

WHAT IS THIS FEELING?

[Rev. 8/25/03]

Music and Lyrics by
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Freely

different instrument (or 8va)

Harp

The instrumental introduction consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. It begins with a 'Freely' marking and contains two measures labeled 'A' and 'B'. The lower staff is in bass clef and contains a harp part. The harp part starts with a 'p' dynamic marking and includes a 'cresc.' marking in the final measure. The piece concludes with a fermata over a whole note chord.

ELPHABA:
My dear father...

Colla Voce

BOTH:

ELPHABA:

GALINDA:

There's been some con-fu-sion o-ver room-ing here at Shiz... But of course, I'll care for Nes-sa... But of

The vocal line is written in treble clef with a key signature of three flats and a 2/4 time signature. It features a melodic line with various ornaments and phrasing slurs. The piano accompaniment is in bass clef, providing harmonic support with chords and moving bass lines. The lyrics are placed below the vocal line.

BOTH:

course, I'll rise a-bove it... For I know that's how you'd want me to res - pond. Yes—

The continuation of the vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano part continues with harmonic accompaniment, including a 'cresc.' marking in the final measure. The lyrics are placed below the vocal line.

GALINDA:

There's been some con - fu - sion, for you see my room - mate is... Un

u - su - al - ly and ex - ceed - ing - ly pe - cu - liar and al - to - ge - ther quite im - pos - si - ble to des -

ELPHABA:

Allegro (♩ = 157)

cribe... Blonde.

13 14 15 16

GALINDA: **ELPHABA:**

17 18 19

What is this feel-ing, so sud - den and new? — I felt the mo - ment I

GALINDA: **ELPHABA:**

20 21 22

laid eyes on you... — My pulse is ru - shing... My head is reel - ing...

GALINDA: **BOTH:**

23 24 25

My face is flush - ing... What is this feel - ing, Fer - vid as a flame? —

26 27 28 29

Does it have a name? — Yes! —

Musical notation for measures 30-32. The vocal line starts at measure 30 with a whole note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 33-35. The vocal line contains the lyrics: "Loath - ing Un - a - dul - te - ra - ted loath - ing... For—". Measure 35 ends with a G: chord symbol. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 36-38. The vocal line contains the lyrics: "- your face... Your voice... Your cloth - ing... Let's — just say—". Measure 36 has an E: chord symbol, measure 37 has a G: chord symbol, and measure 38 is labeled "BOTH:". The piano accompaniment continues with chords and a bass line.

Musical notation for measures 39-41. The vocal line contains the lyrics: "I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small—". The piano accompaniment continues with chords and a bass line.

42 makes my ve - ry flesh be - gin to crawl with sim - ple ut - ter

Musical notation for measures 42-44. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Measure 42 starts with a vocal note on G4 and piano accompaniment. Measure 43 continues the vocal line and piano accompaniment. Measure 44 concludes the phrase with a vocal note on G4 and piano accompaniment.

45 loath - ing! There's a strange ex - hi - la - ra - tion in

Musical notation for measures 45-47. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Measure 45 starts with a vocal note on G4 and piano accompaniment. Measure 46 continues the vocal line and piano accompaniment. Measure 47 concludes the phrase with a vocal note on G4 and piano accompaniment.

48 - such to - tal de - test - a - tion It's so pure! So

Musical notation for measures 48-50. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Measure 48 starts with a vocal note on G4 and piano accompaniment. Measure 49 continues the vocal line and piano accompaniment. Measure 50 concludes the phrase with a vocal note on G4 and piano accompaniment. The word "simile" is written above the piano accompaniment in measure 49.

51 strong! 52 Though I do ad - mit it came on fast, 53

Musical notation for measures 51-53. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Measure 51 starts with a vocal note on G4 and piano accompaniment. Measure 52 continues the vocal line and piano accompaniment. Measure 53 concludes the phrase with a vocal note on G4 and piano accompaniment.

54 55 56

Still I do be - lieve that it can last, And I will be

57 58

loath - ing, loath - ing you my

59 60

whole life

61 62 63

long!

STUDENTS: MF/kathy

steph
Dear Ga - lin - da, you are just too good! — How do you stand it? I don't

kisha
80q
+ walken

+ maww/BEN

64 65 66

think I could! — She's a ter-ror! She's a tar-tar! We don't mean to show a bi-as, But Ga -

GALINDA:

67 Well... These things are sent to try us!

lin - da, you're a mar - tyr!

68 68a

A Tempo

69 with some - one so dis - gus -

Poor Ga - lin - da, forced to re - side with some - one so dis - gus -

70 71

72 ti - ci - fied! We just want to tell you: we're all on your

73 74

75 *Kathy*

side!

76 We share your...

G&E:

77 What is this feel-ing, so sud-den and new? I felt the mo-ment I

78 Loath - ing! Un - a - dul - te - ra - ted loath - ing! For

79

80 laid eyes on you— My pulse is rush-ing, My head is reel-ing,
her face,— her voice, her cloth - ing! Let's just say:—

This block contains the first system of the musical score, covering measures 80 to 82. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "laid eyes on you— My pulse is rush-ing, My head is reel-ing, her face,— her voice, her cloth - ing! Let's just say:—". Measure numbers 80, 81, and 82 are indicated above the vocal line.

83 Oh, what is this feel - ing?
we loathe it all! Ev - 'ry lit - tle trait how - ev - er small

This block contains the second system of the musical score, covering measures 83 to 85. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "Oh, what is this feel - ing? we loathe it all! Ev - 'ry lit - tle trait how - ev - er small". Measure numbers 83, 84, and 85 are indicated above the vocal line.

86 87 88

Does it have a name? Yes...

Makes our ve - ry flesh be - gin to crawl!

89 90

Ahhh...

Ahhh...

91 Loath - ing! 92 There's a strange ex - hi - la - ra - tion 93

Loath - ing! Loath - ing!

94 in such to - tal de - test - a - tion 95 So pure, so 96

Loath - ing!

97 98 99

strong! _____ Though I do ad - mit it came on fast, _____

So _____ strong

100 101 102

still I do be - lieve that it can last, _____ And I will be

103 loath - ing, — For 104 for - ev - er, 105 Loath - ing, — Tru -

Loath - ing, — Loath - ing, —

This system contains measures 103, 104, and 105. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff with treble and bass clefs.

106 ly, deep - ly 107 loath - ing — you 108

ly, deep - ly loath - ing — you... Loath - ing, — Loath - ing — you...

This system contains measures 106, 107, and 108. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff with treble and bass clefs.

Musical score for measures 109-112. The score includes a vocal line and a piano accompaniment. The vocal line starts at measure 109 with the lyrics "my whole life long!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

109 110 111 112

my whole life long!

Loath - ing! Un - a - dul - te - ra - ted

G: Aaagh!

Musical score for measures 113-116. The score includes a vocal line and a piano accompaniment. The vocal line starts at measure 113 with the lyrics "loath - ing!". The piano accompaniment continues with the same eighth-note bass line and chords.

113 114 115 116

loath - ing!

E: Boo!