

WAITING FOR YOU

Words and Music by
MATTHEW WEST

Steady pop groove

* $\frac{E}{D}$ D2 $\frac{E}{D}$ D2 $\frac{E}{A}$ A

$\frac{E}{A}$ A $\frac{E}{D}$ D2

The sun waits to set in case the moon

$\frac{E}{D}$ D2 $\frac{E}{A}$ A

should forget that it's her turn to shine. And

$\frac{E}{D}$ $D2$ $\frac{E}{D}$ $D2$

spring-time waits to bloom— 'til Old— Man Win-ter's through— be-ing so—

$\frac{E}{A}$ A $\frac{E}{G\#}$ A

— un-kind.— And I've watched my share of sea-sons come and go,—

D $\frac{E}{G\#}$ $\frac{A}{C\#}$ $D2$

— just pray-ing for— the chance— to let— you know— I've been

wait - ing for you — for all — this time. — Been

A D2 Bm7 D2

hop - ing you'd wait — for me. — And the les -

A D2 Bm7 D2

- son I've learned — is love al - ways re - turns — when it's true. —

A Bm7 A/C# D2

To Coda \oplus

Bm7 $\frac{E}{D}$ D2 $\frac{E}{D}$ D2

— And I'm so glad I waited for you. — Yeah, yeah. —

mf

$\frac{E}{A}$ A $\frac{E}{A}$ A $\frac{E}{D}$ D2

They say good things come to those — who wait.

$\frac{E}{D}$ D2 $\frac{E}{A}$ A

You're my liv - ing proof — the way — you came — to me. You

E/D D2 E/D D2

of-fered me — your heart — and soul, took this half — and made — it whole, and fi -

E/A A E **D.S. al Coda**

- nal-ly I know the rea - son why. — I've been

CODA

A/D A A/D

so glad I wait - ed for you. — la la la —

mf

Bm7 D2 A $\frac{A}{D}$ Bm7 D2

— la la la la la la. — So let's

$\frac{E}{G\#}$ $\frac{A}{C\#}$ D2

walk this world to-gether, fall-ing deep-er ev - 'ry-day, — un-til this road—

$\frac{E}{G\#}$ $\frac{A}{C\#}$ Bm7

— leads us to heav-en and we hear the good Lord

D2 A D2

say, I've been wait - ing for you for all

mp

Bm7 D2 A D2

this time. Been hop - ing you'd wait for me.

f

Bm7 D2 A Bm7

Oh, and the les - son I've learned is love al -

^A
^{C#}

D2

Bm7

- ways re - turns — when it's true. — And I'm

^A
^D

A

D2

Bm7

D2

so glad I wait - ed for you. — For all — this time, —

A

D2

Bm7

D2

hop - ing you'd wait — for me. — And the les -

A Bm7 $\overset{A}{C\#}$ D2

- son I've learned — is love al - ways re - turns — when it's true. —

Bm7 $\overset{A}{D}$ $\overset{E}{D}$ D2

And I'm so glad I wait-ed for you. —

$\overset{E}{D}$ D2 $\overset{E}{A}$ A $\overset{E}{A}$ A D2

I wait-ed for you. —