

Abel Carlevaro



Abel Carlevaro, extraordinario virtuoso, compositor y pedagogo nacido en Montevideo, Uruguay, es uno de los guitarristas más importantes de nuestro tiempo, y el creador de una nueva escuela de técnica instrumental. Ha sido reconocido en todo el mundo como un ejecutante excepcional ganándose la admiración y estima de músicos de la talla de Heitor Villa-Lobos y Andrés Segovia. Sus presentaciones en los centros musicales más importantes de Europa, América Latina y los Estados Unidos han recibido los más cálidos elogios por parte del público y la crítica.

Consagrado compositor, la producción de Carlevaro abarca desde sus "Preludios Americanos", que ya forman parte del repertorio de importantes guitarristas de América y Europa, hasta su "Concierto N° 3 para Guitarra y Orquesta", estrenado por "The Chamber Symphony of San Francisco" y compuesto por encargo de dicha institución. También han estrenado obras cuyas renombrados conjuntos contemporáneos tales como "The San Francisco Contemporary Music Players" y el "Kronos Quartet". Su "Concierto del Plata" para guitarra y orquesta ha sido interpretado por importantes orquestas sinfónicas europeas y americanas.

Pedagogo profundo, Abel Carlevaro es el creador de la nueva escuela de técnica instrumental, que marca un hito fundamental en la evolución de la guitarra, y que está expresada en su libro "Escuela de la Guitarra - Exposición de la Teoría Instrumental", en los cuadernos de la "Serie Didáctica" y en los "Carlevaro Masterclass". Estas obras pedagógicas, así como sus composiciones y transcripciones, son editadas por Boosey and Hawkes de Nueva York, Ediciones Chanterelle de Heidelberg, Publicaciones Barry de Buenos Aires y Henri Lemoine de París.

Investigador incesante, Carlevaro ha creado además una nueva guitarra cuyo sistema y concepción rompen con los cánones de la construcción tradicional.

El Maestro Carlevaro ofrece todos los años cursos magistrales en Europa y América, y es invitado con frecuencia a integrar jurados en concursos internacionales de interpretación y composición. Como reconocimiento a sus excepcionales méritos y relevante acción en favor de la música, la Organización de los Estados Americanos otorgó a Abel Carlevaro el 18 de marzo de 1985 su más alta distinción: el prestigioso Diploma de Honor, y en 1987 el Gobierno de Venezuela, en ceremonia pública, lo honró con la Orden Andrés Bello.

Abel Carlevaro, an exceptional virtuoso, composer and teacher born in Montevideo, Uruguay is not only one of the most important guitarists of our time but the creator of a new school of instrumental technique as well. He has been recognised as an exceptional performer worldwide and has gained the admiration and esteem of musicians such as Heitor Villa-Lobos and Andrés Segovia. His performances in the most important music centres in Europe, Latin America and the United States have been acclaimed with high praise by the public and the critics alike.

Carlevaro is a devoted composer. His musical production ranges from his "Preludios Americanos" which already form part of the repertoire of renowned guitarists in America and Europe, to his "Concierto N° 3 para Guitarra y Orquesta" composed by request of and played for the first time by The Chamber Symphony of San Francisco. Other contemporary ensembles of renown such as The San Francisco Contemporary Music Players and The Kronos Quartet have also performed some of Carlevaro's works for the first time. His "Concierto del Plata" for guitar and orchestra has been interpreted by important European and American symphony orchestras.

A profound and dedicated teacher, Carlevaro is the creator of a new school of instrumental technique, a fundamental milestone in the evolution of the guitar expounded in his book "Escuela de la Guitarra - Exposición de la Teoría Instrumental" (School of Guitar - Exposition of Instrumental Theory), in the didactic series the "Cuadernos" as well as in the "Carlevaro Masterclass" series. These pedagogical works as well as his compositions and transcriptions are edited by Boosey and Hawkes of New York, Chanterelle Verlag of Heidelberg, Barry Editorial of Buenos Aires and Henri Lemoine of Paris.

