

Green Shirt

Words and Music by Elvis Costello

Moderately slow

C

C

There's a smart young wom-an on a light blue screen who comes some-where in the "Quiz-ling clin-ic" there's a

p

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a C major chord diagram. The lyrics are: "There's a smart young wom-an on a light blue screen who comes some-where in the 'Quiz-ling clin-ic' there's a". The bottom staff is a piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It features a steady bass line and a treble line with chords and moving lines.

F

— in - to my house ev - 'ry night. —
short-hand typ-ist tak - ing sec-onds o-ver min-utes.

p

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with an F major chord diagram above it. The lyrics are: "— in - to my house ev - 'ry night. — short-hand typ-ist tak - ing sec-onds o-ver min-utes.". The bottom staff continues the piano accompaniment, ending with a piano (*p*) dynamic.

C

And she takes all the red, yel-low, or-ange and green,
She's lis - ten - ing in to the Ve-nus line. She's

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with a C major chord diagram above it. The lyrics are: "And she takes all the red, yel-low, or-ange and green, She's lis - ten - ing in to the Ve-nus line. She's". The bottom staff continues the piano accompaniment.



and she turns_ them in - to black and white.
pick - ing out names. I hope none of them are mine.



But you tease and you flirt and you



shine all the but - tons on your green _____ shirt. You can



please your - self, _ but some - bod - y's gon - na get it. Bet - ter

B \flat F C B \flat F

cut off all i - den - ti - fy - ing la - bels be - fore they put you on the tor - ture

G 2 C/E B \flat F

ta - ble. 'Cause Nev - er said I was a stool pi - geon.

B \flat F B \flat F

I nev - er said I was a dip - lo - mat. ... Ev - 'ry - bod - y is un - der sus - pi - cion, but

C F C C7 F/C

you don't wan - na hear a - bout that. 'Cause you tease and you flirt and you

Bb/C

F/C

C

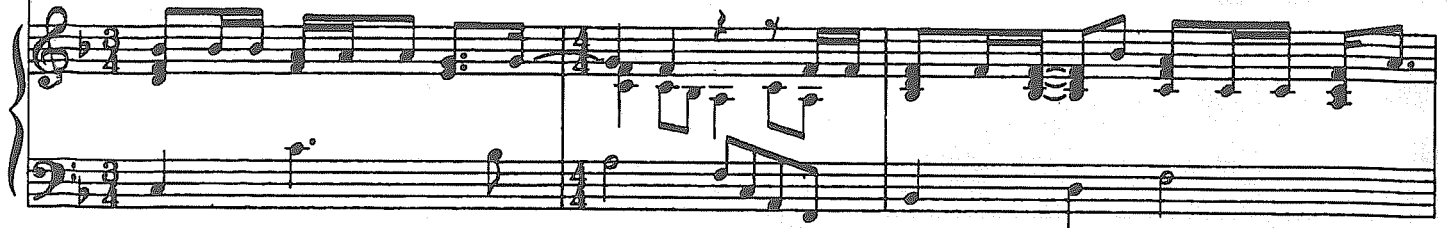
F

Bb

F



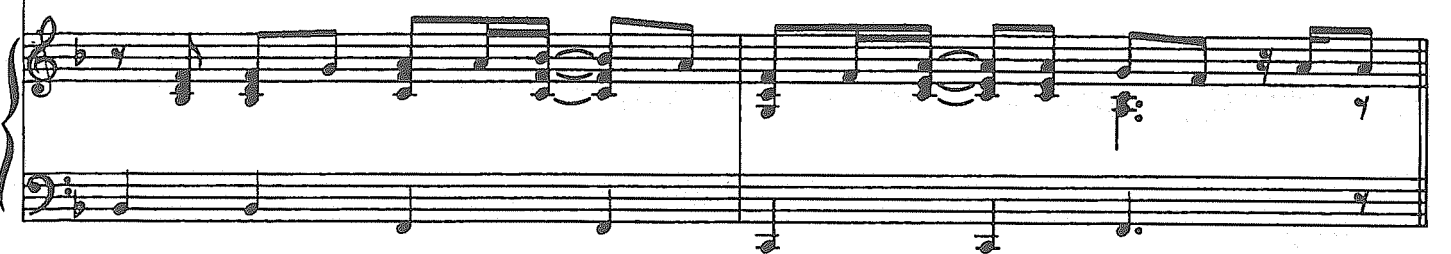
shine all the but-tons on your green — shirt. You can please your - self, — but some - bod - y's gon - na



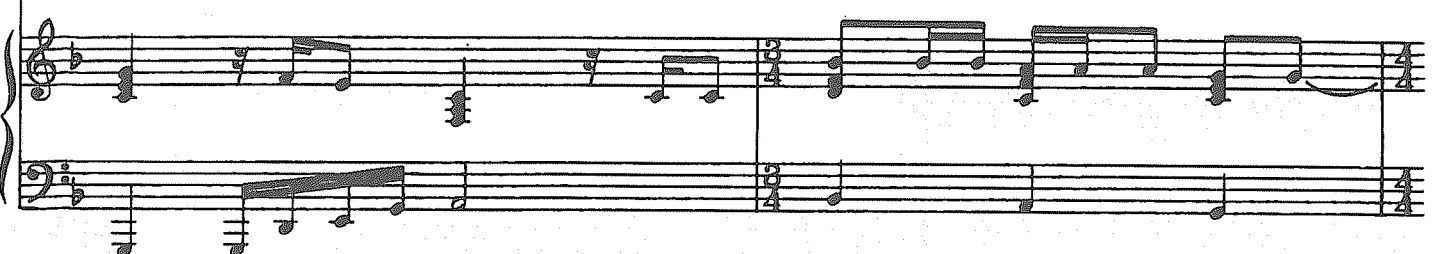
get it. Bet-ter send a beg - ging let - ter to — the big in - ves - ti - ga - tion.



Who put these fin - ger - prints — on my i - mag - i - na - tion? But you



tease and you flirt and you shine all the but-tons on your green —



F Bb F

— shirt. You can please your - self, — but some - bod - y's gon - na get it.

C Bb F

You can please your - self, — but some - bod - y's gon - na get it.

C Bb F

You can please your - self, — but some - bod - y's gon - na get it.

Repeat and fade

C C