

PIANO SOLO

SEARCHING FOR THE PAST

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩ = 72 app.

A1 Freely

Dm Gm/D A⁷/D Dm

espress.

p

5 B^b Gm A⁷(b⁹) Dm

9 Dm Gm/D A⁷/D Dm

13 B^b Gm A⁷ B^b

poco rit.

B1 a tempo

17 Gm A/G D⁷/F[#] G/F

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21 Edim Eb7 Gm/D D/C

25 Gm/Bb A7 D7/A Abdim

mf

29 Gdim Gm D D

A2

33 Dm Gm/D A7/D Dm

p

37 Bb Gm A7(b9) Dm

mf

41 Dm Gm/D A7/D Dm

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45 B^b Gm A^7 B^b *poco rit.*

Musical notation for measures 45-48. Treble clef, bass clef. Chords: B^b , Gm, A^7 , B^b . Dynamics: *poco rit.* Measure 48 has a fermata over the final note.

B2 49 Gm *a tempo* A/G $D^7/F^\#$ G/F *p*

Musical notation for measures 49-52. Treble clef, bass clef. Chords: Gm, A/G, $D^7/F^\#$, G/F. Dynamics: *p*. Measure 51 has a triplet of eighth notes in the treble.

53 Edim E^b7 Gm/D D/C *sempre crescendo*

Musical notation for measures 53-56. Treble clef, bass clef. Chords: Edim, E^b7 , Gm/D, D/C. Dynamics: *sempre crescendo*. Measure 56 has a 7th fret barre in the treble.

57 Gm/ B^b A^7 D^7/A $A^b\dim$ Gdim *f moto*

Musical notation for measures 57-61. Treble clef, bass clef. Chords: Gm/ B^b , A^7 , D^7/A , $A^b\dim$, Gdim. Dynamics: *f moto*.

62 Gm *rit.* D D Dm *p*

Musical notation for measures 62-65. Treble clef, bass clef. Chords: Gm, D, D, Dm. Dynamics: *rit.*, *p*. Measure 62 has a triplet of eighth notes in the treble.