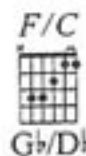


ANGEL

Words and Music by
SARAH McLACHLAN

Moderate ♩ = 126
Guitar capo 1 →

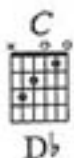


Piano → D^b

G^b/D^b

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Moderate' with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a piano (*Piano*) dynamic and includes a 'with pedal' instruction. The vocal line starts with a whole rest.

(with pedal)



D^b



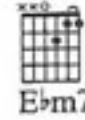
G^b/D^b

The second system continues the vocal and piano parts. The vocal line begins with the lyrics '1. Spend all your time'. The piano accompaniment continues with sustained chords and moving bass lines.

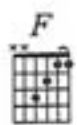
1. Spend all your time

Verse:

Dm7



E^bm7



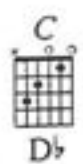
G^b

The third system contains the 'Verse' section. The vocal line has the lyrics: 'wait - ing _____ for that sec - ond chance... For a straight life. _____ and ev - 'ry - where you turn there's'. The piano accompaniment provides harmonic support with chords and a steady bass line.

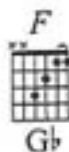
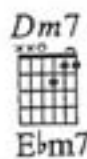
wait - ing _____
straight life. _____

for that sec - ond chance...
and ev - 'ry - where you turn

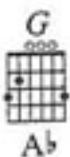
For a
there's



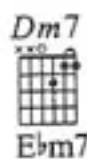
break that would make it o - kay. There's al - ways some
vul - tures and thieves at your back. The storm keeps on



rea - son to feel not good e - nough, and it's
twist - ing. Keep on build - ing the lies that you



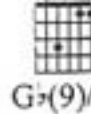
hard make at the end of that the day. I need some dis -
make up for all that you lack. It don't make no



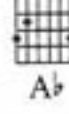
trac - tion, oh, beau - ti - ful re - lease.
dif - fer - ence, es - cape them one last time.



D♭



G♭(9)/B♭



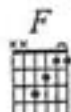
A♭

Mem - o - ries seep from my — veins and may be
 It's eas - i - er to be - lieve in this sweet

Dm7



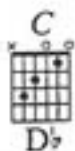
E♭m7



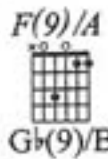
F

G♭

emp - ty. Oh, how weight - less, then may - be I'll
 mad - ness. Oh, this glo - ri - ous sad - ness that



D♭



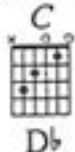
G♭(9)/B♭



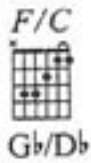
A♭

find brings some peace to my - night. } In the
 me me to my night. knees. }

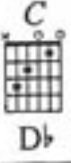
Chorus:



D♭

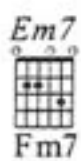


G♭/D♭



D♭

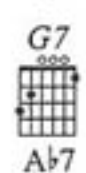
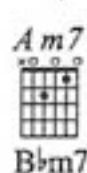
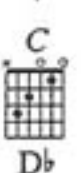
arms of the an - gel far - a -



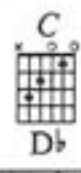
way _____ from here, from this



dark, cool ho - tel room and the



end - less - ness that you fear, _____ you are _____



pulled from the wreck - age of your

Em7
Fm7

si - lent rev - er - ie. You're in the

F
G♭

Fsus
G♭sus

F
G♭

arms of the an - gel where you

C
D♭

A m7
B♭m7

G7
A♭

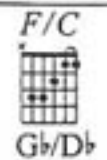
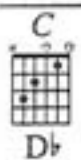
1.

find some com - fort

C
D♭

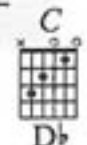
F/C
G♭/D♭

here.

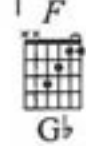


2. So tired of the

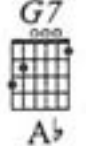
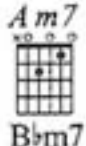
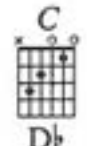
2.



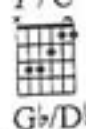
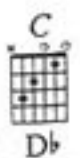
some com - fort here.



You're in the arms of the an - gel.



May you find



some com - fort here.

