PIANO • VOCAL • CHORDS

Trans-Siberian Orchestra

THE CHRISTMAS ATTIC

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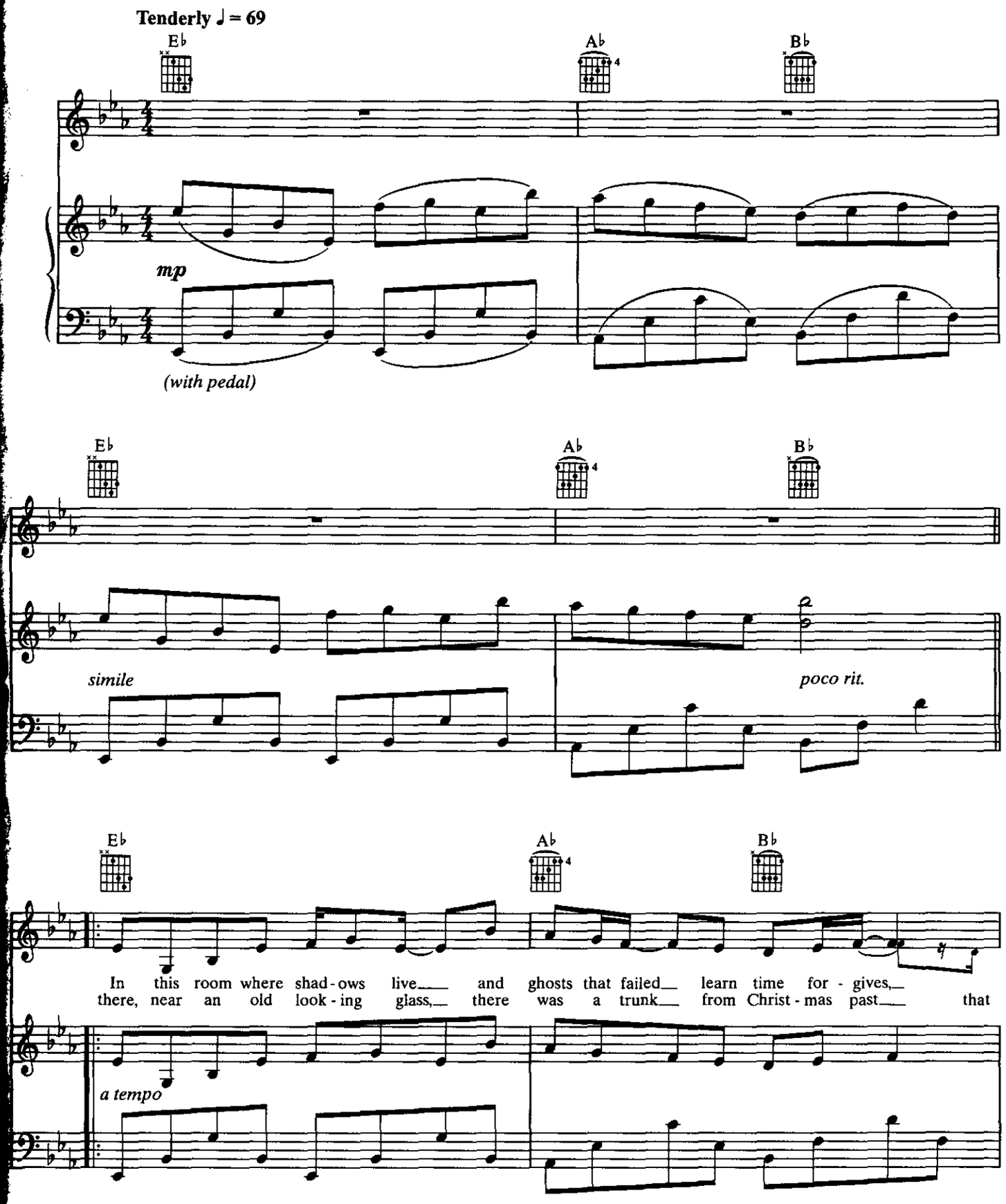
THE GHOSTS OF CHRISTMAS EVE

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL



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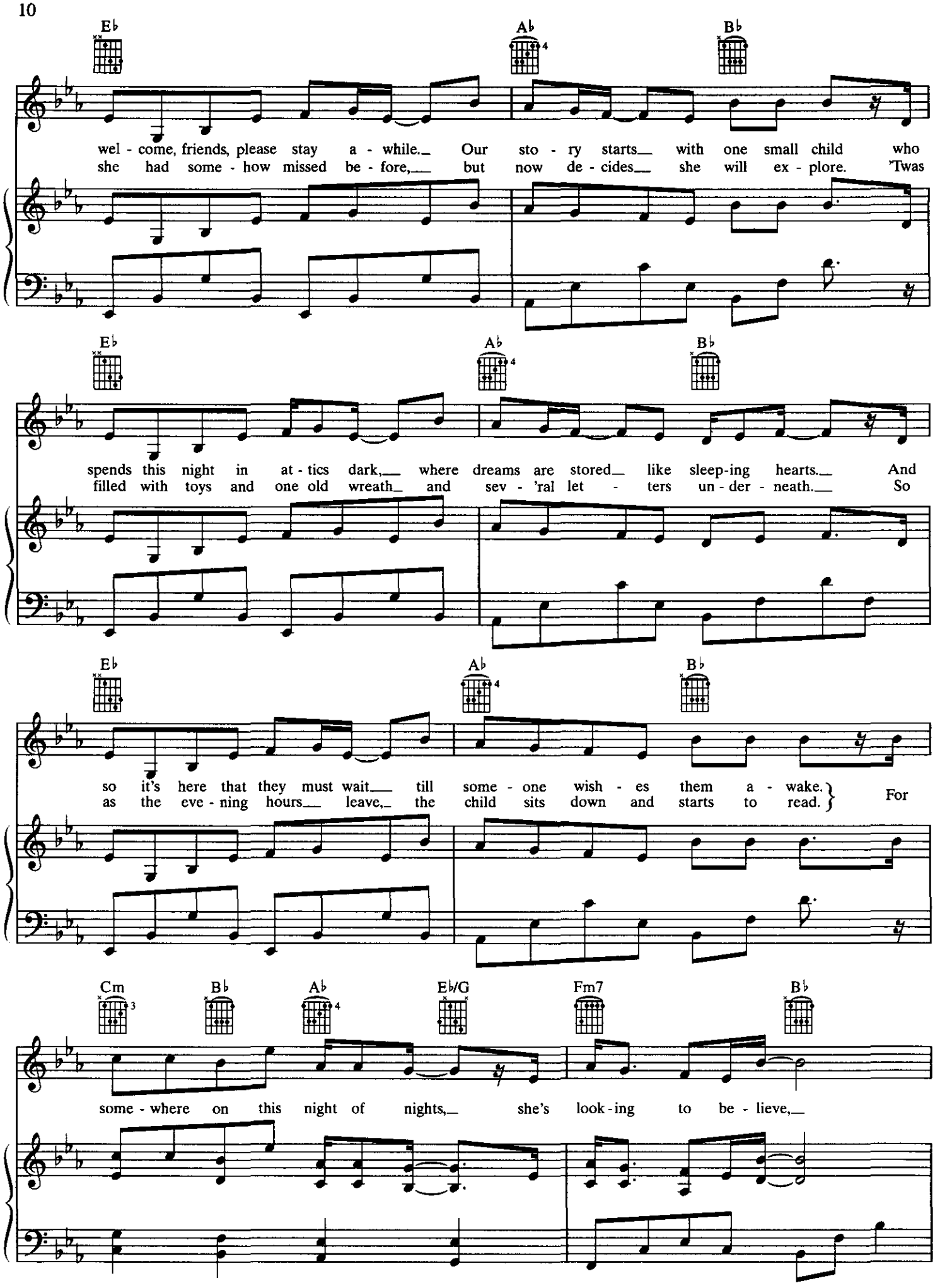
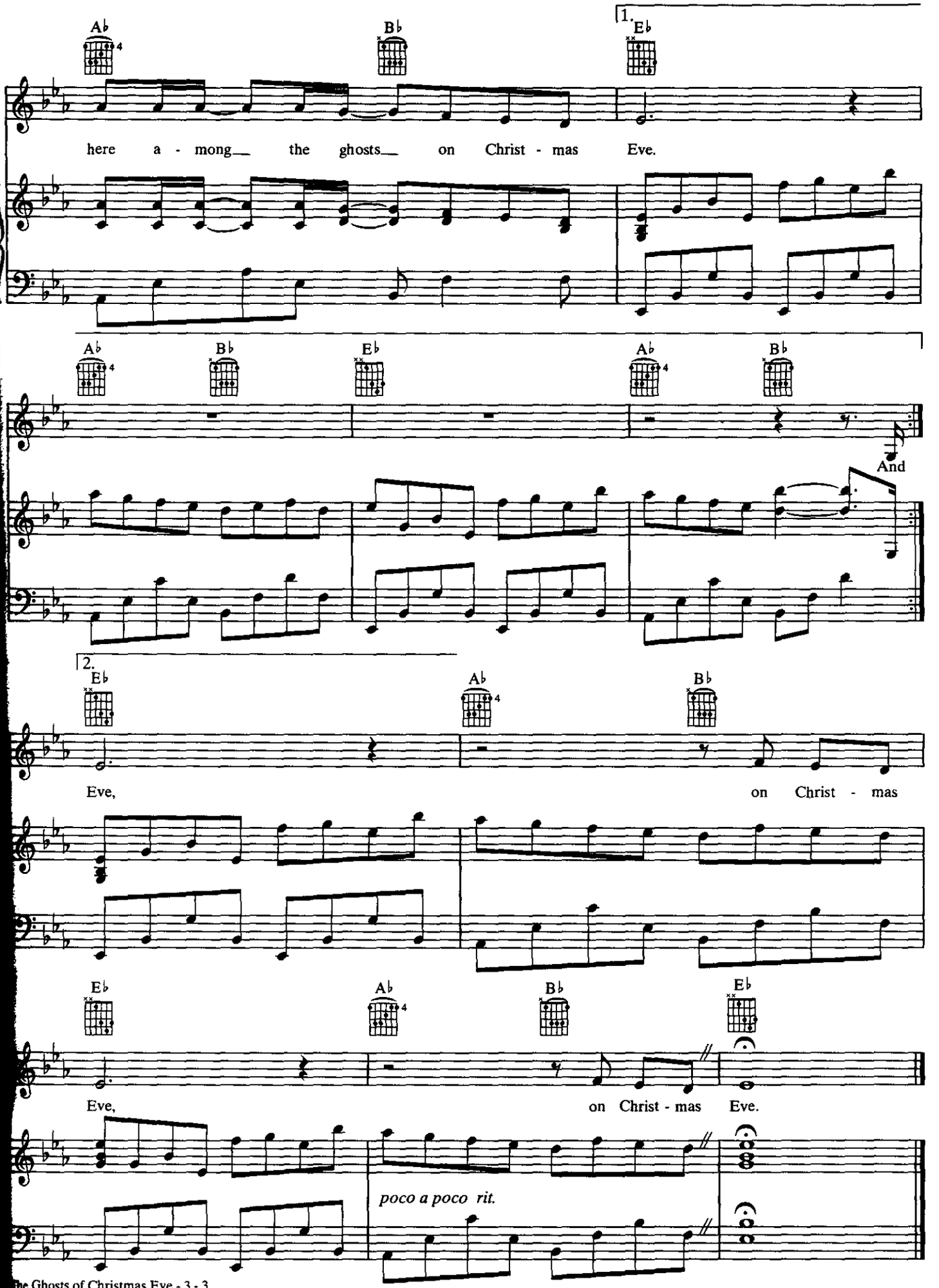
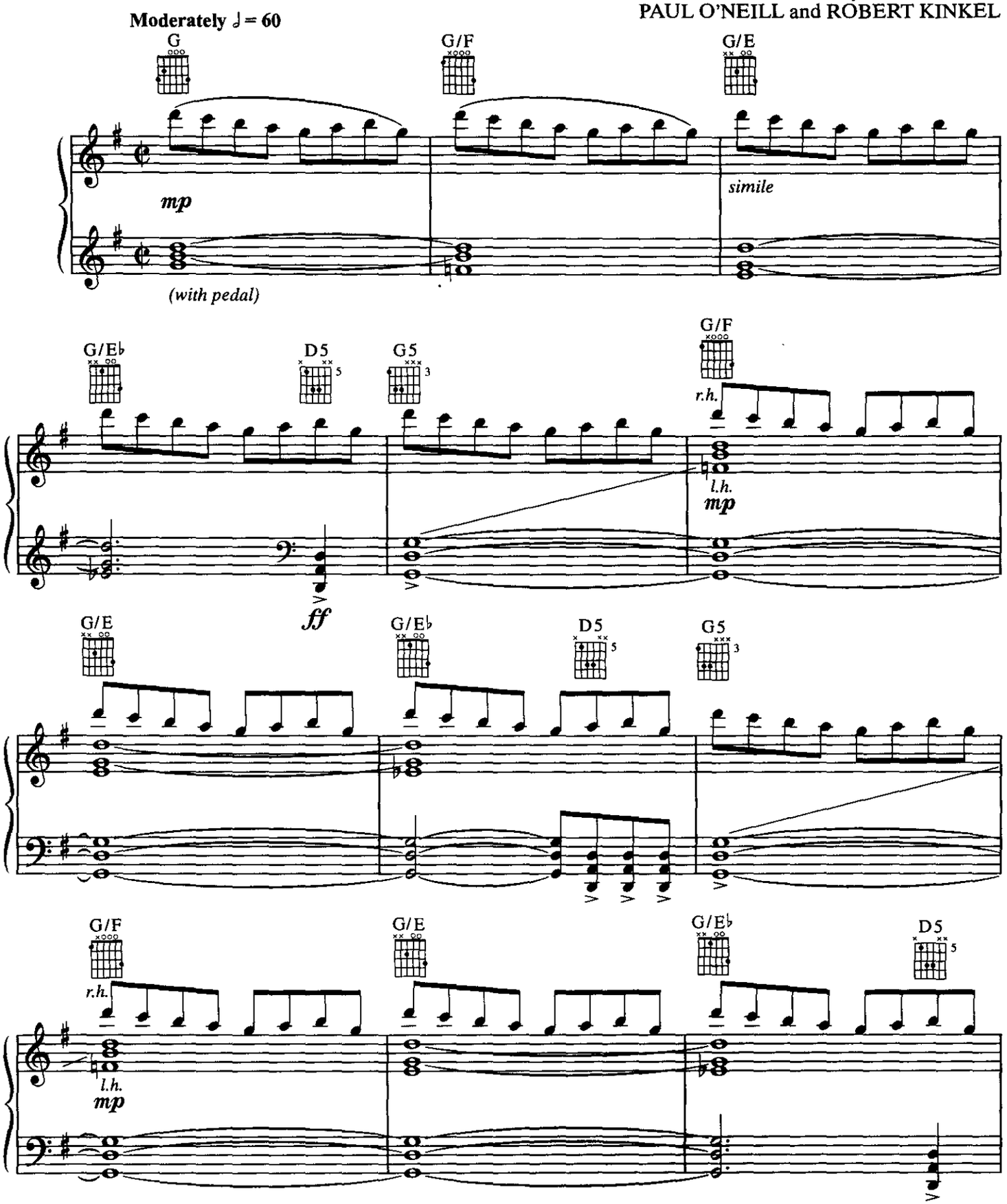

E♭
A♭
B♭
wel - come, friends, please stay a - while. Our sto - ry starts with one small child who
she had some - how missed be - fore, but now de - cides she will ex - plore. 'Twas
E♭
A♭
B♭
spends this night in at - tics dark, where dreams are stored like sleep-ing hearts. And
filled with toys and one old wreath and sev - 'ral let - ters un - der - neath. So
E♭
A♭
B♭
so it's here that they must wait till some - one wish - es them a - wake.
as the eve - ning hours leave, the child sits down and starts to read.
For
Cm
B♭
A♭
E♭/G
Fm7
B♭
some - where on this night of nights, she's look - ing to be - lieve,


1.
A♭
B♭
E♭
here a - mong__ the ghosts__ on Christ - mas Eve.
A♭
B♭
E♭
A♭
B♭
And
2.
E♭
A♭
B♭
Eve, on Christ - mas
E♭
A♭
B♭
E♭
Eve, on Christ - mas Eve.
poco a poco rit.

BOUGHS OF HOLLY

Music by
PAUL O'NEILL and ROBERT KINKEL



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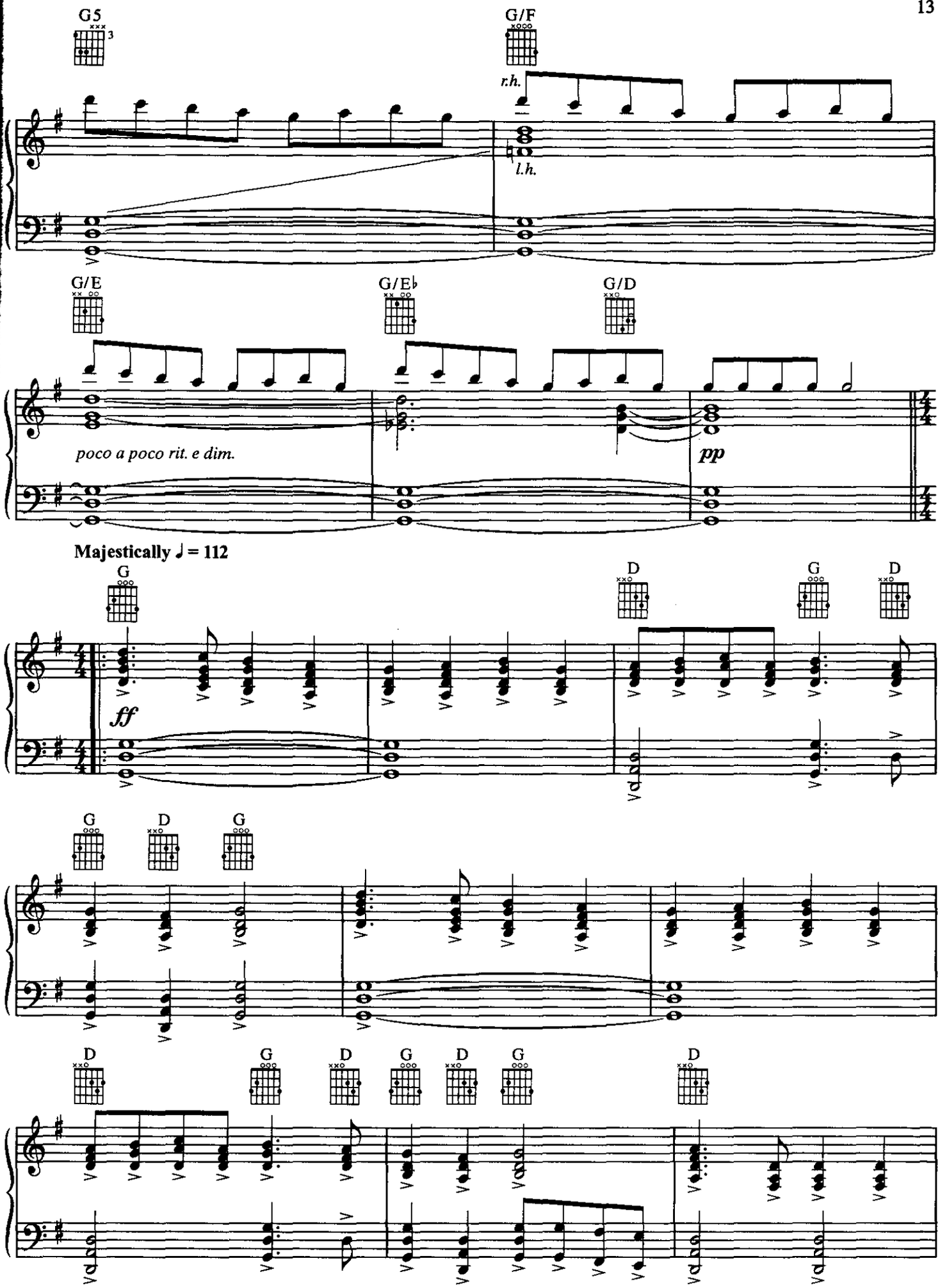
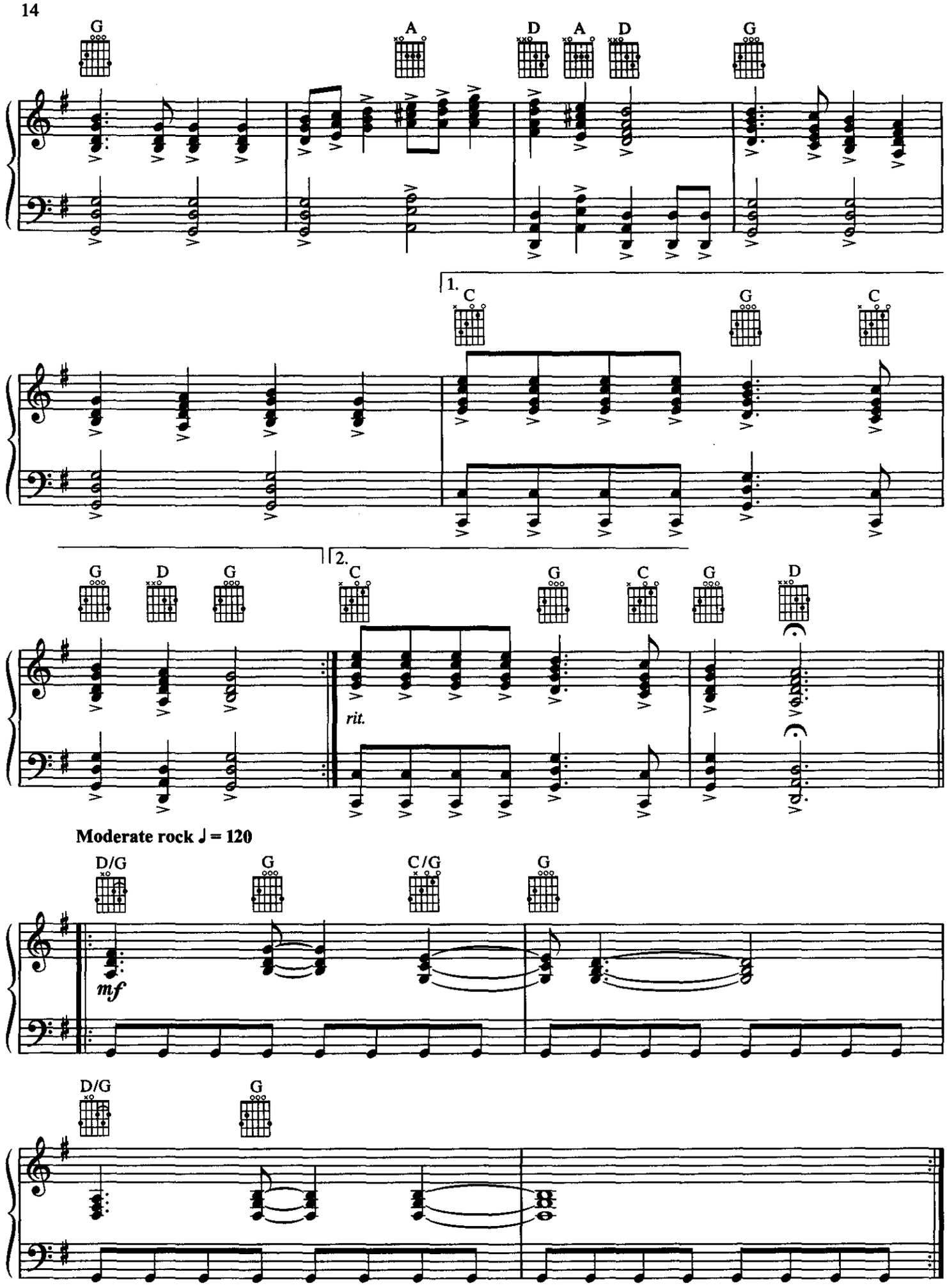
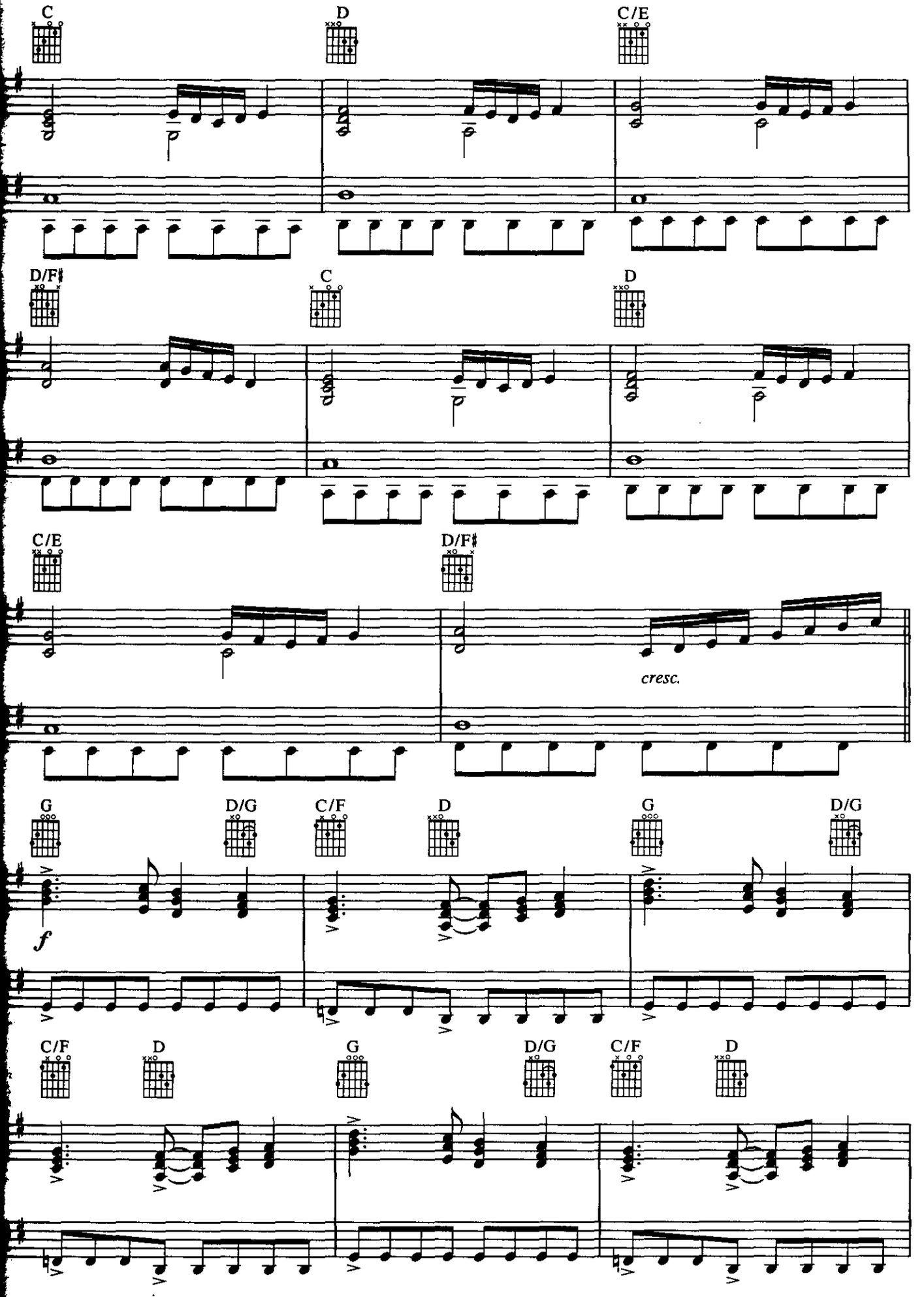
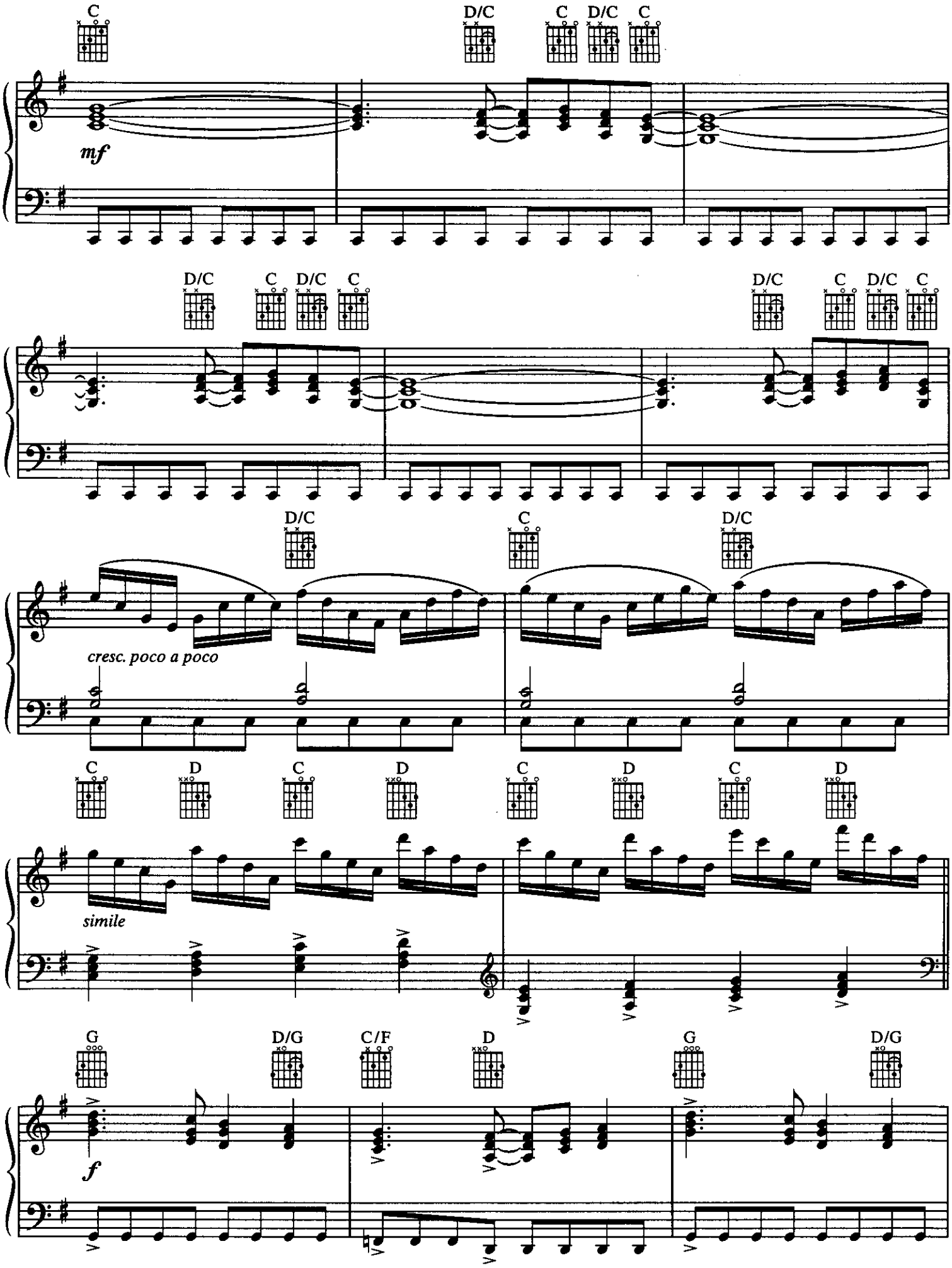
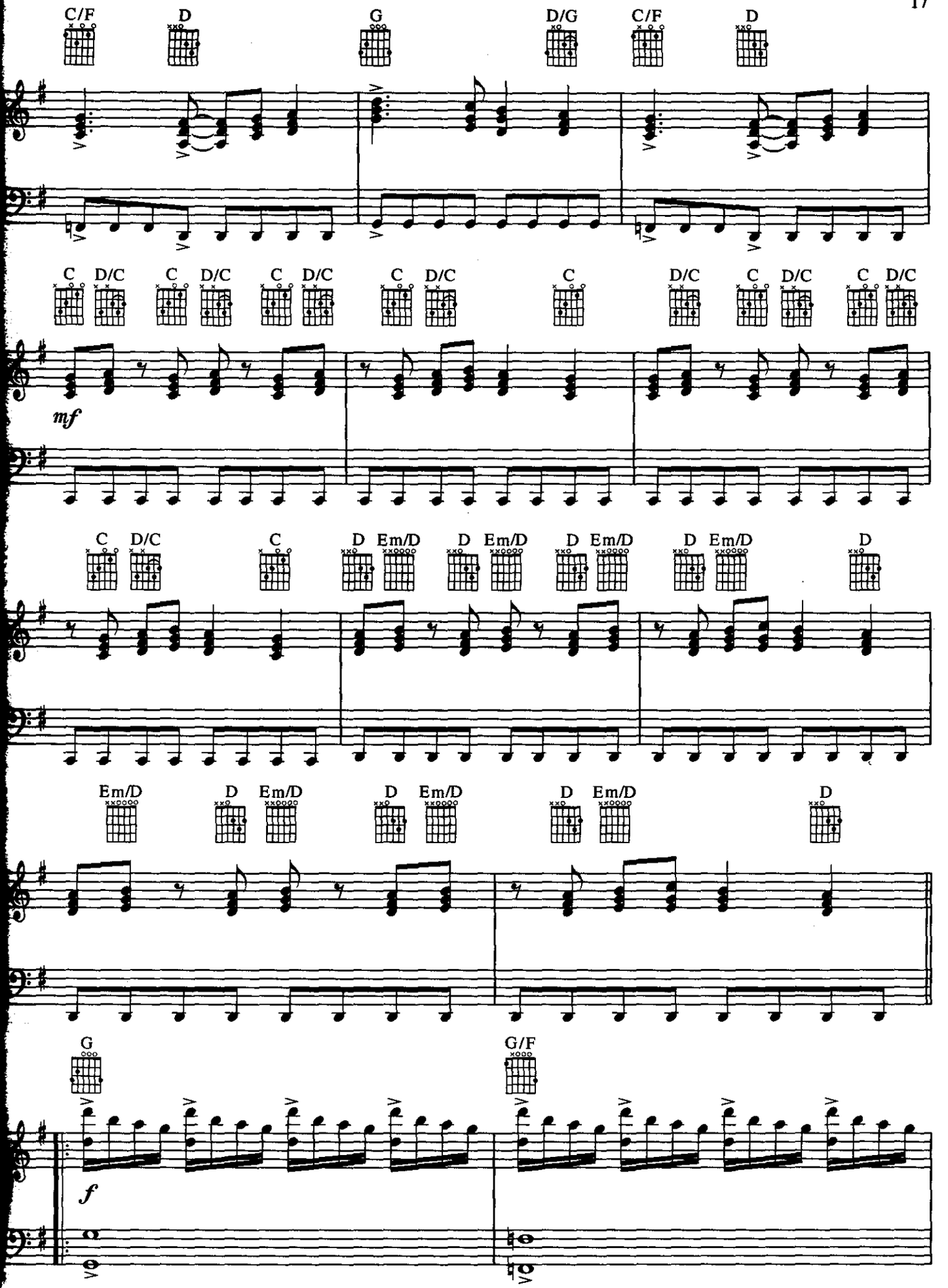
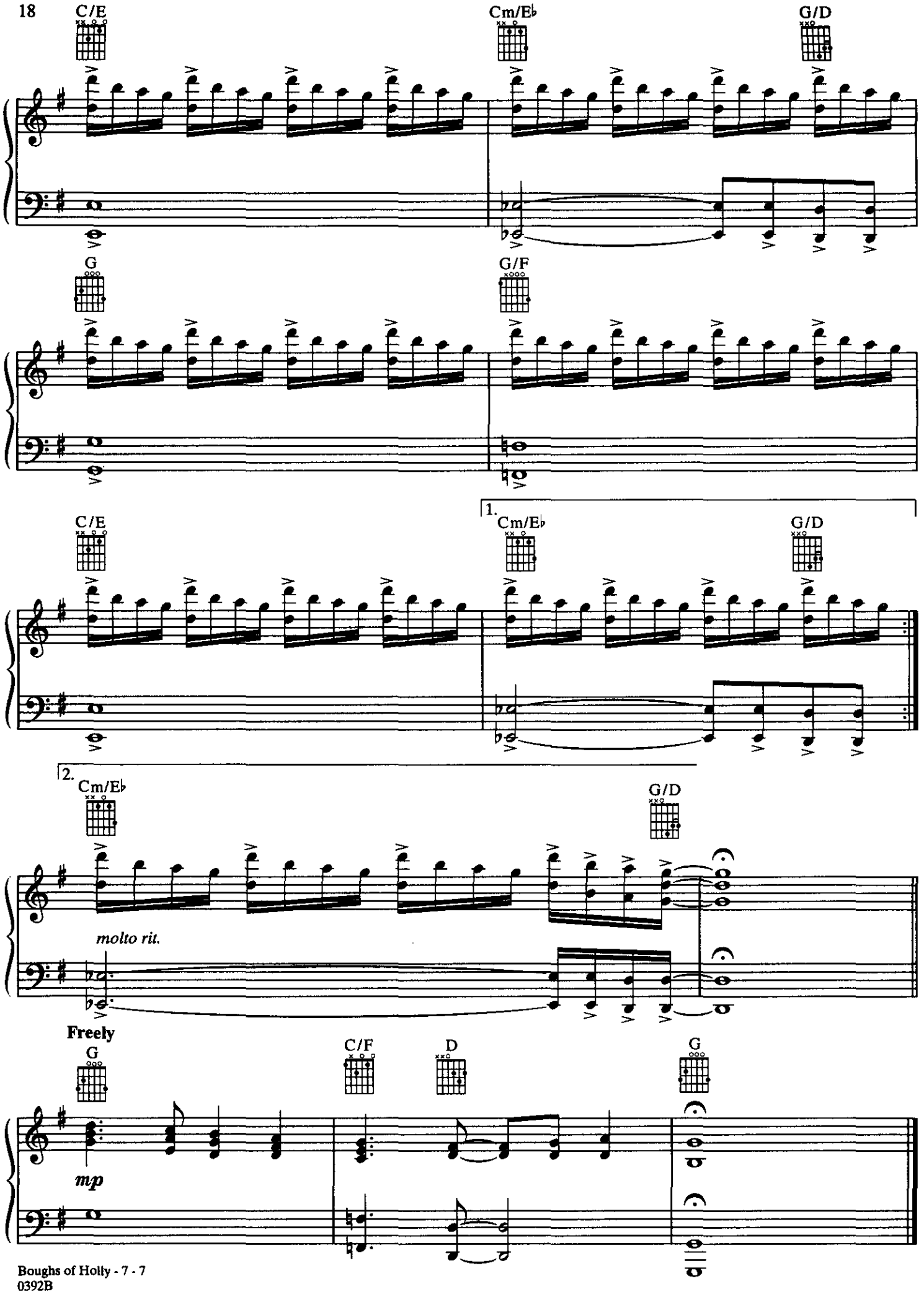

