

BLAH-BLAH-BLAH

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

I've

mf *p*

F D aug. 5 G mi. G7 (ab) D b7 C7

writ - ten you a song, A beau - ti - ful rou - tine; (I hope you

F D mi. F D mi. *mf* F D mi. C7 F D aug. 5

like it.) My tech - nique can't be wrong, I

L.H. *mf* *p*

Blah-Blah-Blah - 4 - 1

Gmi. G7(db) D^b7 C7 F Dmi. F Dmi. F Dmi. F

learned it from the screen. (I hope you like it) _____ I

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat major or D minor). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "learned it from the screen. (I hope you like it) _____ I".

E^b F E^b F

stud-ied all the rhymes that all the lov-ers sing; _____ Then

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E^b4, followed by quarter notes F4, G4, and A4. The piano accompaniment continues with chords and a bass line. The lyrics are "stud-ied all the rhymes that all the lov-ers sing; _____ Then".

E^b F F7 B^b

just for you I wrote this lit-tle thing. _____

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note E^b4, followed by quarter notes F4, G4, and A4. The piano accompaniment continues with chords and a bass line. The lyrics are "just for you I wrote this lit-tle thing. _____".

Refrain *p-mf* B^b G Bdim.7 F7

Blah, blah, blah, blah moon, Blah, blah, blah a - bove,

The Refrain section begins with a double bar line and a repeat sign. The key signature changes to two flats (B-flat major or D minor). The tempo/mood is marked *p-mf*. The vocal line starts with a half note B^b4, followed by quarter notes C5, D5, and E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "Blah, blah, blah, blah moon, Blah, blah, blah a - bove,".

B \flat Gmi. B \flat 7 A7

Blah, blah, blah, blah croon, Blah, blah, blah, blah love.



Dmi. G7 C A mi.7

Tra la la la, tra la la la la, mer - ry month of

mp



C Cmi. F7 B \flat Bdim.7

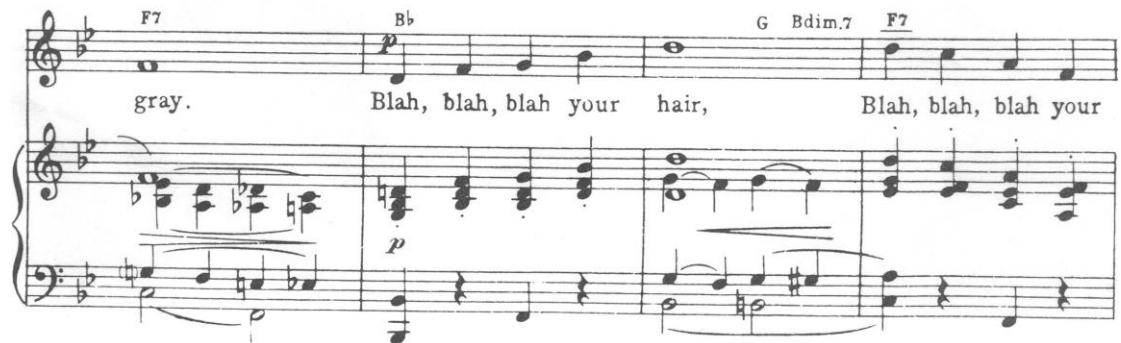
May; Tra la la la, tra la la la la, 'neath the clouds of



F7 B \flat G Bdim.7 F7

gray. Blah, blah, blah your hair, Blah, blah, blah your

p



B \flat B \flat 7 *mf* E \flat

eyes; Blah, blah, blah, blah care Blah, blah, blah, blah

E \flat mi. B \flat Dmi. B \flat Cmi. Gmi. A7

skies. Tra la la la, tra la la la la,

D7 G7 C7 B \flat Gmi.7 Cmi F7

cot-tage for two, — Blah, blah, blah, blah, blah dar-ling with

1. B \flat 2. B \flat

you! you!