

Out Tonight

Words and Music by
JONATHAN LARSON

Energetic Rock

f

With pedal

A D A D

A D A D

A D A D

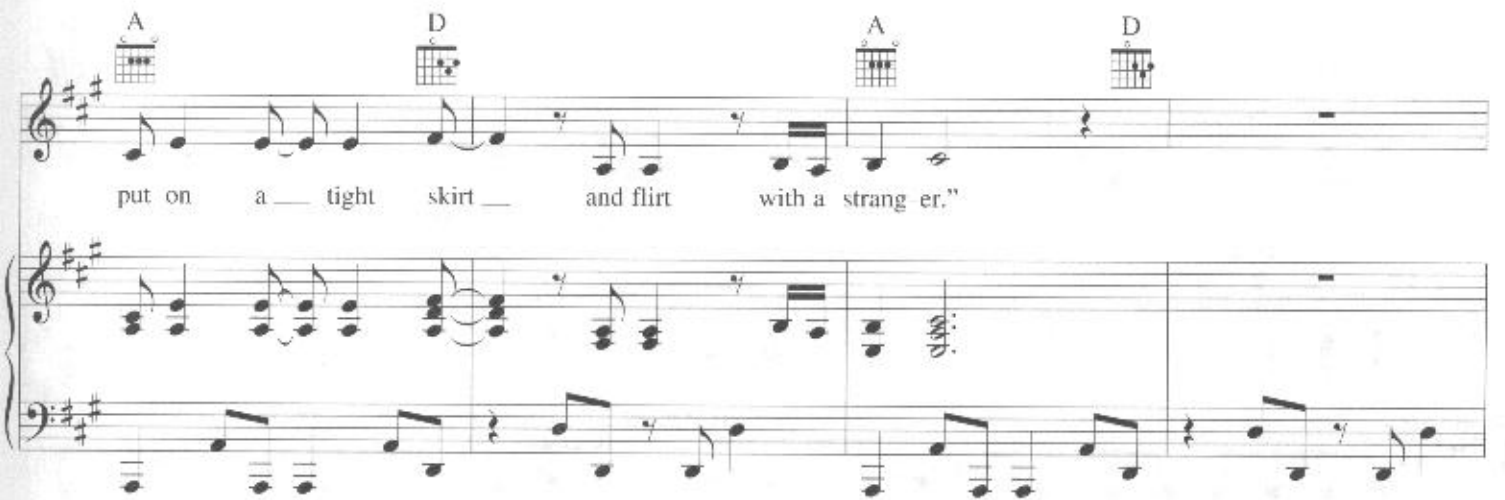
What's the time? Well, it's got - ta be close - to mid -

night. My bod - y's talk - in' to me. It says, "Time for

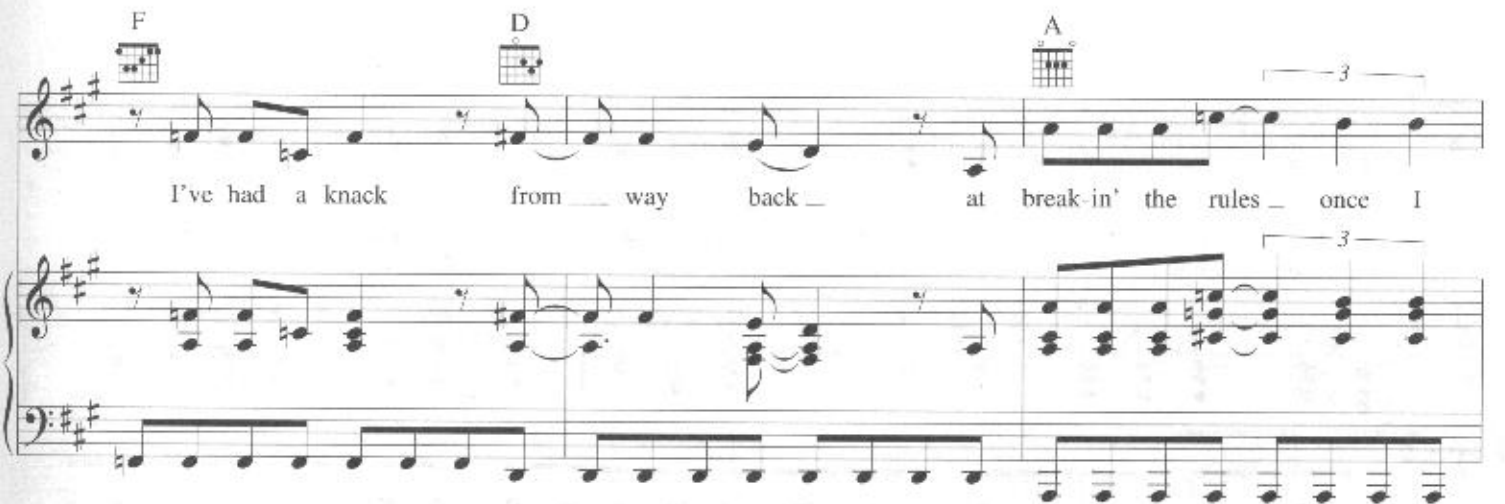
dan - ger." It says, "I wan - na com mit a crime.