G5
G/F
r.h.
l.h.
G/E
G/E♭
G/D
poco a poco rit. e dim.
pp
Majestically ♩ = 112
G
D
G
D
ff
G
D
G
D
G
D
G
D
G
D


G
A
D
A
D
G
1.
C
G
C
G
D
G
2.
C
G
C
G
D
rit.
Moderate rock ♩ = 120
D/G
G
C/G
G
mf
D/G
G


C
D
C/E
D/F♯
C
D
C/E
D/F♯
cresc.
G
D/G
C/F
D
G
D/G
f
C/F
D
G
D/G
C/F
D


C
D/C
C
D/C
C
mf
D/C
C
D/C
C
D/C
C
D/C
C
D/C
C
cresc. poco a poco
C
D
C
D
C
D
C
D
simile
G
D/G
C/F
D
G
D/G
f

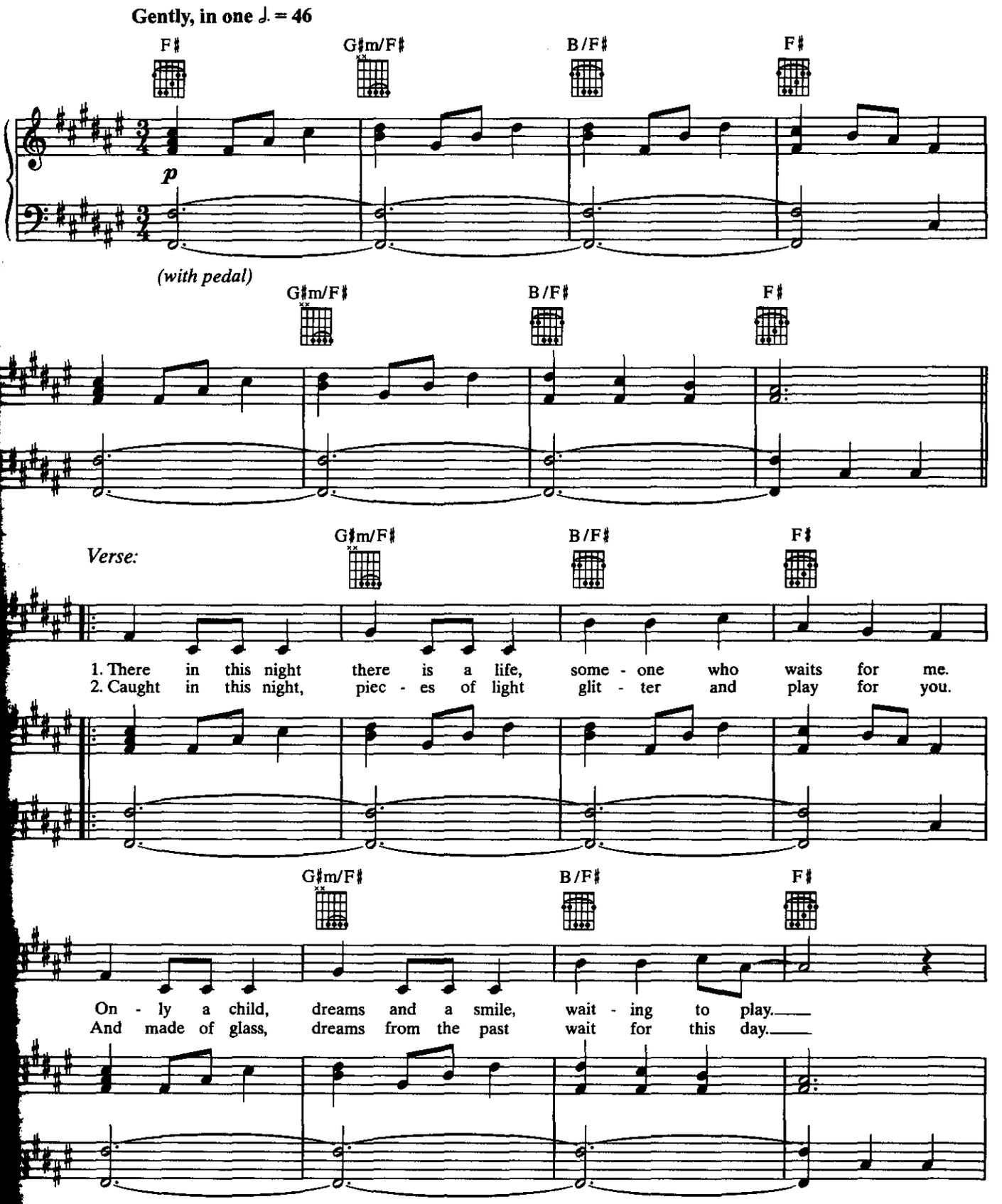

C/F
D
G
D/G
C/F
D
C
D/C
mf
Em/D
G
G/F
f


C/E
Cm/E♭
G/D
G
G/F
C/E
1.
Cm/E♭
G/D
2.
Cm/E♭
G/D
molto rit.
Freely
G
C/F
D
G
mp

THE WORLD THAT SHE SEES

...y
...O'NEILL

Music by
PAUL O'NEILL and JON OLIVA



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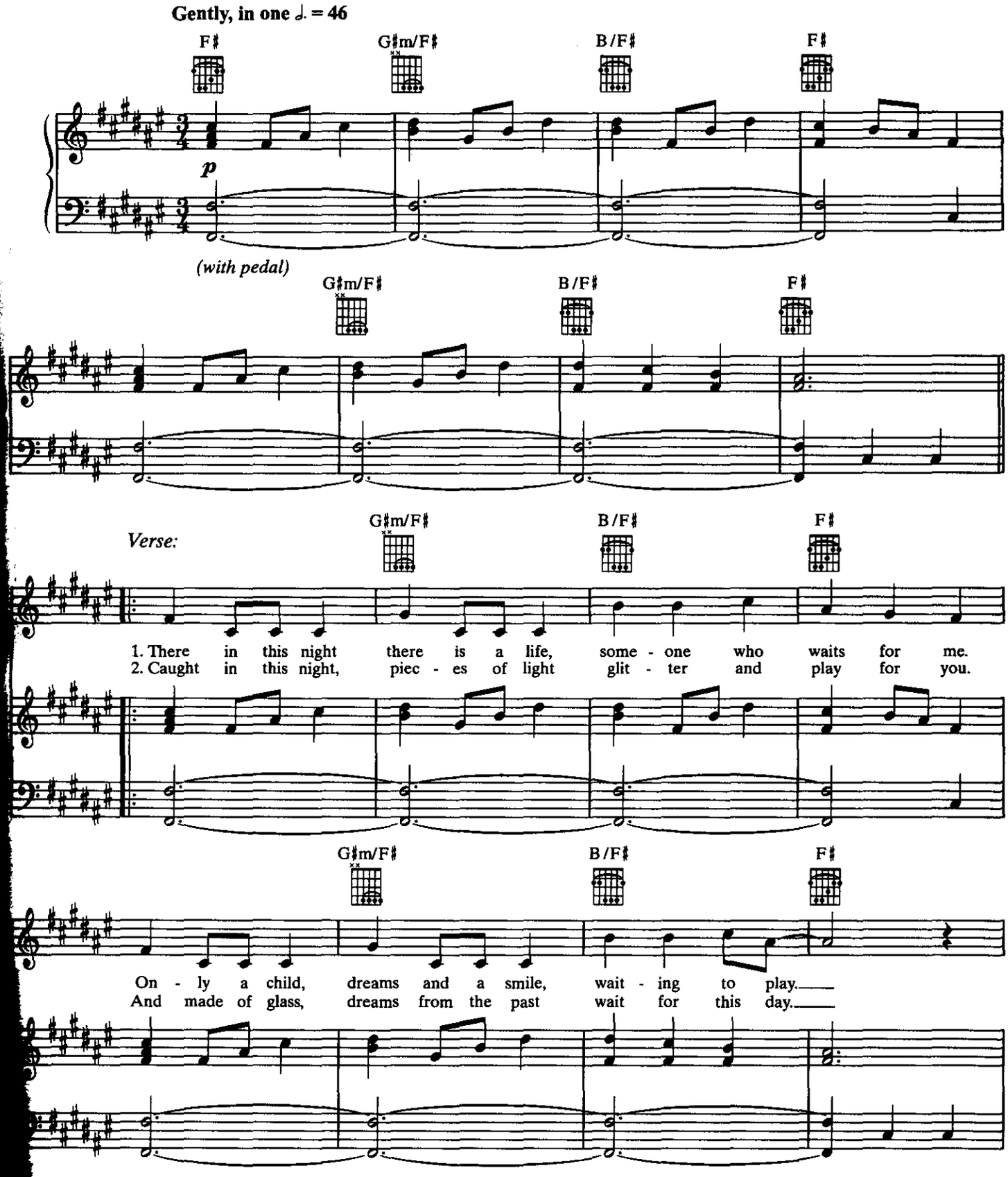
THE WORLD THAT SHE SEES

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and JON OLIVA



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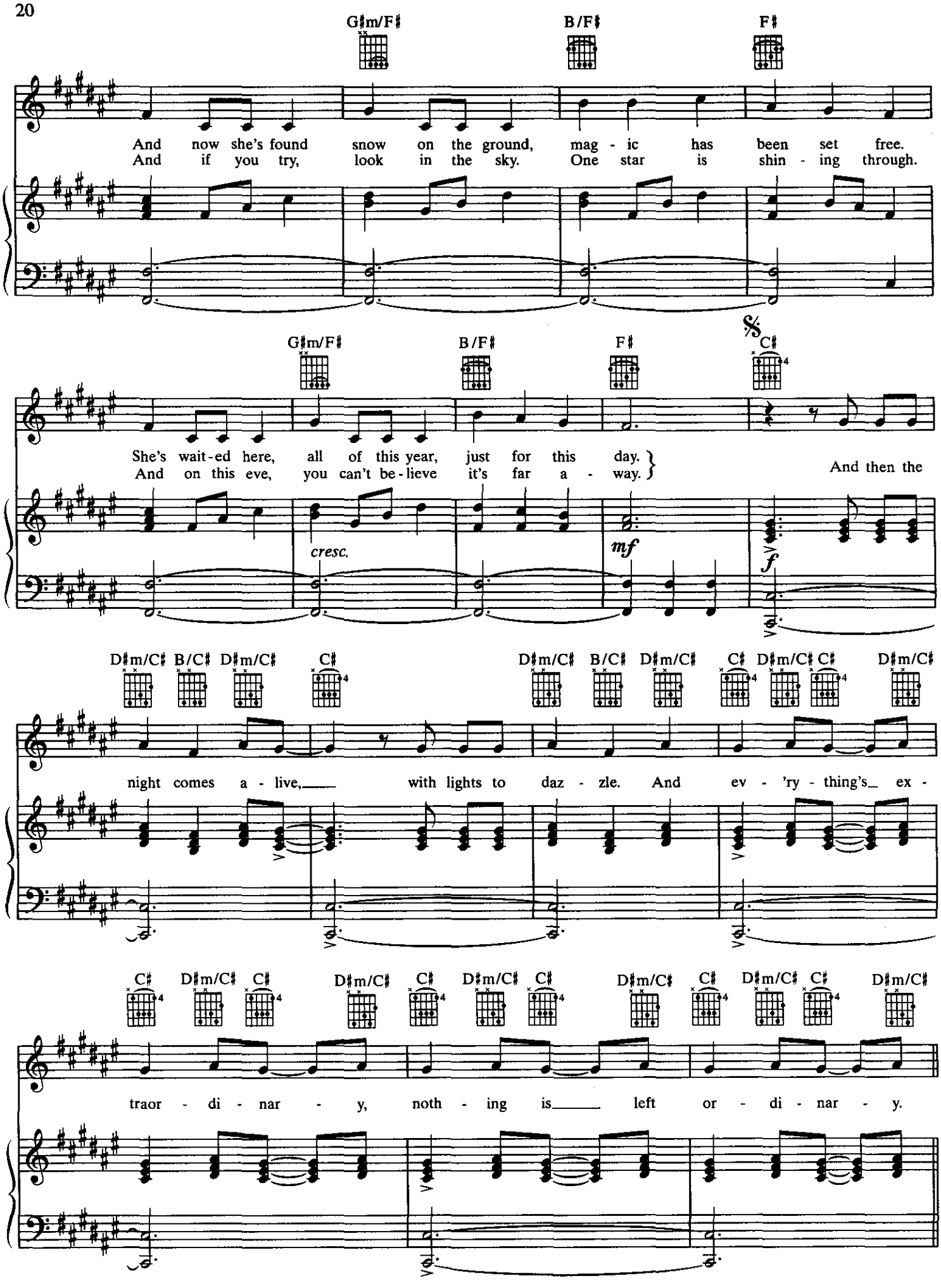
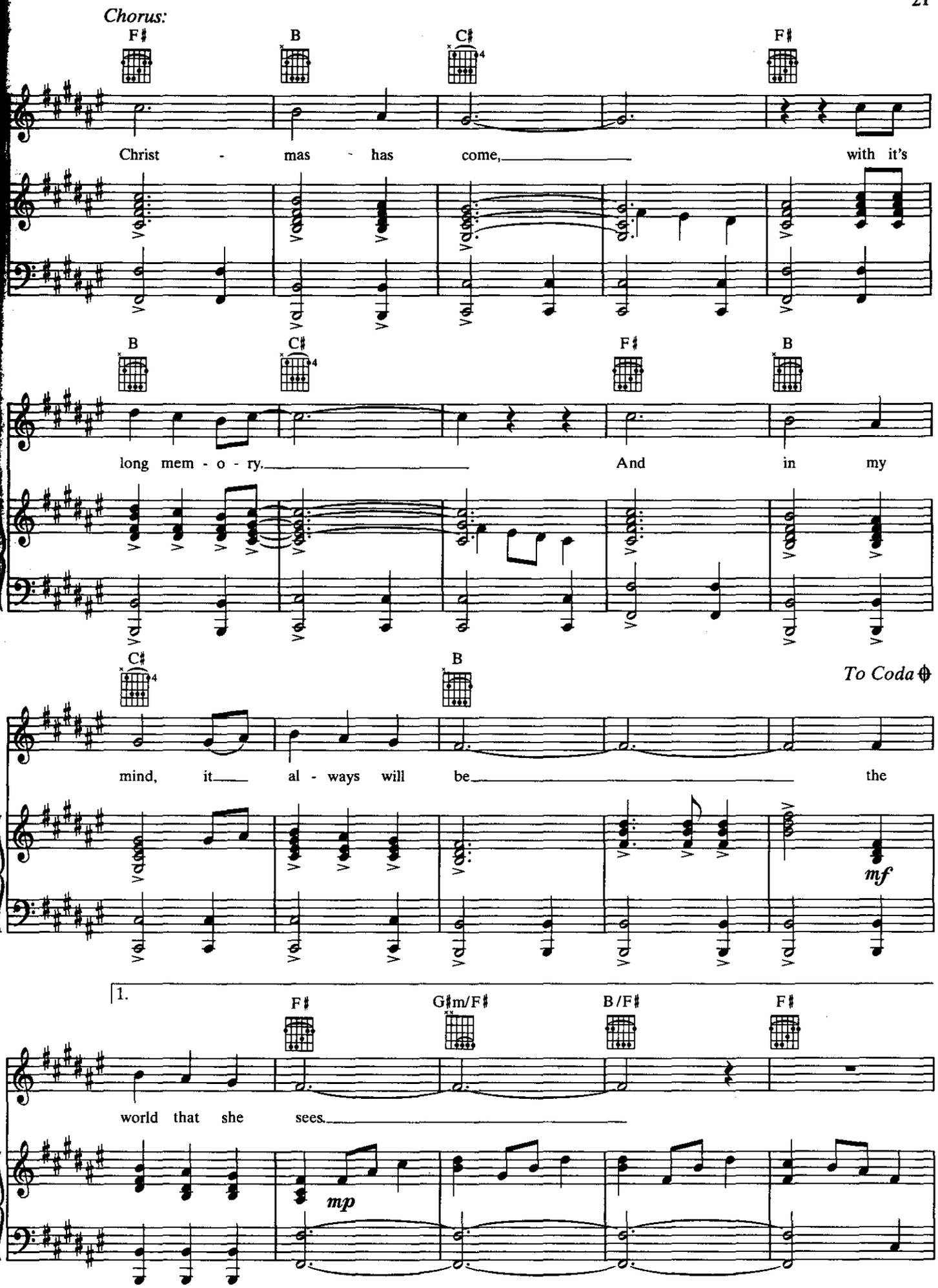
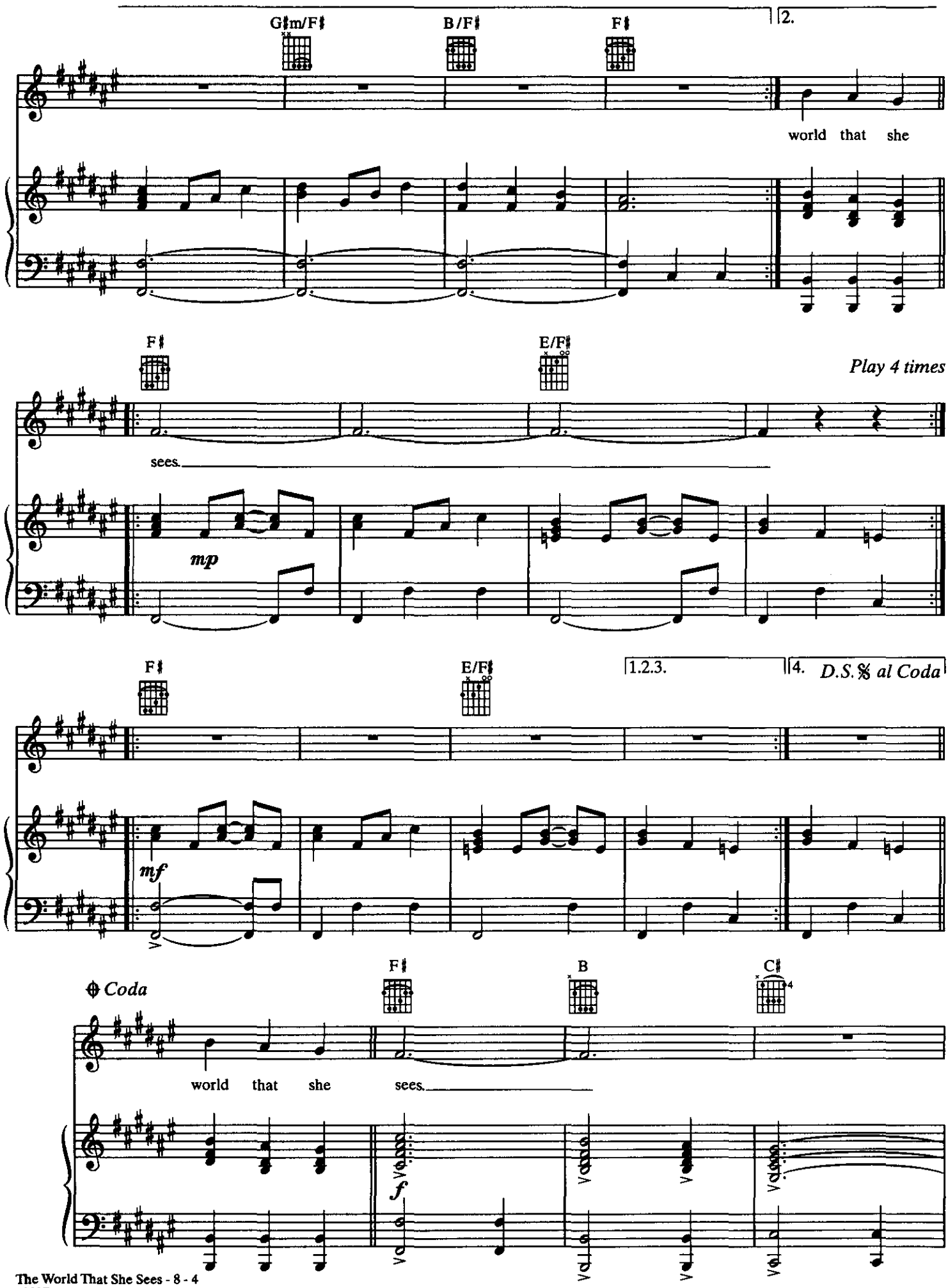
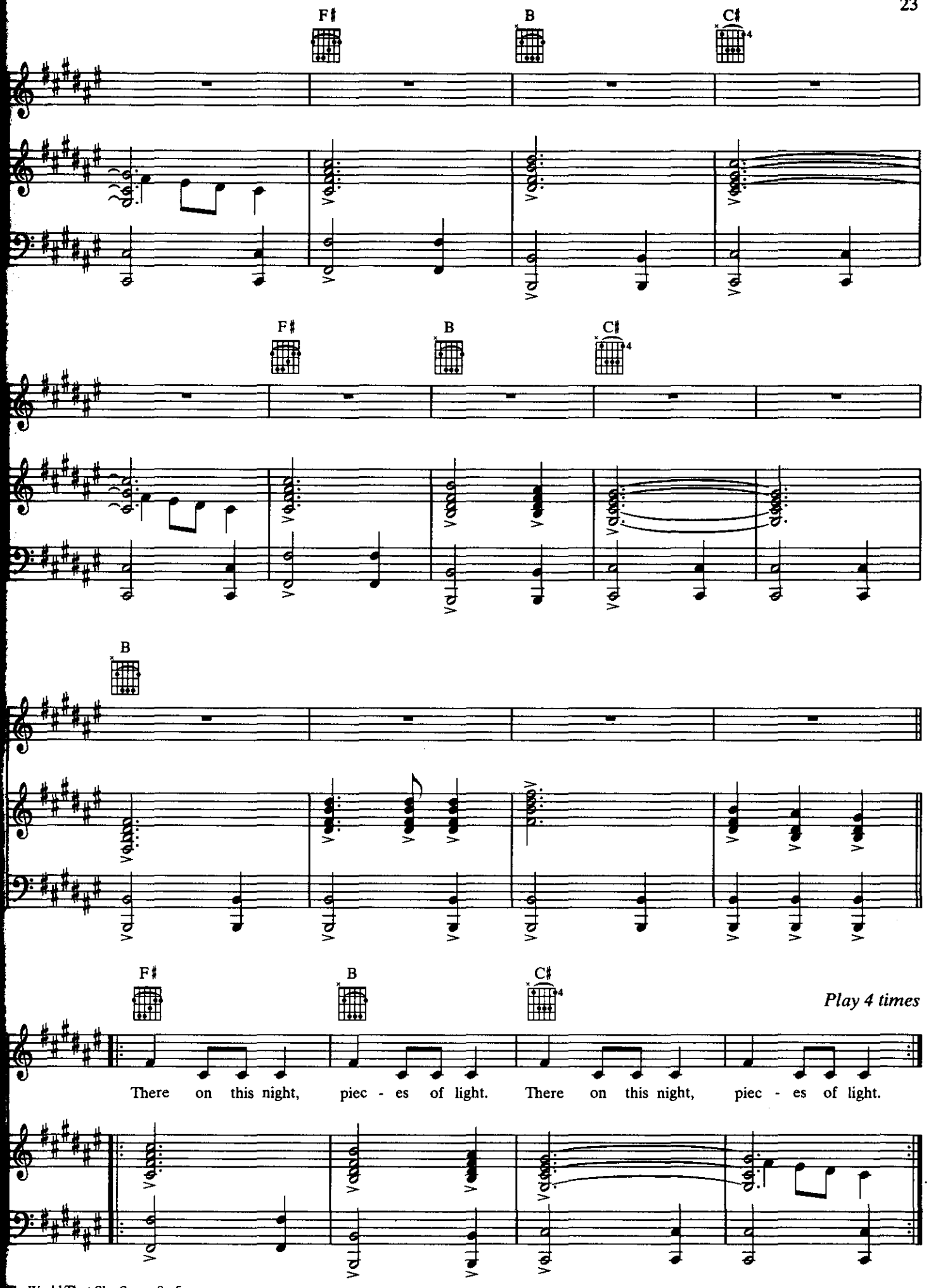
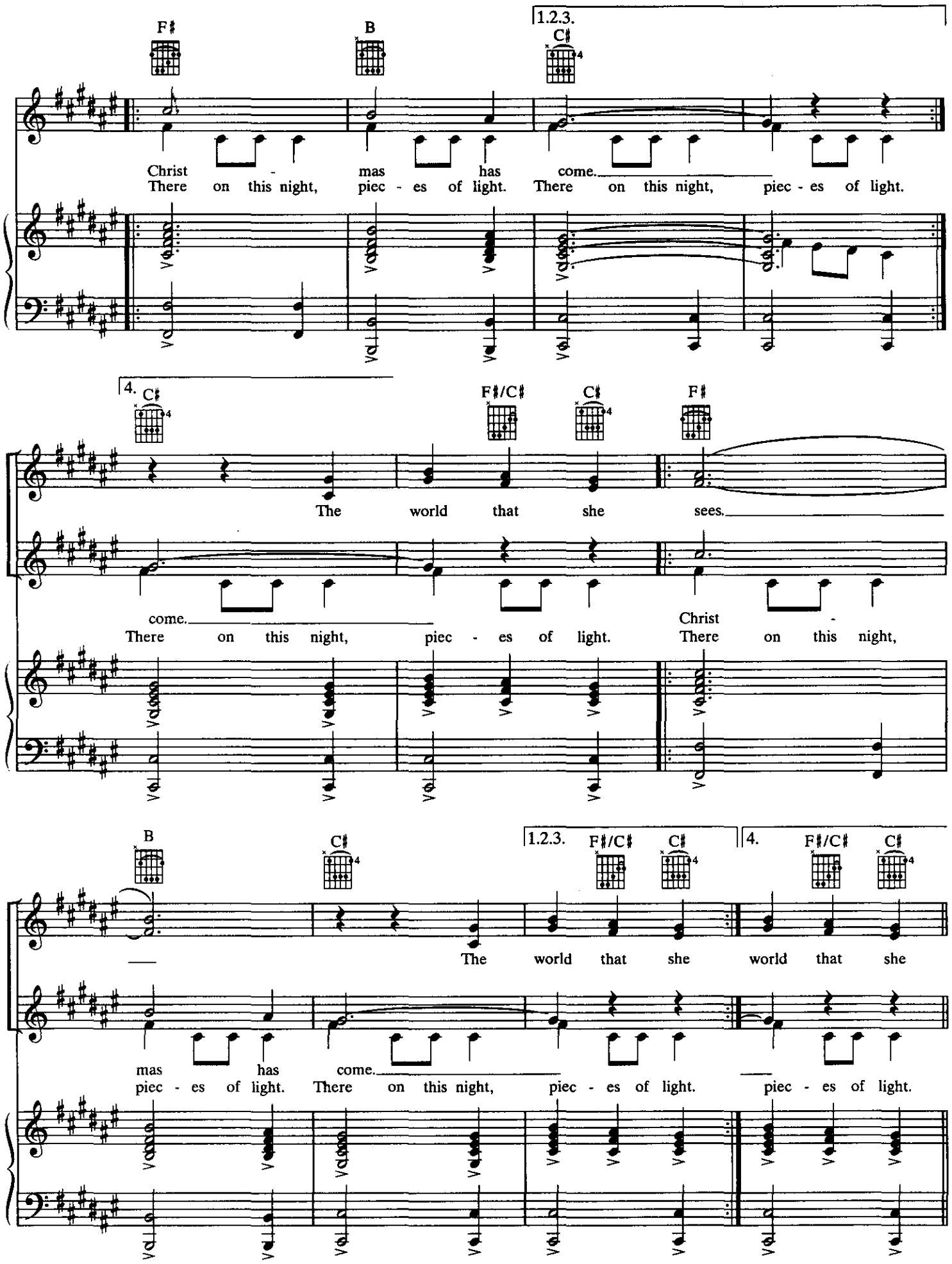
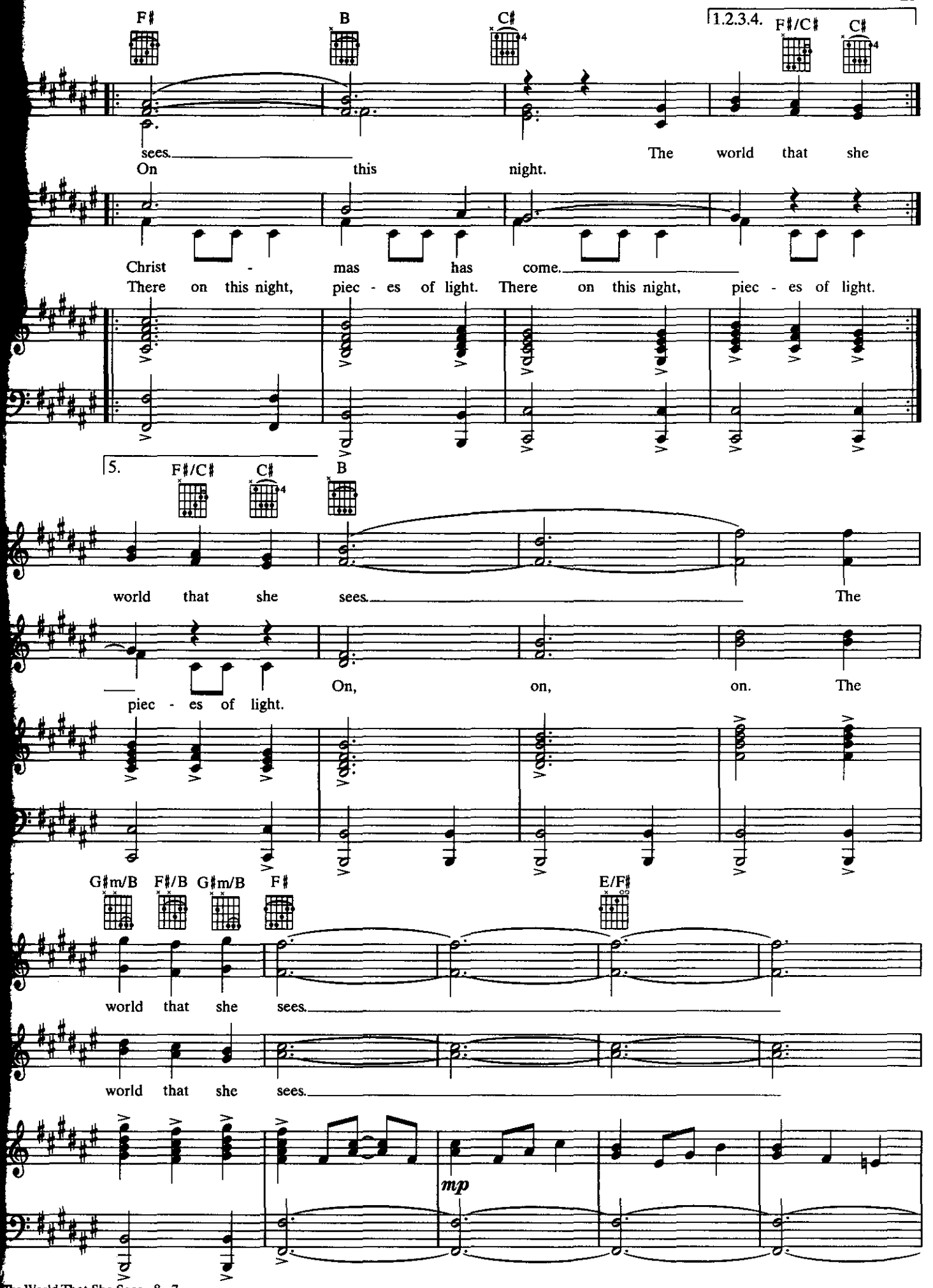

G♯m/F♯ B/F♯ F♯
And now she's found snow on the ground, mag - ic has been set free.
And if you try, look in the sky. One star is shin - ing through.
G♯m/F♯ B/F♯ F♯ C♯
She's wait-ed here, all of this year, just for this day.
And on this eve, you can't be-lieve it's far a - way.
And then the
cresc.
mf
f
D♯m/C♯ B/C♯ D♯m/C♯ C♯ D♯m/C♯ B/C♯ D♯m/C♯ C♯ D♯m/C♯ C♯ D♯m/C♯
night comes a - live, with lights to daz - zle. And ev - 'ry - thing's ex -
C♯ D♯m/C♯ C♯ D♯m/C♯ C♯ D♯m/C♯ C♯ D♯m/C♯ C♯ D♯m/C♯ C♯ D♯m/C♯
traor - di - nar - y, noth - ing is left or - di - nar - y.

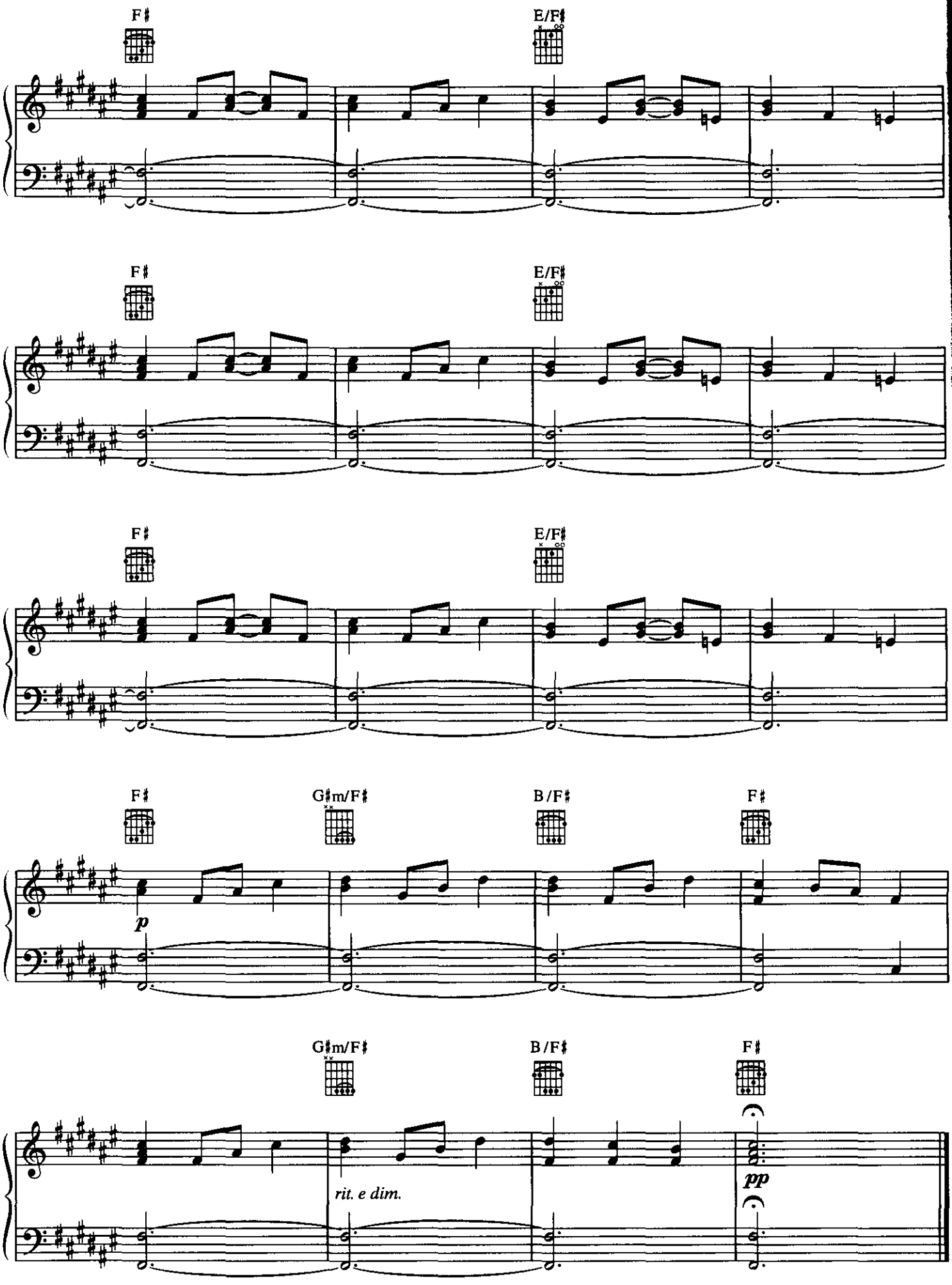

Chorus:
F♯
B
C♯
F♯
Christ - mas has come, with it's
B
C♯
F♯
B
long mem - o - ry. And in my
C♯
B
To Coda
mind, it al - ways will be the
mf
1.
F♯
G♯m/F♯
B/F♯
F♯
world that she sees.
mp


G♯m/F♯
B/F♯
F♯
2.
world that she
F♯
E/F♯
Play 4 times
sees.
mp
F♯
E/F♯
1.2.3.
4. D.S.𝄋 al Coda
mf
Coda
F♯
B
C♯
4
world that she sees.
f


F♯
B
C♯
F♯
B
C♯
B
F♯
B
C♯
Play 4 times
There on this night, piec - es of light. There on this night, piec - es of light.


F♯
B
1.2.3.
C♯
Christ - mas has come.
There on this night, piec - es of light. There on this night, piec - es of light.
4.
C♯
F♯/C♯
C♯
F♯
The world that she sees.
come.
There on this night, piec - es of light.
Christ -
There on this night,
B
C♯
1.2.3.
F♯/C♯
C♯
4.
F♯/C♯
C♯
The world that she
world that she
mas has come.
piec - es of light. There on this night, piec - es of light.
piec - es of light.


