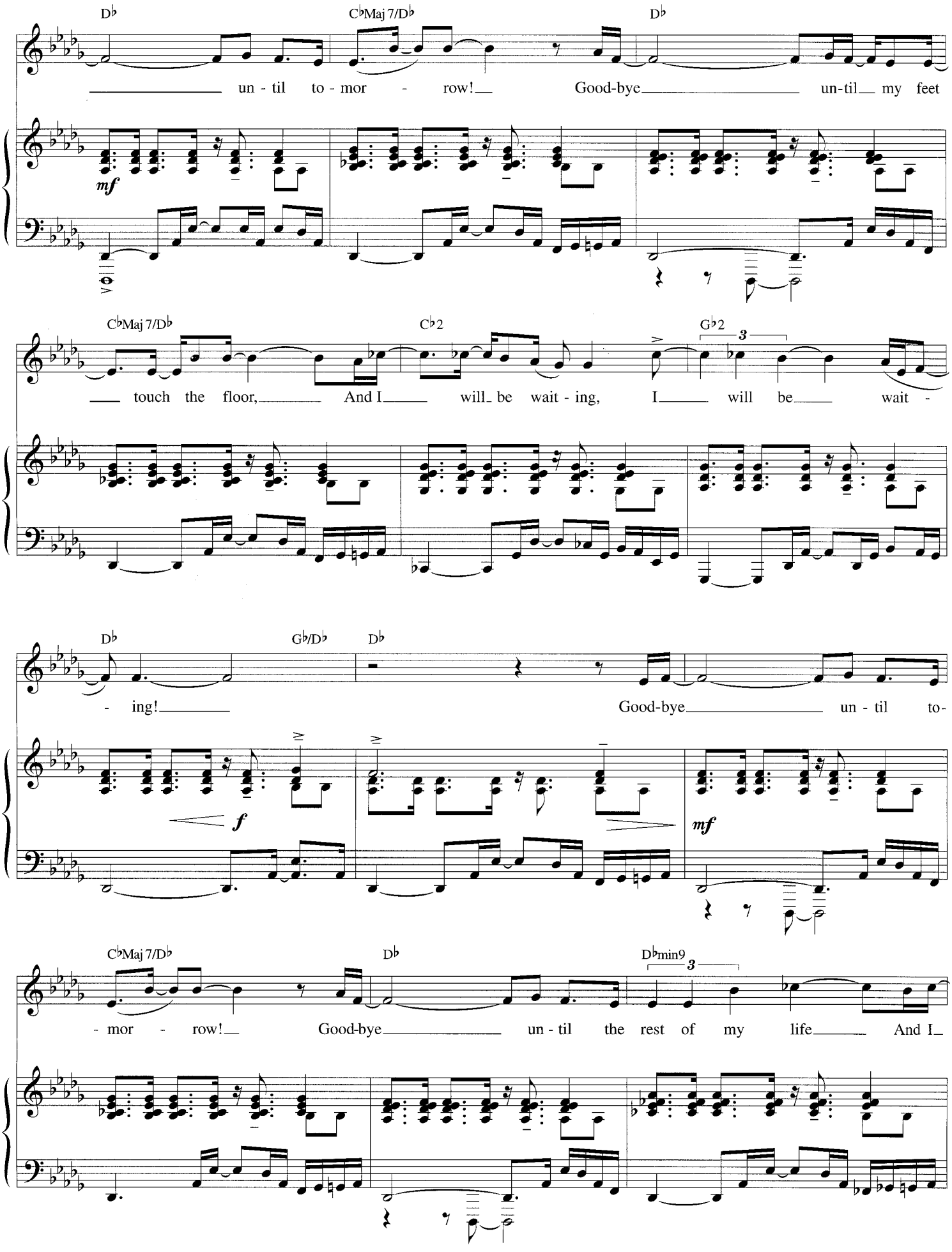
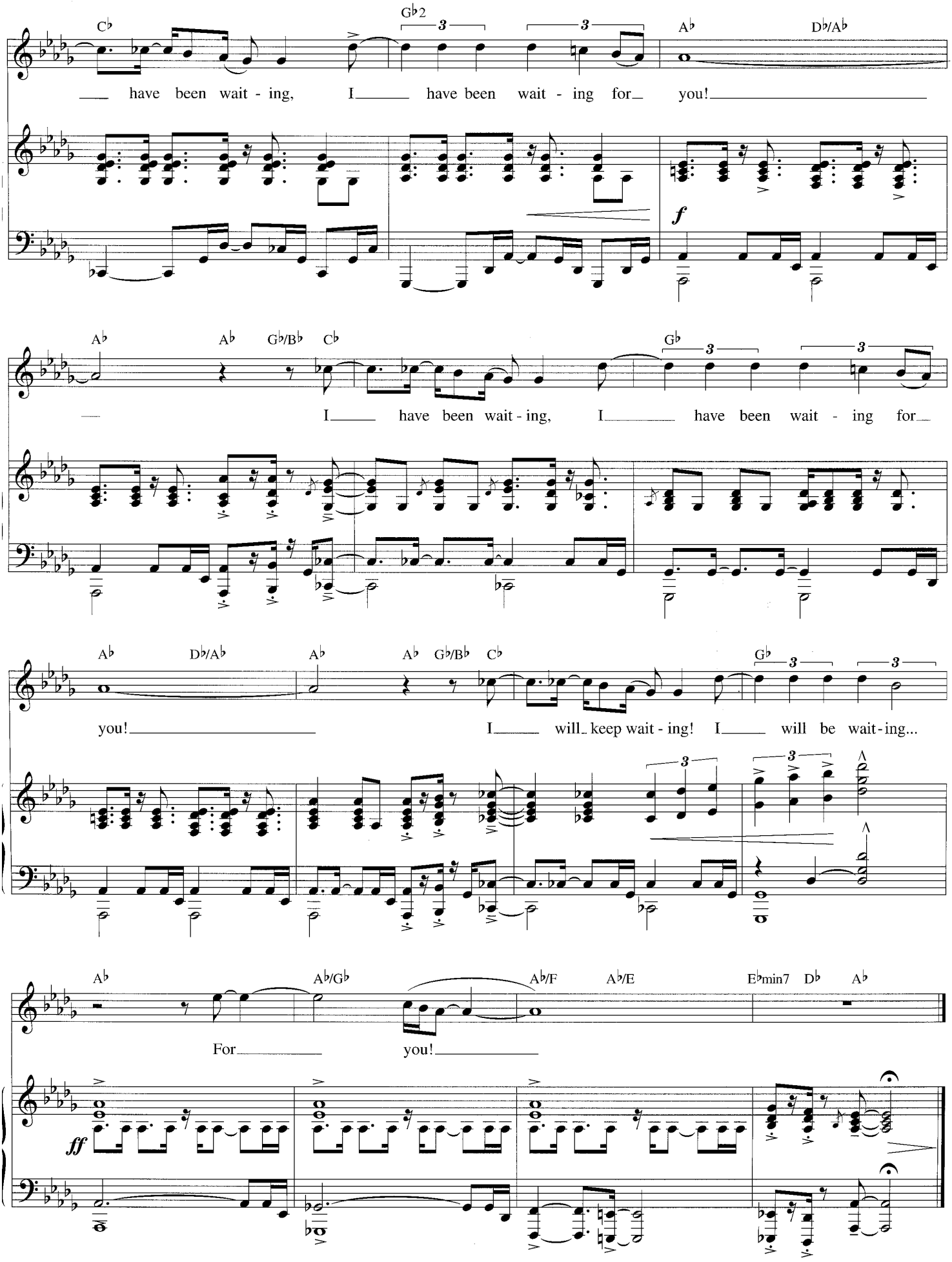

