

# If My Complaints Could Passions Move

① ②

This song is from Dowland's *First Book of Songs or Ayres*, originally published in 1597. By the standards of the time it was a most successful book; and several of the songs, including this one, were highly popular in solo lute and instrumental versions. The instrumental title for this piece was "Master Piper's Galliard." The tempo should be comfortable but not too slow.

Caro II Not too fast

John Dowland

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and a lute accompaniment line. The lyrics are as follows:

If my com - plaints could pas - sions move,  
 can love be rich and yet want  
 Or make love see where - in I suf - fer wrong,  
 as love my judge and yet am con - demned  
 My pas - sions were e - nough to prove,  
 thou plenty hast yet me dost scant  
 That my de - spairs had gov - erned me too long.  
 Thus made a god and yet thy power con - demned

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also handwritten annotations in the score, including 'Strommen' and 'diffon' in the first system, and '1/2 II' in the second system.

Yet thou dost hope when I des - pair,

And when I hope thou mak'st me hope in vain,

Thou say'st thou canst my harms re - pair.

Yet for re - dress thou let'st me still com - plain.

2<sup>e</sup> couplet.

Can love be rich and yet I want?  
 Is love my judge and yet am I condemned?  
 Thou plenty hast, yet me dost scant;  
 Thou made a god, and yet thy power condemned?  
 → That I do live it is thy power,  
 That I desire it is thy worth,

If love doth make men's lives too sour,  
 Let me not love, nor live henceforth.  
 Die shall my hopes but not my faith  
 That you, that of my fall shall hearers be,  
 May here despair, which truly saith:  
 I was more true to Love than Love to me.

(D)

O Love, I live and die in thee;

Musical notation for the first system, including vocal line and piano accompaniment with fingerings.

Thy grief in my deep sighs still

*p (s.t.)*

Musical notation for the second system, including vocal line and piano accompaniment with fingerings and a second ending bracket.

speaks; Thy wounds do fresh ly—

*mp*

Musical notation for the third system, including vocal line and piano accompaniment with fingerings.

bleed in me; My heart for

*p (step)*

Musical notation for the fourth system, including vocal line and piano accompaniment with fingerings and a second ending bracket.

thy un-kind-ness breaks,

Musical notation for the fifth system, including vocal line and piano accompaniment with fingerings.