F♯
B
C♯
1.2.3.4.
F♯/C♯
C♯
sees.
On this night.
The world that she
Christ - mas has come.
There on this night, piec - es of light. There on this night, piec - es of light.
5.
F♯/C♯
C♯
B
world that she sees.
The
On, on, on. The
piec - es of light.
G♯m/B
F♯/B
G♯m/B
F♯
E/F♯
world that she sees.
world that she sees.
mp


F♯
E/F♯
F♯
E/F♯
F♯
E/F♯
F♯
G♯m/F♯
B/F♯
F♯
p
G♯m/F♯
B/F♯
F♯
rit. e dim.
pp

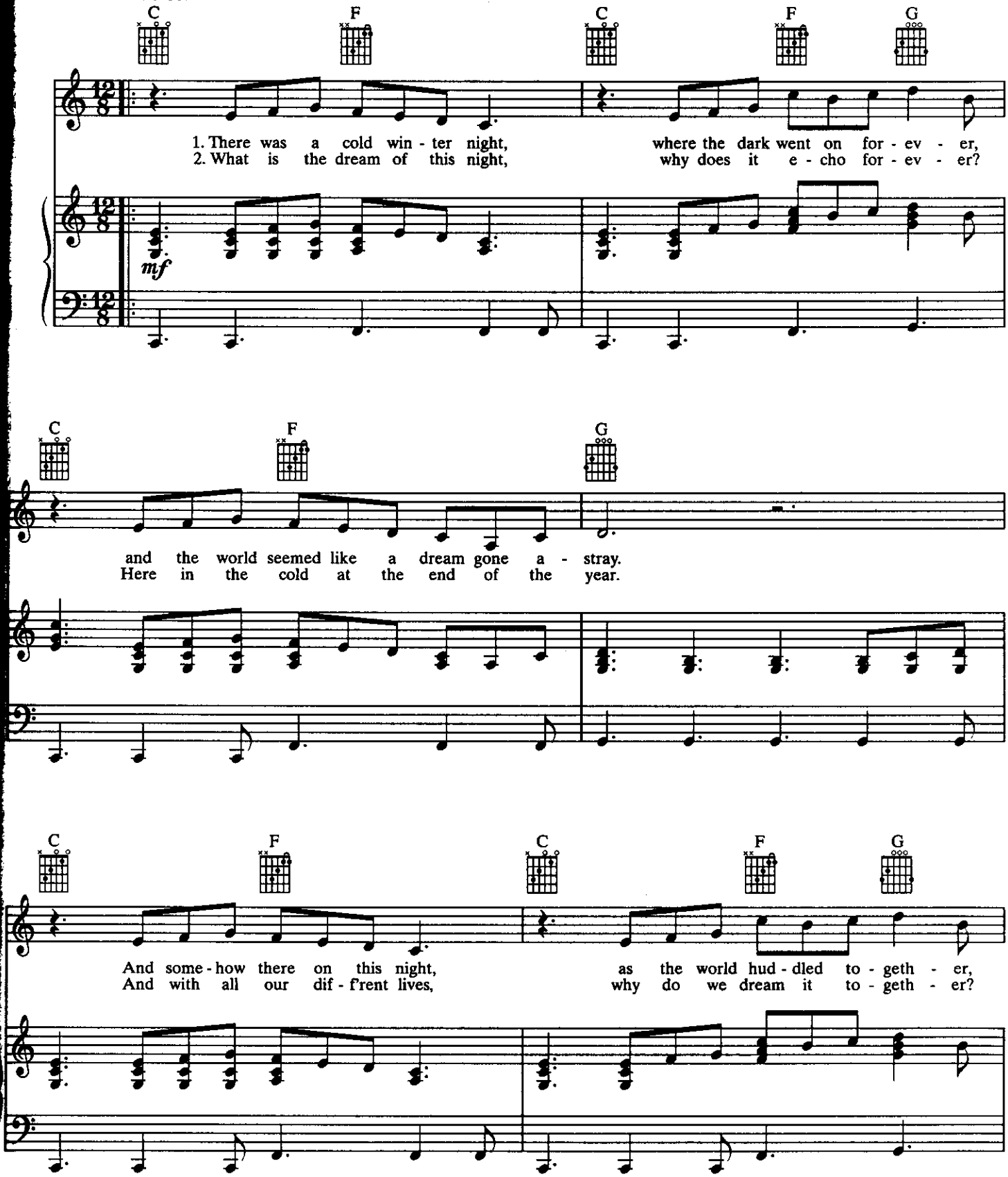
THE WORLD THAT HE SEES

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL

Moderately slow ♩. = 52

Verse:



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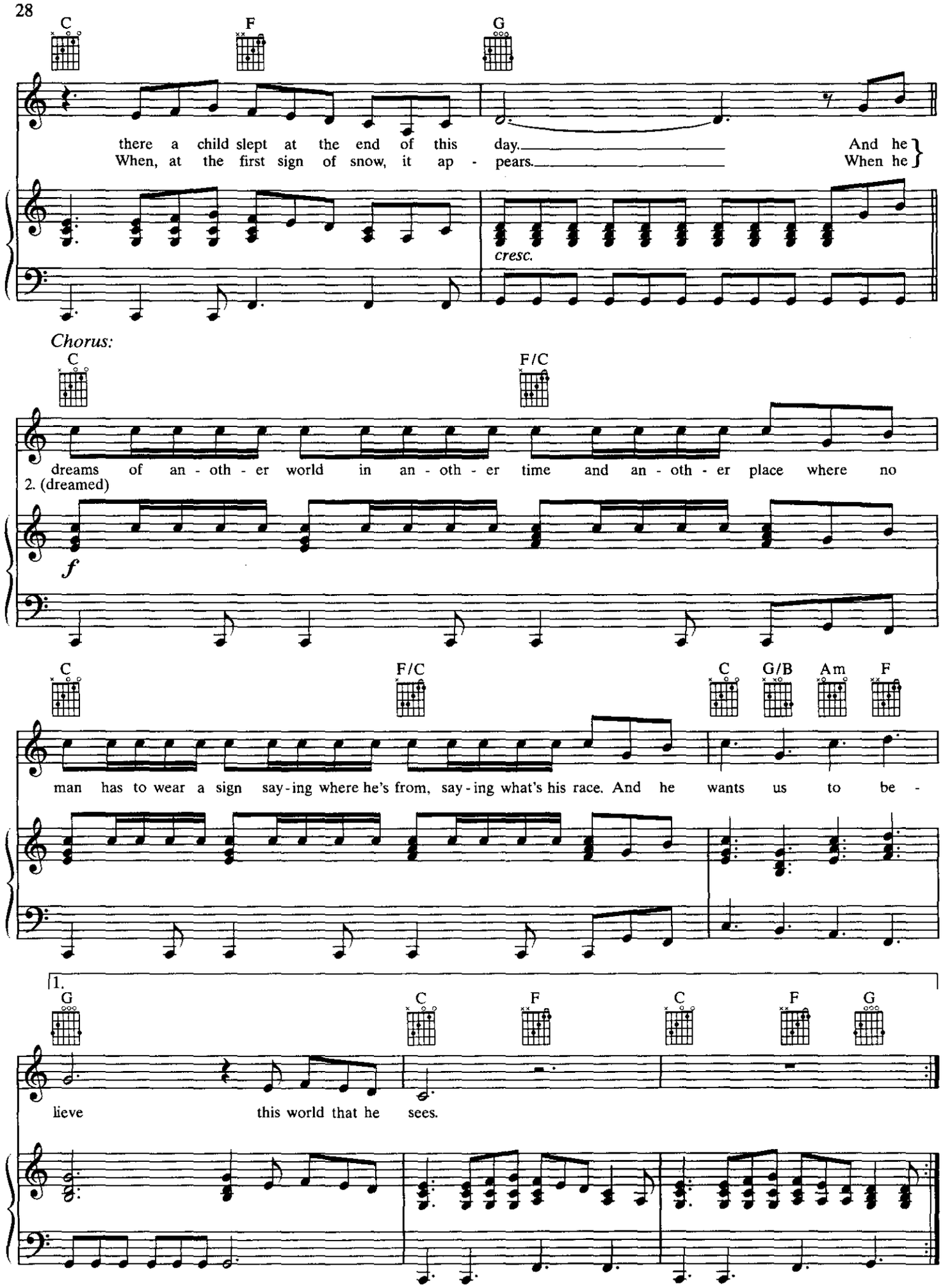
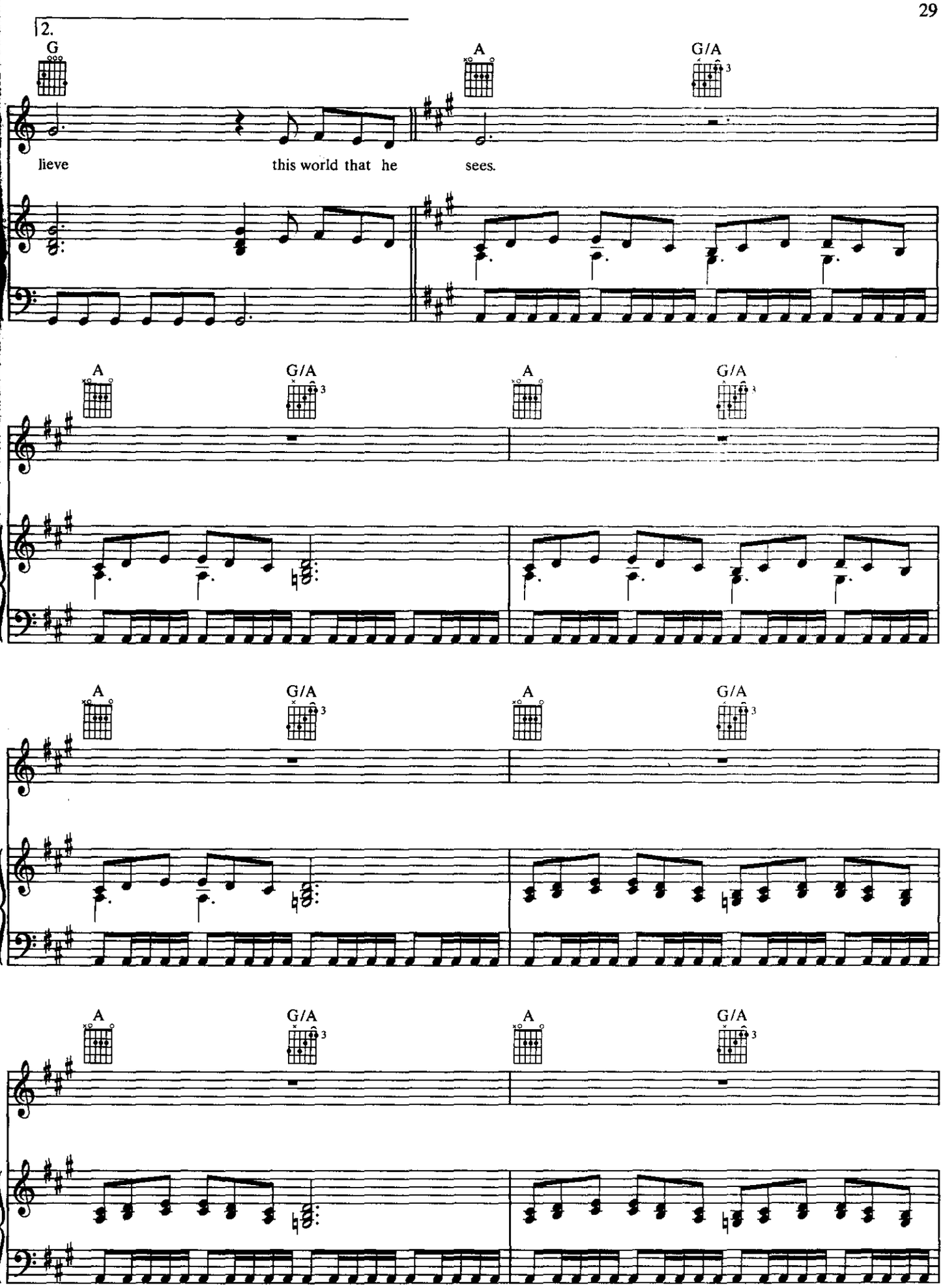
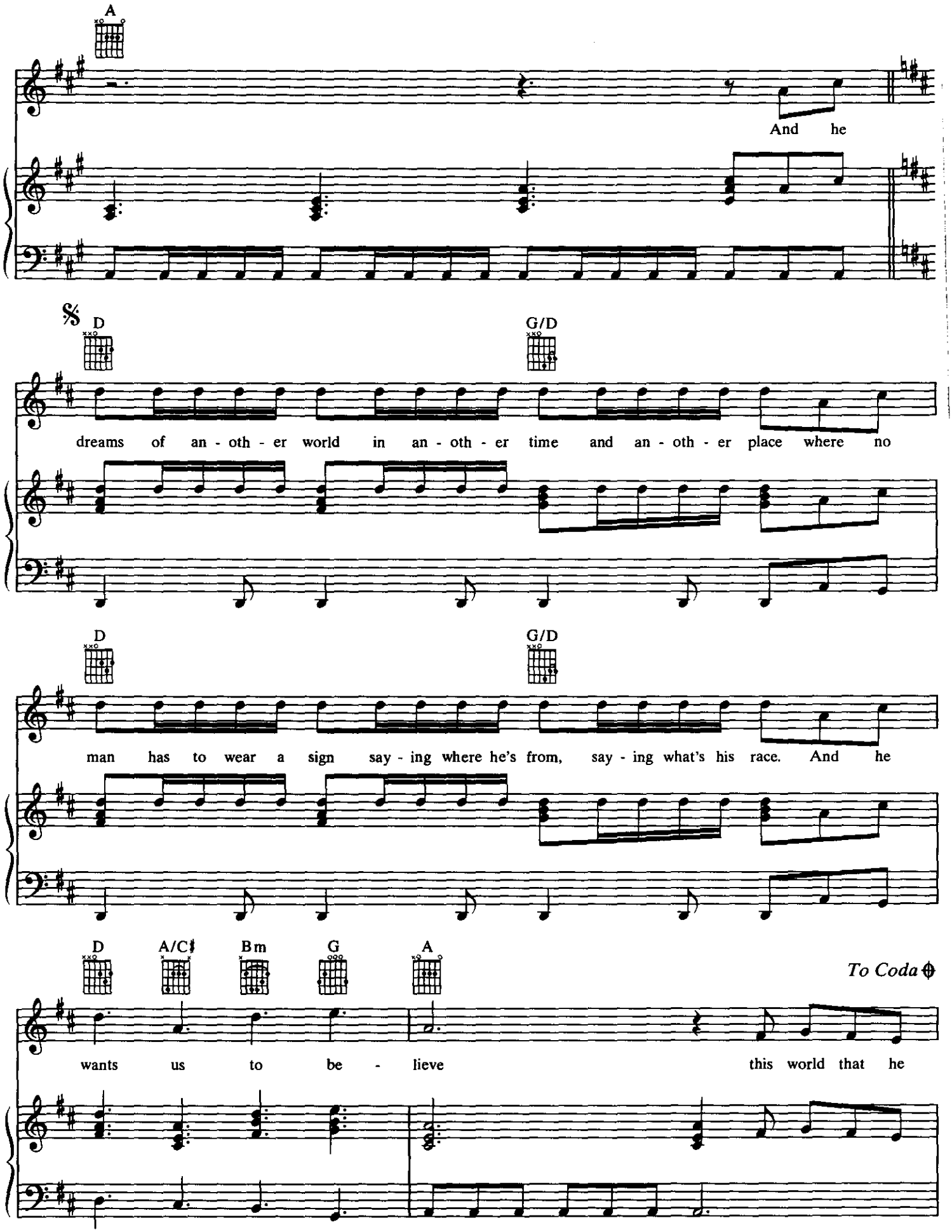
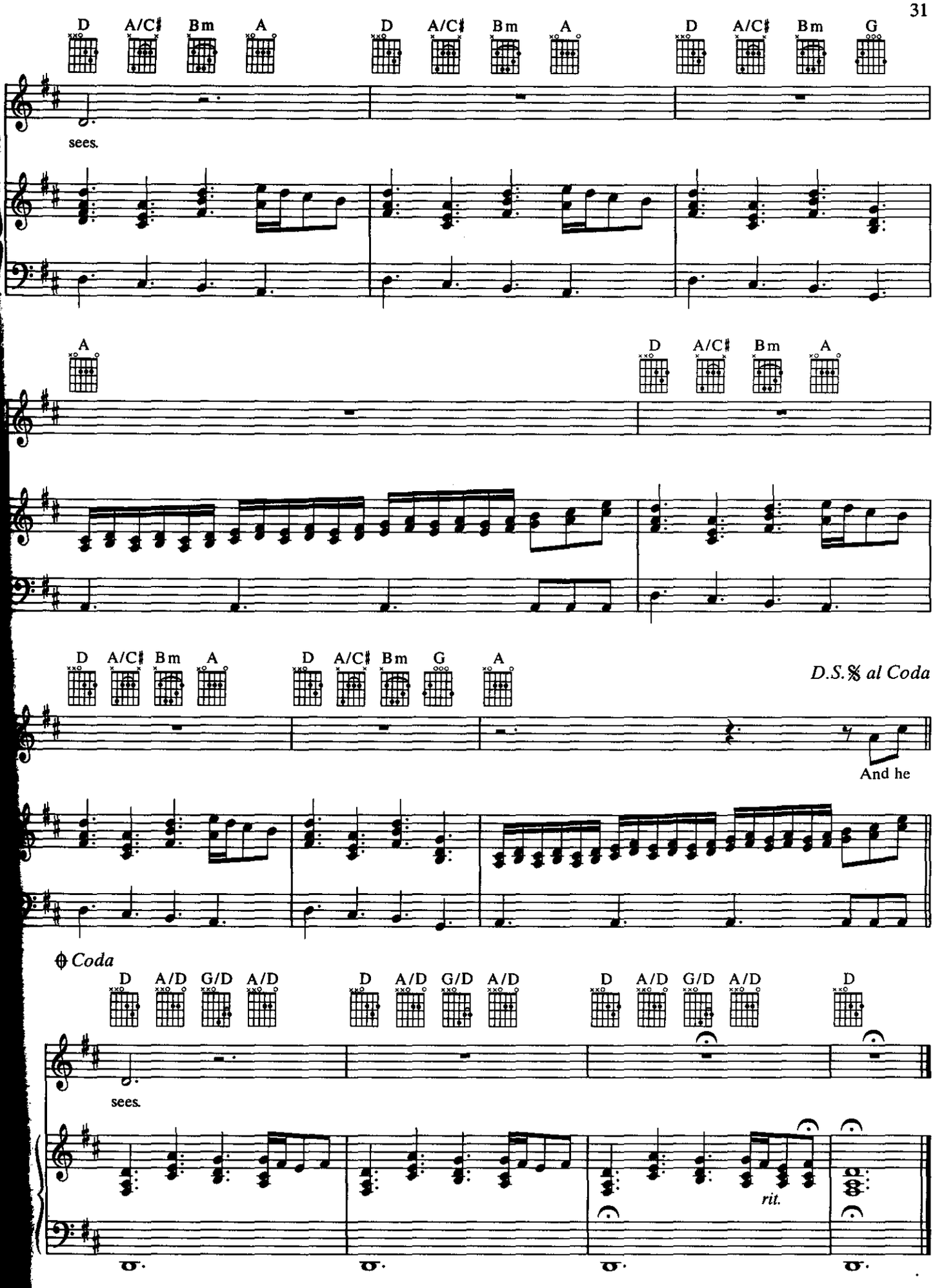

C
F
G
there a child slept at the end of this day.
When, at the first sign of snow, it ap - pears.
And he
When he
cresc.
Chorus:
C
F/C
dreams of an - oth - er world in an - oth - er time and an - oth - er place where no
2. (dreamed)
f
C
F/C
C
G/B
Am
F
man has to wear a sign say - ing where he's from, say - ing what's his race. And he wants us to be -
1.
G
C
F
C
F
G
lieve this world that he sees.


2.
G
A
G/A
lieve this world that he sees.
A
G/A
A
G/A
A
G/A
A
G/A
A
G/A
A
G/A

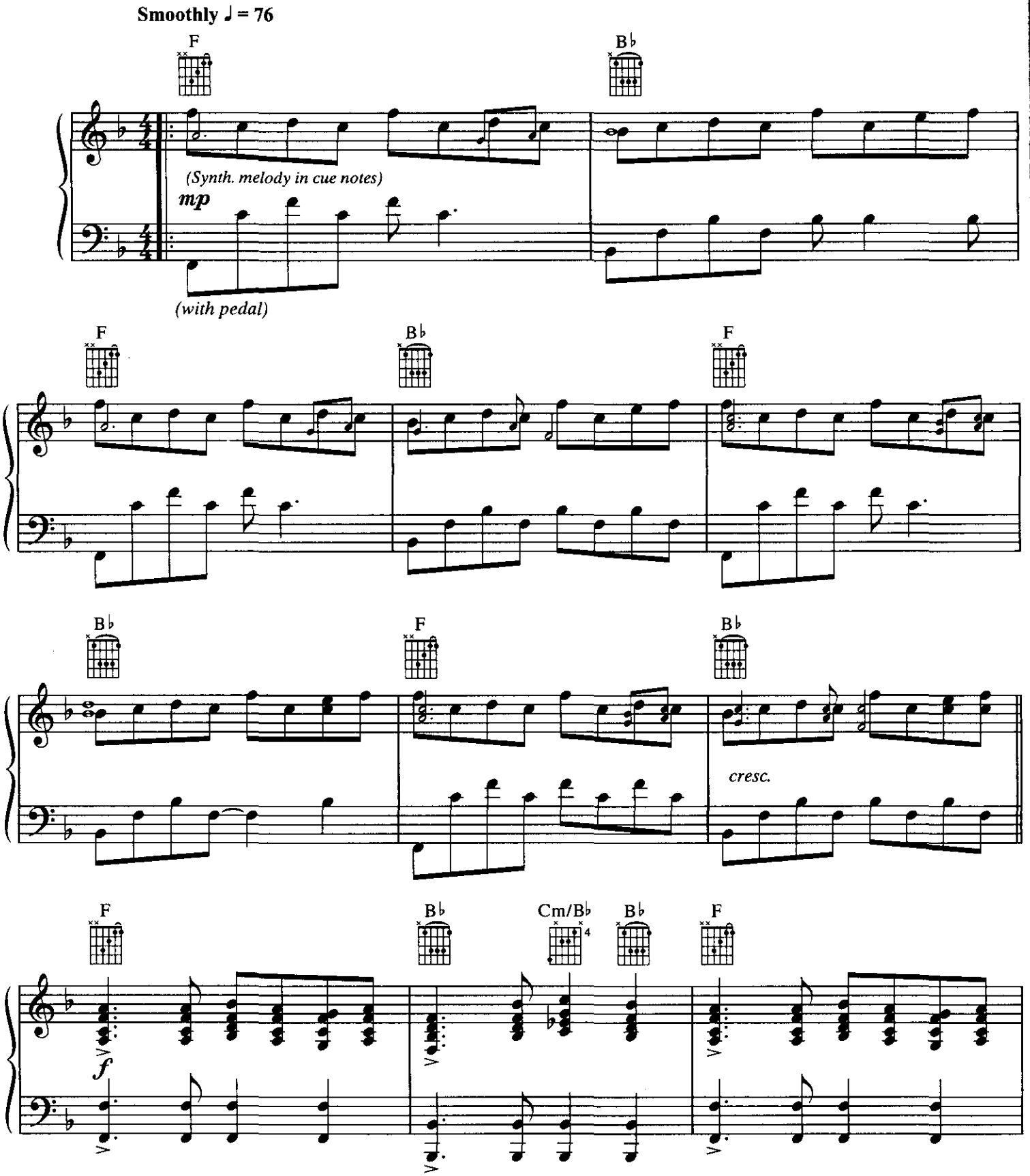

A
And he
D
G/D
dreams of an - oth - er world in an - oth - er time and an - oth - er place where no
D
G/D
man has to wear a sign say - ing where he's from, say - ing what's his race. And he
D
A/C♯
Bm
G
A
To Coda
wants us to be - lieve this world that he


D A/C♯ Bm A
D A/C♯ Bm A
D A/C♯ Bm G
sees.
A
D A/C♯ Bm A
D A/C♯ Bm G A
D.S.𝄋 al Coda
And he
Coda
D A/D G/D A/D
D A/D G/D A/D
D A/D G/D A/D
D
sees.
rit.

MIDNIGHT CHRISTMAS EVE

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and JON OLIVA



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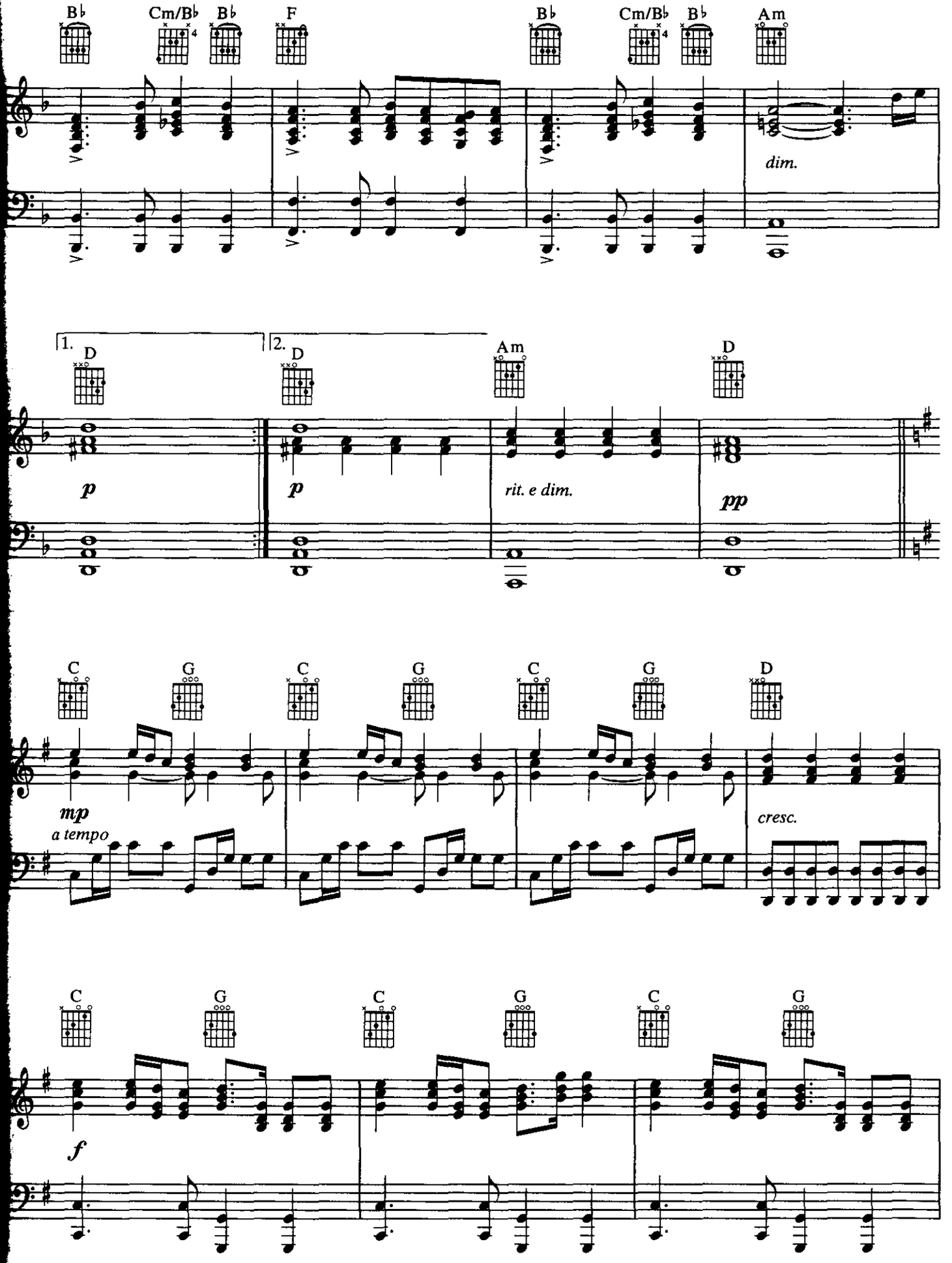
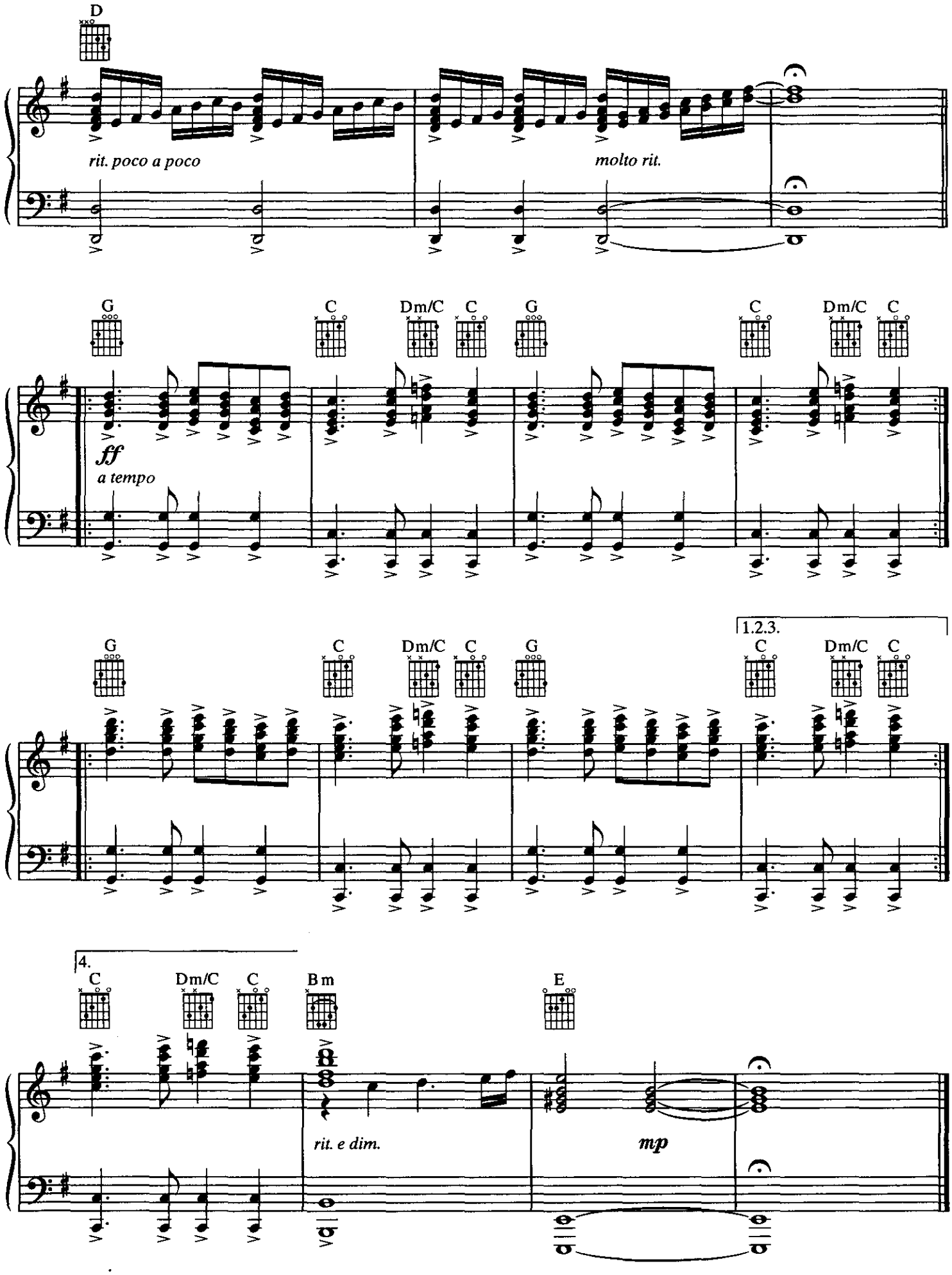

B♭
Cm/B♭
B♭
F
B♭
Cm/B♭
B♭
Am
dim.
1.
D
2.
D
Am
D
p
p
rit. e dim.
pp
C
G
C
G
C
G
D
mp
a tempo
cresc.
C
G
C
G
C
G
f

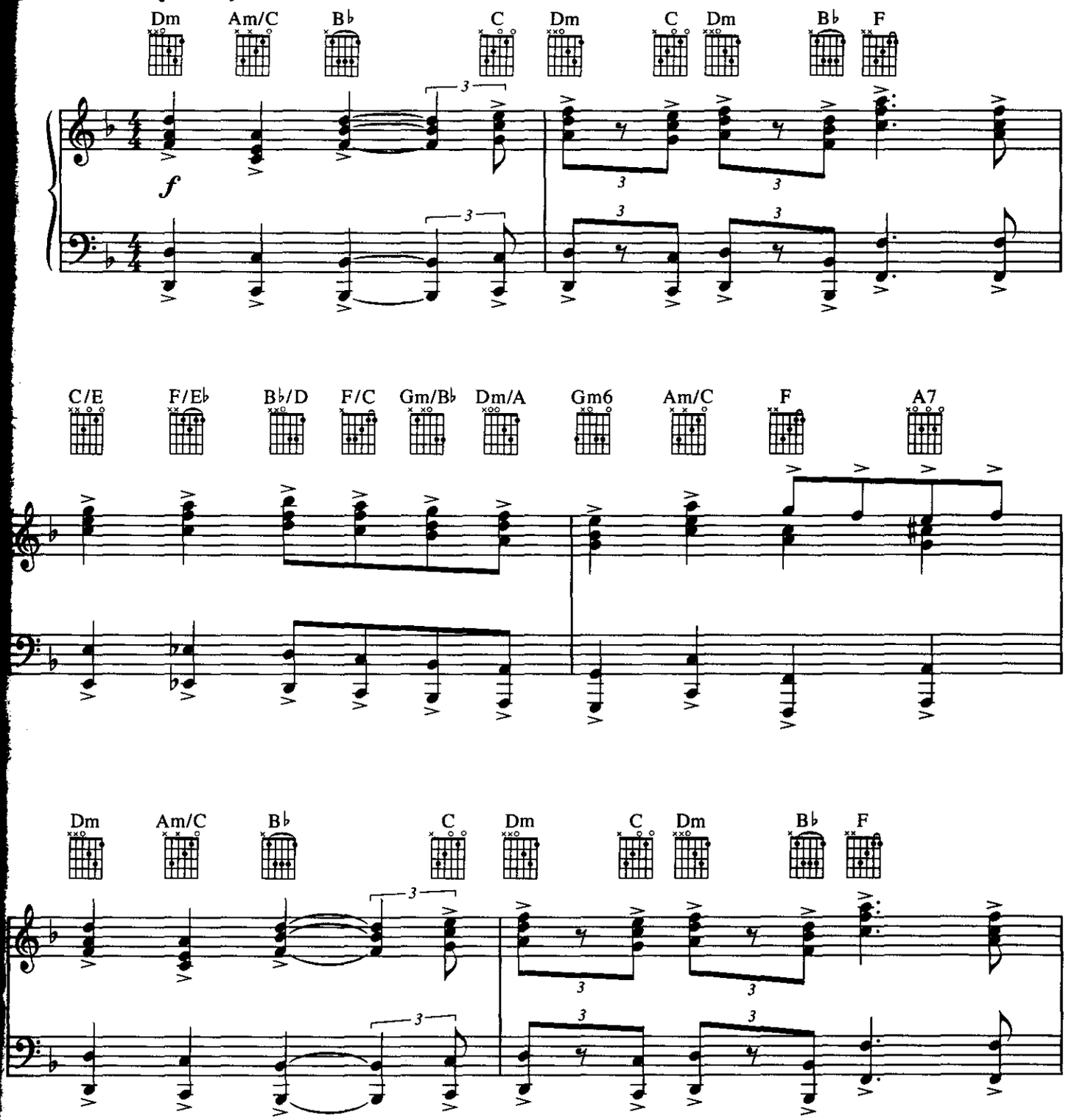

D
rit. poco a poco
molto rit.
G
C
Dm/C
C
G
C
Dm/C
C
ff
a tempo
1.2.3.
4.
Bm
E
rit. e dim.
mp