An indefatigable researcher, Carlevaro has also invented a new guitar, the conception and design of which break away totally from traditional guitar making.

Every year Maestro Carlevaro offers masterclasses in Europe and America and is often invited to take part in juries at international competitions for interpretation and composition. To acknowledge his exceptional merits and his relevant work in music, on March 18, 1985 the Organisation of American States granted Abel Carlevaro its highest honour, the prestigious Diploma de Honor, and in 1987 the Government of Venezuela, in public ceremony, honoured him with the Order of "Andrés Bello".

Abel Carlevaro

Microestudios

Volume 1
7 Preliminary Studies
Microestudios 1-5

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Chanterelle
791

a Jad AZKOUL

Ejercicios Previos

Preliminary Exercises

Abel CARLEVARO

Para el pulgar

Los dedos (i,m,a) permanecen apoyados en las cuerdas ①, ② y ③

1

For the thumb

Fingers (i,m,a) remain on strings ①, ② and ③

2

Marcato

3

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4: quarter notes with fingerings 3, 1, 0, 3, 2, 0. Measures 5-8: eighth notes with fingerings 1, 4, 3, 1, 4, 3, 1, 4. Includes a triplet of eighth notes in measure 6.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-12: quarter notes with fingerings 0, 3, 2, 3, 0, 1, 0, 3, 1, 3, 0, 1, 0, 3, 1, 0, 3. Includes a triplet of eighth notes in measure 12.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-16: quarter notes with fingerings 1, 4, 3, 2, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4. Includes a triplet of eighth notes in measure 16.

Musical staff 4: Treble clef, 3/4 time signature. Measures 17-20: quarter notes with fingerings 1, 4, 3, 4, 1, 3, 1, 4, 3, 4, 1, 2, 1, 4, 2, 1, 4, 3, 4. Includes a triplet of eighth notes in measure 20.

4

Movimientos combinados
Combinations

Musical staff 5: Treble clef, 3/4 time signature. Measures 1-4: quarter notes with fingerings 1, 4, 0, 1, 4, 1, 0, 4. Includes the instruction *marcato* below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Measures 5-8: quarter notes with fingerings 1, 4, 0, 1, 4, 1, 0, 4. Includes the instruction *suave* below the staff.

Musical staff 7: Treble clef, 3/4 time signature. Measures 9-12: quarter notes with fingerings 1, 4, 0, 1, 4, 1, 0, 4. Includes the instruction *suave* below the staff.

Musical staff 8: Treble clef, 3/4 time signature. Measures 13-16: quarter notes with fingerings 1, 4, 0, 1, 4, 1, 0, 4.

5

(i - m) *sempre p*

(p) *mf* - cantare

i m i m i m

3 1 3 1 3 1 3 1 3 1 3 1

p p p p p

6

3 1 3 1 3 1 3 1 3 1

③ ③

10

3 1 3 1 3 1 3 1 3 1 3 1

0 2 4 0 2 4

p p p

14

3 1 3 1 3 1 3 1 3 1 3 1

0 2 4 2 4 2 4 2 4 2 4

p p p p p ③ p p 0 p

rall. -----

6

0 1 4 0 4 1 2 0 1 4 4 1

3 2 0 3 0 2 1 3 0 2 3 0 2

5

0 1 4 0 4 1 2 0 1 4 0 8

1 3 0 3 0 2 1 3 0 3 0 2

m i p Φ I a

poco meno

a tempo

Musical notation for measures 9-12. The staff shows a sequence of notes with various fingerings (1, 2, 3, 4, 0) and a treble clef. The key signature has one sharp (F#).

Musical notation for measures 13-16. The staff shows notes with fingerings and dynamic markings: *m*, *p*, and *a*. A fermata is placed over the final measure. The key signature changes to two sharps (F#, C#).

poco meno -----

7

♩ = 96 - 100

Musical notation for measures 1-4. The staff shows notes with fingerings and a treble clef. The key signature has two sharps (F#, C#).

