

Ribbonized

이루마 작곡

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

Tempo rubato

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. Measure 1 starts with a piano (*p*) dynamic. Chords are G major 7 (GM7) and B minor 7 (Bm7). The melody features a long slur across measures 1 and 2, and another across measures 3 and 4. The bass line has a long slur across measures 1 and 2.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Chords are E minor 7 (Em7) and A minor 7 (Am7). The melody features a long slur across measures 5 and 6, and another across measures 7 and 8. The bass line has a long slur across measures 7 and 8.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Chords are E minor 9 (Em9) and B minor 7 (Bm7). The melody features a long slur across measures 9 and 10, and another across measures 11 and 12. The bass line has a long slur across measures 11 and 12.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Chords are A minor (Am), C/D, and G. The melody features a long slur across measures 13 and 14, and another across measures 15 and 16. The bass line has a long slur across measures 15 and 16.

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17 Bm Em

21 Am7 C

25 Am Em Am G/B C

29 C/D G p

33 Bm7 Em7

37 Em7 Am7 C

41 C Am7 Em Am

45 Bm CM7 D C/E D/F# Dm/F

f

49 Em B/D# G/B GM7(b5)/C#

53 C D/C C C/D CM7/D

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57 C/D A^b *mf*

61 C^m F^M7

65 B^bm7 D^b

69 B^bm7 F^m B^bm7 C^m7 D^bM7

73 E^bsus4 A^b E^b/G *mp*

77 Fm Cm/Eb Db Ab/C

81 Bbm Db/Eb Ab mf

85 Cm Fm7

89 Bbm7 Db

93 Bbm Fm Bbm Cm Db

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97

E^bsus4 E^b A^b

p

101

D^b/A^b A^b

rit.