THE MARCH OF THE KINGS/ HARK THE HERALD ANGELS SING

Music by TRADITIONAL/BIZET
Arranged by PAUL O'NEILL and ROBERT KINKEL

March of the Kings

Majestically ♩ = 104



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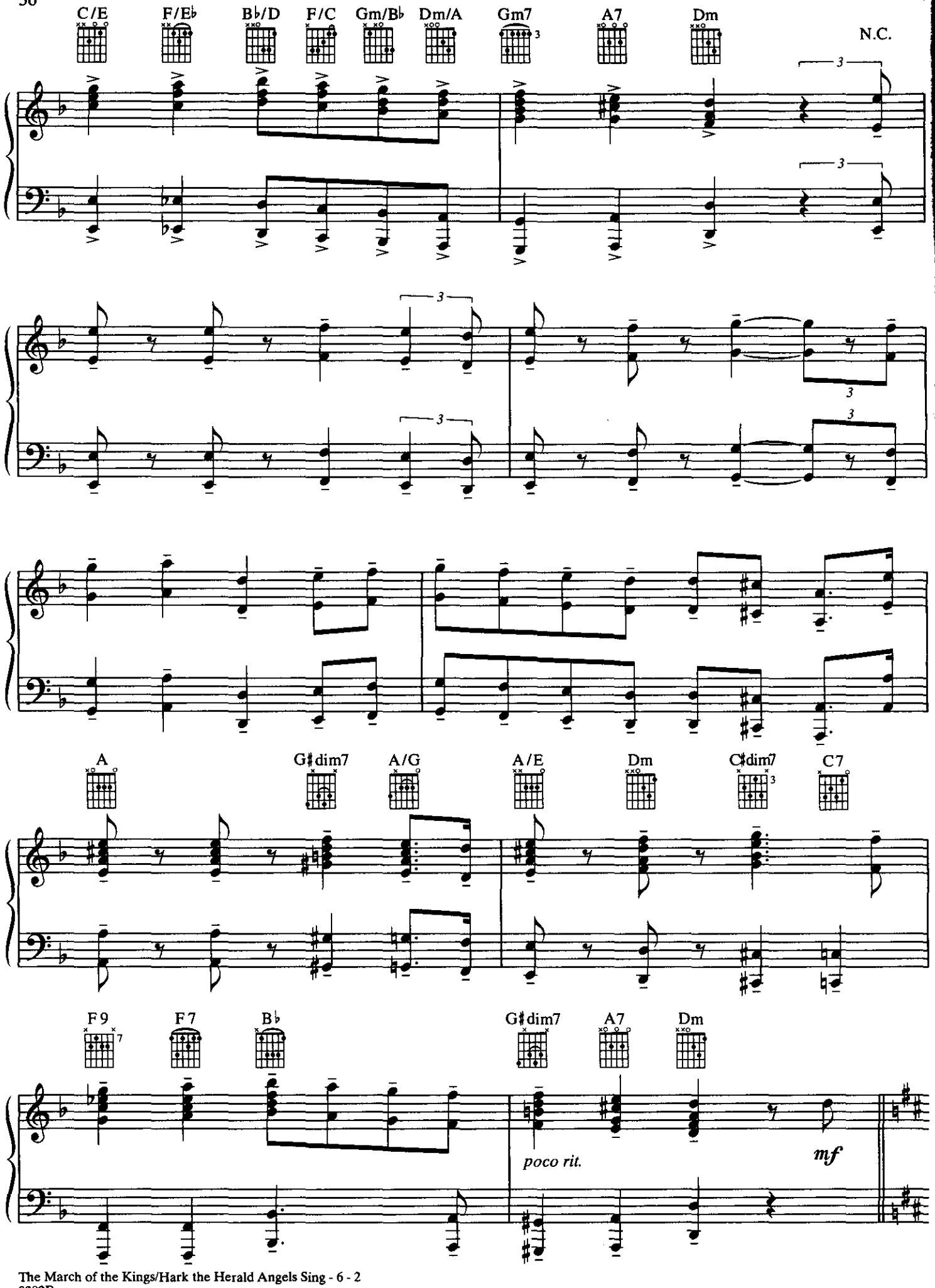
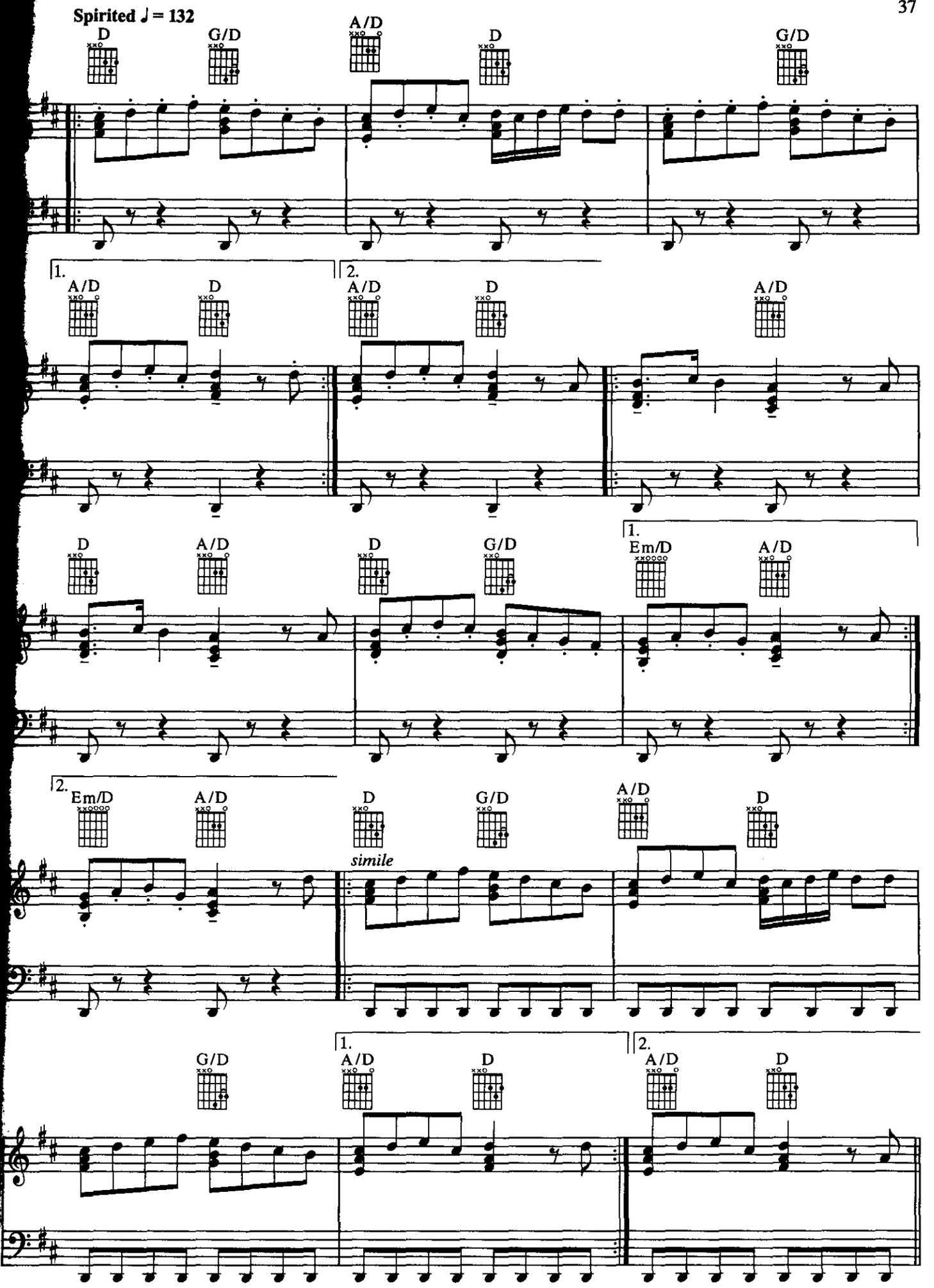
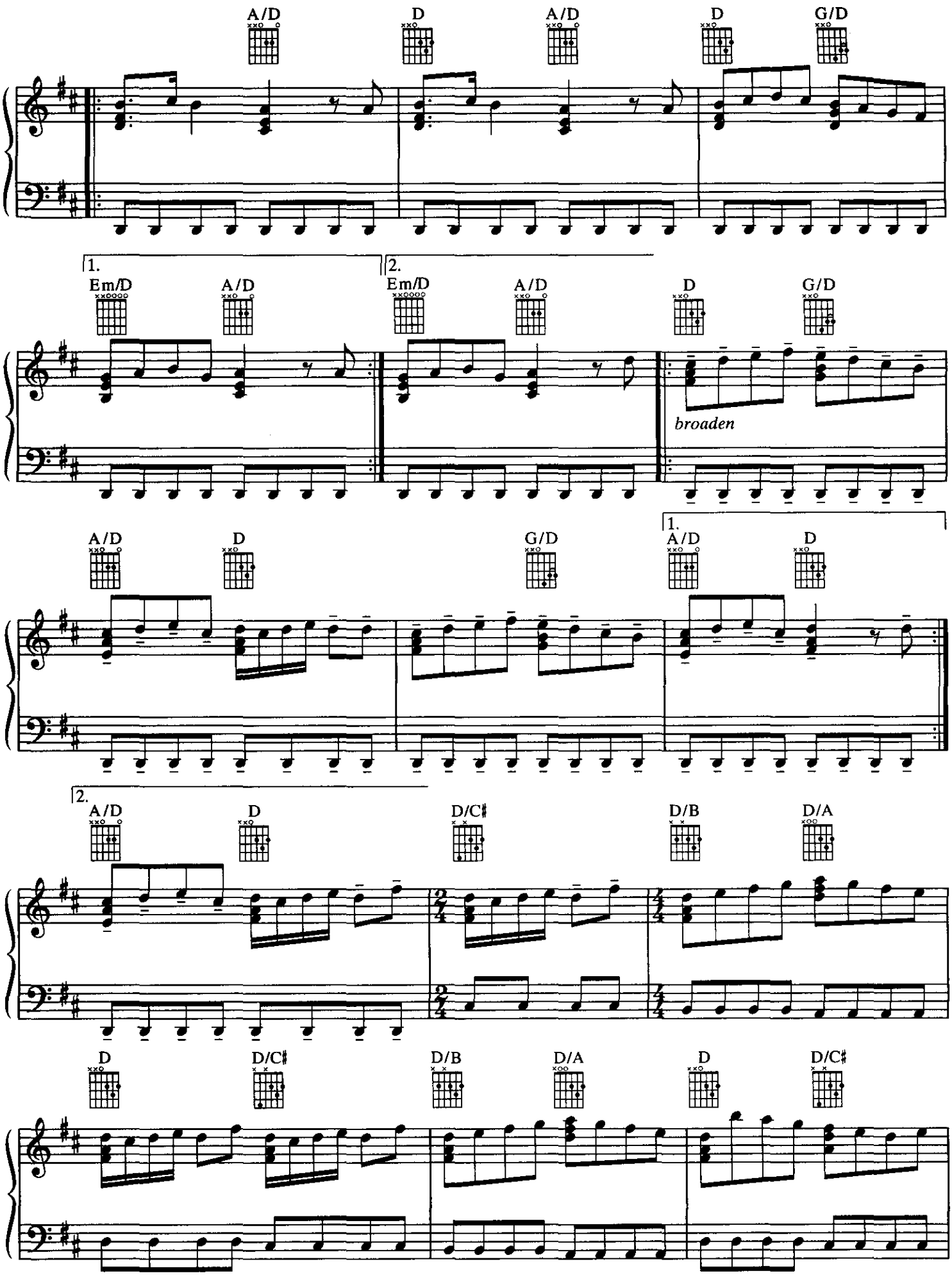
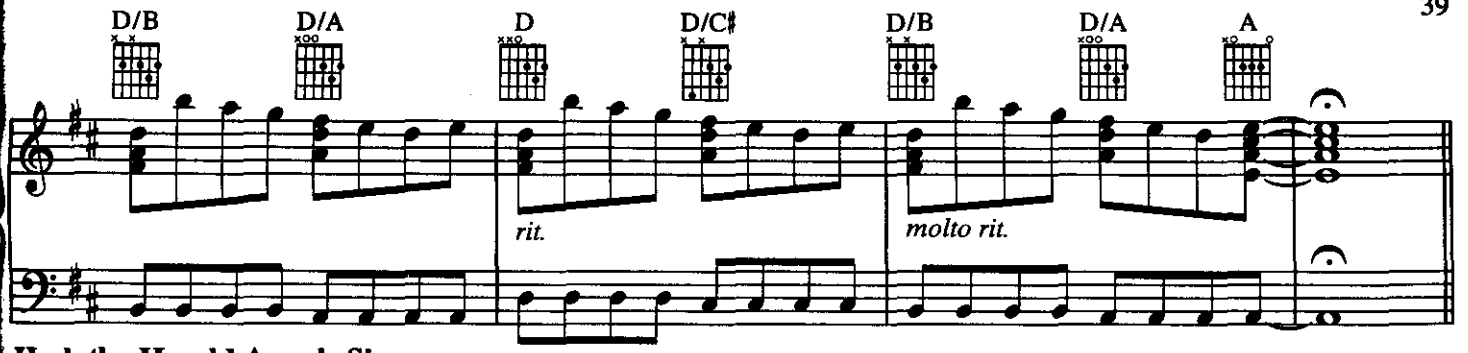

C/E
F/E♭
B♭/D
F/C
Gm/B♭
Dm/A
Gm7
A7
Dm
N.C.
A
G♯dim7
A/G
A/E
Dm
C♯dim7
C7
F9
F7
B♭
G♯dim7
A7
Dm
poco rit.
mf

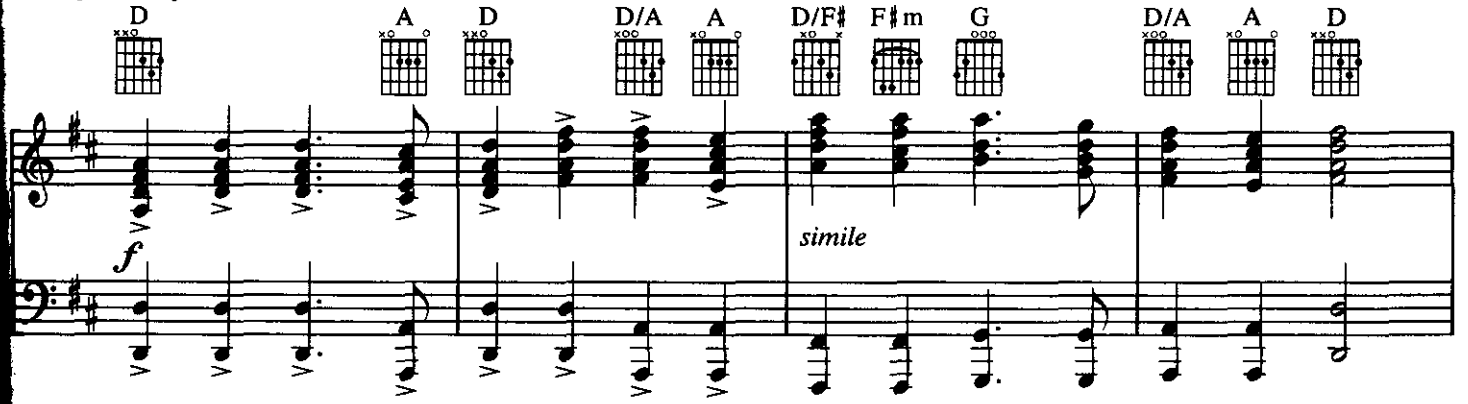

Spirited ♩ = 132
D
G/D
A/D
D
G/D
1.
A/D
D
2.
A/D
D
A/D
D
A/D
D
G/D
1.
Em/D
A/D
2.
Em/D
A/D
D
G/D
A/D
D
simile
G/D
1.
A/D
D
2.
A/D
D

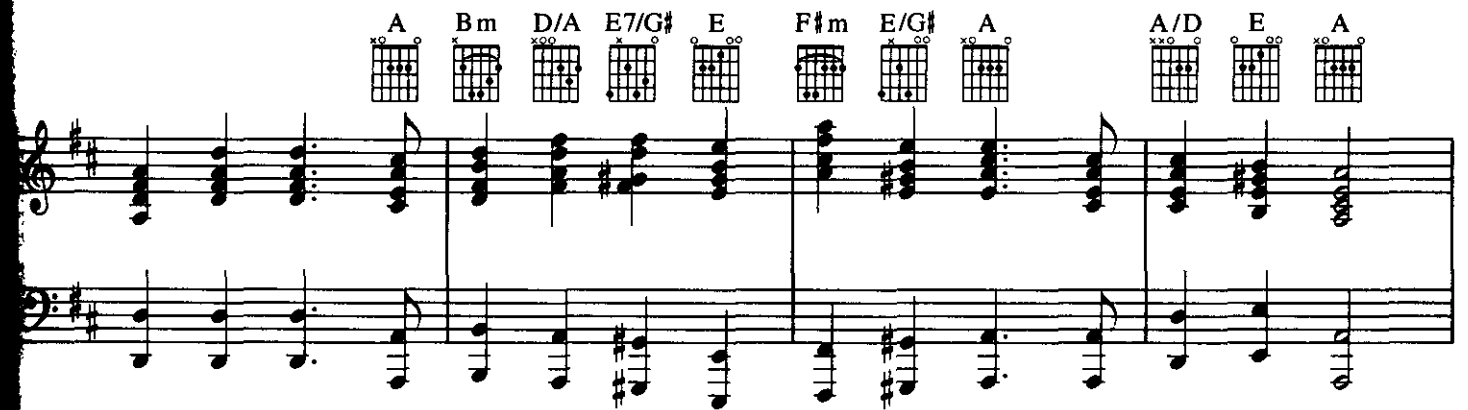

A/D
D
A/D
D
G/D
1.
Em/D
A/D
2.
Em/D
A/D
D
G/D
broaden
A/D
D
G/D
1.
A/D
D
2.
A/D
D
D/C♯
D/B
D/A
D
D/C♯
D/B
D/A
D
D/C♯

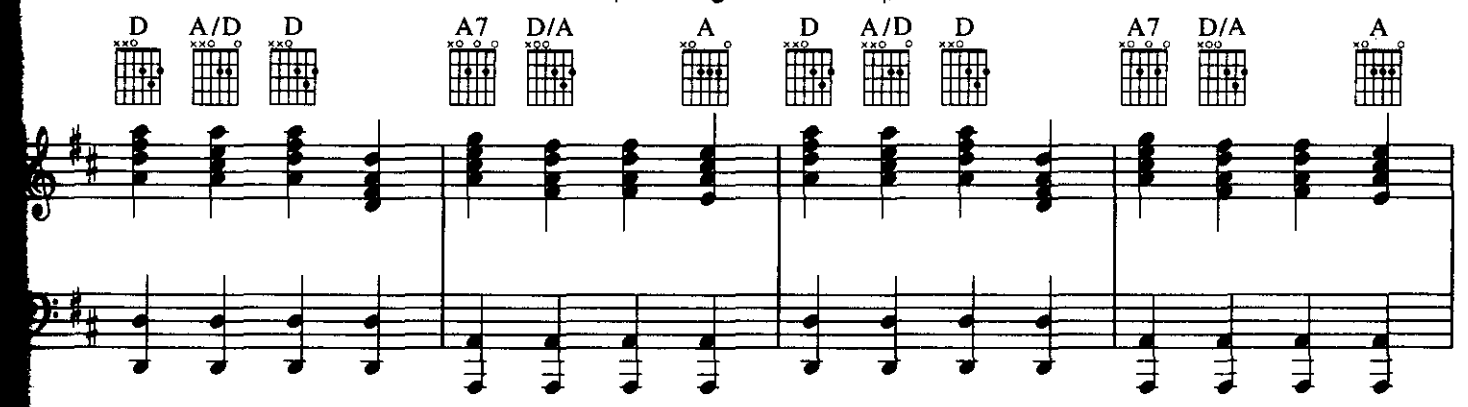


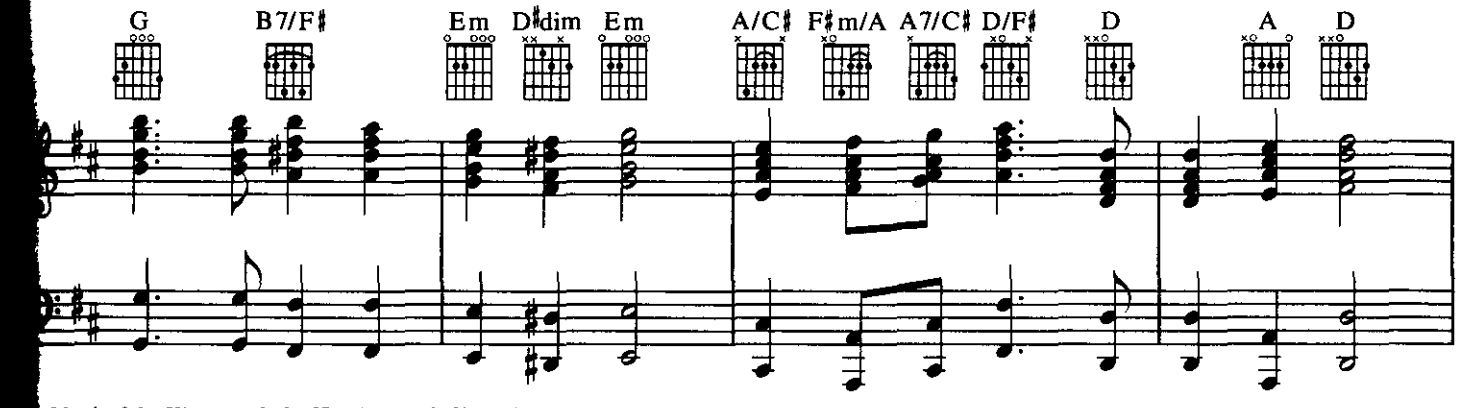
Hark the Herald Angels Sing

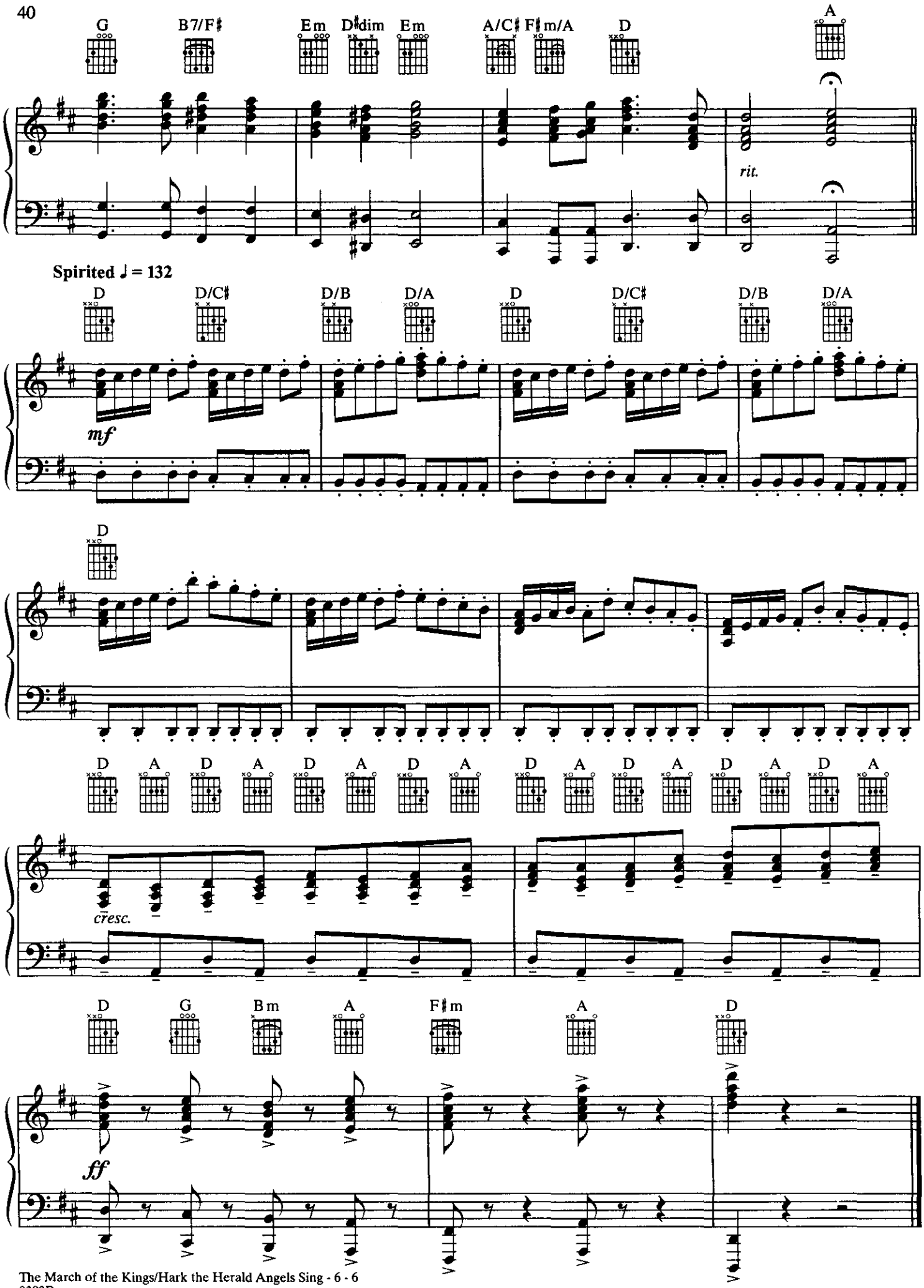
Majestically ♩ = 66









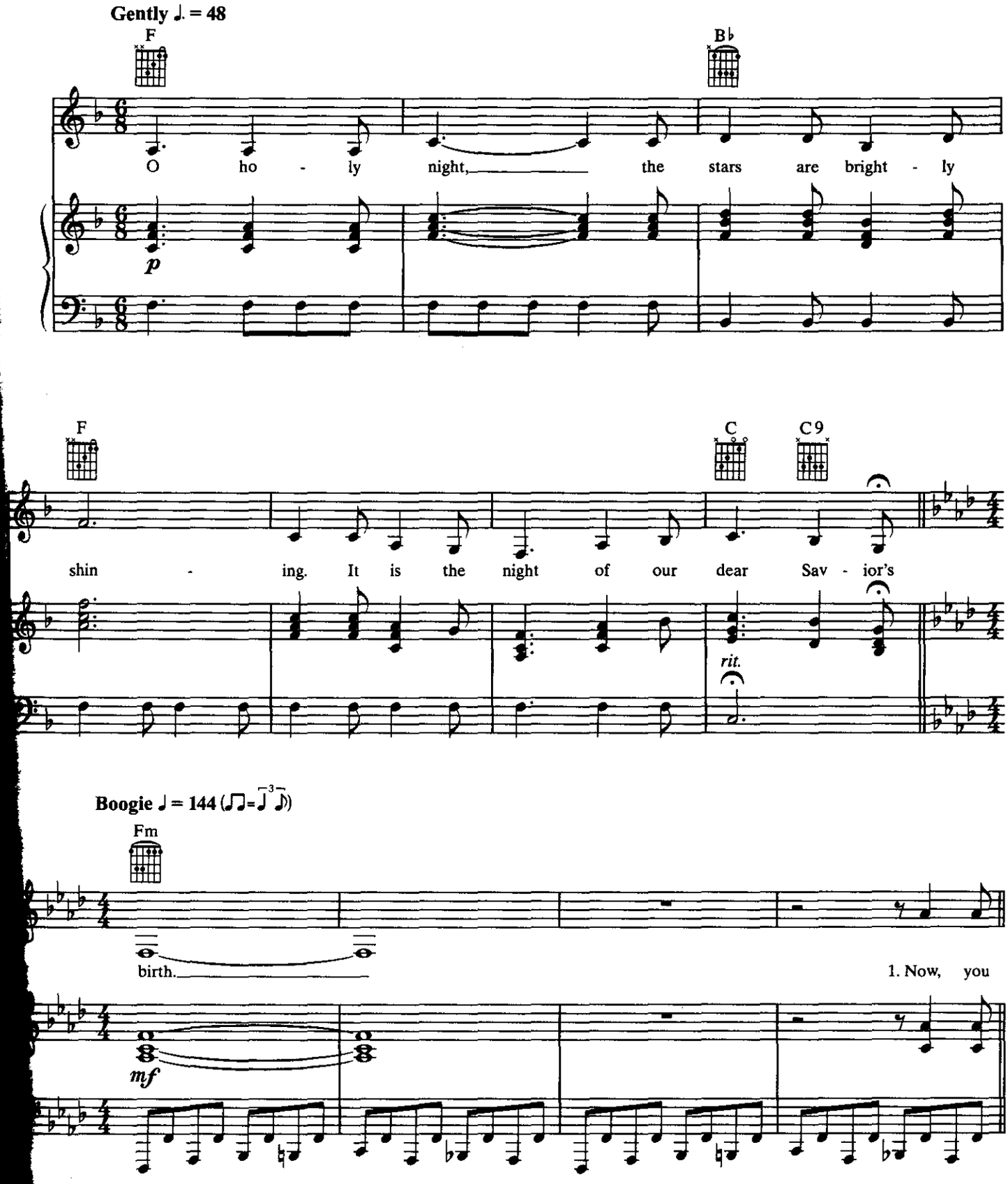

G
B7/F♯
Em
D♯dim
Em
A/C♯
F♯m/A
D
A
rit.
Spirited ♩ = 132
D
D/C♯
D/B
D/A
D
D/C♯
D/B
D/A
mf
D
D
A
D
A
D
A
D
A
D
A
D
A
D
A
D
A
cresc.
D
G
Bm
A
F♯m
A
D
ff

THE THREE KINGS AND I

(What Really Happened)

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL



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all heard the sto - ry 'bout - a Beth - le - hem. How the Child was born and the

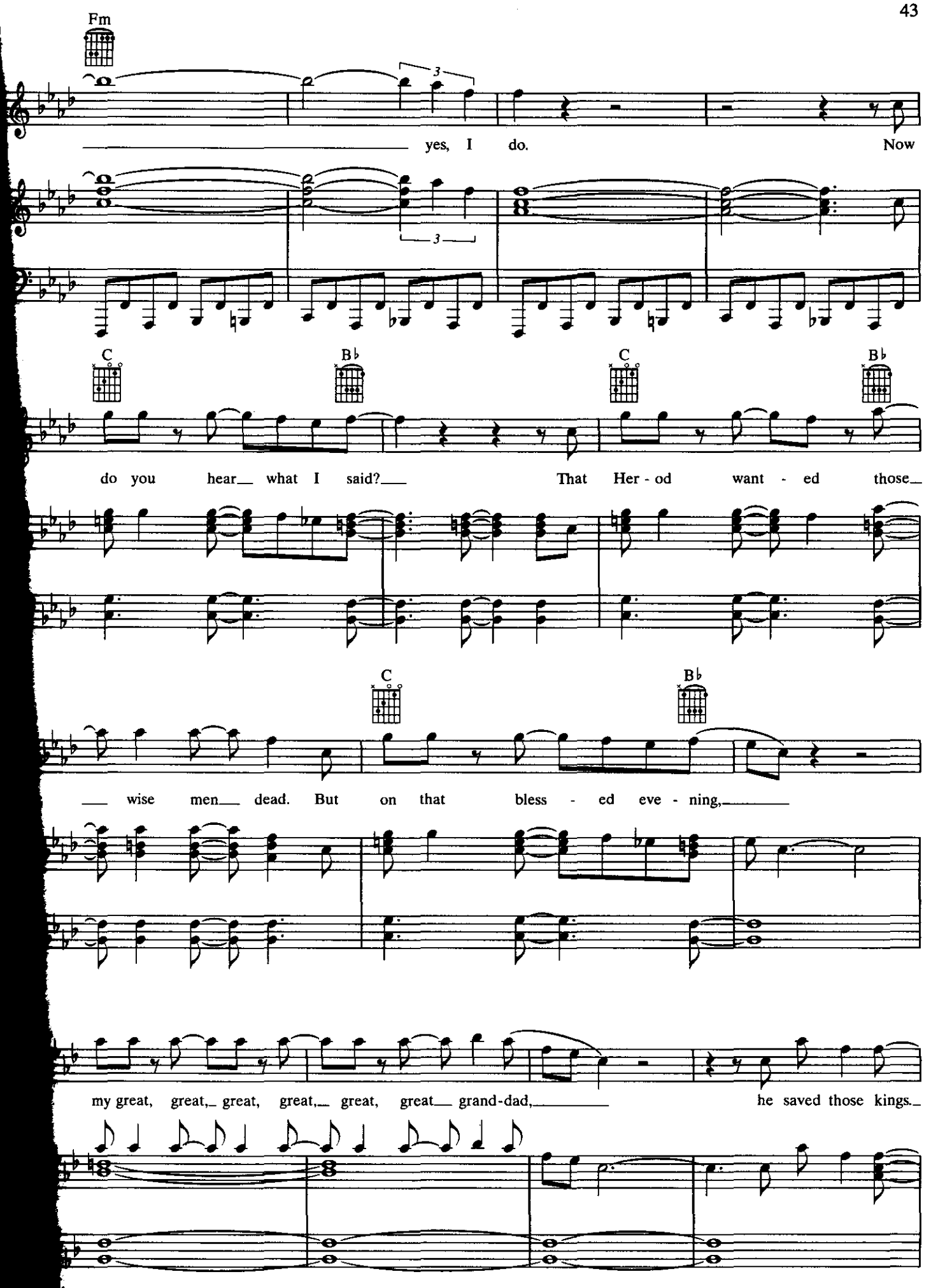
2. *See additional lyrics*

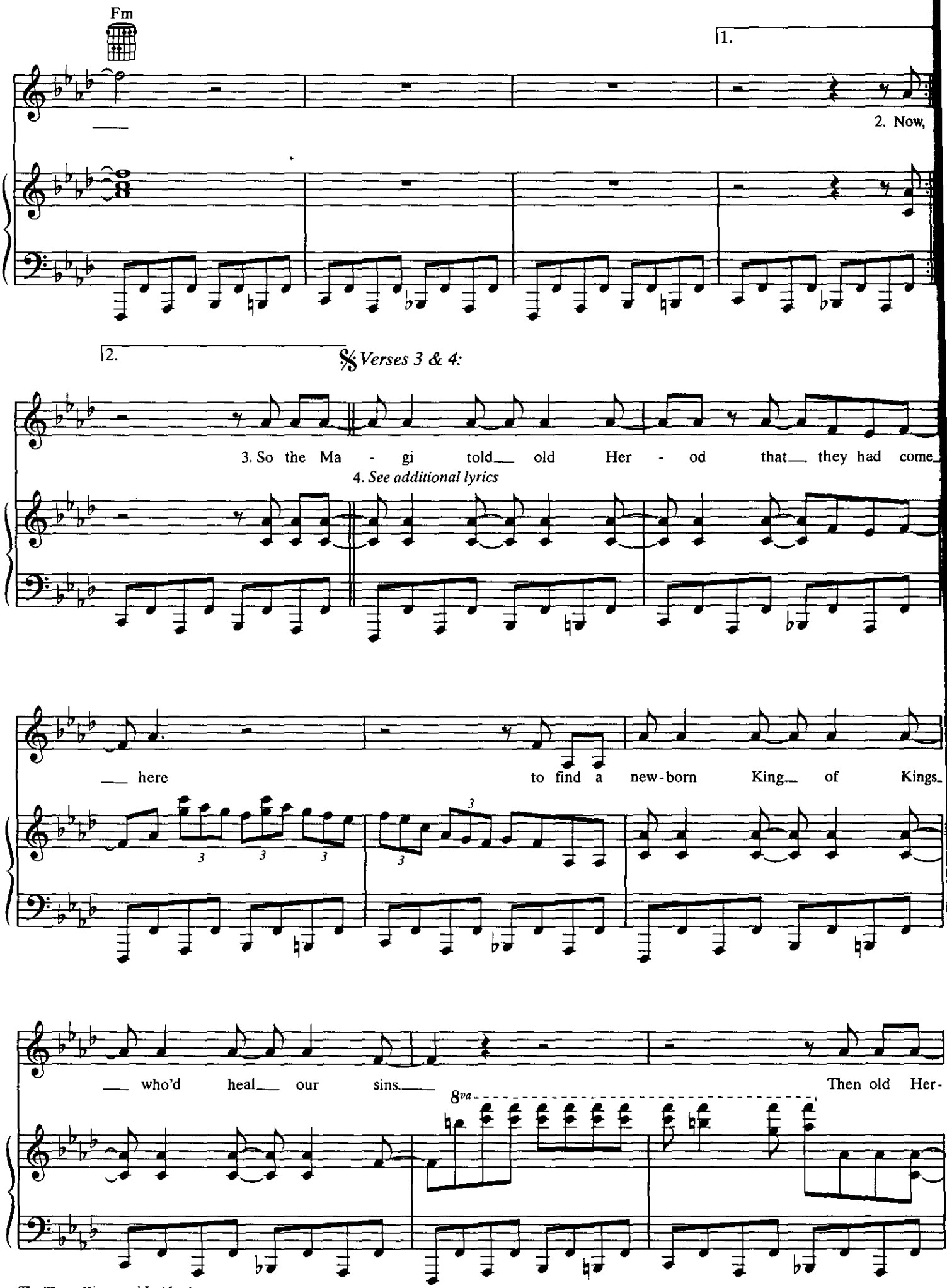
three wise men. Heard the preach - er tell it like the preach - er does. But let me

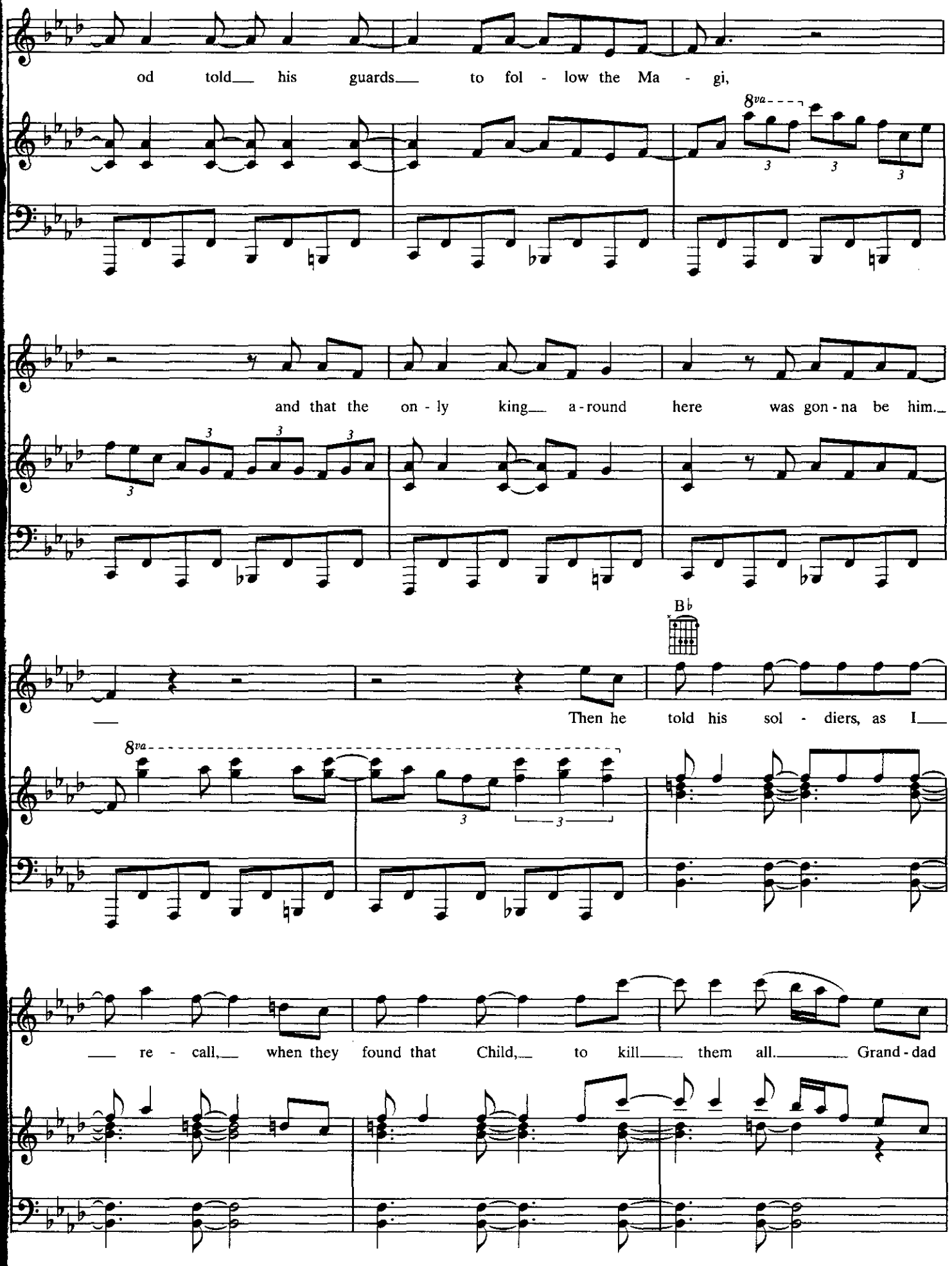
B♭

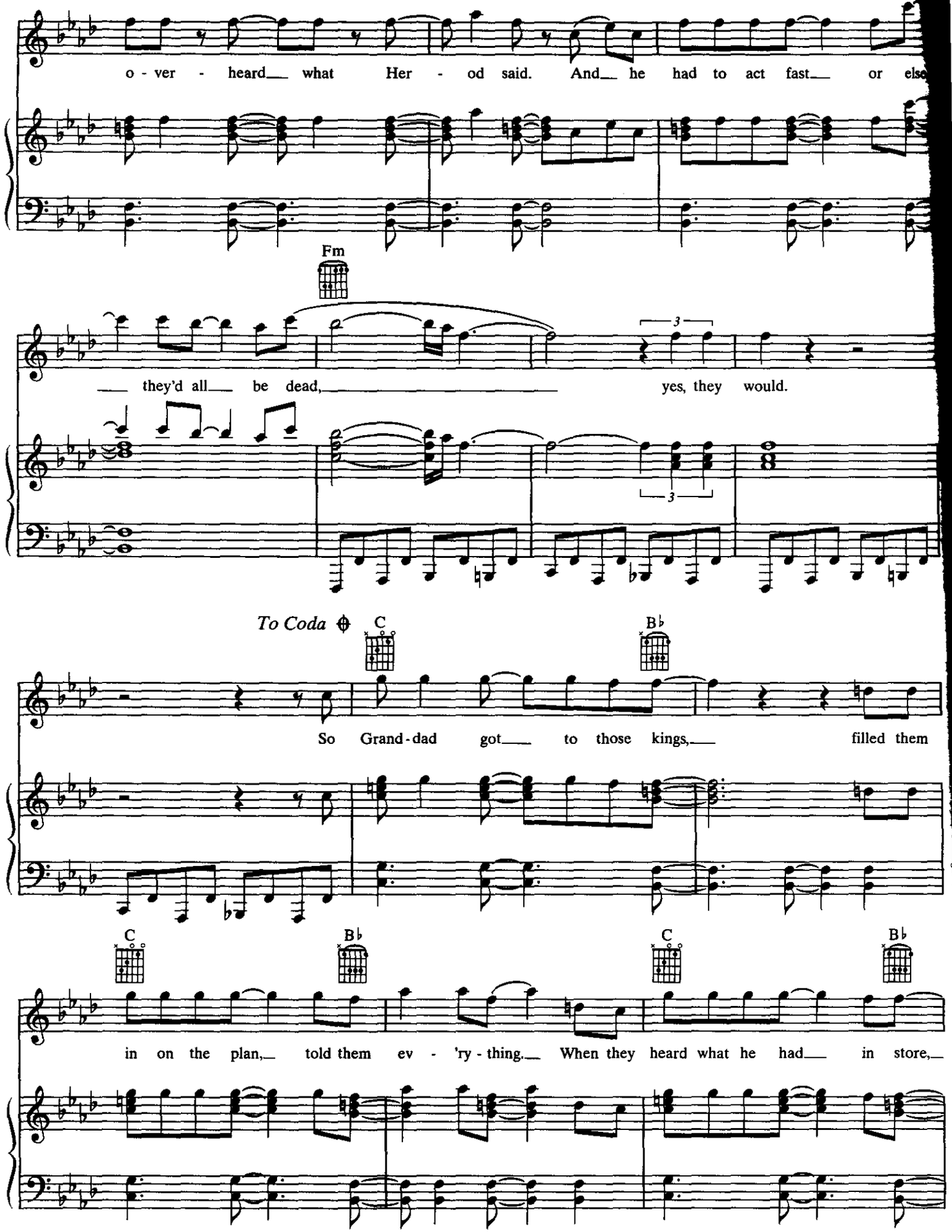
tell you, chil - dren, that's not how it was. Now you might ask me what I'm