G♯min7
E 2
G♯min7
All you can feel
Was wrapped up in - side
that one
per - fect kiss.
mp
C♯(add 11)
E9 6
B 2/D♯
Leave it at that:
I'll watch you turn
the cor - ner and go....
A
B/A
A
And good-bye
D♭
C♭Maj 7/D♭
D♭
un - til to - mor - row.
Good-bye
un - til the
mf


C♭Maj 7/D♭
C♭2
G♭2
next time. you call, And I will be wait - ing. I will be wait -
D♭
G♭/D♭
D♭
- ing.
Good-bye
D♭
C♭Maj 7/D♭
D♭
un - til to - mor - row. Good-bye 'til I re-call
D♭min9
C♭2
how to breathe, And I have been wait - ing, I


G♭2
A♭
have been wait - ing for you.
f
B
E/B
B
I stand on a prec-i - pice.
I strug-gle to keep
mp
loco
(+ 8vbasso)
(loco)
E/B
C♯min7
E 2
my bal - ance.
I o - pen my - self,
I o - pen my -
C♯min7
A 2
B
E/B
B
self One stitch at a time.
Fi - nal - ly yes!
f


G♯min7
E 2
G♯min7
Fi-nal - ly now!
Fi-nal - ly some - thing takes me a - way.
8va
(bell-like)
mp
C♯(add 11)
E 2
C♯7sus
3
Fi - nal - ly free!
Fi-nal - ly he can cut through these
(8va)
loco
A
B/A
A
B/A
A
strings,
And o - pen my
mf
D
E/D
D
E/D
D
wings!
So good-bye
f


D♭
C♭Maj 7/D♭
D♭
un - til to - mor - row! Good-bye un-til my feet
mf
C♭Maj 7/D♭
C♭2
G♭2
3
touch the floor, And I will be wait - ing, I will be wait -
D♭
G♭/D♭
D♭
- ing! Good-bye un - til to-
f
mf
C♭Maj 7/D♭
D♭
D♭min9
3
- mor - row! Good-bye un - til the rest of my life And I


C♭
G♭2
A♭
D♭/A♭
have been wait - ing, I have been wait - ing for you!
f
A♭
A♭
G♭/B♭
C♭
G♭
I have been wait - ing, I have been wait - ing for
A♭
D♭/A♭
A♭
A♭
G♭/B♭
C♭
G♭
you! I will keep wait - ing! I will be wait - ing...
A♭
A♭/G♭
A♭/F
A♭/E
E♭min7
D♭
A♭
For you!
ff