

# GREEN WAVES

FROM THE SECRET GARDEN ALBUM  
"ONCE IN A RED MOON"

Lyrics by:  
ANN HAMPTON CALLAWAY

Composed by  
ROLF LOVLAND

*A Capella* **A1**



GREENWAVES

40 **C1**

Musical staff 40-44 in G minor, treble clef. The melody consists of eighth and quarter notes, ending with a quarter rest.

Musical staff 45-49 in G minor, treble clef. The melody continues with eighth and quarter notes, including a half note with a fermata.

Musical staff 50-54 in G minor, treble clef. The melody continues with eighth and quarter notes, ending with a half note with a fermata.

Musical staff 55-59 in G minor, treble clef. Labeled "VIOLIN" and "mp". Features a box labeled "A3" above the staff. The melody is primarily quarter notes with slurs.

Musical staff 60-64 in G minor, treble clef. Features a box labeled "B3" above the staff. The melody continues with quarter notes and slurs.

Musical staff 65-69 in G minor, treble clef. The melody continues with quarter notes and slurs.

Musical staff 70-75 in G minor, treble clef. Labeled "VOCAL" and "f". Features a box labeled "C2" above the staff. The melody consists of quarter notes.

Musical staff 76-80 in G minor, treble clef. The melody continues with quarter notes and slurs.

Musical staff 81-85 in G minor, treble clef. The melody continues with quarter notes and slurs.

A4

85

still hear you call\_ ling for me\_\_\_\_\_ What I'd give to re- mem- ber that

*p*

91

hea - ven - ly state, just a mo - ment in time\_\_\_\_\_ all

B4

95

mine to cre - ate. As I'm tak - ing my last breath I

99

know what I'll see\_\_\_\_\_ There'll be green-waves for- ev - er out there,

C3

105

wai - ting for me\_\_\_\_\_ *f* Take me home to the mea - dow that crad - les my

111

heart, where the waves reach as far as you can see\_\_\_\_\_ Take me home to the

117

mea - dow, we've been too long a - part. I can still hear you

VIOLIN

121

cal\_ ling for me\_\_\_\_\_ *p* *rit.*

CODA