Musical notation for measures 5-8. The staff shows notes with fingerings and a fermata over the final measure. The key signature has two sharps (F#, C#).

Musical notation for measures 9-12. The staff shows notes with fingerings and a treble clef. The key signature has two sharps (F#, C#).

Musical notation for measures 13-16. The staff shows notes with fingerings and a fermata over the final measure. The key signature has two sharps (F#, C#).

meno mosso -----



Microestudios

1

Abel CARLEVARO

Festivo

(♩ = 116 - 120)

Musical notation for measures 1-6. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4) and fret numbers (0, 3, 4) indicated below the notes. The bass line consists of a steady eighth-note accompaniment with fret numbers 0 and 3. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 7-11. The notation continues with similar melodic and accompaniment patterns, including slurs and specific fingerings.

Musical notation for measures 12-16. This section includes a key signature change to two sharps (F# and C#) at measure 12. The melody features a prominent slur over measures 12-13.

Musical notation for measures 17-21. The notation continues with complex melodic lines and accompaniment, including a key signature change back to one sharp at measure 17.

Musical notation for measures 22-27. The tempo marking *poco ten.* is followed by a dashed line and then *a tempo*. The notation includes a key signature change to two sharps at measure 22.

Musical notation for measures 28-32. The notation continues with similar melodic and accompaniment patterns.

Musical notation for measures 33-37. The notation concludes with a *rall.* marking and a dashed line indicating a deceleration.

2

Abel CARLEVARO

(♩=152 - 160)

mp p i m 4 p i m 4 1 0 3 p i m p 3 p i m 4 1 0 3 p i m p 3 p i m 0 p

3 p i m 4 1 0 3 2 0 4 1 0 4 1 0 3 2 0 4 1 0 3 2 0 4 1 0

6 (3 - 4 - 5) a tempo p molto rall.

9 3 2 0 4 1 0 4 1 0 3 2 0 0 3 2 0 4 1 0 4 1

11 3 2 0 4 1 0 4 1 0 3 2 0 4 1 0 3 2 0 4 1 0 3 2 0 4 1 0

14 (3 - 4 - 5) a tempo p molto rall. mf

3

Abel CARLEVARO

Tranquillo (♩ = 88)

The musical score is written for guitar in 2/4 time, marked 'Tranquillo' with a tempo of quarter note = 88. The key signature has one sharp (F#). The score consists of six staves of music, numbered 1 through 23. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes, and fret numbers (0-4) are placed below notes. There are several triplets and slurs throughout the piece. The first measure starts with a piano (*p*) dynamic. The score ends at measure 23.

poco ten. poco piu mosso

27

p

32

poco meno **Tempo primo**

36

più calmo

40

44

rall. -----

Abel CARLEVARO

(♩. = 120 - 126)

1 3 0 0 1 3 4 1 3 4 1 3 0 0 1 3 4 1 3 4

mp p i m a i m i m p i m a i m i m

5 1 3 0 2 4 0 1 3 0 2 4 2 4 0 1 3 0

i m i m i m i p i p i p i m

9 0 2 4 0 1 3 0 0 1 3 4 1 3 4 1 3

a i m i p i p i m a i m i m

13 4 poco meno ten. a tempo 1 4 0 0 2 4 0 1 3 0 2 4

p i m a i m i m i

17 0 1 3 0 2 4 0 1 3 1 3 1 3 0 1 3 0

m i m i m i m i p i p i m

20 0 2 4 0 1 3 0 0 1 3 4 1 3 4 1 3 4 1 3

a i m i p i p i m a i m i i

24 4 ten. a tempo 1 3 0 1 3 0 1 3 4

m i m i mf m i m

Abel CARLEVARO

Poco rubato (♩ = 76 - 80)

i m i m i m i m

ten. a tempo

poco ten. Poco piú lento

ten.

p i m a m i m

a tempo

Poco piú lento

a tempo

poco rit.

p i m a m i m

mf (marcato)

a tempo

Poco meno

allargando

ten.

a m i m a m i m i

rall.

