

LOVE HEALS

Words and Music by
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Easy Gospel Rock

Cmaj7 D Cmaj7 D

The piano introduction consists of four measures. The first measure features a Cmaj7 chord with a dynamic marking of *mf*. The second and fourth measures feature a D chord. The music is in 4/4 time and D major.

A/C#

Female: Like a breath of mid - night air, — like a
those who shield their hearts, — those who

The vocal line for the female part begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C(add2) G Bm

light - house, like a prayer. Male: Like the flick - er and the flare -
quit be - fore they start. Male: who've fro - zen up the part -

The vocal line continues with lyrics for both male and female parts. The piano accompaniment continues with chords and accompaniment.

A G Bb C

— the sky re - veals. — Both: Like a
— of them that feels. — Both: In the

The vocal line concludes with lyrics for both male and female parts. The piano accompaniment concludes with chords and accompaniment.

A/C# C(add2)

walk a - long the shore, that you've walked a thou-sand
 dark, they've lost their sight, like a ship with - out a star

Bb/D C/E D/F# G Asus A

times _ be - fore, _ like the o - cean's roar, _ *Female: love* _

Cmaj7 D Cmaj7 D

heals. _

Bb/D C/E D/F# G

There are _ in the night, _ but hold on _ tight: _



Chorus: (Love heals.) Female: When you feel — like you

can't go on. (Love heals.) Hold on to love, — it - 'll

keep you strong. — (Love heals.) When you feel — like you

can't go on, (Love heals.) Male: Hold on to love, — and

A/G

it will bring you home. *Both:* Love heals, when pain's too

D

A/G

G

to bear, when you reach out your hand, and

D

A/C#

Bm

on - ly the wind is there, when life's un - fair.

F#m

C(add2)

A

when things like us are not to be. Love

A G G D

heals _____ when you feel _____ so small, _____

A/G G Bm A

like a grain of sand, like noth - ing at all. _____ When you

F#m7 G Gmaj7 F#m7

look out _____ at the sea, _____ that's where love will be. _____

G Gmaj7 F#m7 G

_____ That's where you'll find me, you'll _____ find me. _____

C A E

Female: Oh, if you fear the storm a - head. _

B/D# D(add2) A

as you lie a - wake. oh, you lie a - wake in bed, and there's

C#m B

no one, no one, no one there to stroke your hair, when your

A C D

mind, your mind, your mind reels. If your

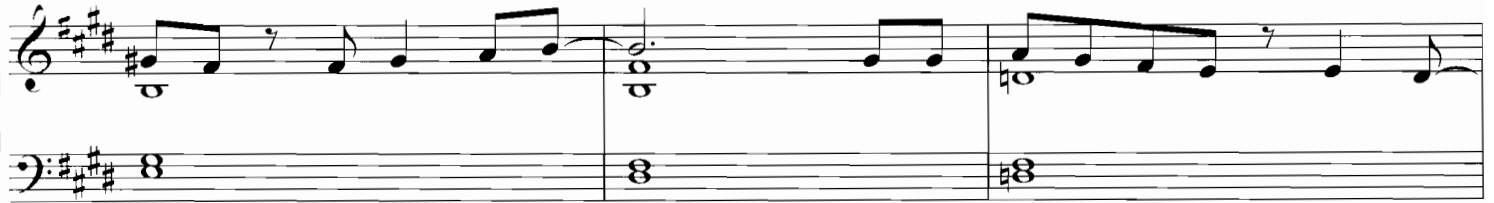
E

B/D#

D



face — is salt - y wet, — and you're drown - ing — in re -



C

D/C

E/G#

A(add2)

B



- gret, just, *Chorus:* (don't for - get,) -

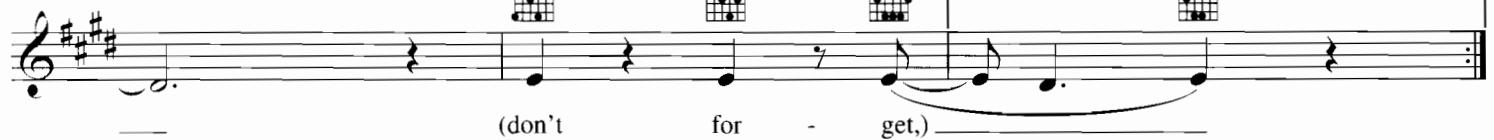


E/G#

A(add2)

B

Bsus



(don't for - get,) —

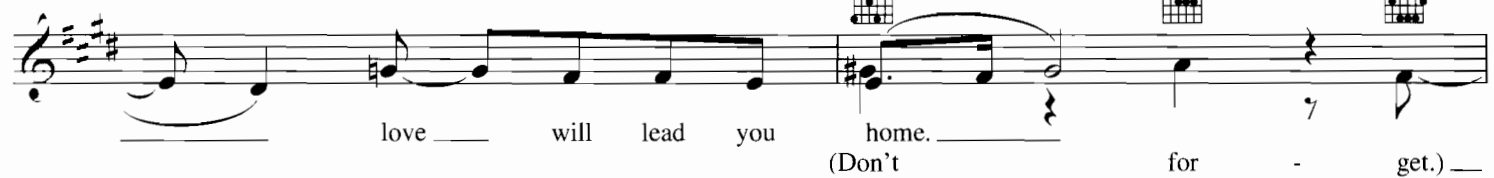


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E/G#

A

B



love — will lead you home. (Don't for - get,) —



Female:
Oh. keep it in your soul. (Don't

E/G# A B

Keep it in your heart. ba - by. (Don't for get

E/G# A B

Male: I say love. (Don't for get.)

E/G# A B

Ooh, ooh. *Chorus:* (Love heals.) *Male:* When you feel like you

A6 E A/E E

A/B F#m/B E A/E E

can't go on. (Love heals.) Love, love's gon - na

A/B F#m/B E A/E E

car - ry you home. (Love heals.) When you feel like, you

A/B F#m/B E A/E E

feel like you can't go on. (Love heals.) Hold on to love and it will

Dmaj7 E

lead you home. — Chorus: Love heals.

rit.