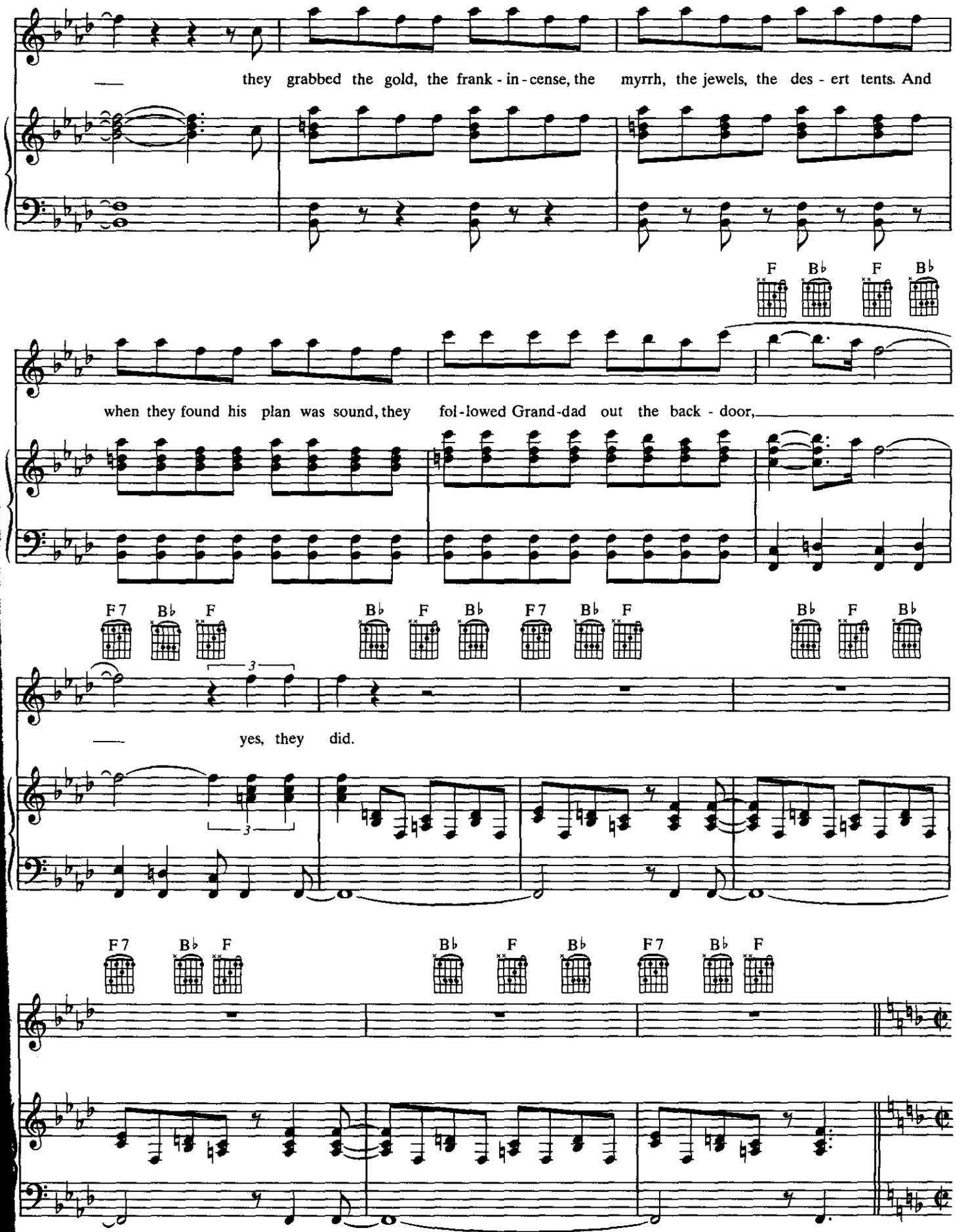
talk - ing a - bout. But I know the part that they all left out,

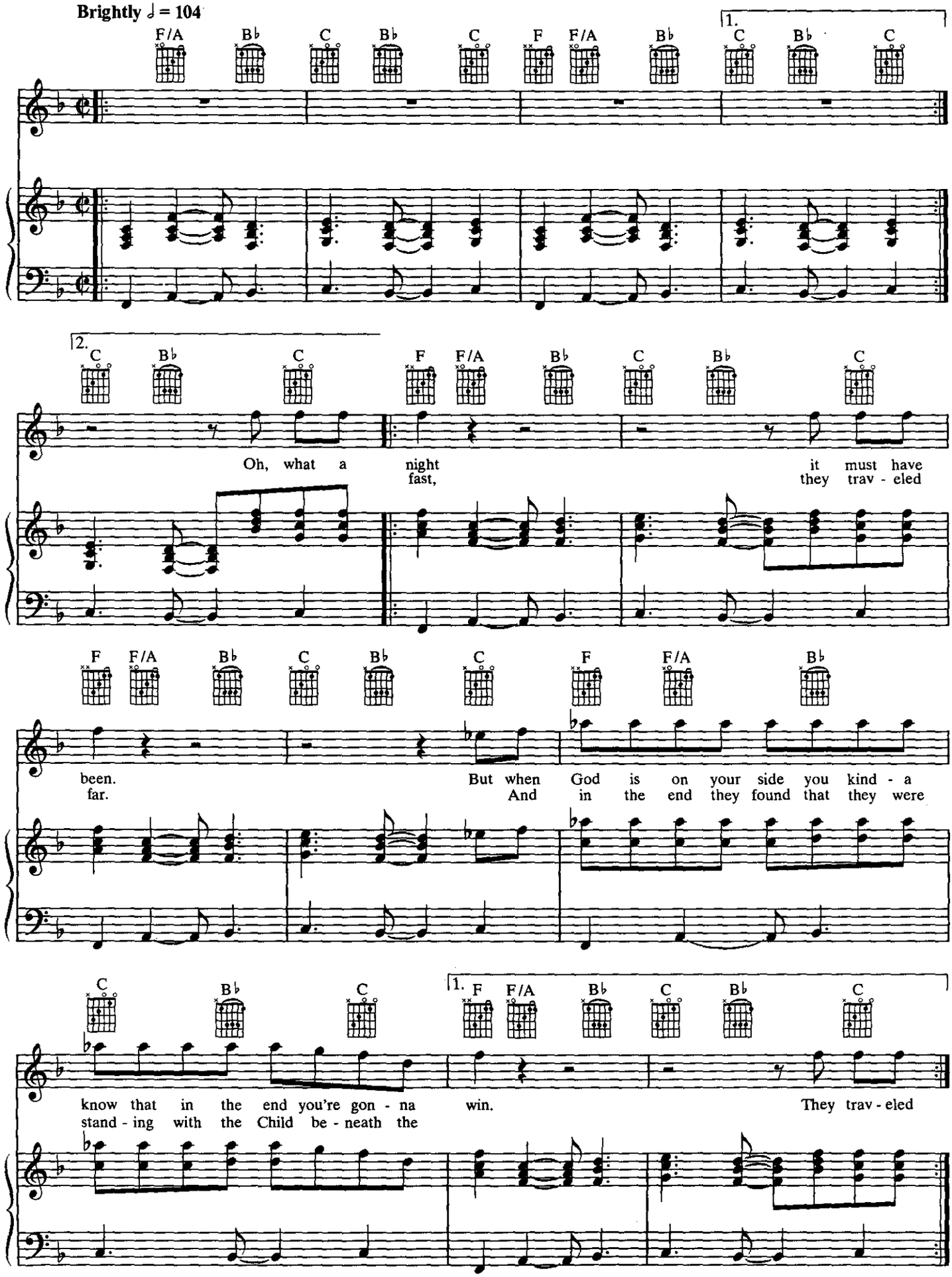

Fm
yes, I do. Now
C
B♭
C
B♭
do you hear what I said? That Her - od want - ed those
C
B♭
wise men dead. But on that bless - ed eve - ning,
my great, great, great, great, great, great grand-dad, he saved those kings.

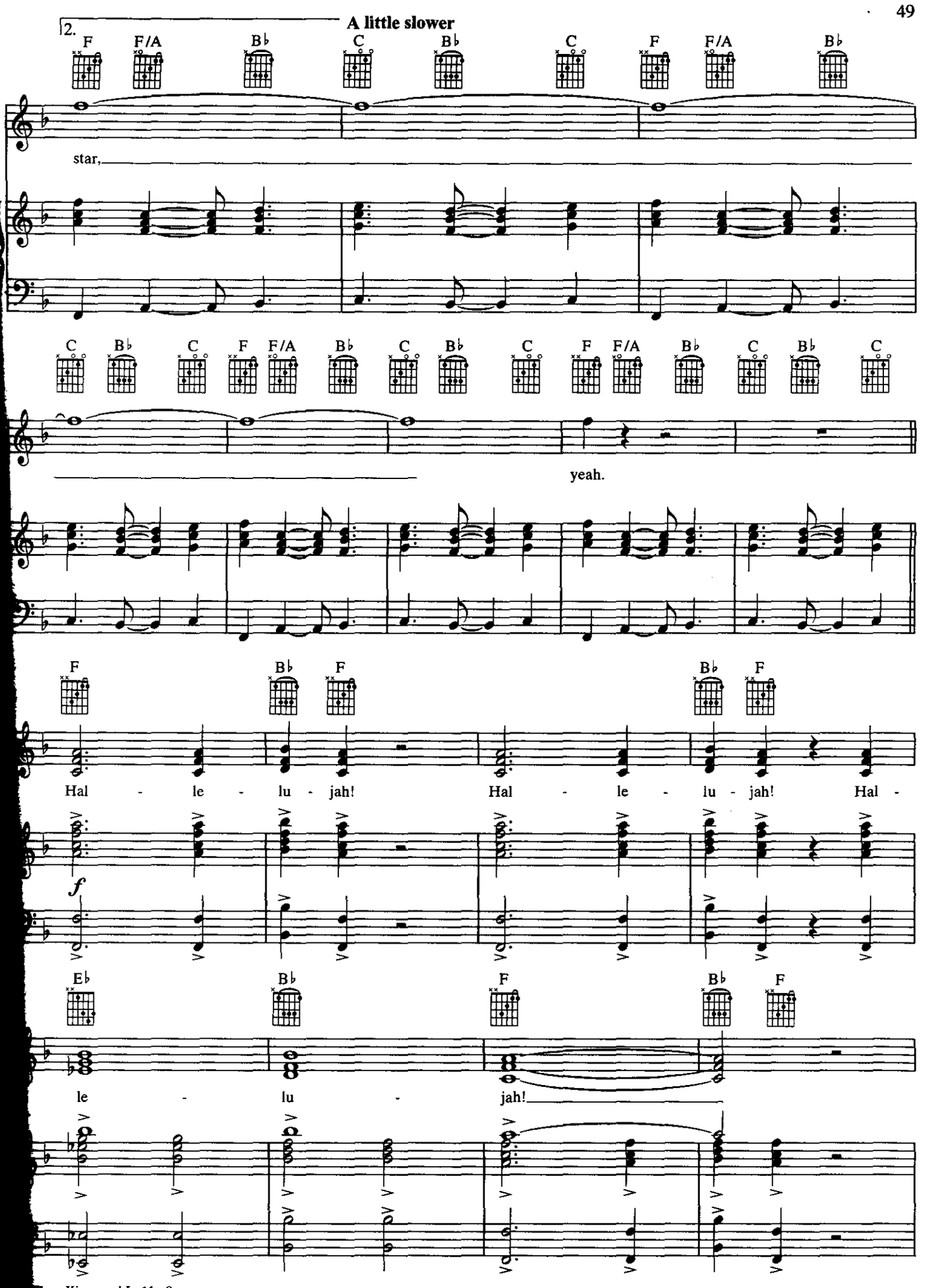

Fm
1.
2. Now,
2.
𝄋 Verses 3 & 4:
3. So the Ma - gi told old Her - od that they had come
4. See additional lyrics
here to find a new-born King of Kings
who'd heal our sins
Then old Her-
8va

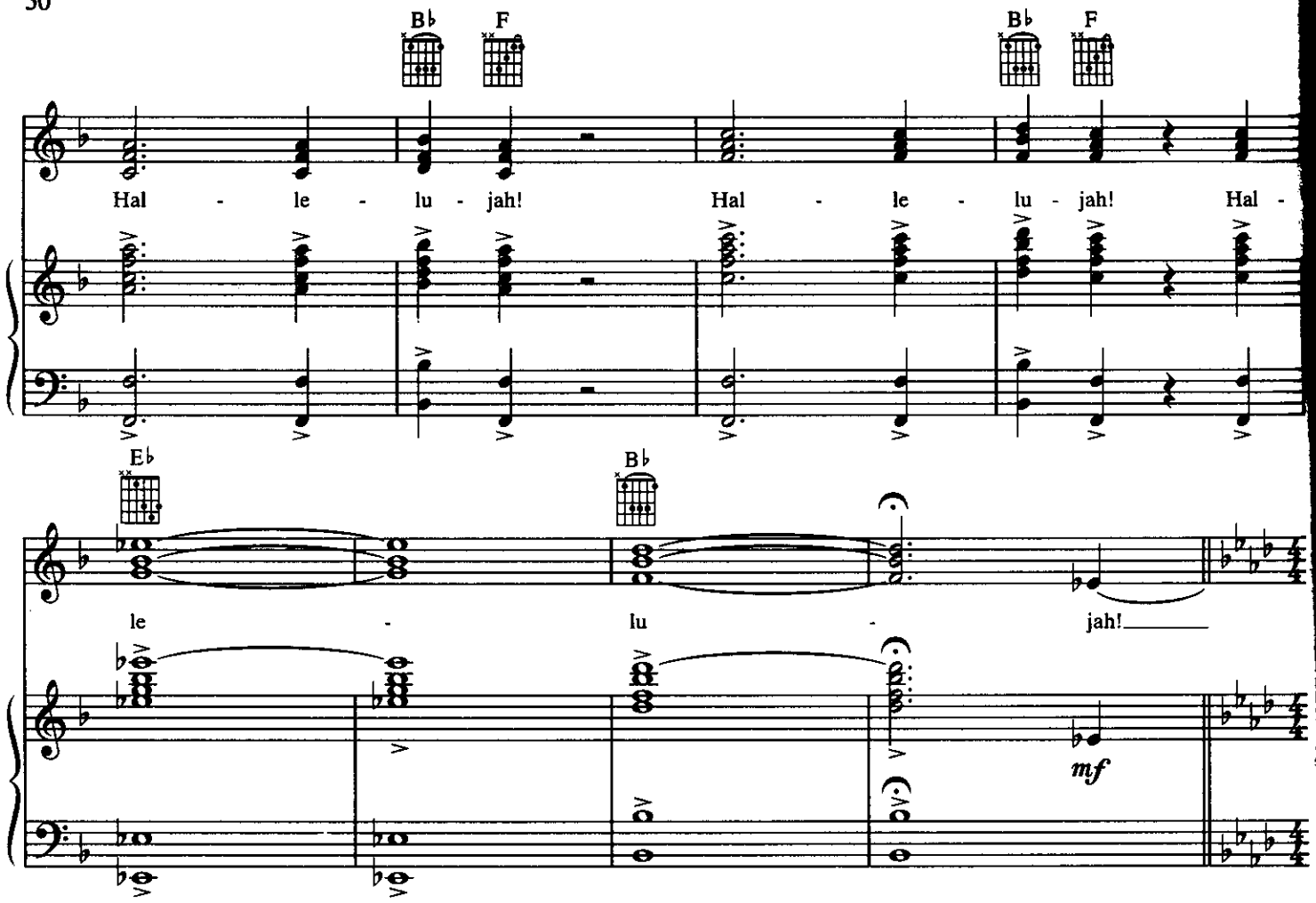

od told his guards to fol - low the Ma - gi,
8va
and that the on - ly king a - round here was gon - na be him.
B♭
Then he told his sol - diers, as I
8va
re - call, when they found that Child, to kill them all. Grand - dad


o - ver - heard what Her - od said. And he had to act fast or else
Fm
they'd all be dead, yes, they would.
To Coda
C
B♭
So Grand-dad got to those kings, filled them
C
B♭
C
B♭
in on the plan, told them ev - 'ry - thing. When they heard what he had in store,

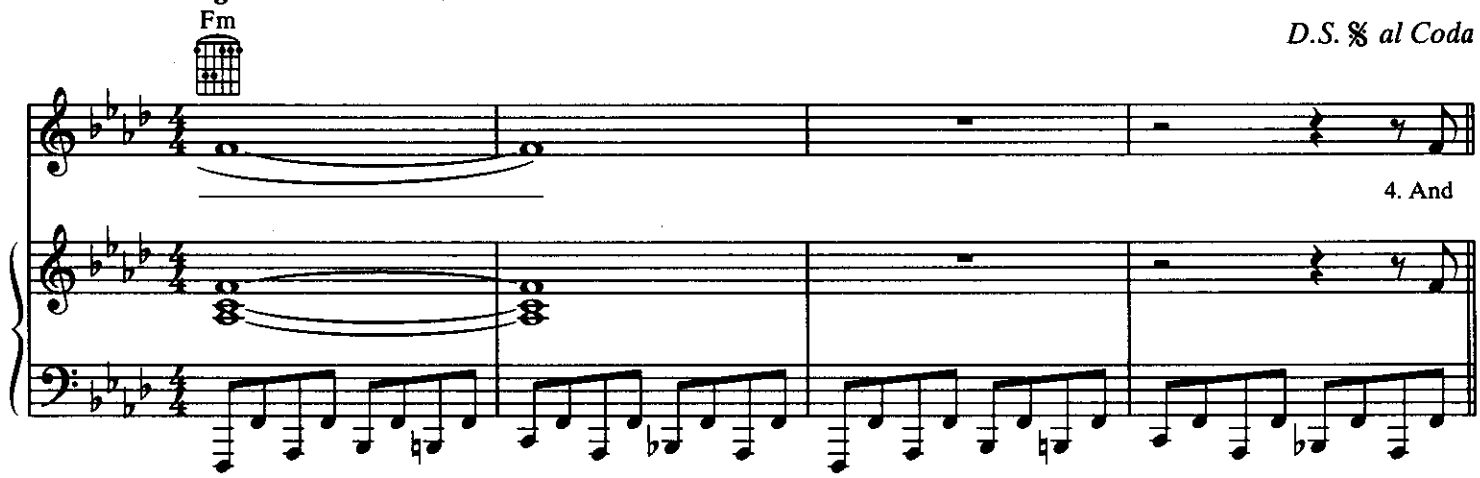

they grabbed the gold, the frank - in - cense, the myrrh, the jewels, the des - ert tents. And
F B♭ F B♭
when they found his plan was sound, they fol - lowed Grand-dad out the back - door,
F7 B♭ F B♭ F B♭ F7 B♭ F B♭ F B♭
3
yes, they did.
3
F7 B♭ F B♭ F B♭ F7 B♭ F

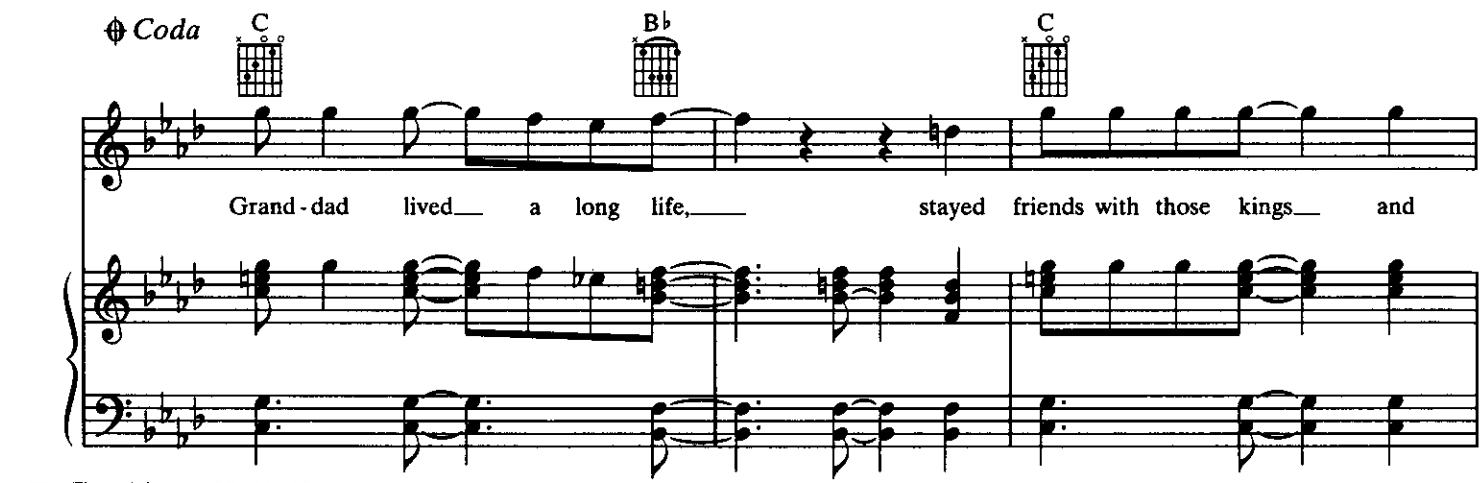

Brightly ♩ = 104
F/A B♭ C B♭ C F F/A B♭ 1. C B♭ C
2. C B♭ C F F/A B♭ C B♭ C
Oh, what a night it must have
fast, they trav - eled
F F/A B♭ C B♭ C F F/A B♭
been. But when God is on your side you kind - a
far. And in the end they found that they were
C B♭ C 1. F F/A B♭ C B♭ C
know that in the end you're gon - na win. They trav - eled
stand - ing with the Child be - neath the

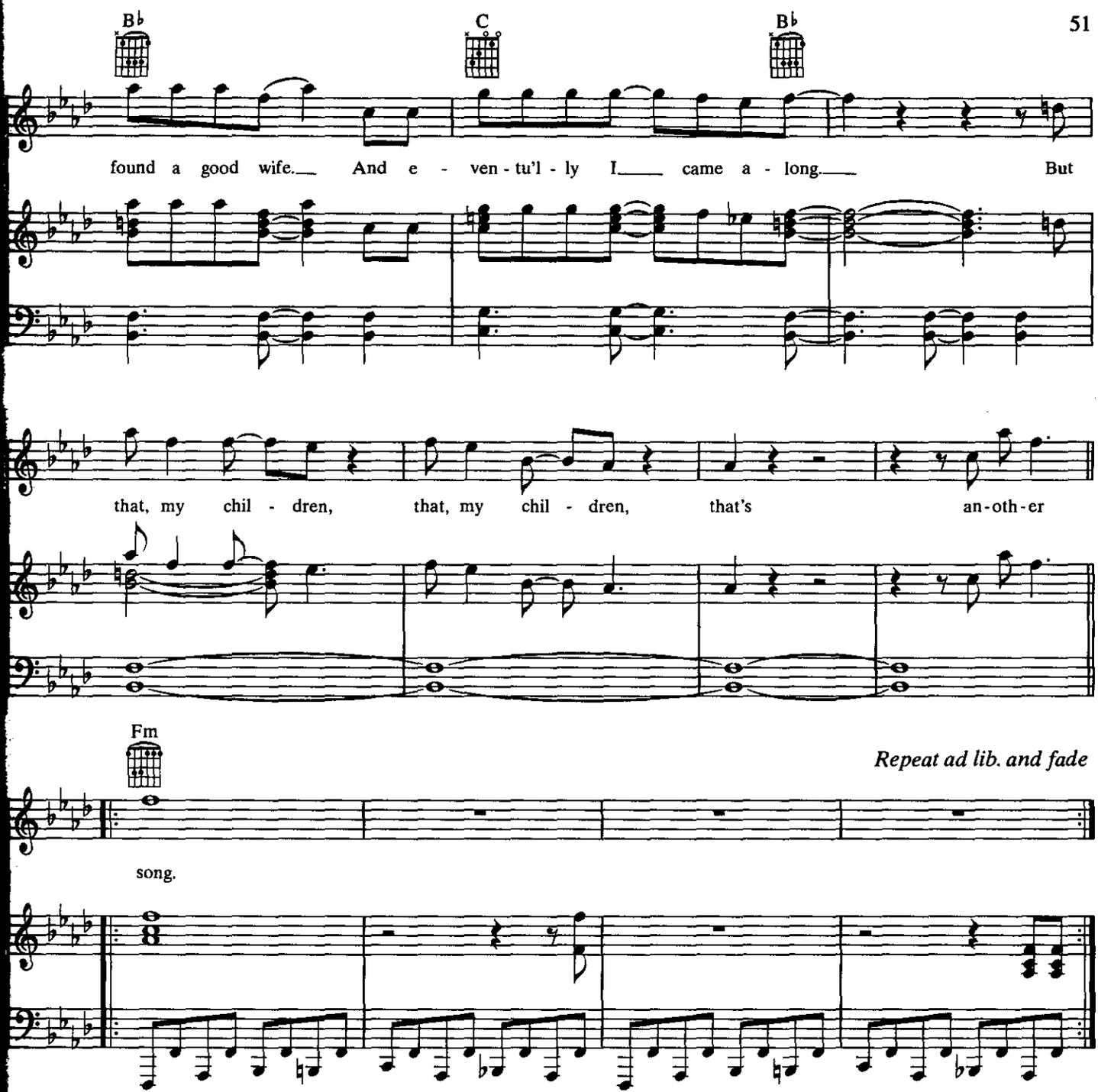

2.
A little slower
F F/A B♭ C B♭ C F F/A B♭
star,
C B♭ C F F/A B♭ C B♭ C F F/A B♭ C B♭ C
yeah.
F B♭ F B♭ F
Hal - le - lu - jah! Hal - le - lu - jah! Hal -
f
E♭ B♭ F B♭ F
le - lu - jah!


B♭
F
B♭
F
Hal - le - lu - jah! Hal - le - lu - jah! Hal -
E♭
B♭
le - lu - jah!
mf

Boogie ♩ = 144 (♫=♩³♪)


Fm
D.S. 𝄋 al Coda
4. And


Coda
C
B♭
C
Grand - dad lived a long life, stayed friends with those kings and



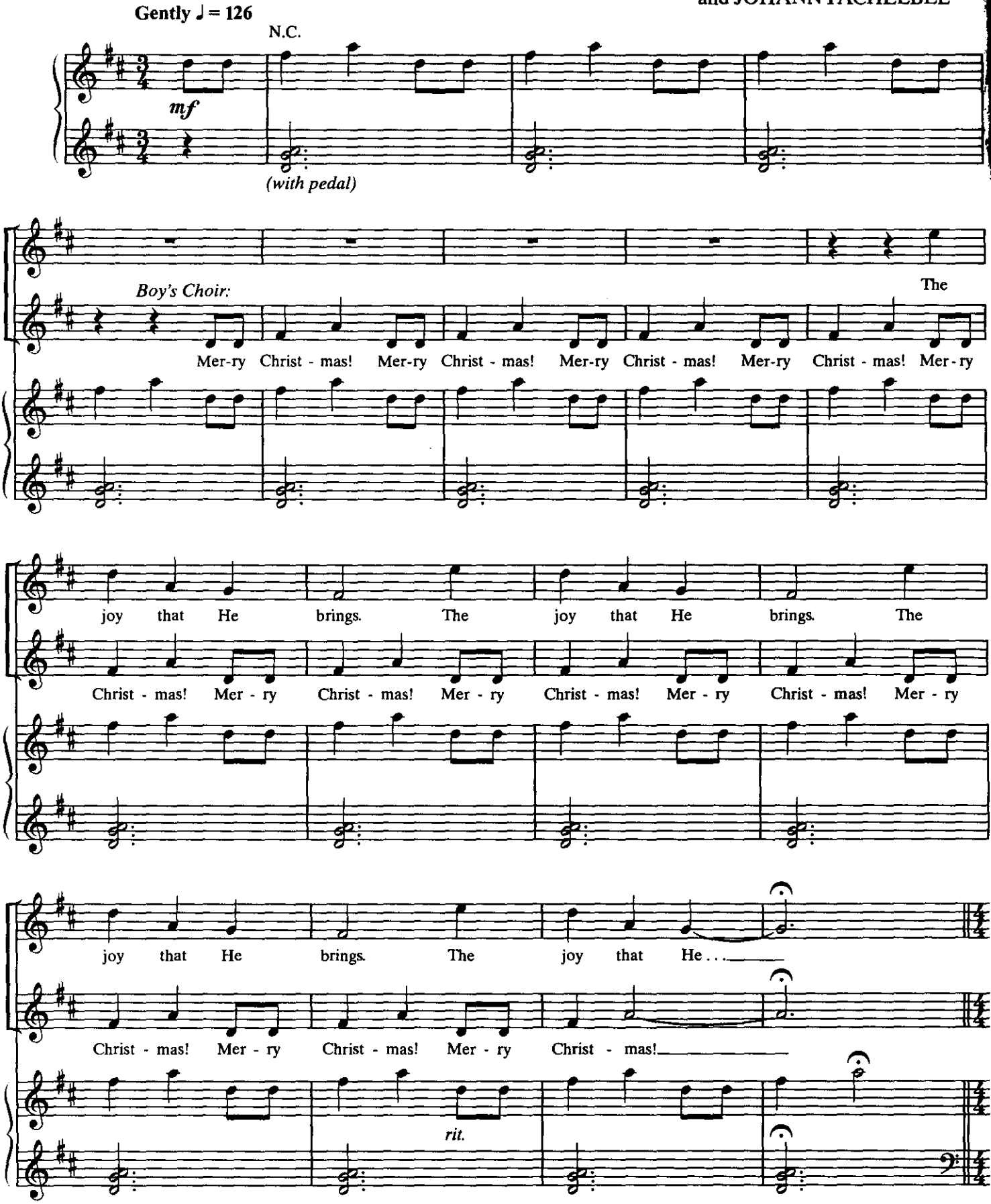
Verse 2:
Now Granddad made his living playing jazz, you see.
But jazz wasn't big around one A.D.
So he got himself a job in the palace band,
Where he heard about three kings in the desert sand.
Let me tell you, children, that at any time,
Three kings in the desert, that's a real rare find, yes, it is.
But Herod heard of it too.
And when he heard, his curiosity grew.
So he asked those kings to drop by.
And my great, great, great, great, great, great granddad,
He wondered why.
(To Verse 3:)

Verse 4:
And so you see we've reached the end of our story,
When Granddad and the kings reached that stable on the hill.
And while I said that three kings in the desert is a rare sight,
Angels singin' in the desert, that's far rarer still.
Now, I ain't sayin' that the Bible was wrong,
But ya see, the whole tale would have taken too long,
'Cause way back then in the Promised Land,
Ev'ry copy they sold had to be written by hand, all by hand.
And Granddad lived a long life;
Stayed friends with those kings, and found a good wife.
And eventually I came along.
But that, my children, that, my children,
That's another song.