Abel Carlevaro

Microestudios

Volume 2

Microestudios 6-10

Chanterelle

792

a Michel SADANOWSKY
Microestudios

6

Abel CARLEVARO

Calmo

(♩. = 60 - 63)

The musical score consists of six staves of music for guitar, written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 60-63 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (p). Fingerings are indicated by numbers 1-4 and 0. The notes are often marked with 'i' (index) and 'a' (annular) for the left hand, and 'm' (middle) for the right hand. The piece concludes with a final cadence and a fermata.

Poco accel.

rall.

Abel CARLEVARO

♩ = 92 - 96

mf

a tempo

Poco meno

rall. -----

mf

♩ I -----

Poco rit.

a tempo

ten.

poco meno

rall. -----

Abel CARLEVARO

Poco animato

Musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The first measure is marked *mf* and contains a triplet of eighth notes (G#2, A4, B0) with a *p* dynamic. The melody consists of notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The second measure is marked *p* and contains notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The system concludes with a *rall.* marking and a decrescendo hairpin.

a tempo

Musical notation for the second system. It features a treble clef and a key signature of one sharp (F#). The first measure is marked *mf* and contains a triplet of eighth notes (G#2, A4, B0) with a *p* dynamic. The melody consists of notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The second measure is marked *p* and contains notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The system concludes with a *rall.* marking and a decrescendo hairpin.

Musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The first measure is marked *p* and contains a triplet of eighth notes (G#2, A4, B0) with a *p* dynamic. The melody consists of notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The second measure is marked *p* and contains notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The system concludes with a *rall.* marking and a decrescendo hairpin.

Musical notation for the fourth system. It features a treble clef and a key signature of one sharp (F#). The first measure is marked *p* and contains a triplet of eighth notes (G#2, A4, B0) with a *p* dynamic. The melody consists of notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The second measure is marked *p* and contains notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The system concludes with a *rall.* marking and a decrescendo hairpin.

Musical notation for the fifth system. It features a treble clef and a key signature of one sharp (F#). The first measure is marked *p* and contains a triplet of eighth notes (G#2, A4, B0) with a *p* dynamic. The melody consists of notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The second measure is marked *p* and contains notes G#2, A4, B0, C#4, D0, E#4, F#4, G0, A4, B0. The system concludes with a *rall.* marking and a decrescendo hairpin.

Abel CARLEVARO

Espressivo, poco libero

(♩ = 80 - 84)

The musical score consists of six staves of music, numbered 1 through 18. The notation includes various rhythmic patterns such as triplets and slurs, and dynamic markings like *p* (piano) and *ten.* (tension). Fingerings are indicated by numbers 1-4. The score includes several performance instructions: *Poco rall.* (Poco rallentando) at measure 5, *Poco meno* (Poco meno mosso) at measure 8, and *Poco rall.* at measure 11. A section marked 'CIII' with a dashed line spans measures 8 to 11. The piece concludes with a circled number 6 at the end of the final staff.

21 *ten.*
Pesante *p* *senza rigore*
 i m i m p i m p i m a p i m i
 ⑤ ④ ③ ③ ②

23 *Poco meno*
 a m i
 ΦIV ΦII *ten.* *a tempo*
 ③ ③ ③

26 *ten.*
 mf *p* *p* *ten.*

28 CIII i m a *a tempo*
 p *Poco rit.* p

32 CVII i m a ΦI
 p *Poco rit.* p p

36 *rall.*

Abel CARLEVARO

♩ = 72

♩ = 92
a tempo

pizz. ----- *rall.* -----

5 *m p i m p i m p p i m a i m i*

Poco meno

8 *m p i m p i m p p i m a i m i*

pizz. ----- *rall.* -----

12 *m p i m p i m p p i m a i m i*

Poco meno

16 *m p i m p i m p p i m a i m i*

rall. ----- *p* -----

20 *m p i m p i m p p i m a i m i*

Poco rit. *a tempo* *Poco rall.* *ten.* *a tempo*

24 *m p p i m a i m p p i m a i m*

Meno *Molto rall.* ----- *l.v.*

Abel Carlevaro

Microestudios

Volume 3:
Microestudios 11-15

Chanterelle 793

a Antonio Pereira Arias
Microestudios
11

Abel CARLEVARO

(♩ = 126)

