

# HELLO

Written by Ben Moody,  
Amy Lee and David Hodges

Slowly, with expression  $\text{♩} = 72$

\* Bm



(with pedal)

A



F#m



Verse:

Bm



1. Play ground bell  
2. If I smile and

A



F#m



rings don't a - gain...  
be - lieve...

\* There is no guitar on this recording. Chord frames indicate suggested guitar chords only.

Bm



Rain clouds come to  
soon I know I'll

A



F#m



play a - gain, \_\_\_\_\_  
wake from this dream.

G



F#



Has no one told you she's not breath-  
Don't try to fix me, I'm not bro-



Bm




D/A







ing? \_\_\_\_\_ Hel-lo, \_\_\_\_\_ I am your mind, \_\_\_\_\_  
ken. \_\_\_\_\_ Hel-lo, \_\_\_\_\_ I am the lie \_\_\_\_\_

G  Em 


giv - ing you some one to talk  
liv - ing for you, so you can



1. F#sus  F#  2. F#sus  F# 

to Hel-lo. hide. Don't cry.

*decresc.* *8va* *p*



Bm 

(Cello solo...)

*mp*



A  F#m 

*(simile)*



Bm



First system of musical notation, including bass and piano accompaniment.

A



F4m



Second system of musical notation, including bass and piano accompaniment.

G



F4



Third system of musical notation, including vocal line and piano accompaniment. Lyrics: "Sud - den - ly, I know I'm not sleep -".

Bm



D/A



Fourth system of musical notation, including vocal line and piano accompaniment. Lyrics: "ing. Hel - lo, I'm still here,".

Partial fifth system of musical notation at the bottom of the page.

G  Em 

all that's left of yes - ter - day.

F4sus  F# 

*rit.* *decresc.*

Bm 

*mp a tempo*

