

EMPTY CHAIRS AT EMPTY TABLES

Lyrics by
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Music by
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Andante (♩ = 88)

Am9

There's a grief that can't be

p

con ped.

spo - ken There's a pain goes on and on

Emp - ty chairs at emp - ty ta - bles Now my friends are dead and

gone. Here they talked of re - vo - lu - tion

Am9 C

Here it was they lit the flame _____ Here they sang a - bout to -

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F *cresc. poco a poco*

From the ta - ble _____ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born _____ And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

Bb Bb/A Gm G9

sung Be - came their last com - mu - nion

On the lone - ly bar - ri - cade at dawn. Oh, my friends, my friends for -

p

Am Am9

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

poco più mosso

mf Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta-bles Where my

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'floor' on a dotted line, followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'E' chord. The second measure continues the vocal line with 'Emp-ty chairs at emp-ty ta-bles' and the piano accompaniment with a half note 'F#m' chord.

G# C#m rit.

friends will meet no more. f Oh, my friends, my friends, don't

mf

Detailed description: This system contains the next two measures. The vocal line has 'friends will meet no more.' followed by a quarter rest, then 'Oh, my friends, my friends, don't' with a fermata. The piano accompaniment has a half note 'G#' chord, then a half note 'C#m' chord, and ends with a half note 'f' dynamic marking. A 'rit.' (ritardando) marking is placed above the piano part.

E

ask me _____ What your sac-ri-fice was for. _____

Detailed description: This system contains the next two measures. The vocal line has 'ask me' followed by a long horizontal line, then 'What your sac-ri-fice was for.' followed by another long horizontal line. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with a half note 'E' chord.

F#m G# C#m

Emp-ty chairs at emp-ty ta-bles, where my friends will sing no more.

pp

Detailed description: This system contains the next two measures. The vocal line has 'Emp-ty chairs at emp-ty ta-bles,' followed by a quarter rest, then 'where my friends will sing no more.' The piano accompaniment has a half note 'F#m' chord, then a half note 'G#' chord, and ends with a half note 'C#m' chord. A 'pp' (pianissimo) dynamic marking is present.

C#m7 C#m6 C#m9 rit.

Detailed description: This system contains the final two measures. The vocal line is mostly silent, with a final note on a dotted line. The piano accompaniment has a half note 'C#m7' chord, then a half note 'C#m6' chord, and ends with a half note 'C#m9' chord. A 'rit.' (ritardando) marking is placed above the piano part.