

UNCHAIN MY HEART

Words and Music by
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With a beat

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

Chorus

UN-CHAIN MY HEART, HEART, ba-by, let me be;
 HEART, HEART, ba-by, let me go;

mp - mf

4

The first system of the chorus features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A double bar line with repeat dots is present. The dynamic marking is mezzo-piano to mezzo-forte (mp - mf). A measure rest of 4 is indicated below the piano part.

UN-CHAIN MY HEART, 'cause you don't care a-bout me.
 UN-CHAIN MY HEART, 'cause you don't love me no mo'.

Eb7 Gm

3 4

The second system continues the chorus. The vocal line has two lines of lyrics. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A double bar line with repeat dots is present. The dynamic marking is mezzo-piano to mezzo-forte (mp - mf). Measure rests of 3 and 4 are indicated below the piano part.

You've got me sewed up like a pil - low case,
 Ev-'ry time I call you on the phone,

Cm Gm

The third system continues the chorus. The vocal line has two lines of lyrics. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A double bar line with repeat dots is present. The dynamic marking is mezzo-piano to mezzo-forte (mp - mf). Measure rests of 7 and 4 are indicated below the piano part.

Cm Gm Eb7

— But you're let-tin' my love go to waste,— } So UN-CHAIN MY HEART, oh,
 Some fel - la tells me that you're not at home,— }

D7 Gm

1. 2.

please, please set me free. UN-CHAIN MY I'm un-der your

Cm D7 Gm

spell, _____ like a man in a trance, _____ But I know darn

Cm Eb7 D7 Am7 D7 (Tacet)

well _____ that I don't stand a chance. So UN-CHAIN MY

Gm
HEART, let me go— my way, UN-CHAIN MY

Eb7 Gm
HEART, you wor-ry me nite and day.

Cm Gm Cm
Why lead me thru a life of mis - er - y, — When you don't care a bag of

Gm Eb7 D7 1. Gm
beans for me, — So UN-CHAIN MY HEART, oh, please, please set me free.

D. S. 2. Gm D7 Gm
UN-CHAIN MY free. Won't you set me free? —

D. S. Repeat-fading out