CHRISTMAS CANON

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL, ROBERT KINKEL
and JOHANN PACHELBEL



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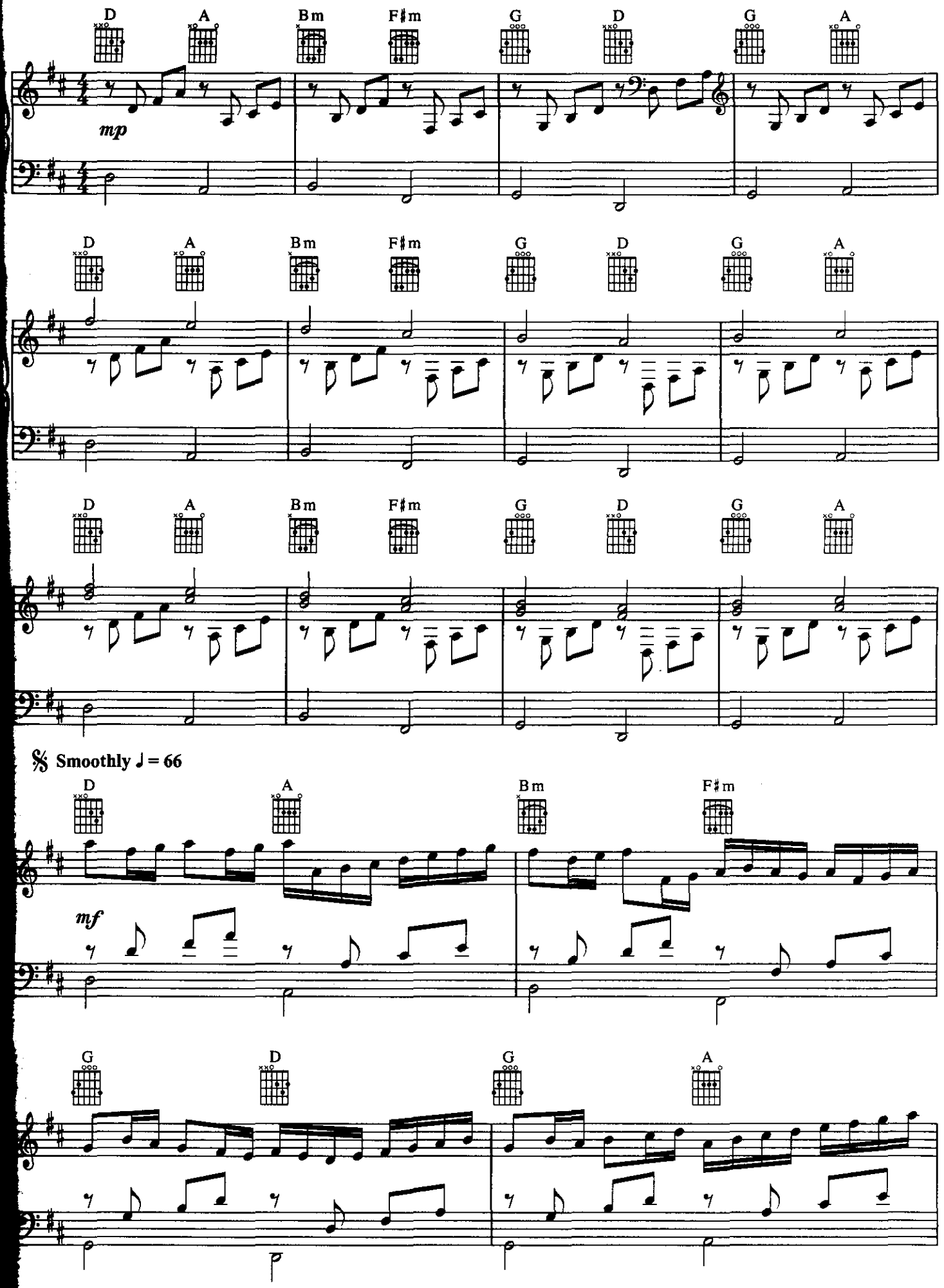
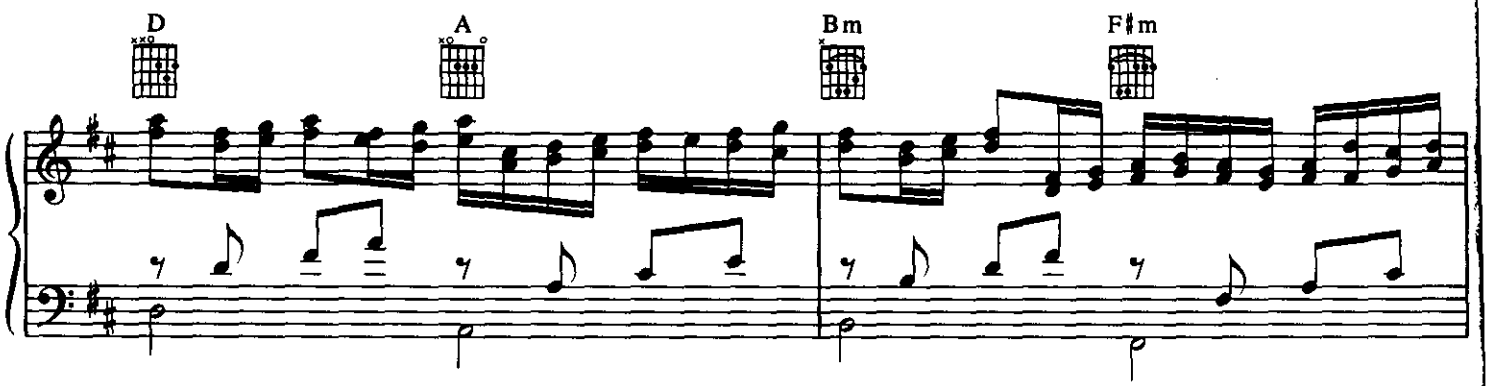
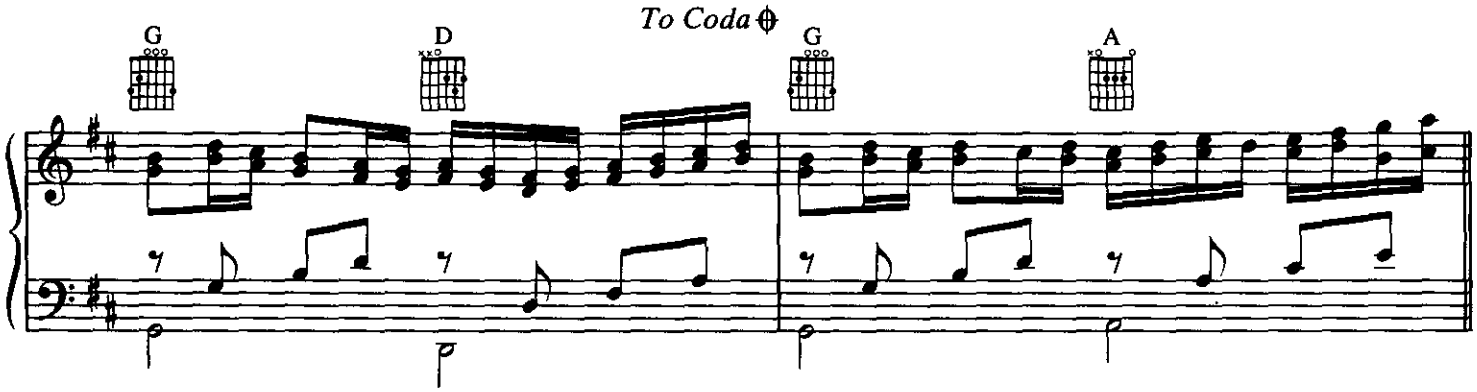
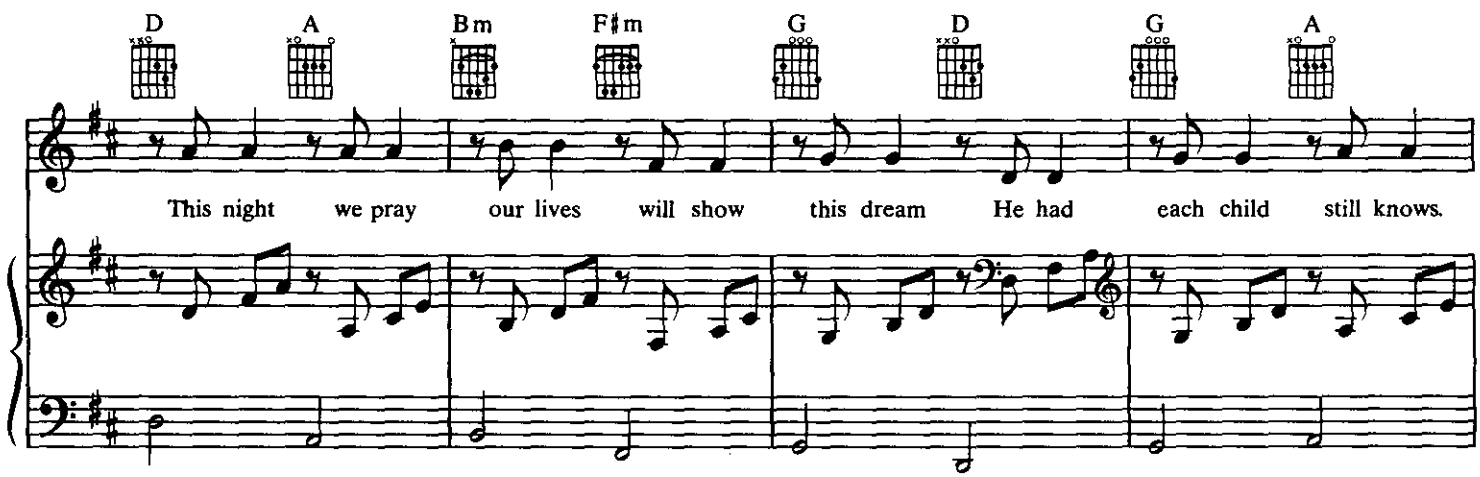
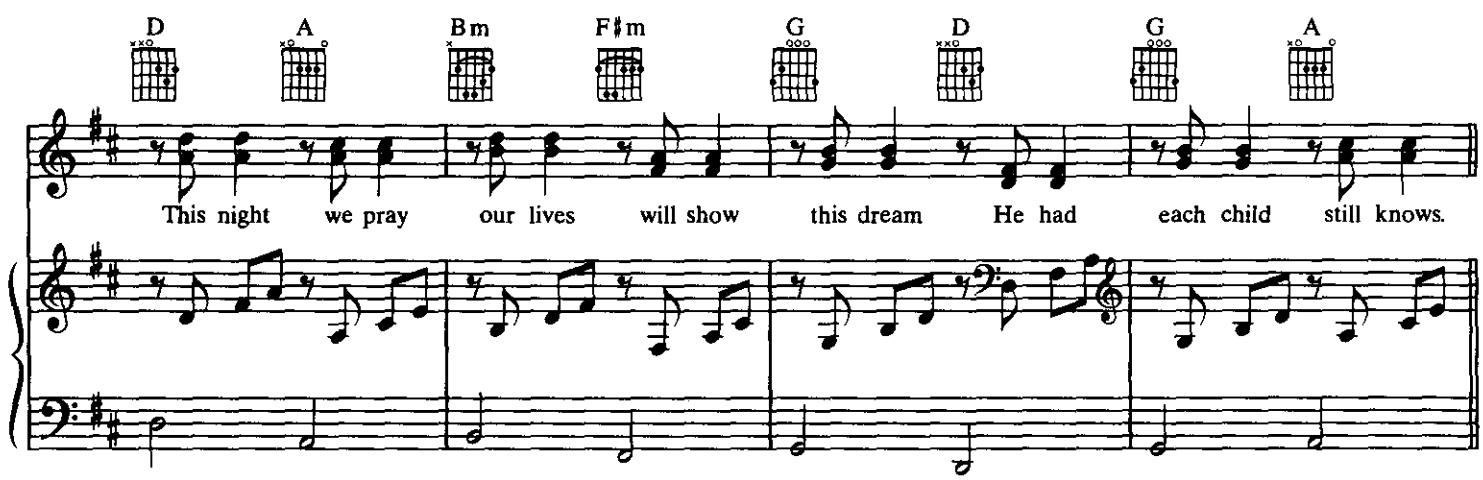
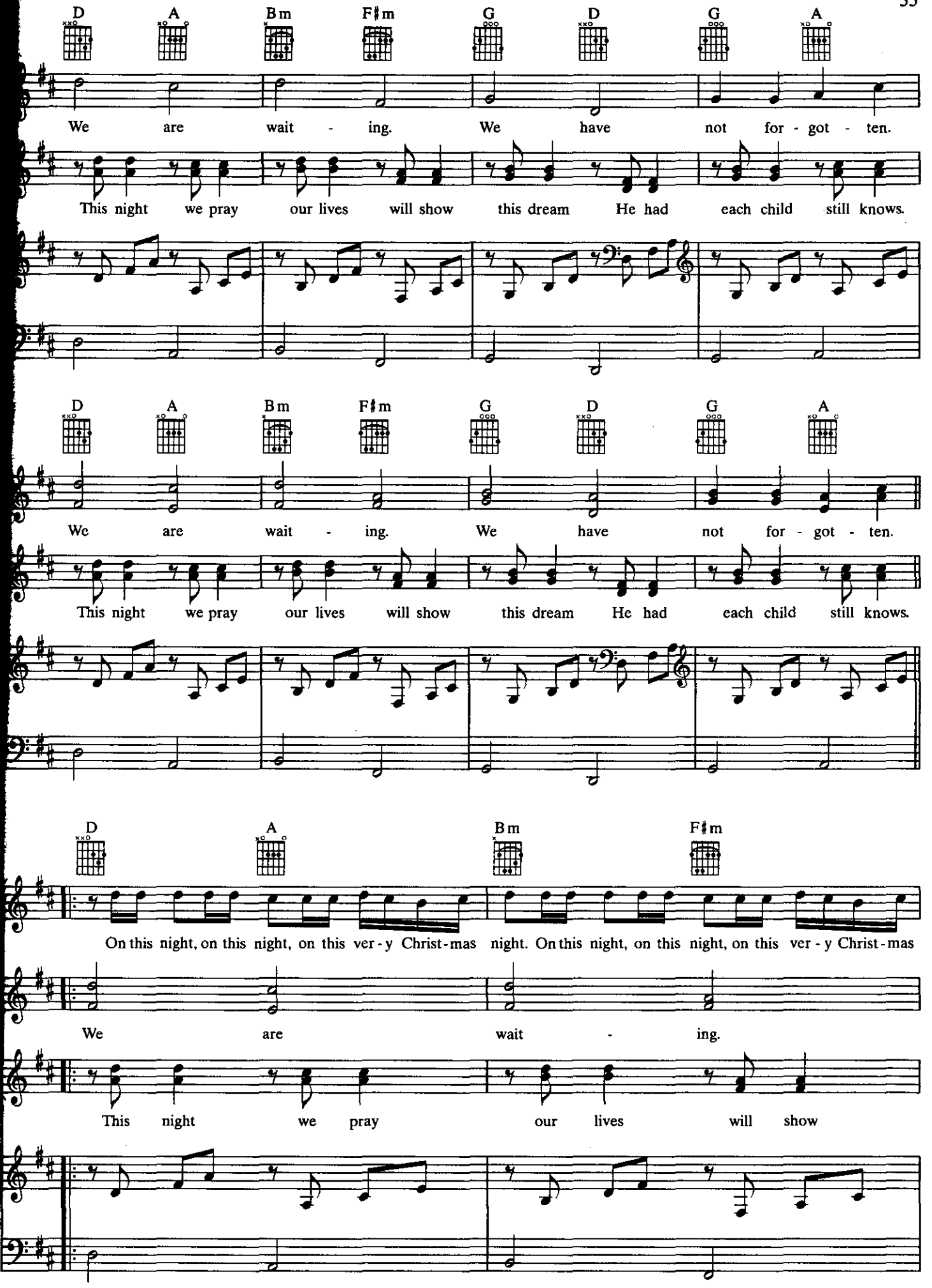

D A Bm F♯m G D G A
mp
D A Bm F♯m G D G A
D A Bm F♯m G D G A
𝄋 Smoothly ♩ = 66
D A Bm F♯m
mf
G D G A

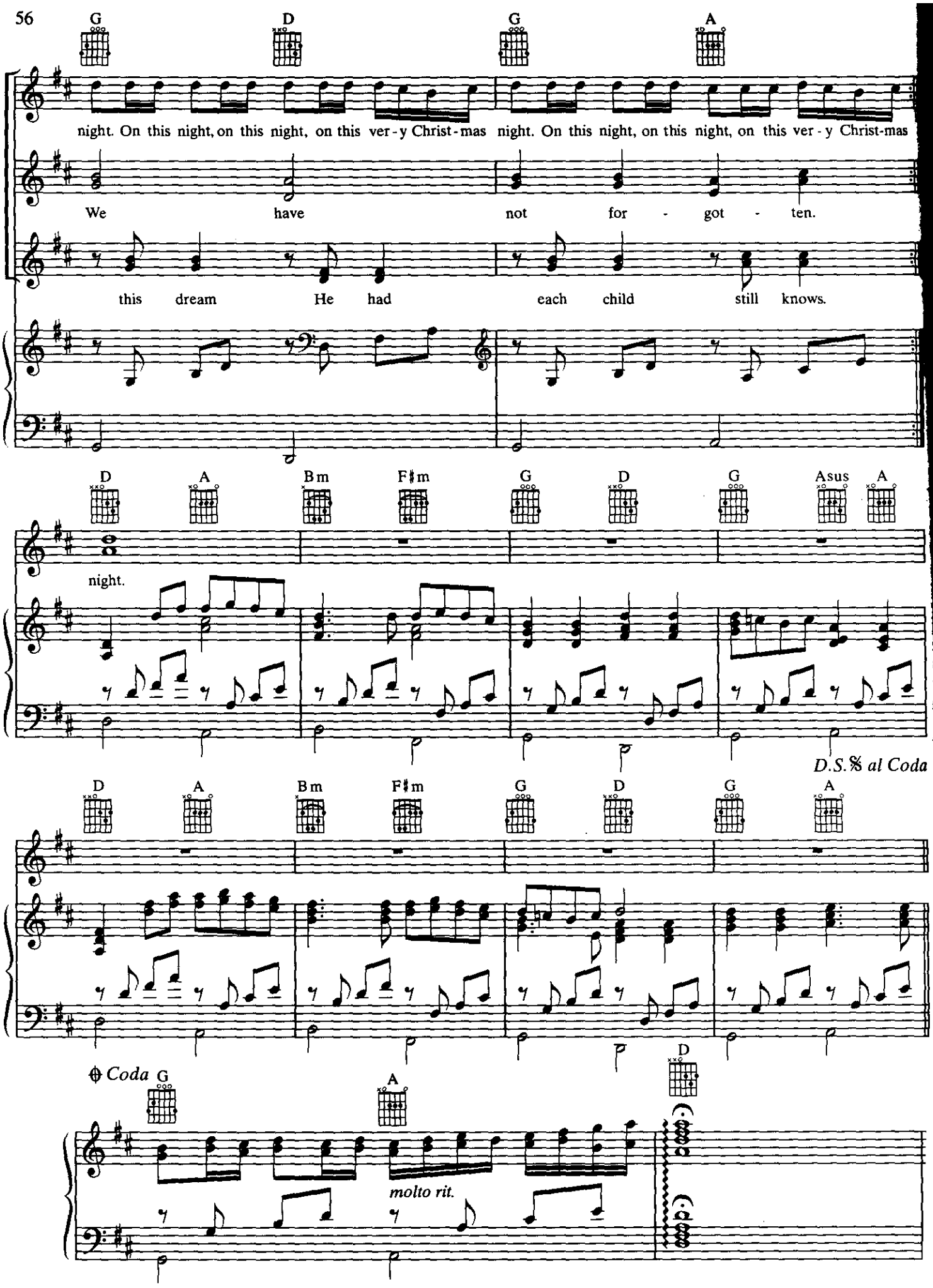

D
A
Bm
F♯m


To Coda
G
D
G
A


D
A
Bm
F♯m
G
D
G
A
This night we pray our lives will show this dream He had each child still knows.


D
A
Bm
F♯m
G
D
G
A
This night we pray our lives will show this dream He had each child still knows.

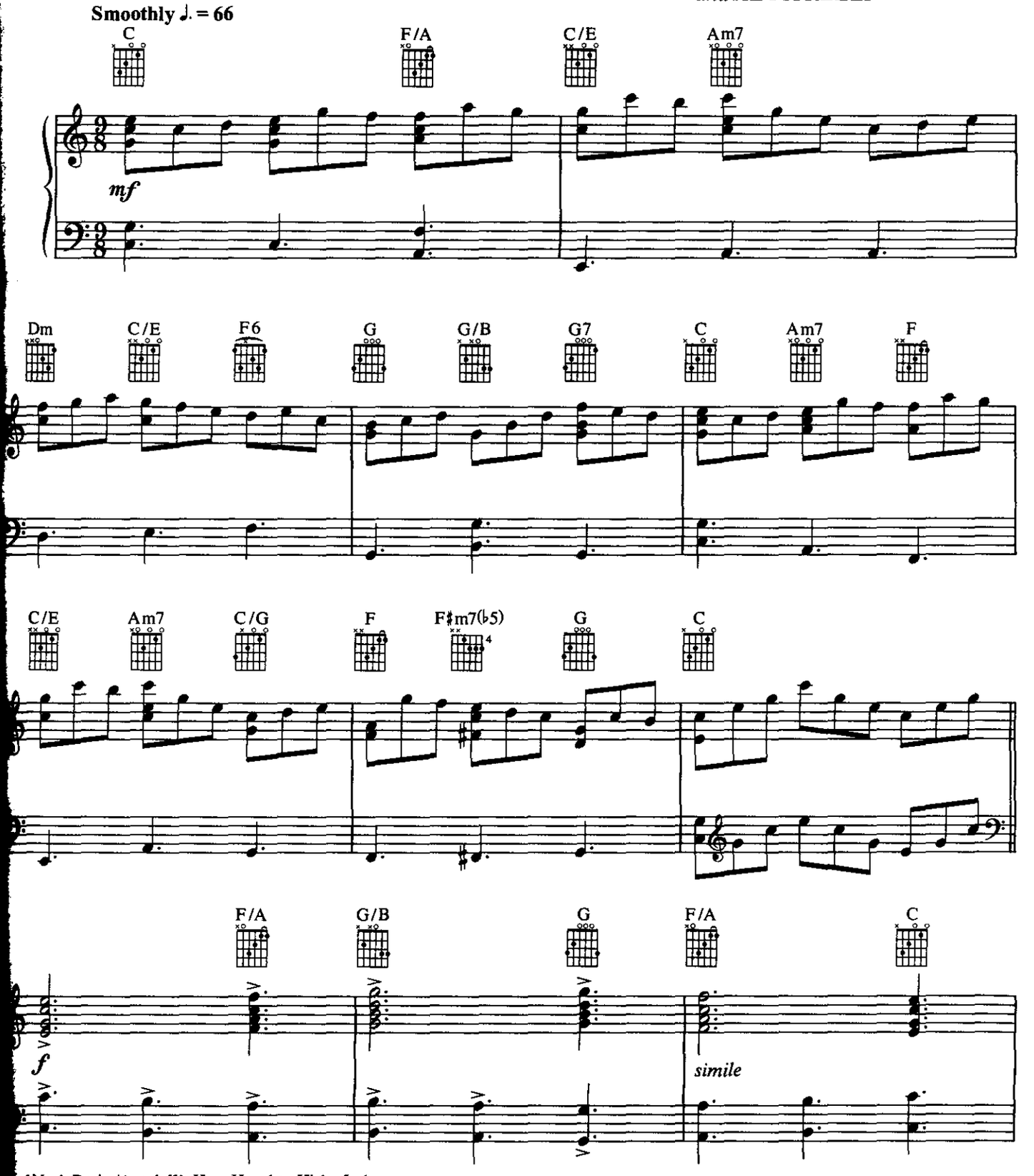

D A Bm F♯m G D G A
We are wait - ing. We have not for - got - ten.
This night we pray our lives will show this dream He had each child still knows.
D A Bm F♯m G D G A
We are wait - ing. We have not for - got - ten.
This night we pray our lives will show this dream He had each child still knows.
D A Bm F♯m
On this night, on this night, on this ver - y Christ - mas night. On this night, on this night, on this ver - y Christ - mas
We are wait - ing.
This night we pray our lives will show


G D G A
night. On this night, on this night, on this ver - y Christ - mas night. On this night, on this night, on this ver - y Christ-mas
We have not for - got - ten.
this dream He had each child still knows.
D A Bm F♯m G D G Asus A
night.
D.S.𝄋 al Coda
D A Bm F♯m G D G A
𝄌 Coda G A D
molto rit.

JOY OF MAN'S DESIRE/ ANGELS WE HAVE HEARD ON HIGH

Lyrics
TRADITIONAL

Music by J.S. BACH
Arranged by PAUL O'NEILL, ROBERT KINKEL and AL PITRELLI



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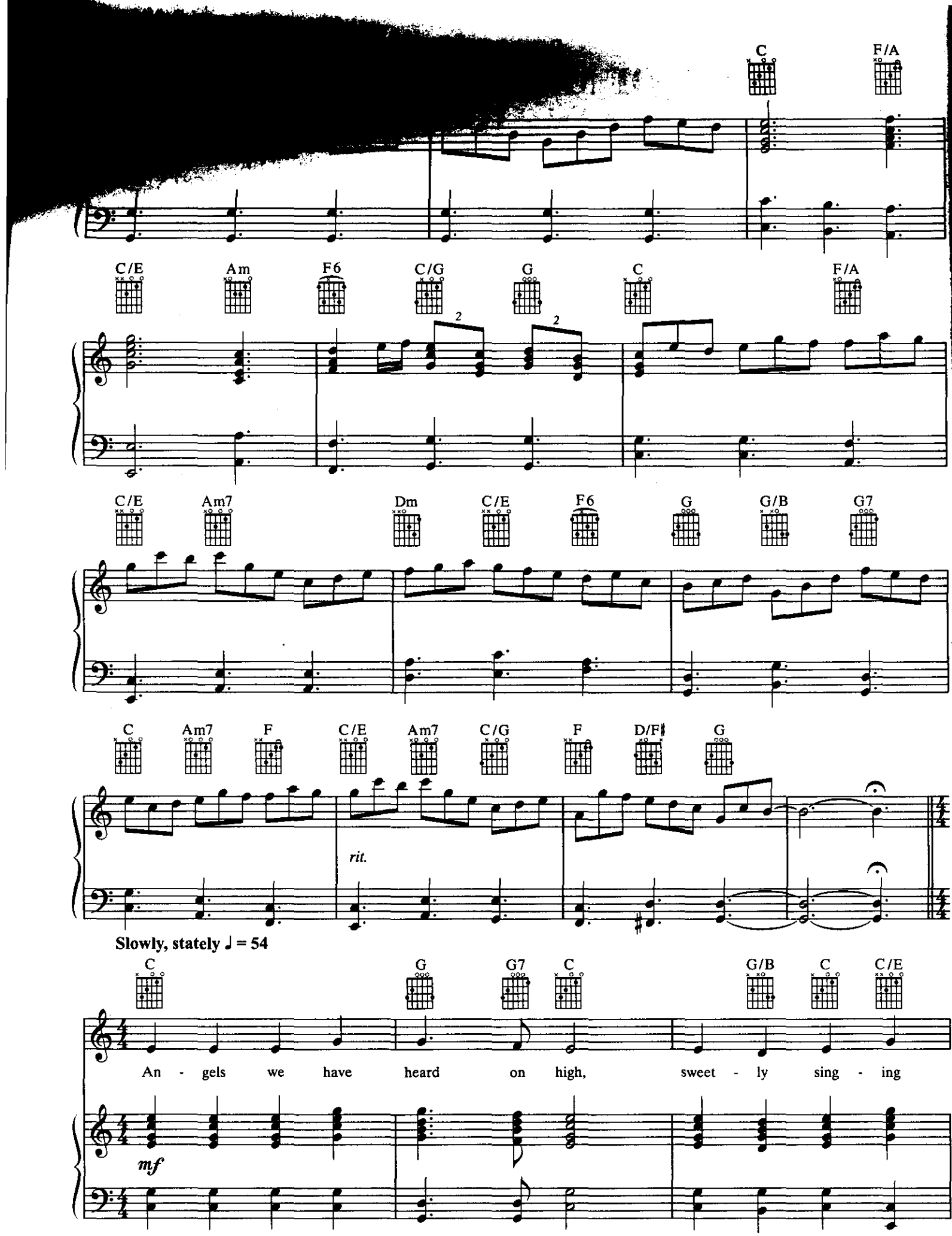
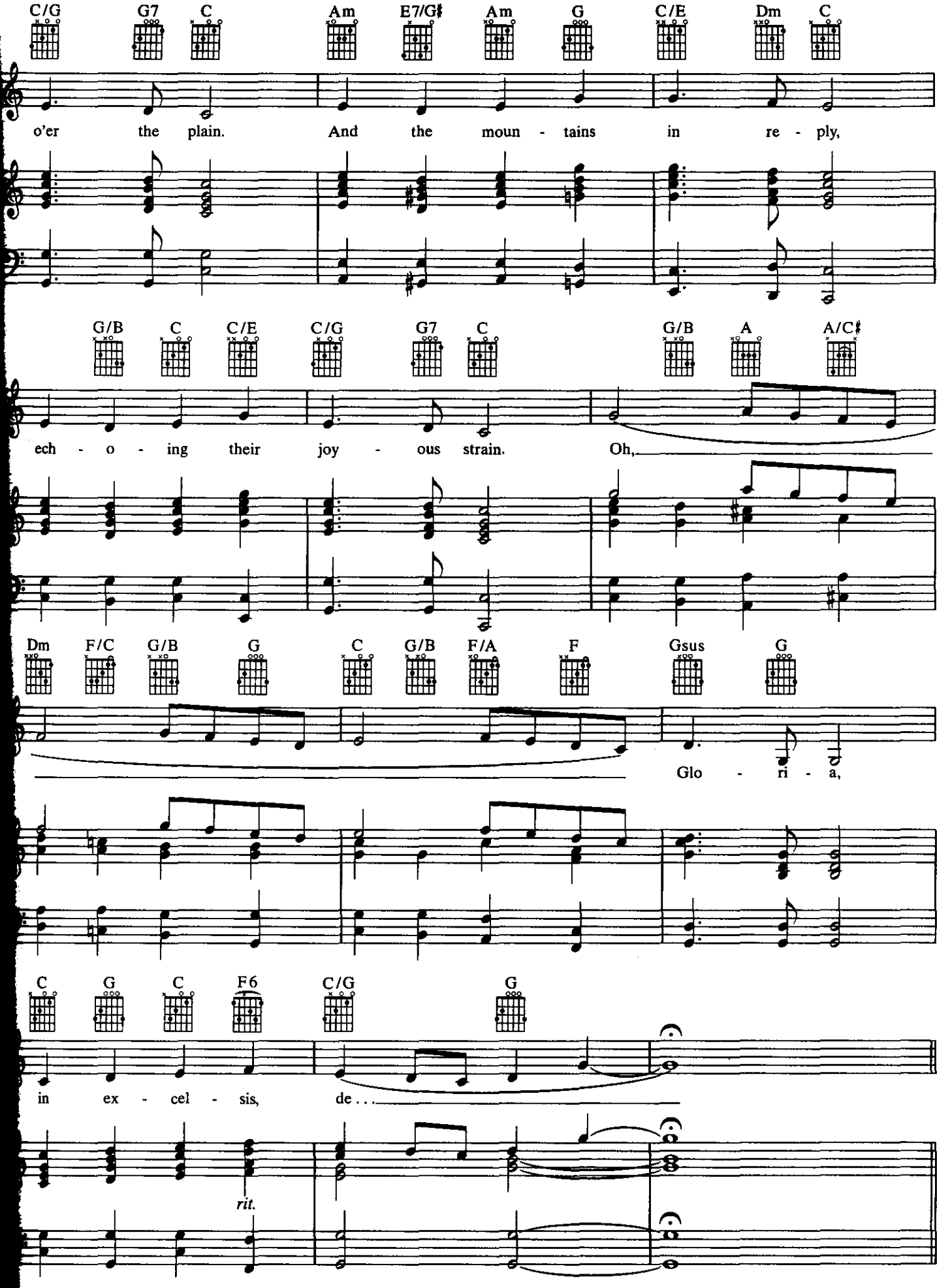
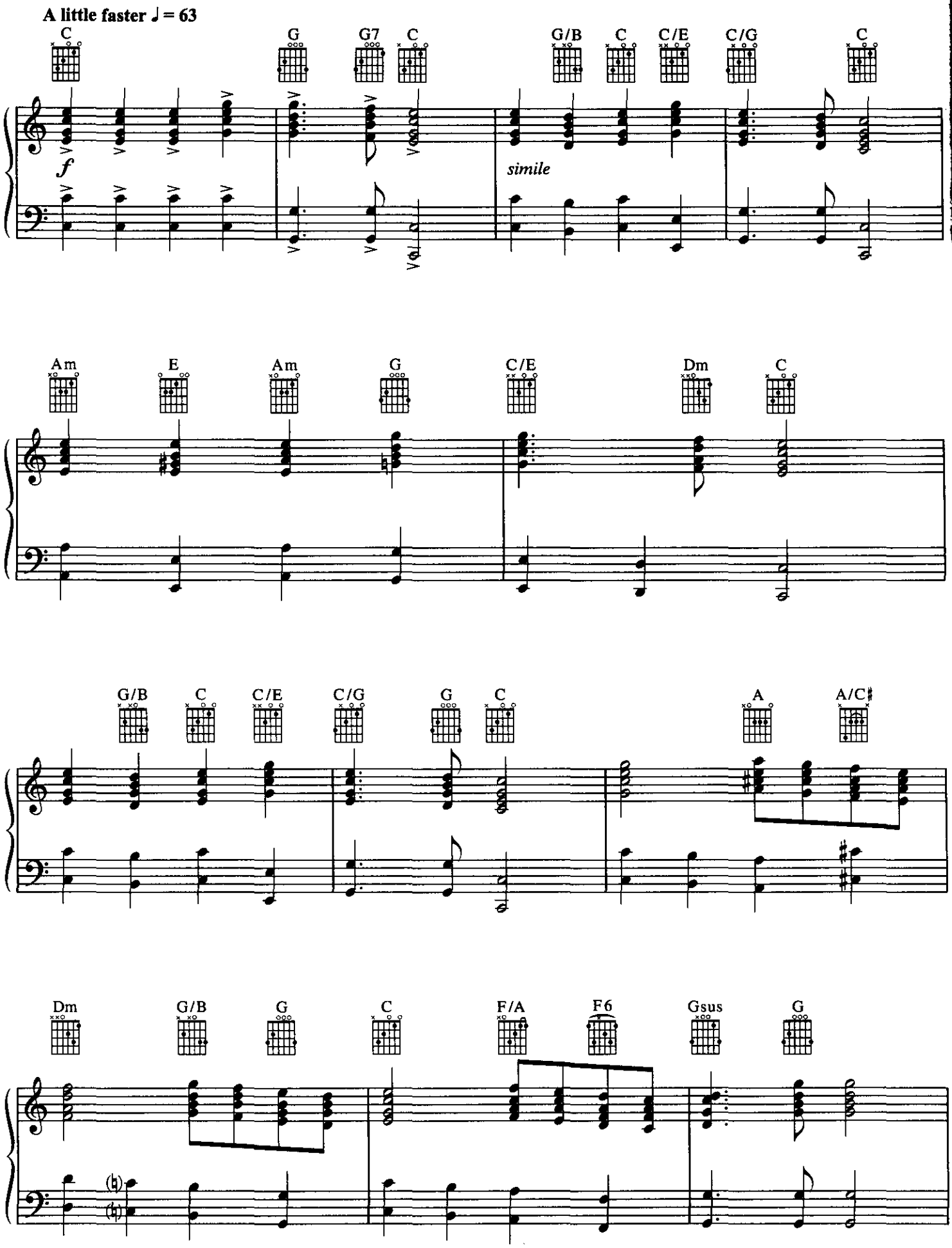
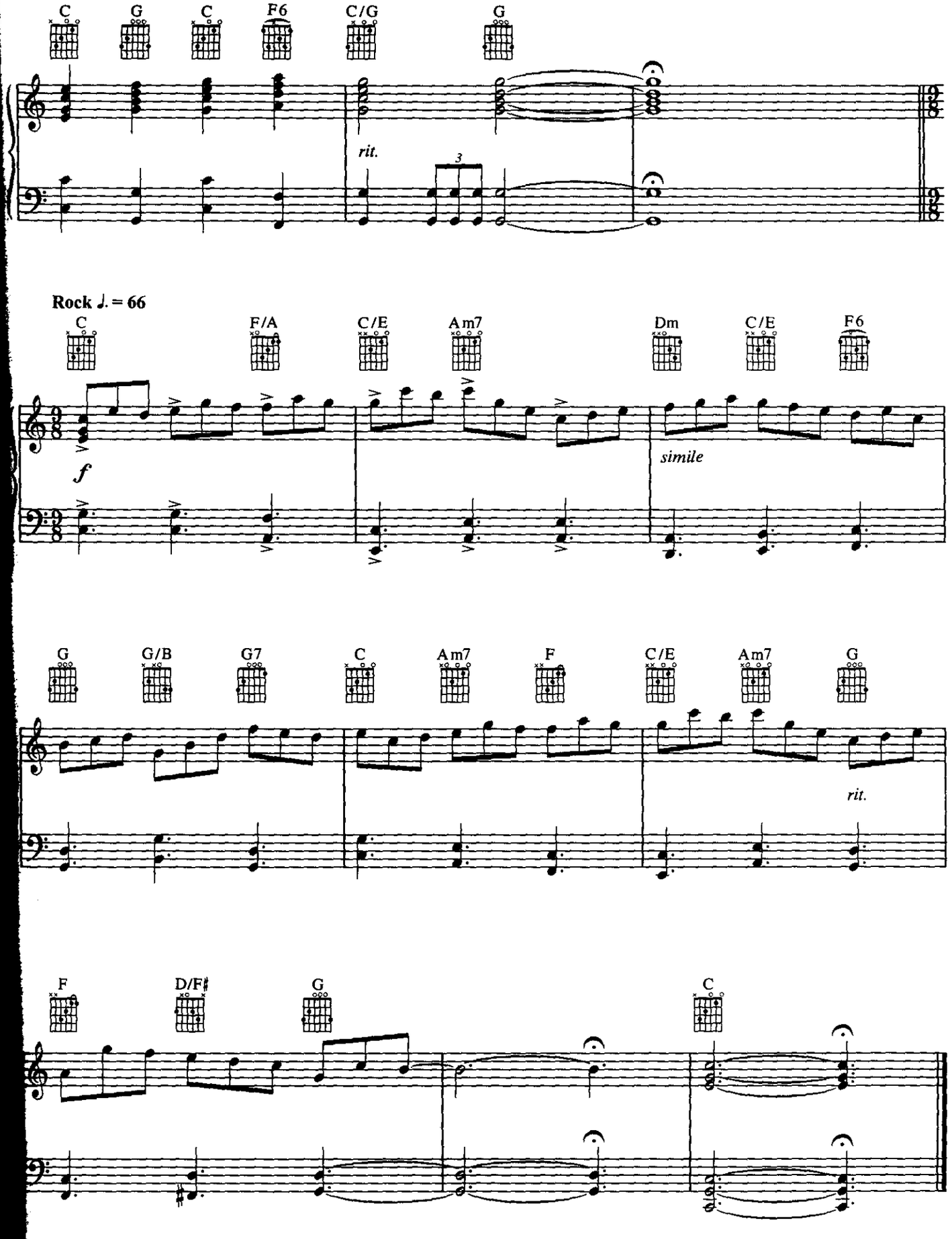

C
F/A
C/E
Am
F6
C/G
G
C
F/A
2
2
C/E
Am7
Dm
C/E
F6
G
G/B
G7
C
Am7
F
C/E
Am7
C/G
F
D/F♯
G
rit.
Slowly, stately ♩ = 54
C
G
G7
C
G/B
C
C/E
An - gels we have heard on high, sweet - ly sing - ing
mf


C/G G7 C Am E7/G♯ Am G C/E Dm C
o'er the plain. And the moun - tains in re - ply,
G/B C C/E C/G G7 C G/B A A/C♯
ech - o - ing their joy - ous strain. Oh,
Dm F/C G/B G C G/B F/A F Gsus G
Glo - ri - a,
C G C F6 C/G G
in ex - cel - sis, de . . .
rit.

