

CRIS JS

DON'T CRY FOR ME ARGENTINA

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Slowly

Musical staff with guitar chords C and F/C. Handwritten checkmarks are placed above several notes in the melody.

1. It won't be ea-sy, you'll think it strange, When I try to ex-plain how I

Musical staff with guitar chords G7/C and C. Handwritten checkmarks are placed above several notes in the melody.

feel, That I still need your love af-ter all that I've done:— You won't be-

Musical staff with guitar chords Am/C, D, and D/C. Handwritten checkmarks are placed above several notes in the melody.

-lieve me, All you will see is a girl you once knew, Al-though she's dressed up/ to the

Musical staff with guitar chords G/B, D7, G, and C. Handwritten checkmarks are placed above several notes in the melody.

nines at six-es and sev-ens with you. 2. I had to let it

3. And as for

Musical staff with guitar chords F/C and G7/C. Handwritten checkmarks are placed above several notes in the melody.


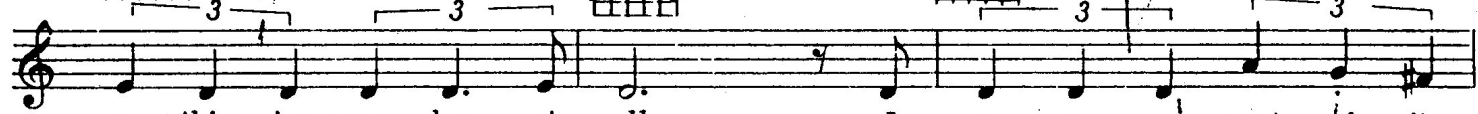
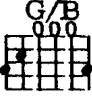
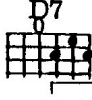
hap-pen, I had to change; Could-n't stay all my life down at heel; Look-ing
for-tune, and as for fame; I nev-er in-vi-ted them in: Though it

Musical staff with guitar chords C and Cmaj7. Handwritten checkmarks are placed above several notes in the melody.

out of the win-dow, stay-ing out of the sun. So I chose
seemed to the world they were all I de-sired. They are il-

Am/C  

free - dom, Run - ning a - round try - ing ev - 'ry - thing new, but
 - lu - sions, they're not the sol - u - tions they prom - ised to be, the

D/C   G/B  D7 


no - thing, im - pressed me at all, I nev - er ex - pect - ed it
 an - swer was here all the time, I love you, and hope you love

G  CHORUS  

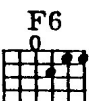
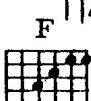
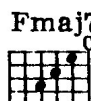
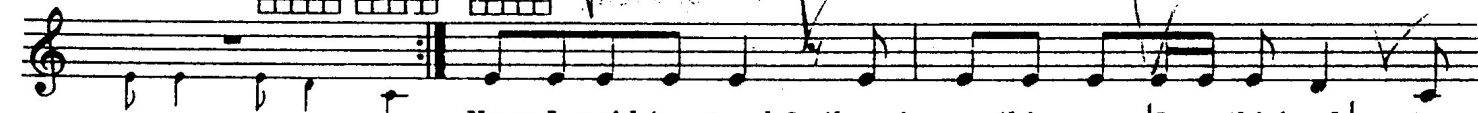
to. Don't cry for me Ar - gen - ti - na, the
 me,

 G 

truth is I nev - er left you: All through my wild days, my mad ex -

Am  Cmaj7  Fmaj7  *To Coda* 

-ist-ence. I kept my prom-ise, Don't keep your dis-tance.

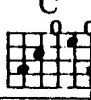
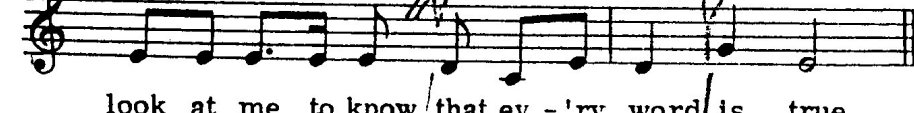
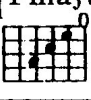
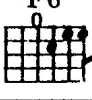
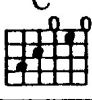

1  F  2  *poulato* 

Have I said too much? there's no-thing more I can think of to

Em7  Fmaj7  

say to you.

But all you have to do is

C  D.S. al Coda  CODA  F6  C  

look at me to know that ev - 'ry word is true.