

ピアノ・ソロ

坂本龍一 大全集

映画「SILK」  
SILK Endroll

Music by RYUICHI SAKAMOTO  
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「シルク」という、広大な映像美を魅せる映画のエンディングで出てくるナンバーです。ですから最も大事なことは、スケールの大きさを音楽で表現することです。基本は4分音符の長さをしっかりキープし、左手の和音を丁寧に打鍵することです。そうしないと右手のメロディーを正確に弾いても、独特なリズムが印象に残らないからです。6拍子は3拍を一つに感じ、ゆったりと流れるイメージで演奏し、**□**からは2分音符を1拍に感じて3拍子のワルツを優しく歌いましょう。

Andante sostenuto ♩ = 74

**A** Cmaj7 *gva*.....

Bm7 (*gva*)..... Cmaj7

Cmaj7 *gva*..... Bm7 Em7

*mf*

Bm7  
F#

A' Gmaj7

*p*

F#m7  
(8va)

Bm7

Gmaj7

F#m7

8va

*mf*

Bm7

Em7

Em7  
D

B

F#

E

A

G#sus4

G#

*f*

*rit.*

C# B E D#sus4 D#

*p* *molto*

Detailed description: This system contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a *molto* dynamic. The third measure has a *rit.* (ritardando) instruction. The fourth measure continues the *rit.* instruction. Chords are indicated above the notes: C# in the first measure, B in the second, E in the third, and D#sus4 and D# in the fourth. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

**Tempo rubato**

[C] Fmaj7 Bbadd9 Cadd9 Bb/D C/E

*p dolciss.*

Detailed description: This system is marked **Tempo rubato** and *p dolciss.* It contains five measures. Chords are indicated above the notes: Fmaj7, Bbadd9, Cadd9, Bb/D, and C/E. The music is written in treble and bass clefs with a key signature of two flats (Bb, Eb).

Bbmaj7 F C/G Fmaj7 A Bbmaj7 Gm7

Detailed description: This system contains five measures. Chords are indicated above the notes: Bbmaj7, F, C/G, Fmaj7, A, Bbmaj7, and Gm7. The music is written in treble and bass clefs with a key signature of two flats (Bb, Eb).

F/A Dm7 G7 G7/F C/E Am

Detailed description: This system contains five measures. Chords are indicated above the notes: F/A, Dm7, G7, G7/F, C/E, and Am. The music is written in treble and bass clefs with a key signature of two flats (Bb, Eb).

*rit.* *a tempo*

Bb/D C7 [D] Fmaj7 F/A Bbadd9 Cadd9

*poco f*

Detailed description: This system contains five measures. It is marked *rit.* at the beginning and *a tempo* later. The dynamic is *poco f*. Chords are indicated above the notes: Bb/D, C7, [D] Fmaj7, F/A, Bbadd9, and Cadd9. The music is written in treble and bass clefs with a key signature of two flats (Bb, Eb).

Cadd9                      B<sup>b</sup>/<sub>D</sub>                      C  
E                      B<sup>b</sup>/<sub>F</sub>                      Gm7

Cm                      F7                      B<sup>b</sup>maj7                      Am7                      Gm7

*p*

Fm7                      E<sup>b</sup>maj7<sup>(9)</sup>                      Dm

G7sus4                      G7                      **E** Cmaj7                      *8va*-----

*dim.*                      *pp*

**Tempo I**

Cmaj7                      (*8va*)-----                      *loco*