CIII

(CI)

Comodo (♩ = 58)

The musical score is written for guitar in 2/4 time, with a tempo marking of "Comodo" and a quarter note equal to 58 beats per minute. The score consists of six systems of music, each with a measure number (1, 4, 7, 9, 13, 16) at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (0-4), fingerings (1-4), and articulations (accents, slurs). Dynamics range from piano (*p*) to mezzo-forte (*m*), with crescendos and decrescendos indicated by hairpins. Performance instructions include *ten.* (tension), *a tempo*, *poco meno*, *quasi rall.*, and *rall.*. The score concludes with the instruction "arm. VII" (arm VII) and a final *rall.* marking.

13

Abel CARLEVARO

Espressivo

The musical score is written for guitar in 3/4 time. It consists of seven staves of music, numbered 1 through 30. The key signature has one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1 (Measures 1-5):** Starts with a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *i*, *m*, *i*, *m*, *a*, *a*, *p*, *i*, *p*, *i*. There are also fingering numbers (0, 1, 2, 3, 4) and a circled 2. A fermata is placed over a note in measure 5.
- Staff 2 (Measures 6-10):** Continues the melodic line. It includes a circled 3, a circled 4, and a circled 6. A fermata is placed over a note in measure 7.
- Staff 3 (Measures 11-14):** Continues the melodic line. It includes a circled 2 and a circled 4. A fermata is placed over a note in measure 13.
- Staff 4 (Measures 15-19):** Starts with the instruction *poco meno a tempo*. It includes a circled 2 and a circled 3. A fermata is placed over a note in measure 18.
- Staff 5 (Measures 20-24):** Continues the melodic line. It includes a circled 2 and a circled 3. A fermata is placed over a note in measure 23.
- Staff 6 (Measures 25-28):** Starts with the instruction *poco meno (CI)*. It includes a circled 2 and a circled 4. A fermata is placed over a note in measure 27. The instruction *ten.* is present.
- Staff 7 (Measures 29-30):** Ends with the instruction *a tempo*. It includes a circled 2 and a circled 4. A fermata is placed over a note in measure 29. The instruction *rall.* is present. The final measure (30) has the instruction *meno* and *poco rit.*

14

Abel CARLEVARO

♩ = 84 - 88

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a circled 3. The melody consists of quarter notes and eighth notes. The bass line features chords with fingerings 1, 2, 3, 1, 1, 3, 1, 1.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a circled 3. The melody includes eighth notes and quarter notes. The bass line has chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a circled 3. The melody includes eighth notes and quarter notes. The bass line has chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a circled 3. The melody includes eighth notes and quarter notes. The bass line has chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a circled 3. The melody includes eighth notes and quarter notes. The bass line has chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

poco meno

a tempo

24

a *i* *a* *a* *a*

p

poco meno

28

a *i* *a* *a* *a*

31

arm. XIX *a tempo, calmo*

p *p* *p*

rall.

35

rall.

15

Abel CARLEVARO

♩ = 84 - 88
Poco rubato

p *i m* *m i* *a tempo* *i m* *m i*

(poco rall.) (poco rall.)

4 *a tempo* *p* *i m* *m i* *a tempo* *i m* *m i* *Poco meno*

Poco meno

8 *a tempo* *i m* *m i* *Poco meno* *Con Grazia*

Con Grazia

11 *a tempo* *i m* *m i* *a tempo* *i m* *m i* *m*

14 *i m* *m i* *a tempo* *i m* *m i* *m*

18 *a tempo*

rall.

20 *ten.*

f

22 *arm. XIX*

poco rall.