

A Monsieur Henri GARIGUE

ROMANCE

Pour Violoncelle

(ou Violoncelle.)

Avec

*Accompagnement d'Orchestre
(ou Piano)*

PAR

Camille Saint-Saëns

OP. 36.

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ROMANCE POUR COR

C. SAINT-SAËNS

Op. 36

Moderato

2 Flûtes

1 Hautbois

2 Clarinettes SI \flat

1 Basson

Cor en FA

Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

Cor

Violons et C.B.

Cor

Vlles et C.B.

This system contains two staves. The top staff is for the Cor (Horn) in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is for Violas and Contrabass (C.B.) in G major, featuring a rhythmic accompaniment of eighth notes.

Fl.

H^b

Cl.

B^{on}

Cor

Vlles et C.B.

p

p

p

p

pp

pp

pp

pp

pp

This system contains nine staves. From top to bottom: Flute (Fl.) in G major with a sustained chord; Horn in B-flat (H^b) in G major with a melodic line; Clarinet (Cl.) in G major with a sustained chord; Bassoon (B^{on}) in G major with a sustained chord; Horn (Cor) in G major with a melodic line; Violin I (Vl I) in G major with a melodic line; Violin II (Vl II) in G major with a melodic line; Viola in G major with a melodic line; and Violas and Contrabass (Vlles et C.B.) in G major with a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl. *pp* **Un poco più accel.**

H^b *pp*

Cl. *pp*

Bou *pp*

Cor *pp*

Un poco più accel.

Vlles et C.B.

Fl. ^{1^o} *p*

H^b *p*

Cl. *p*

Cor

Fl 1^o

H^b

Cl.

Cor

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

p

Fl.

H^b

Cl. *sf*

Bon

Cor

p *sf* *1^o* *p*

p *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

Fl. 1^o

H^b

Cl. *pp*

B^{on} *pp*

Cor *pp*

Vlles et C.B. *pp*

pizz.

pp

arco

Fl.

Cl.

B^{on}

Cor

Vlles et C.B.

Fl.

H^b

Cl.

B^{on}

Cor

Vlles et C.B.

Solo

pp

pp

pp

pp

pp

Fl.
H^b
Cl.
B^{on}
Cor

This system contains five staves. The top staff is for Flute (Fl.), the second for Horn (H^b), the third for Clarinet (Cl.), the fourth for Bassoon (B^{on}), and the fifth for Cor. The music is in 3/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with slurs. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor part has a melodic line with slurs.

This system continues the orchestral parts from the first system. It features the same five staves: Flute, Horn, Clarinet, Bassoon, and Cor. The music continues with similar melodic and rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) are present in several staves, indicating a soft volume. The Flute and Horn parts have long slurs. The Clarinet and Bassoon parts continue with their eighth-note patterns. The Cor part has a melodic line with slurs.