

Building A Mystery

Words and Music by SARAH McLACHLAN
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Guitar 1: Capo VII
Guitar 2: Capo II

Relaxed Piano → Bm G Dsus2 A
Intro N.C. Guitar 1 → (Em) (C/G) (G) (D)
 Guitar 2 → ((Am)) ((F)) ((C)) ((G))

mf

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) Asus/E (D) ((G)) A/E

You

Verse Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

come out at night, that's when the en - er - gy comes — and the

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A/E (D) ((G)) Bm (Em) ((Am)) G (C/G) ((F))

dark side's _ light and the vam-pires roam. _ You stretch your As - tor wear _ and your

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

won't give up the search for the ghost in the halls. —
 feed off of fears and hold back your tears, oh.

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

You wear san - dals in the snow — and a smile I won't wash a - way. —
 You give us a tan - trum and a know - it - all grin, —

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

Can you look out the win - dow with-out your shad - ow get-ting in the way? —
 just when you need one when the eve - ning stayed.

Esus (A5) ((Dsus)) E ((D)) G(add9) (C/G) ((F(add9)))

You're so beau - ti - ful, — with an edge and charm - ing.
 You're a beau - ti - ful, — a beau - ti - ful fucked - up man.

Esus (A5) ((Dsus)) E ((D)) G(add9) (C/G) ((F(add9))) A (D) ((G))

You're so care - ful when I'm in your arms
 You set it up, you're ra - zor wire sharp

Chorus

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

_____ } 'cause you're work - ing build - ing a mys - ter - y,

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

_____ hold - ing on _____ and hold - ing it in.

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

_____ Yeah, you're work - ing build - ing a mys - ter - y

E5 (A5) ((D5)) G (C/G) ((F)) A (Dsus) ((Gsus)) (D) ((G))

Ooh, you're work - ing build - ing a mys - ter - y,

Outro-Chorus

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

hold - ing on and hold - ing it in.

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

Yeah, you're work - ing build - ing a mys - ter - y

Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G)) Bm (Em) ((Am)) G (C/G) ((F))

and choos - ing so care - ful - ly. Yeah, you're work - ing

D (G) ((C)) A (D) ((G)) Bm (Em) ((Am)) G (C/G) ((F))

build - ing a mys - ter - y, hold - ing on

D (G) ((C)) A (D) ((G)) Bm (Em) ((Am)) G (C/G) ((F))

and hold - ing it in. Oh yeah, you're work - ing

D (G) ((C)) A (D) ((G)) Bm (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) A (D) ((G))

build - ing a mys - ter - y and choos - ing so care - ful - ly.

Bm7 (Em) ((Am)) G (C/G) ((F)) D (G) ((C)) Asus (D) ((G))

You're build - ing a mys - ter - y.

rit.