

# YOUR DADDY'S SON

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

*Moderately slow*

Cm7 Dm7 Gm Ebmaj7 Gm

Ooh Ooh Ooh

*mp*

*(with pedal)*

Ebmaj7 Gm F/A Bb7 C7 *poco rit.* Ebmaj7

Ooh Ooh Ooh

*poco rit.*

*a tempo*

Gm9 Ebmaj7 Gm D7/A Gm/Bb C7

Dad-dy played pi-an-o. played it ver-y well.

*a tempo*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is marked 'Moderately slow' and includes a vocal line with 'Ooh' notes and a piano accompaniment starting with a mezzo-piano (mp) dynamic and a 'with pedal' instruction. The second system continues the vocal line with 'Ooh' notes and includes a 'poco rit.' (ritardando) instruction. The third system begins with 'a tempo' and includes the lyrics 'Dad-dy played pi-an-o. played it ver-y well.' The piano accompaniment continues throughout, with various dynamics and articulations.

E♭maj7 B♭/D Cm7 D7 Gm D7/A

Mu - sic from those hands could catch you like a spell. He could make you love him

Gm/B♭ C7(#5) C7 E♭maj7 Cm9 Dm7 *poco rit.*

'fore the tune was done. You have your Dad - dy's hands. You are your Dad - dy's

*più mosso*  
Gm9 E♭maj7 Gm9 E♭maj7

son. Ooh Ooh

Gm D7/A Gm/B♭ C7 E♭maj7 Dm7

Dad - dy nev - er knew that you were on your way. He had oth - er la - dies and

Cm9 D7 Gm D7/A Gm/B7 C7(#5) C7

oth - er tunes to play. When he up and left me, I just up and run.

*poco rit.*

E♭maj7 Cm9 Dm7

On - ly thing in my head. you were your Dad - dy's

*poco rit.*

*a bit faster*  
Gm

son.

*a bit faster*

*led.*

E♭maj7

*poco a poco cresc.*

Could-n't hear no mu - sic. Could-n't see no light.

*poco a poco cresc.*

Gm Ebmaj7

Ma-ma. she was fright-ened, cra-zy from the fright.

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature changes from 2/4 to 4/4.

Gm /F Em7(♯5)

Tears with-out no com - fort. screams with - out no sound. On - ly

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note E4, a quarter note F4, and a triplet of eighth notes (G4, A4, B4). The piano accompaniment continues with similar rhythmic patterns. The key signature remains Bb, and the time signature is 4/4.

**Resolutely**  
E♭maj7 B♭maj7/D Cm11 Cm7(4)

dark-ness and pain. the an-ger and pain, the blood and the pain! I bur-ied my heart in the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, and then a quarter note D5. The piano accompaniment features a more active eighth-note pattern. The key signature is Bb, and the time signature is 4/4. Dynamics include *f* and *poco rall.*

D7sus

ground! In the ground... when I

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line. The key signature is Bb, and the time signature is 4/4. Dynamics include *ff* and *rall...*

Slower

Ebmaj9

Tempo 1

Gm9

Ebmaj9

bur - ied you in the ground.

*mp*

Gm

D7/A

Gm/Bb

C9

Ebmaj9

Bb/D

Cm9

D7(♯5) D7

Dad - dy played pi - an - o. Bet he's play-in' still. Ma-ma can't for- get him. Don't sup- pose I will.

Gm

D7/A

Gm/Bb

*poco rit.*

C7

*colla voce*

Ebmaj9

God wants no ex - cus - es. I have on - ly one: you had your Dad - dy's hands. For-give me.

*poco rit.* **P** *colla voce*

Cm9

Dm11

*a tempo*

Gm9

Ebmaj9

Gm

You were your Dad - dy's son.

*a tempo*