 Musical notation for the first system, including vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a triplet of eighth notes. Chord diagrams for A and D are shown above the staff.

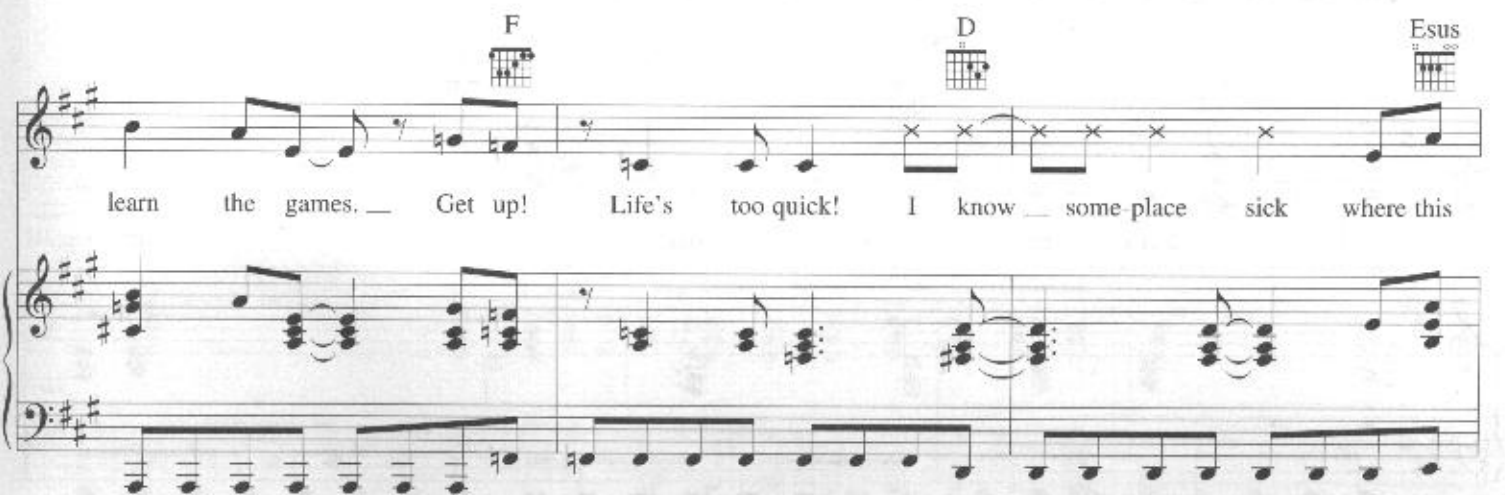
wan - na be the cause of a fight. I wan na


 Musical notation for the second system, including vocal line and piano accompaniment. The key signature has three sharps. The vocal line features a triplet of eighth notes. Chord diagrams for A and D are shown above the staff.

put on a tight skirt and flirt with a stranger."


 Musical notation for the third system, including vocal line and piano accompaniment. The key signature has three sharps. The vocal line features a triplet of eighth notes. Chord diagrams for F, D, and A are shown above the staff.

I've had a knack from way back at break-in' the rules once I


 Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature has three sharps. The vocal line features a triplet of eighth notes. Chord diagrams for F, D, and Esus are shown above the staff.

learn the games. — Get up! Life's too quick! I know some place sick where this

chick will dance in the flames. We don't need an - y mon -
When I get a wink

E F#m D

cy. I al - ways get in for free. You
from the door man, do you know how luck - y you'll be that

F#m D C

can get in, too, if you get in with me.
you're on line with the fe line of Av - e - nue B.

D E

Let's go out to - night!

D E

A D E

I have to go out to - night!

A To Coda D E

You wan - na play, let's
You wan - na prowl,

1 F#m D

run a - way, we won't be back be - fore it's Christ - mas Day. Take me out
be my night owl,

E Asus A N.C.

to - night! Me - ow!

Chord diagrams: A, D, A, D

2 F#m D

well, take my hand, we're gon na howl

Chord diagrams: E, Asus, A, D

N.C.

out to night! In the eve - ning

Chord diagrams: E, F#m, D

I've got to roam, can't sleep in the cit - y of ne on and chrome. Feels too damn much like

E F# D

home when the Span - ish ba-bies cry. So let's find a

E F#m G A

bar so dark we for - get who we are, and all the scars of the

E

nev - ers and may - bes die! Let's go

D.S. al Coda

CODA D E F#m D

You're sweet, wan - na hit the street, - wan - na wail at the moon like a cat

in heat! Just take me out to - night.

Asus A N.C. D E

Please take me }
Don't for sake me; }

out to - night.

Asus N.C. 3 D E

I'll let you make me! Out to - night,

A

to - night, to - night, to-night!