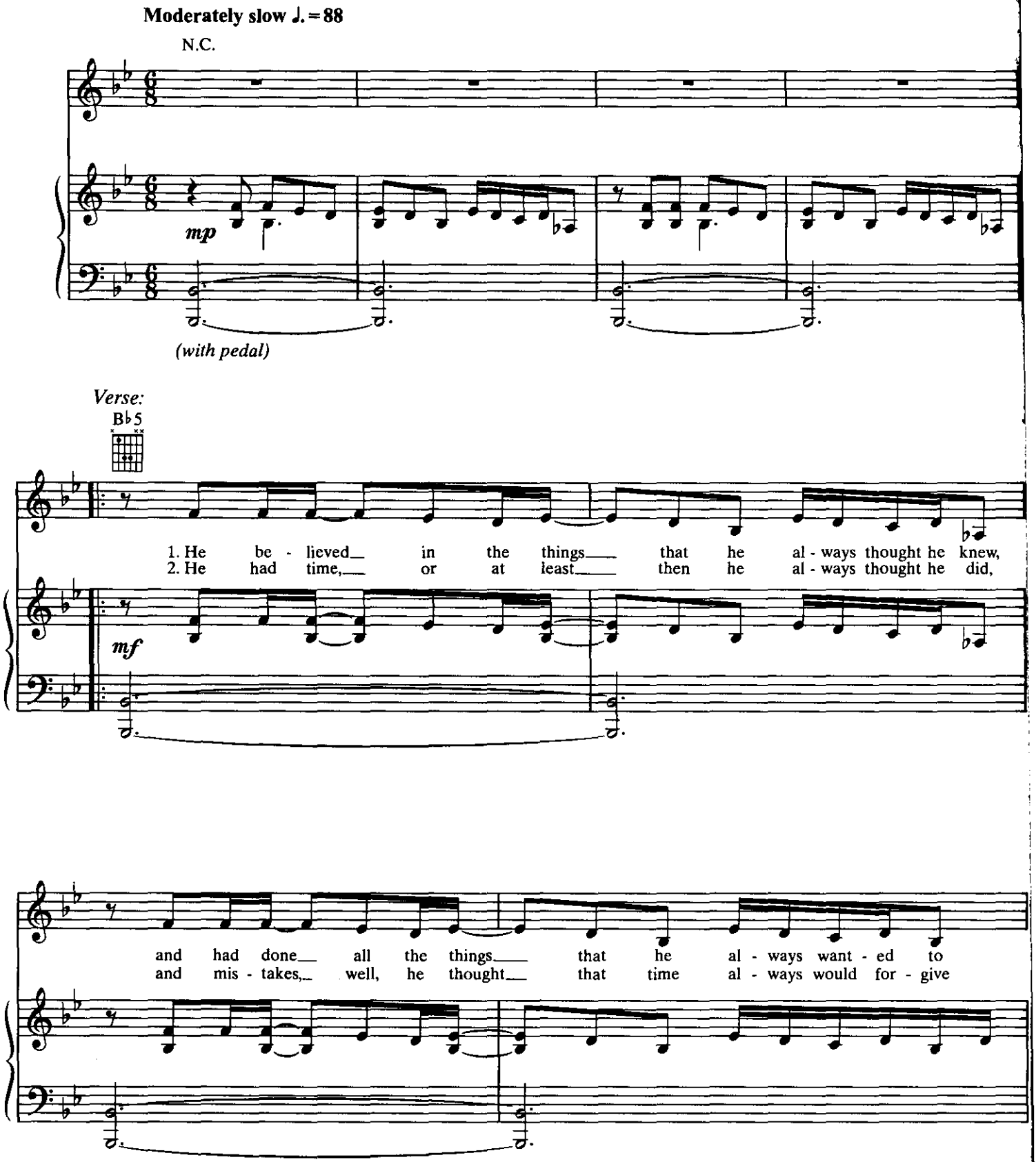

A little faster ♩ = 63
C
G
G7
C
G/B
C
C/E
C/G
C
f
simile
Am
E
Am
G
C/E
Dm
C
G/B
C
C/E
C/G
G
C
A
A/C♯
Dm
G/B
G
C
F/A
F6
Gsus
G


C
G
C
F6
C/G
G
rit.
3
Rock ♩. = 66
C
F/A
C/E
Am7
Dm
C/E
F6
f
simile
G
G/B
G7
C
Am7
F
C/E
Am7
G
rit.
F
D/F♯
G
C

FIND OUR WAY HOME

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and JON OLIVA



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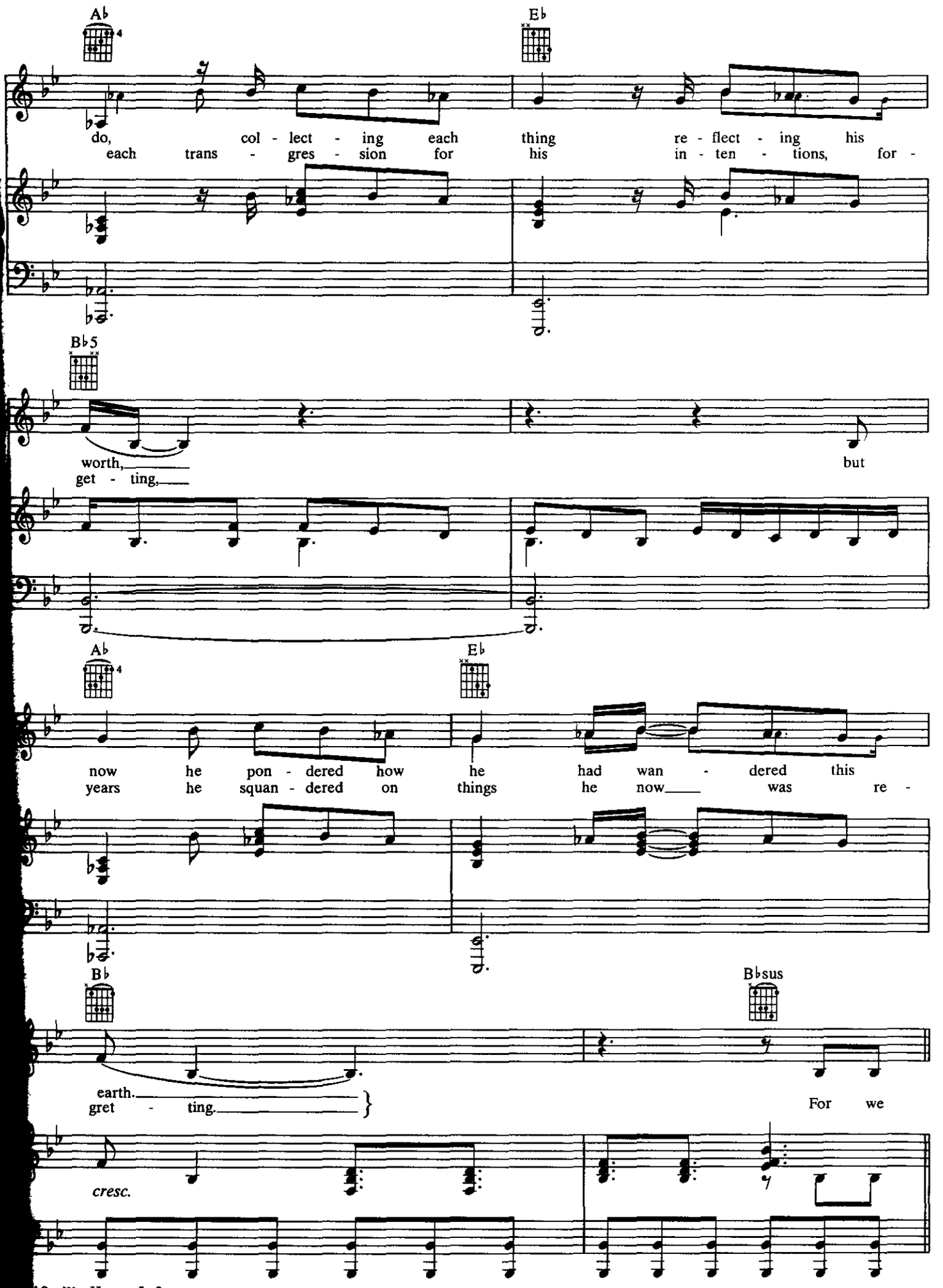
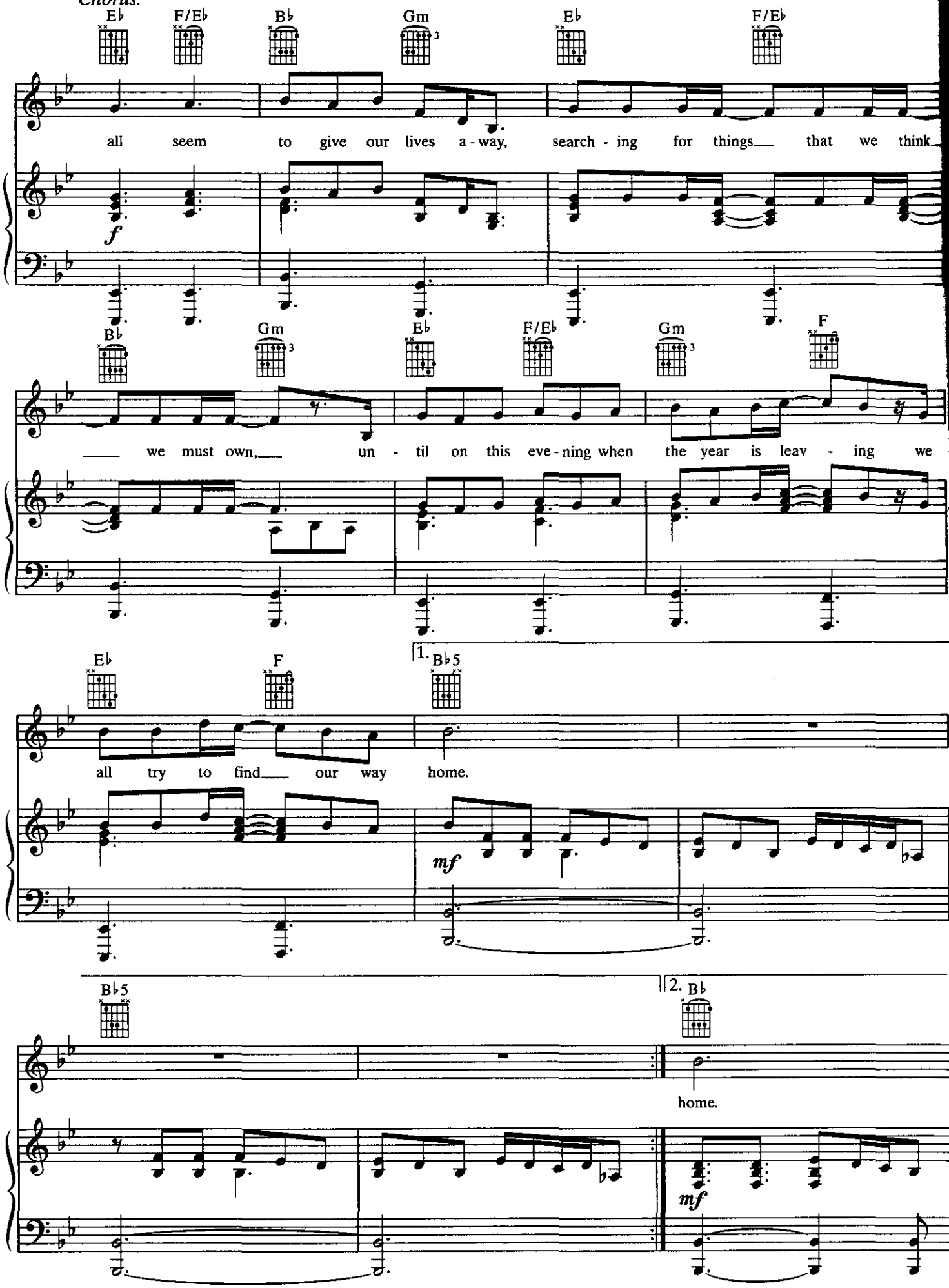
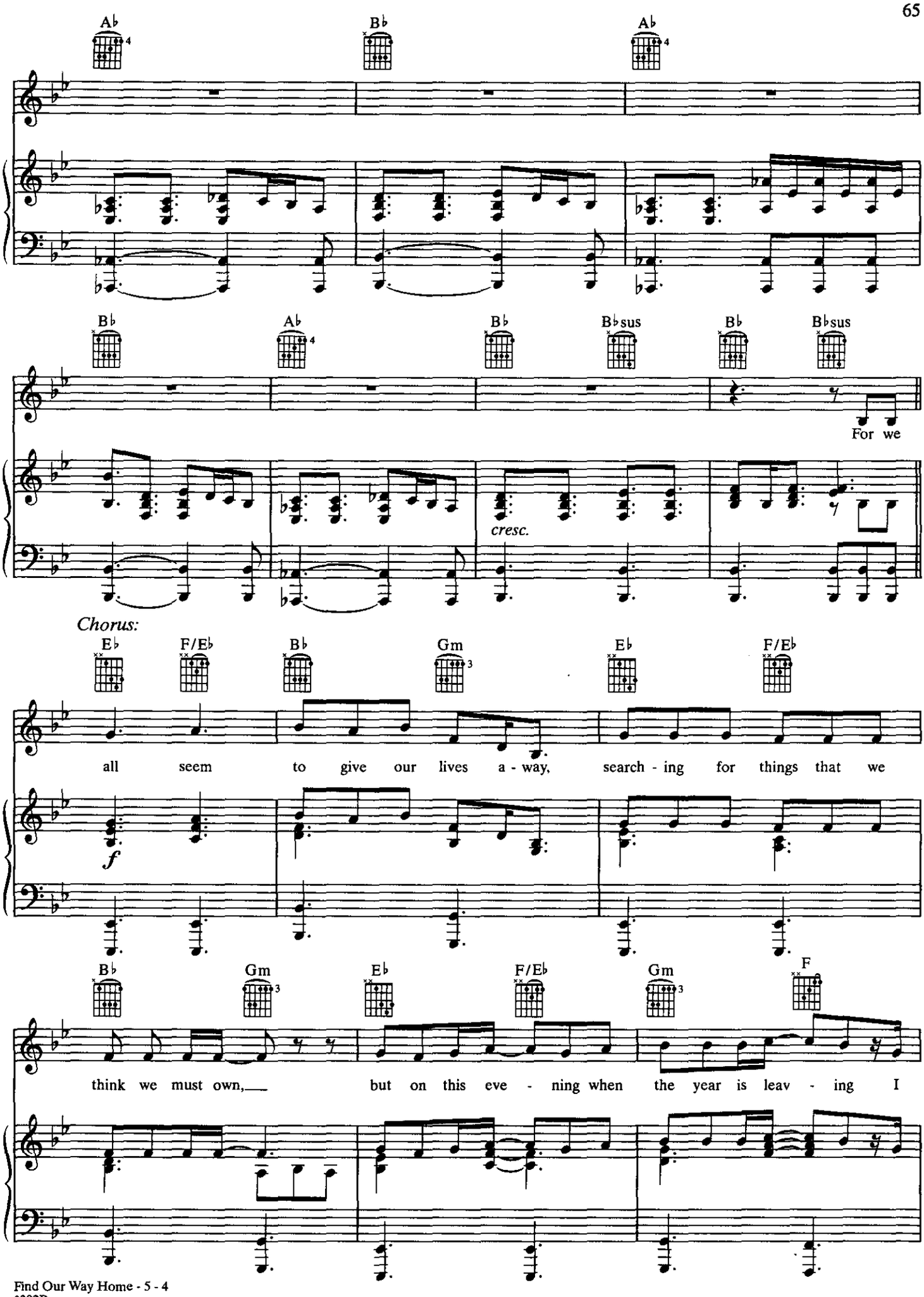
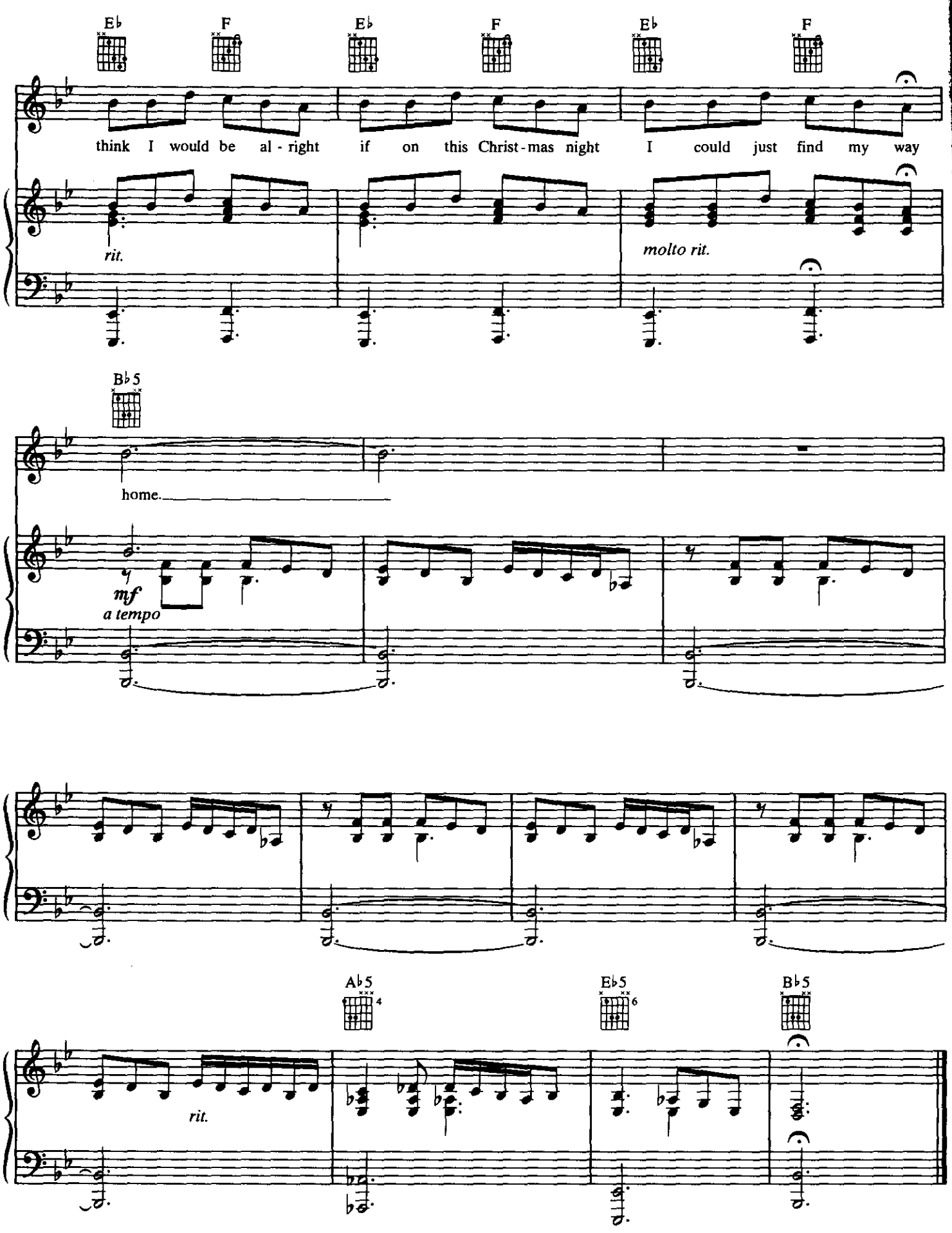

Ab
Eb
do, col - lect - ing each thing re - flect - ing his
each trans - gres - sion for his in - ten - tions, for -
Bb5
worth,
get - ting,
but
Ab
Eb
now he pon - dered how he had wan - dered this
years he squan - dered on things he now was re -
Bb
Bbsus
earth.
gret - ting.
For we
cresc.

Chorus:

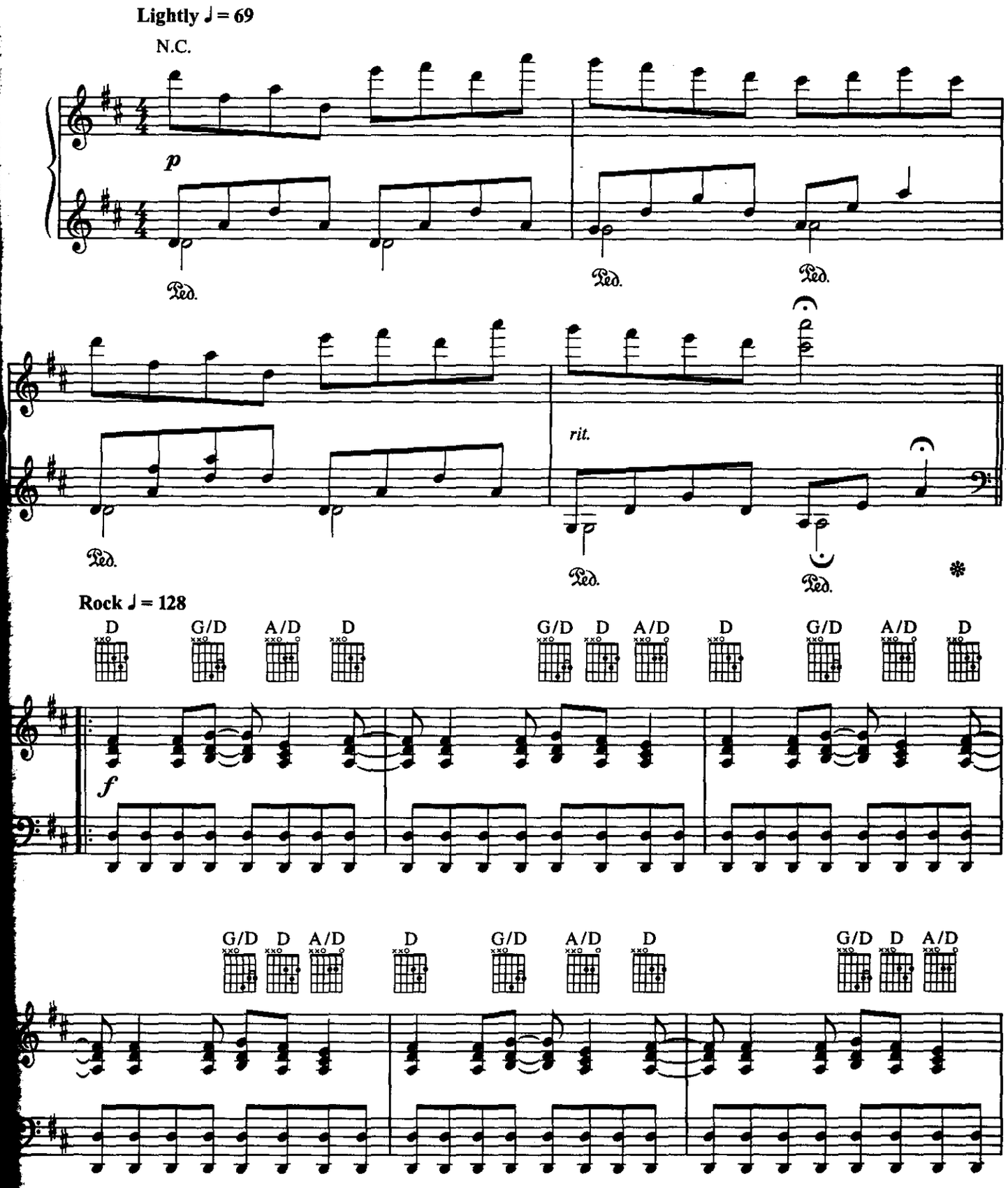

E♭ F/E♭ B♭ Gm E♭ F/E♭
all seem to give our lives a - way, search - ing for things that we think
f
B♭ Gm E♭ F/E♭ Gm F
we must own, un - til on this eve - ning when the year is leav - ing we
1. E♭ F B♭5
all try to find our way home.
mf
B♭5 2. B♭
home.
mf


A♭ B♭ A♭
B♭ A♭ B♭ B♭sus B♭ B♭sus
For we
cresc.
Chorus:
E♭ F/E♭ B♭ Gm E♭ F/E♭
all seem to give our lives a - way, search - ing for things that we
f
B♭ Gm E♭ F/E♭ Gm F
think we must own, but on this eve - ning when the year is leav - ing I


E♭
F
E♭
F
E♭
F
think I would be al - right if on this Christ - mas night I could just find my way
rit.
molto rit.
B♭5
home.
mf
a tempo
A♭5
E♭5
B♭5
rit.

APPALACHIAN SNOWFALL

Music by
PAUL O'NEILL and ROBERT KINKEL



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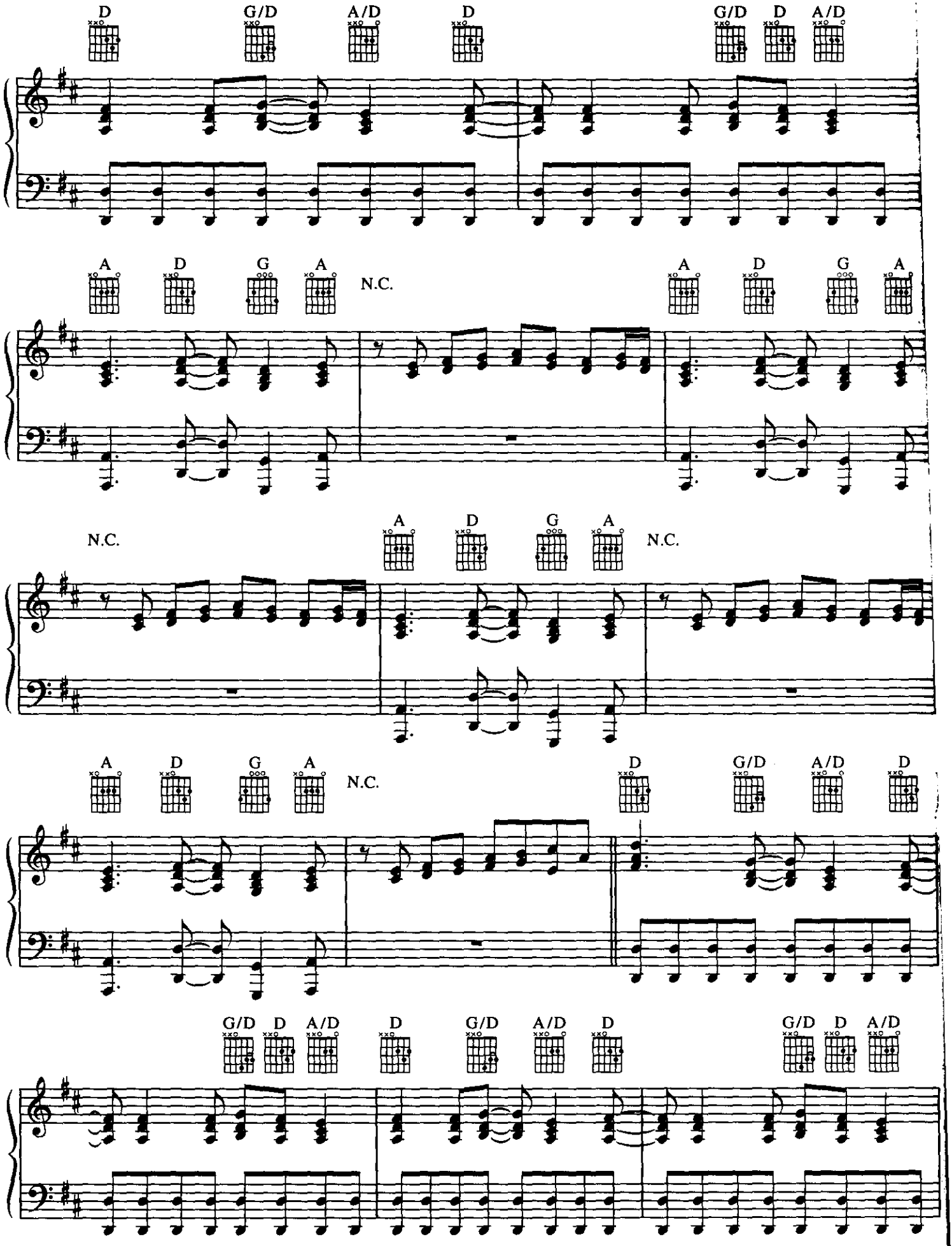
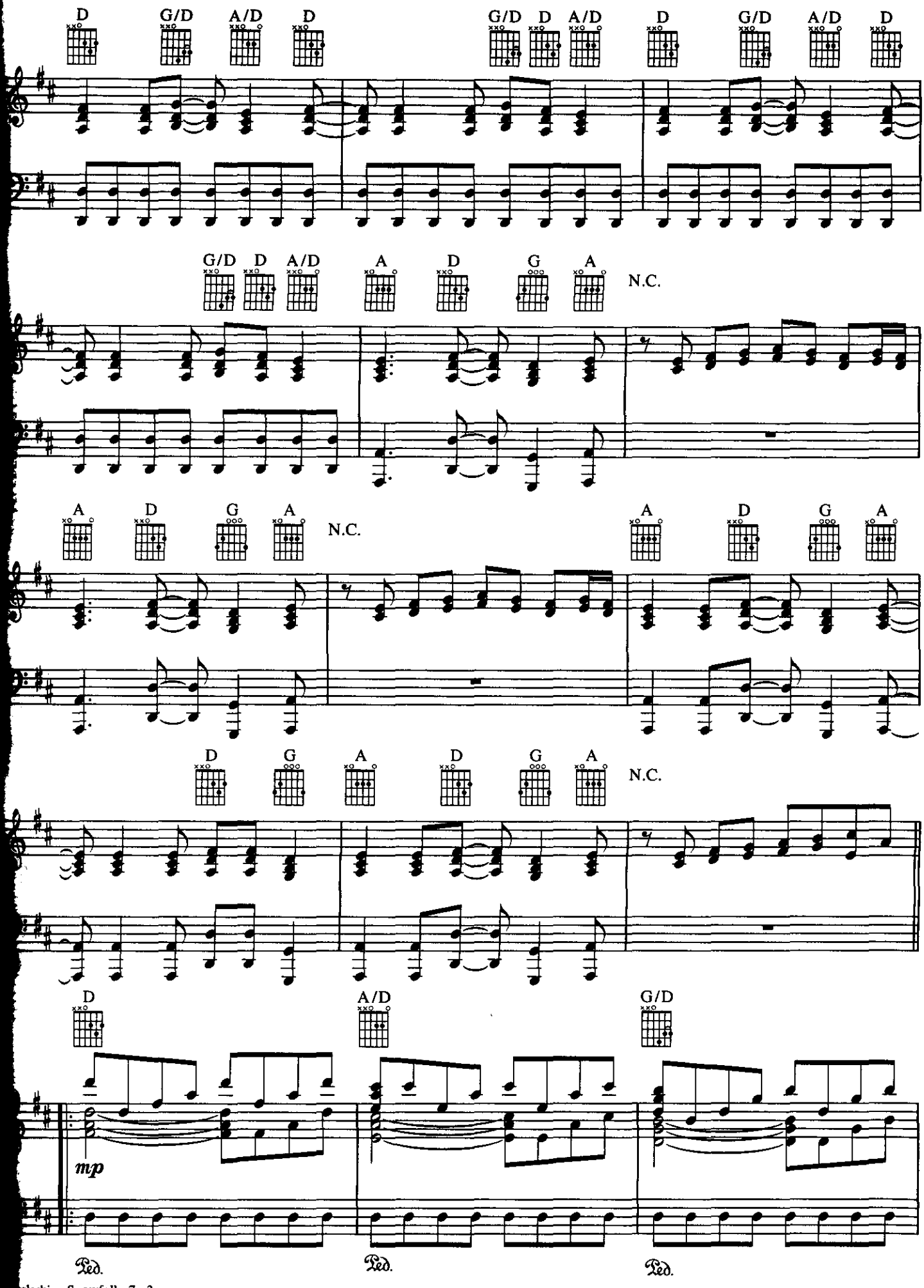
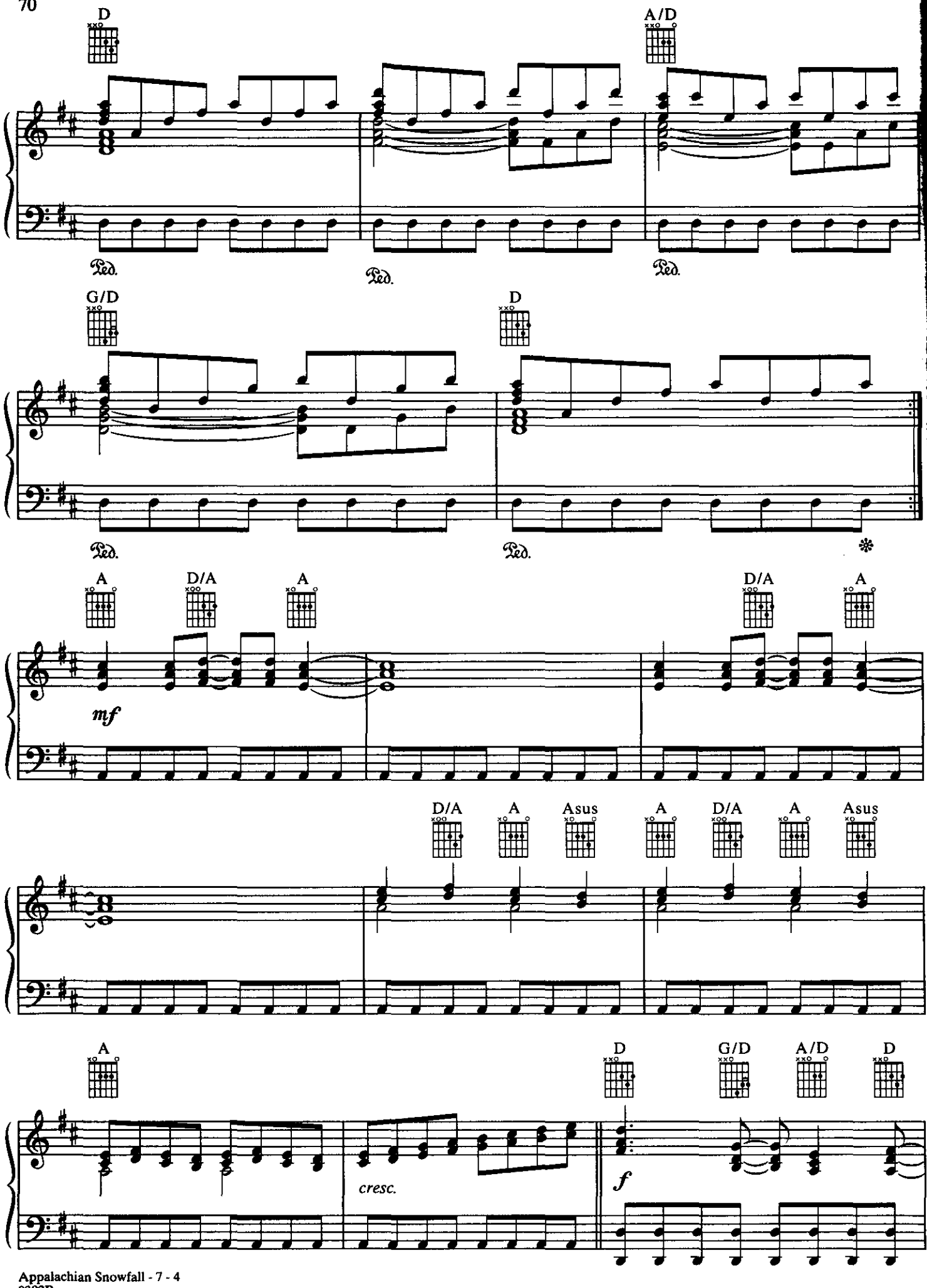
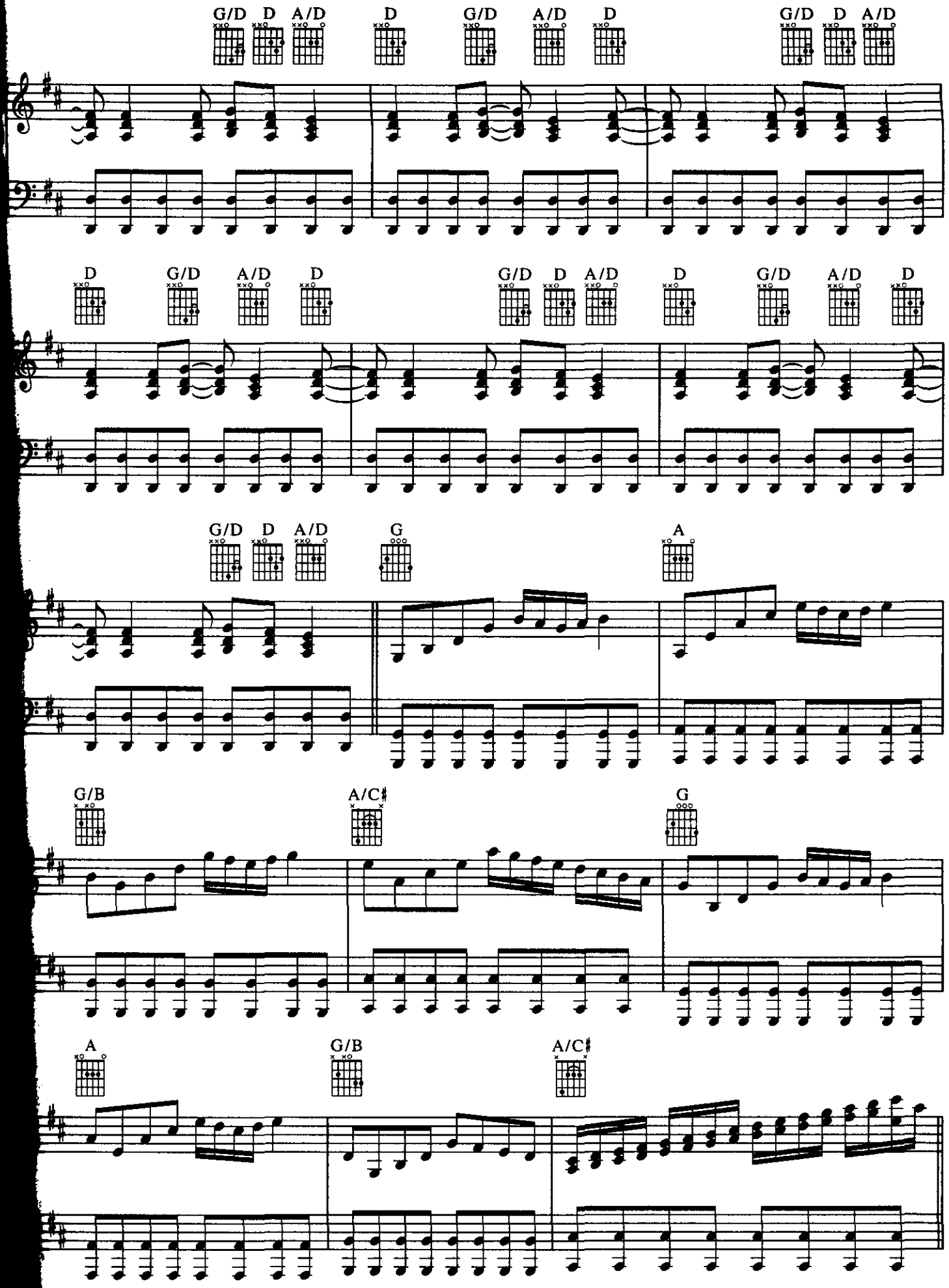
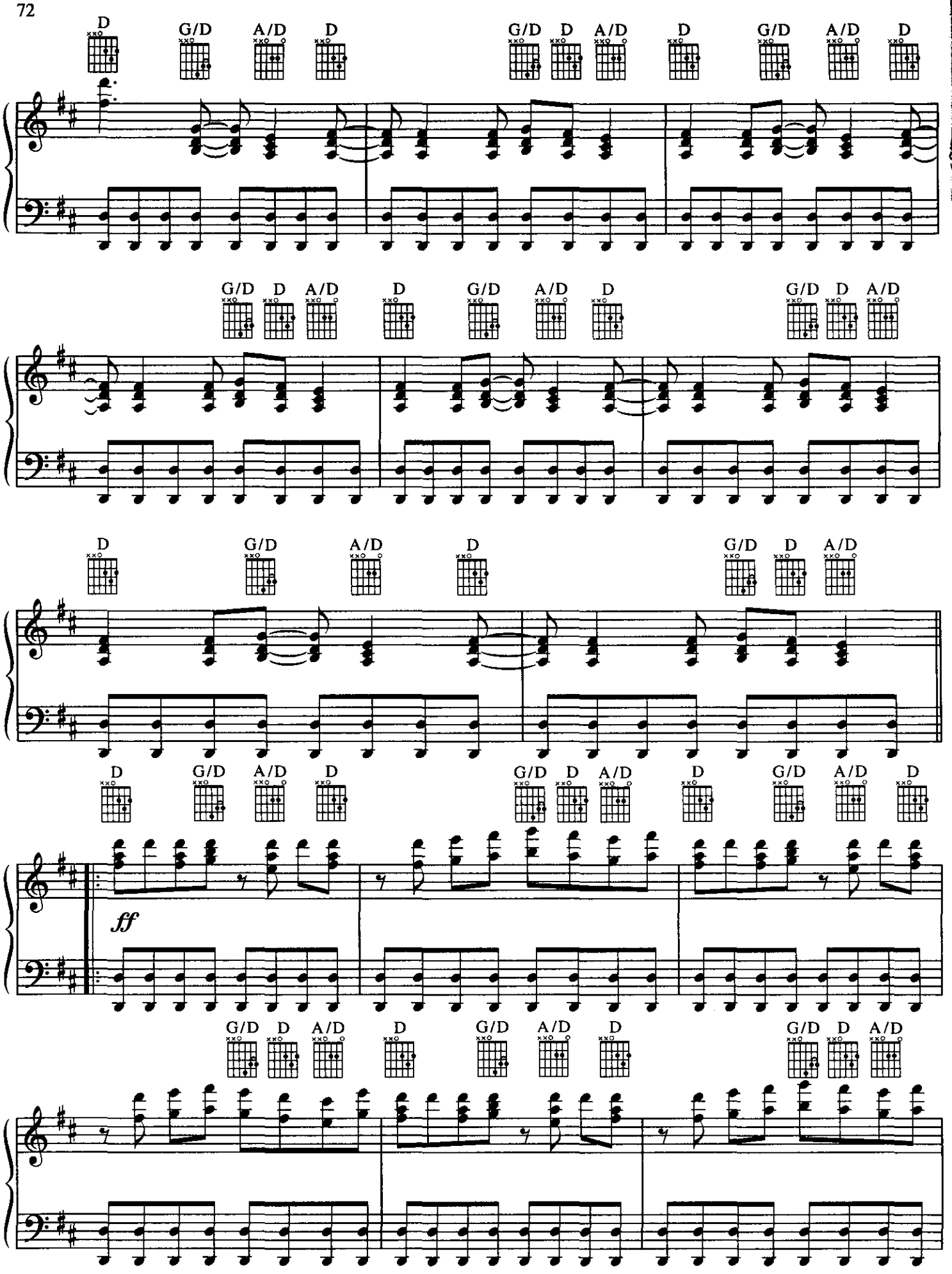
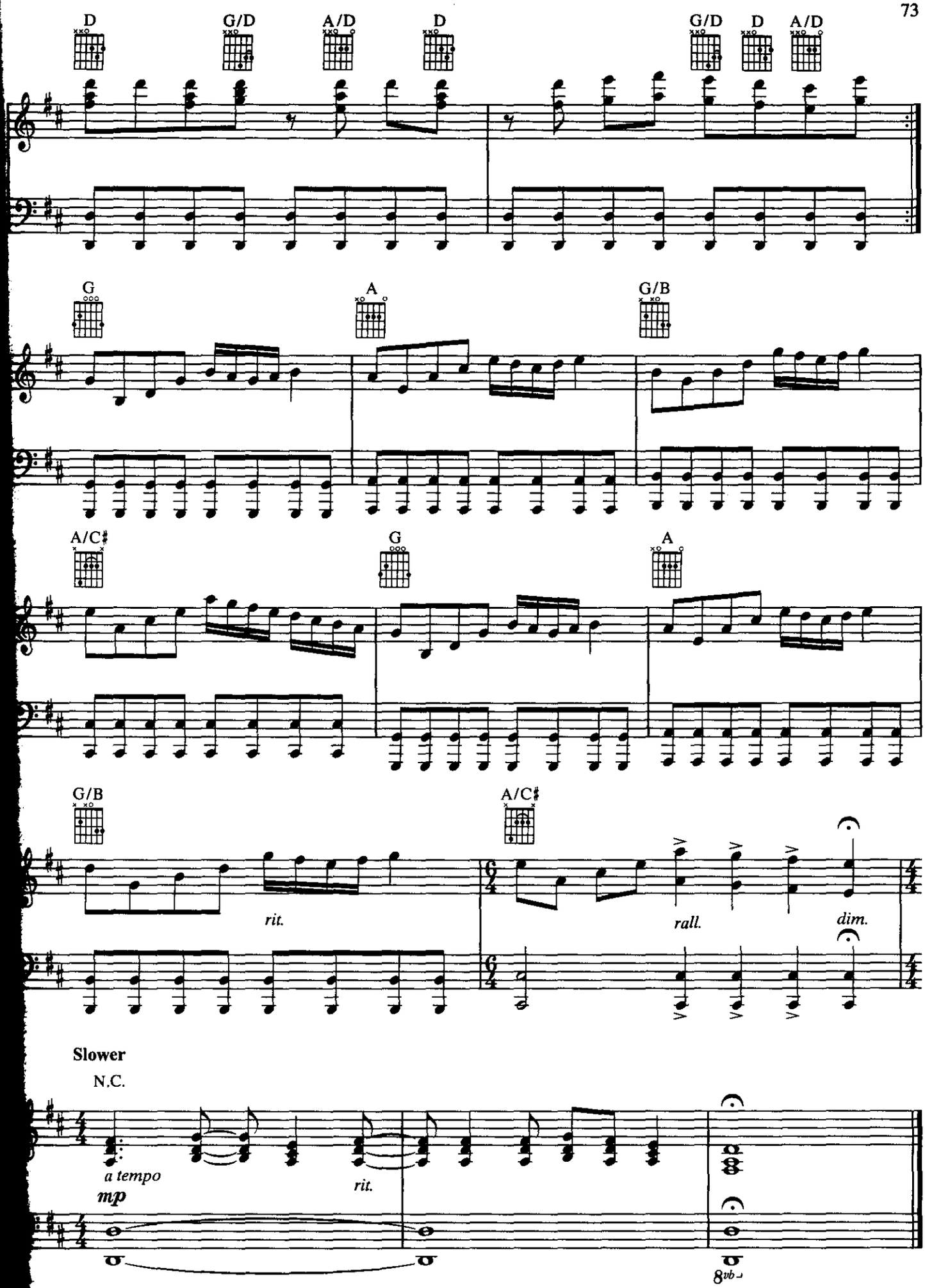

D G/D A/D D G/D D A/D
A D G A N.C. A D G A
N.C. A D G A N.C.
A D G A N.C. D G/D A/D D
G/D D A/D D G/D A/D D G/D D A/D


D G/D A/D D G/D D A/D D G/D A/D D
G/D D A/D A D G A N.C.
A D G A N.C. A D G A
D G A D G A N.C.
D A/D G/D
mp
Ped. Ped. Ped.


