

Mamma Mia

Sungha Jung

Music by yuji812

Dropped D
⑥=D

Moderate ♩ = 135

S-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff starts with a first ending bracket and contains a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4. The tablature staff shows the corresponding fret numbers: 7, 10, 7, 10, 7, 10, 7, 11, 7, 11, 7, 11, 7, 10.

The second system of music. The treble staff has a third ending bracket and contains a melodic line: D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4. The tablature staff shows fret numbers: 7, 9, 7, 9, 11, 11, 9, 11, 9, 7. There are 'let ring' markings above the treble staff and '0' fret indicators in the tablature.

The third system of music. The treble staff has a fifth ending bracket and contains a melodic line: D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4. The tablature staff shows fret numbers: 2, 3, 2, 0, 3, 2, 3, 0, 3, 0, 2, 2, 3, 2, 0. There are 'let ring' markings above the treble staff and 'X' and '0' fret indicators in the tablature.

The fourth system of music. The treble staff has a seventh ending bracket and contains a melodic line: D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4. The tablature staff shows fret numbers: 5, 3, 0, 3, 5, 3, 3, 0, 3, 0, 2, 3, 0, 3, 0. There are 'let ring' markings above the treble staff and 'X' and '0' fret indicators in the tablature.

9

1

mf

let ring-----| let ring-----|

TAB

2 0 3 2 3 2 3 0 2 0 3 (3) (0)

0 X 0 X 0 X 0 X

11

f mf f

let ring-----| let ring-----| let ring-----| let ring

TAB

2 0 2 0 3 2 0 0 3 (3) 3 3 2 2 (3) 0 3

0 X 0 X 5 X 5 5 X 5 (0) 0 (0) 0 (0) 0 X X

14

mf f

let ring-| let ring--| let ring-----| let ring-----| let ring

TAB

0 2 2 2 2 2 2 3 2 2 2 2 2 2 X 2

0 X 0 0 X 0 0 0 0 0 0 0 0 0 X 0

17

mf f mf f

let ring-----| let ring-----|

TAB

(2) 2 2 2 2 3 2 2 2 2 2 2 X 2 (2) 2 2 2 2 2 3 0 3

(2) 2 2 2 2 0 0 0 0 0 0 0 X 0 (0) 0 0 0 0

20

let ring-----|

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 5 5 5 5 5 5 5

23

let ring-----| let ring-----| let ring

TAB

3 3 3 2 3 3 | 5 5 5 5 5 5 5 5 | 0 0 2 3

0 0 0 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

26

let ring-----| let ring-----| let ring-----|

TAB

2 2 2 2 0 0 3 3 | 2 3 3 0 0 3 0 3 | 0 3 0 3 0

3 3 3 3 0 0 2 0 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

2 4 4 (4) 4 | 4 X 4 X 0 | 4 5 5 5 5 5 5 5

29

let ring-----|

TAB

3 2 0 3 0 3 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 3 2 0 3 0 3 0 3 | 3 3 0 2 0 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

32

let ring-----|

TAB

0 3 3 3 2 3 5 3 5 3 5 3 6

0 2 0 0 0 3 3 2

4 5 5 5 5 5 5 5 5 5 5 5

35

let ring-----|

TAB

3 6 3 6 3 6 3 5 0 3 2 3 0 0 2

2 2 0 (3) 2 3 3 0 0 2

0 0 X 0 0 X X 0

37

mf f mf f

let ring-----| let ring-----| let ring

TAB

2 3 2 3 2 0 (0) 3 3 5 3 3

0 0 X (0) X (0) 0 0 0 0 0

0 X 0 X 5 X 5 X

39

mf f

let ring-----| let ring-----| let ring

TAB

3 3 2 3 3 2 0 3 2 3 3

(0) 0 0 0 0 0 0 0 0 0 0

5 X 5 X 0 X 0 X

65

let ring----- | let ring----- |

TAB 0 0 0 3 0 3 3 2 0 2 0 3 3 3 0 0 3 0

0 0 X 0 (0) 0 X 4 5 5 5 5 5

68

let ring----- |

TAB 3 3 3 2 0 0 0 0 0 2 0 3 3 3 3 0 2 0

(0) 0 3 2 2 3 2 3 2 2 3 3 3 3 3 3 3

(5) 5 X 5 5 5 0 0 X 0 (0) 0 X

71

let ring----- |

TAB 0 3 3 3 3 3 3 2 5 5 5 5

0 2 0 (0) 0 3 3 2 3 3 3 3 3 3 3 3 5

4 5 5 5 5 5 5 (5) 5 X 5 5 5 0

74

let ring-- | let ring-- | let ring-- | let ring-- | let ring

TAB 0 2 3 2 2 2 2 2 2 3 0

3 3 3 3 3 3 3 3 3 3 3

0 X 0 X 0 2 4 4 4 4 4 4 4 4 4 X 4 X 0

77

let ring ----- | let ring

TAB

0 3 3 3 2 0 3 0 3 0 3 0 3 0 3 0 3 0

4 5 5 5 5 5 5 5 5 5 5 5 0 0 X X 0

80

let ring ----- |

TAB

3 3 0 2 0 3 0 0 3 3 3 3 3 2 3 3

(0) 0 X (3) (2) (0) 3 4 5 5 5 5 5 5 (5) 5 X 5 5 5

83

let ring ----- |

TAB

3 5 3 5 5 3 6 3 6 3 6 3 3 5 10 12 10 12 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

let ring ----- |

TAB

14 12 14 12 10 (10) (12) (10) (12) (14)

0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0)

ff *f*

88

ff
let ring -----

T
A
B

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

(14) — (12) — (14) — (12) — (10)