D
A/D
Ped.
Ped.
Ped.
G/D
D
Ped.
Ped.
A
D/A
A
mf
D/A
A
D/A
A
Asus
A
D/A
A
Asus
A
D
G/D
A/D
D
cresc.
f


G/D D A/D D G/D A/D D G/D D A/D
D G/D A/D D G/D D A/D D G/D A/D D
G/D D A/D G A
G/B A/C♯ G
A G/B A/C♯


D
G/D
A/D
D
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D
ff
G/D
D
A/D
D
G/D
A/D
D
G/D
D
A/D

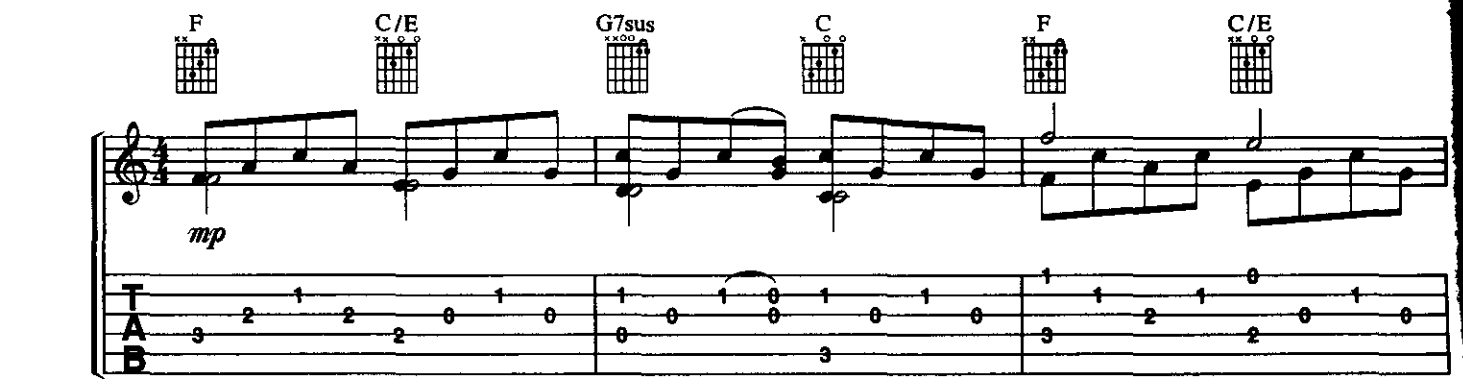

D
G/D
A/D
D
G/D
D
A/D
G
A
G/B
A/C♯
G
A
G/B
A/C♯
rit.
rall.
dim.
Slower
N.C.
a tempo
mp
rit.
8vb

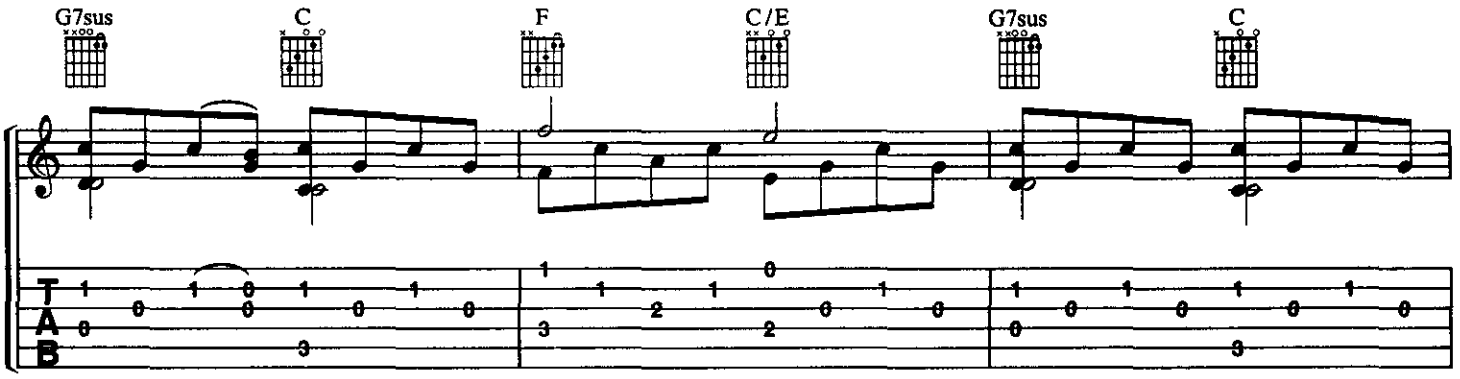
THE MUSIC BOX

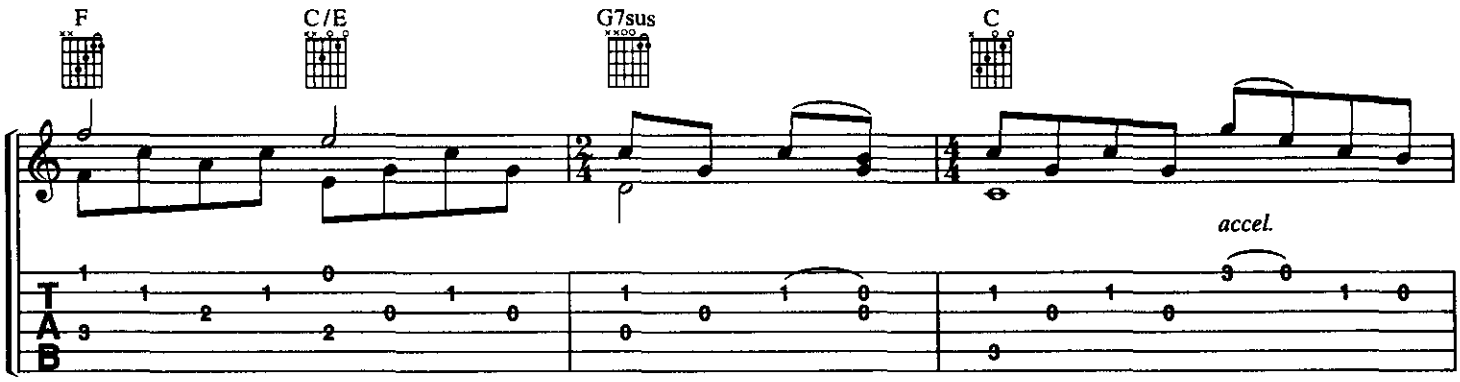
Guitar capo 2

Music and Lyrics by
PAUL O'NEILL

Tender and flowing ♩ = 100

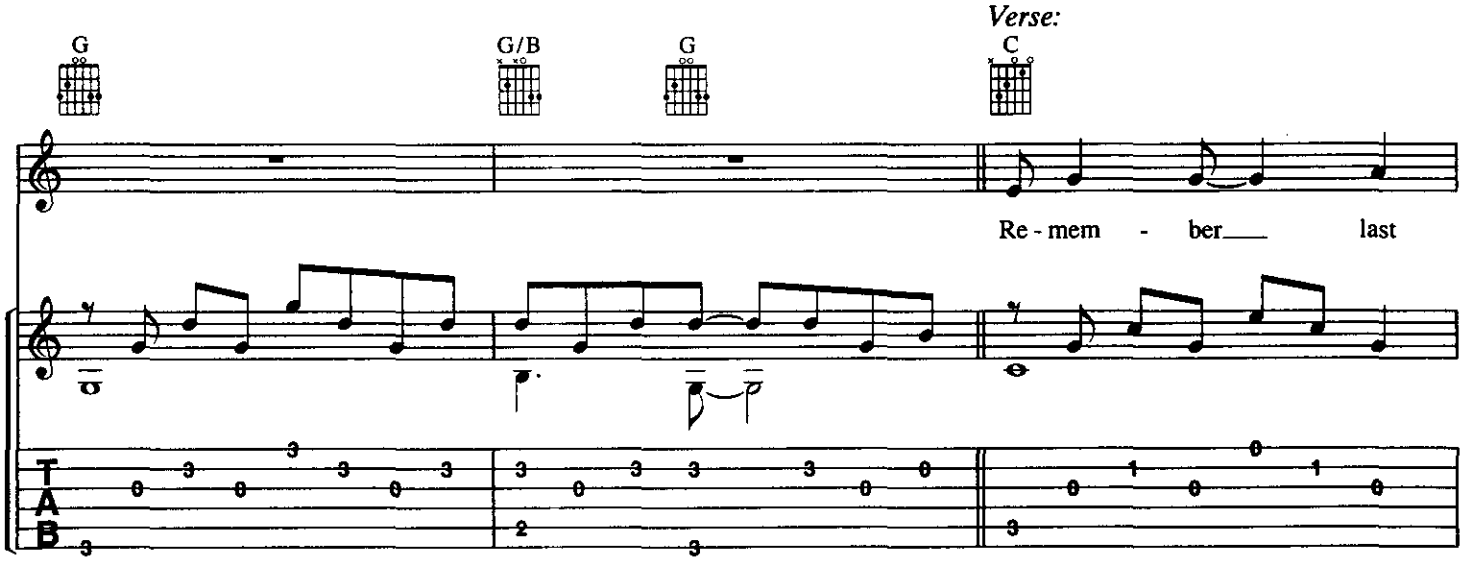






A little faster ♩ = 112

Verse:



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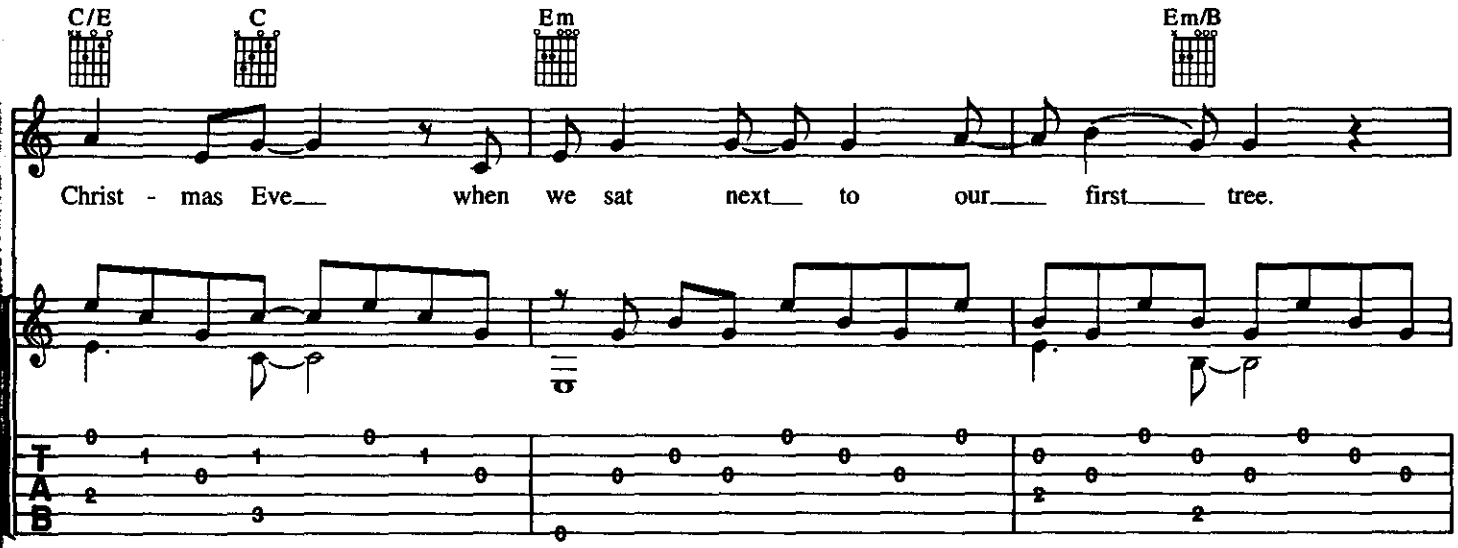
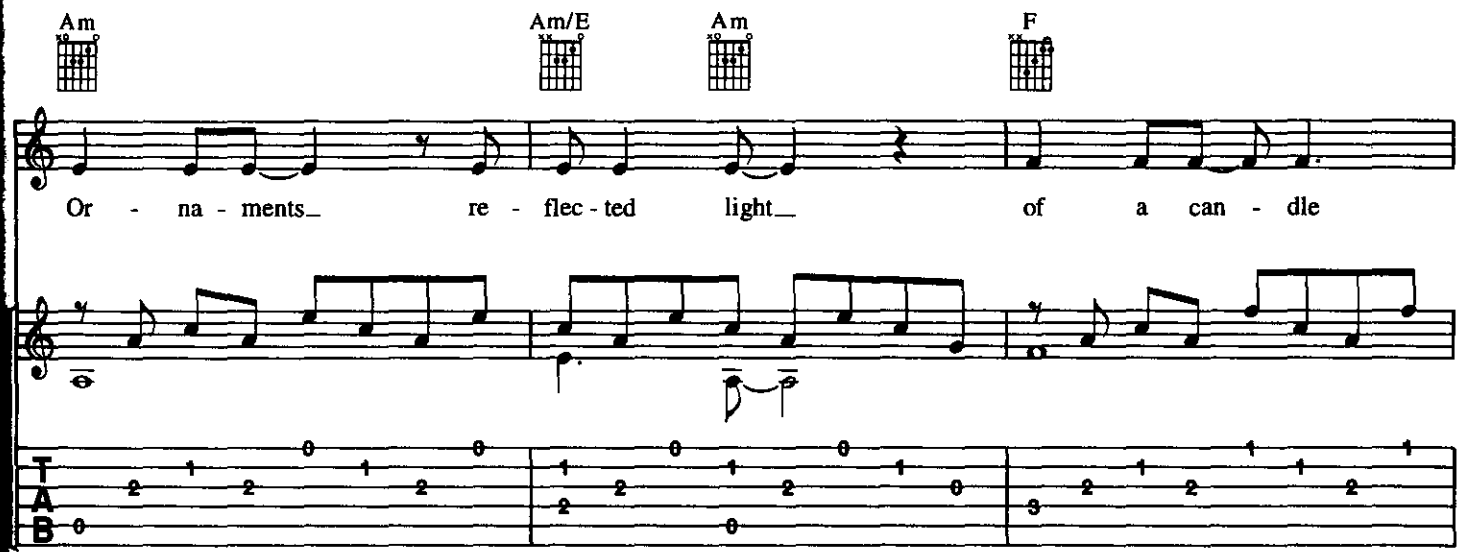
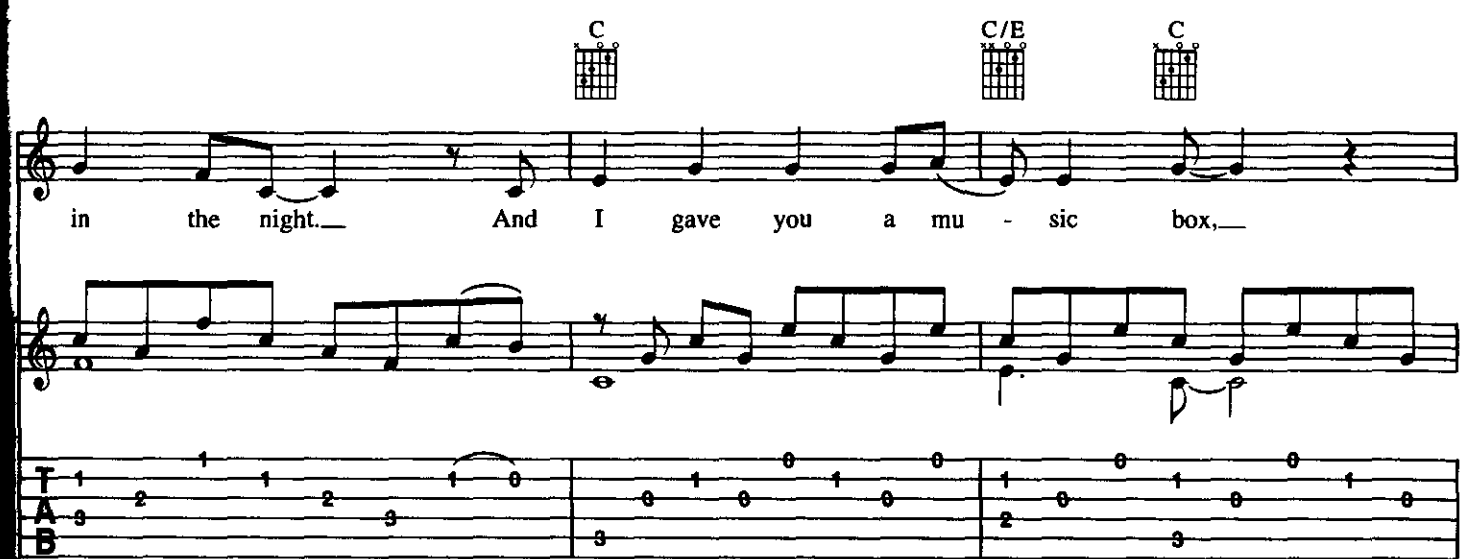
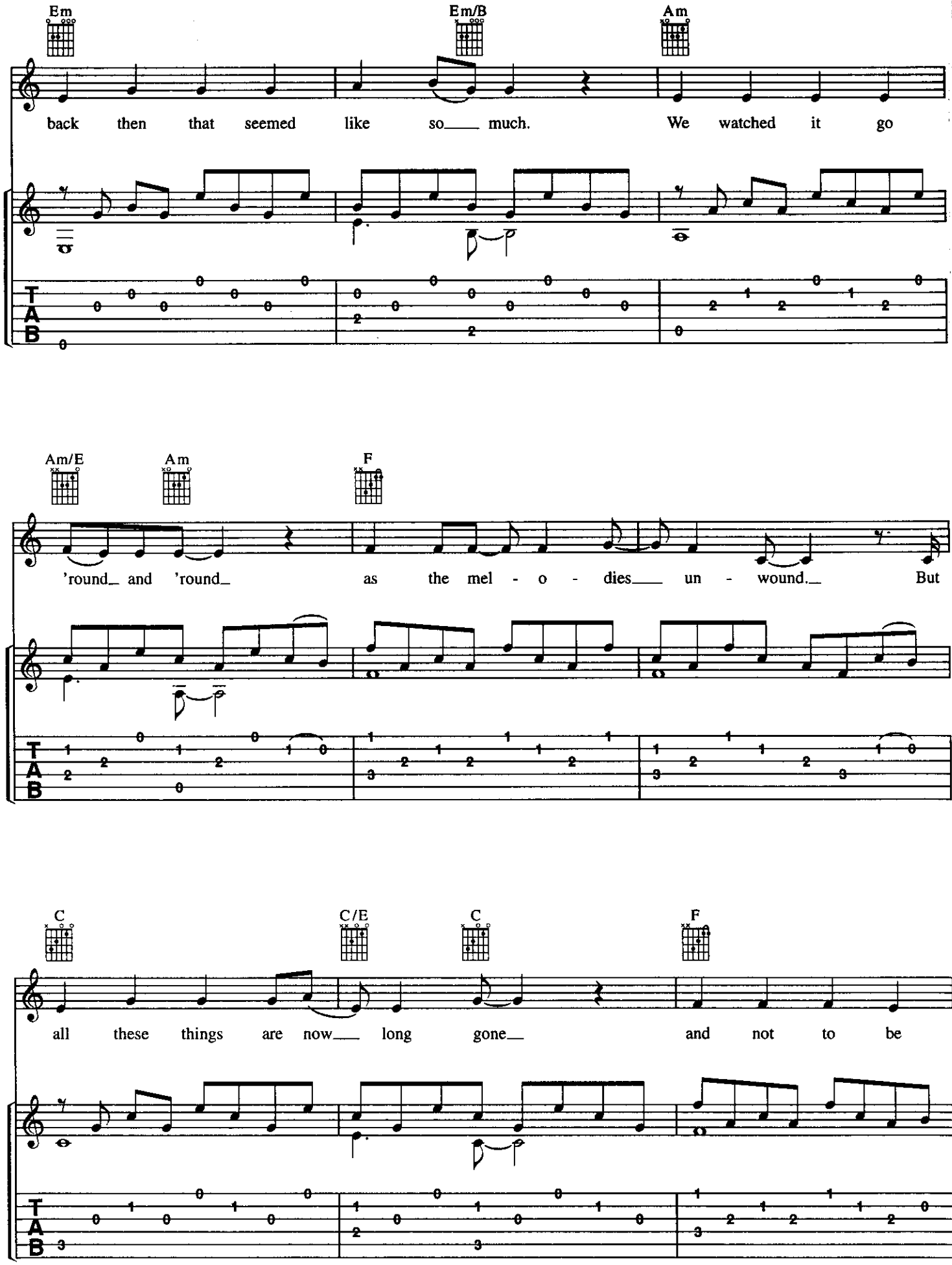
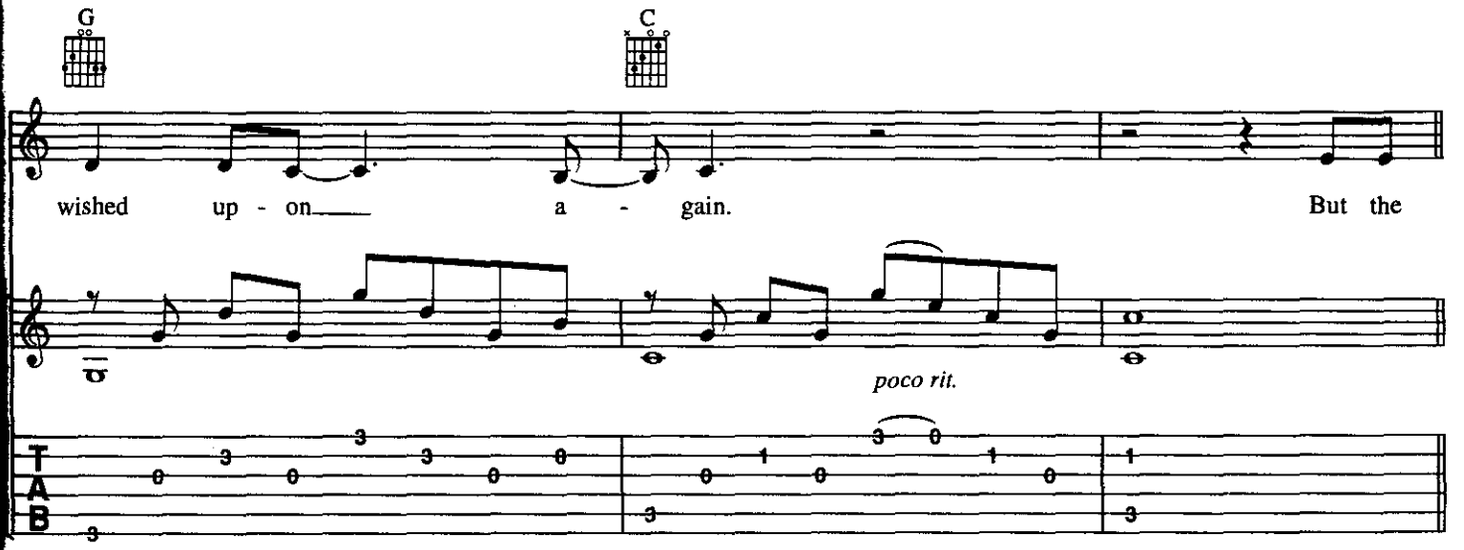

C/E
C
Em
Em/B
Christ - mas Eve__ when we sat next__ to our__ first__ tree.


Am
Am/E
Am
F
Or - na - ments_ re - flec - ted light_ of a can - dle

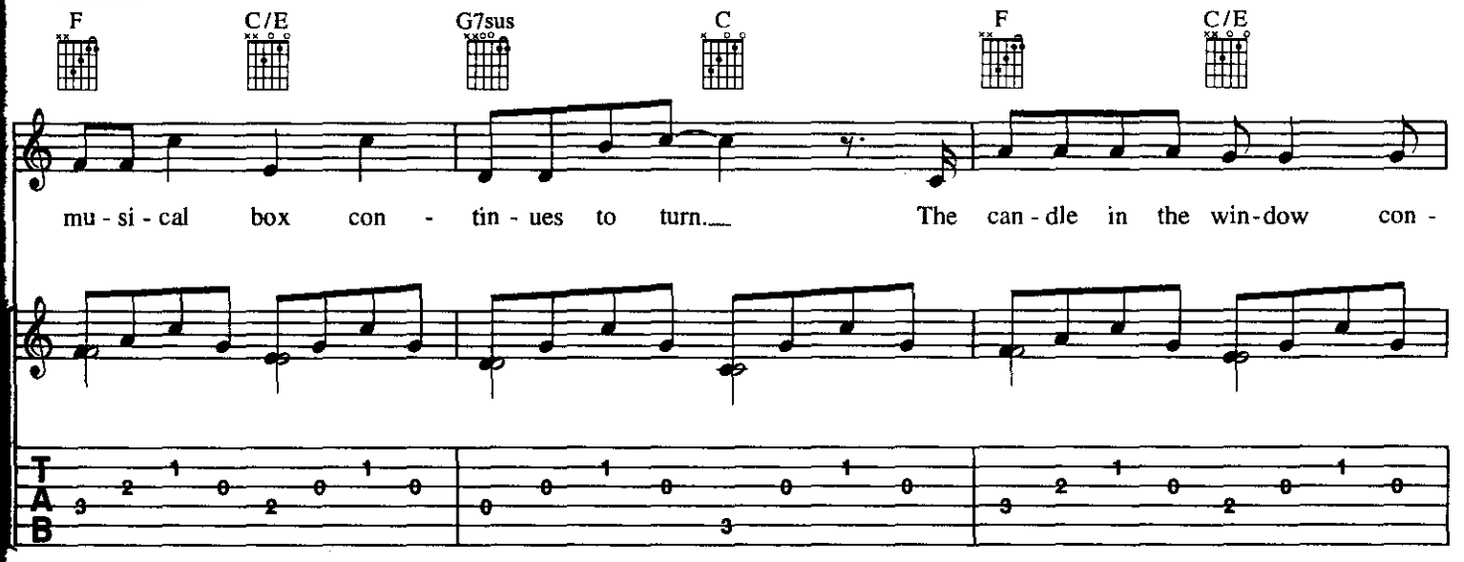

C
C/E
C
in the night._ And I gave you a mu - sic box,__

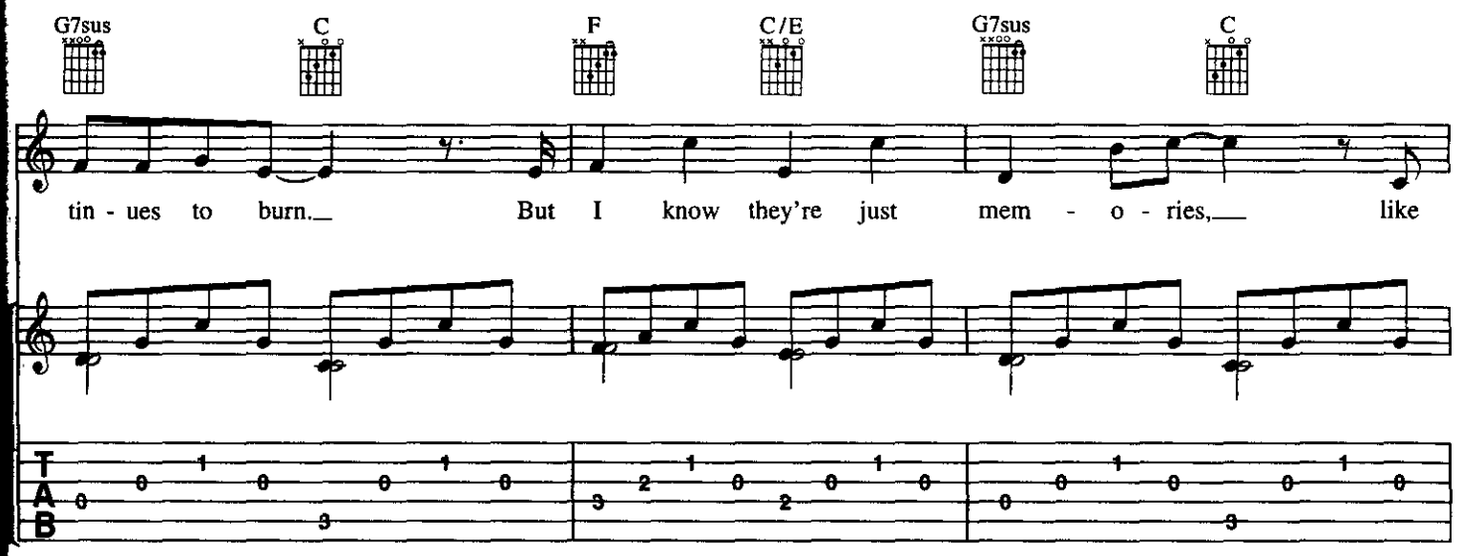

Em
Em/B
Am
back then that seemed like so___ much. We watched it go
Am/E
Am
F
'round_ and 'round_ as the mel - o - dies___ un - wound._ But
C
C/E
C
F
all these things are now___ long gone_ and not to be

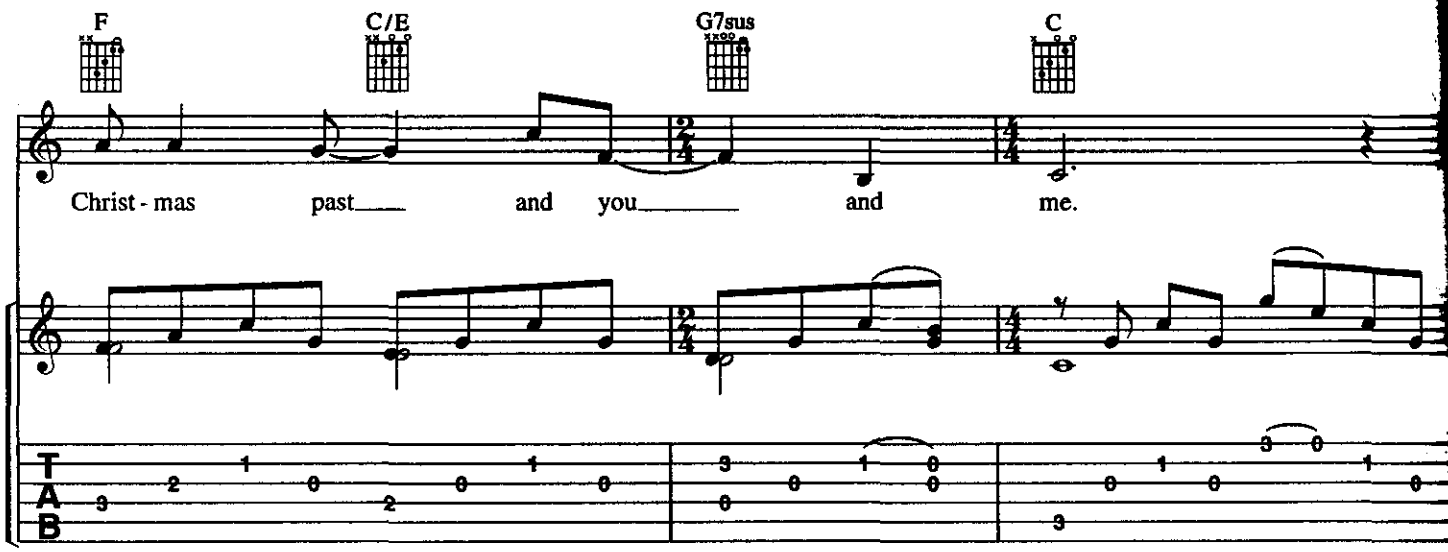


Tempo I

Chorus:

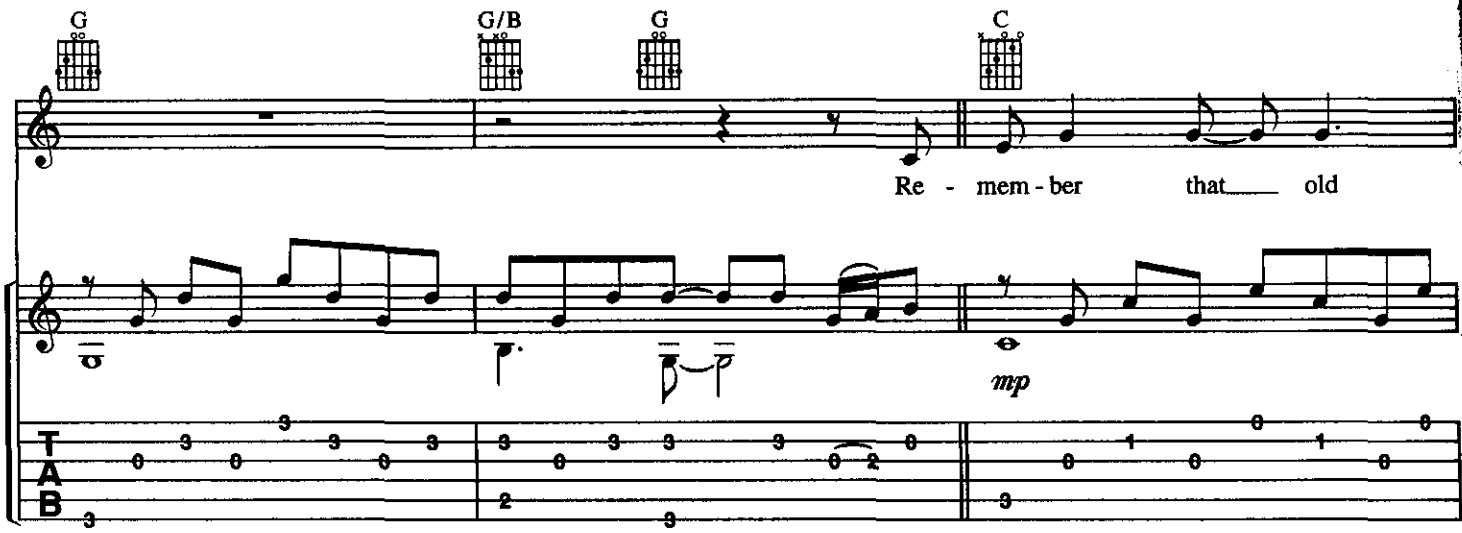


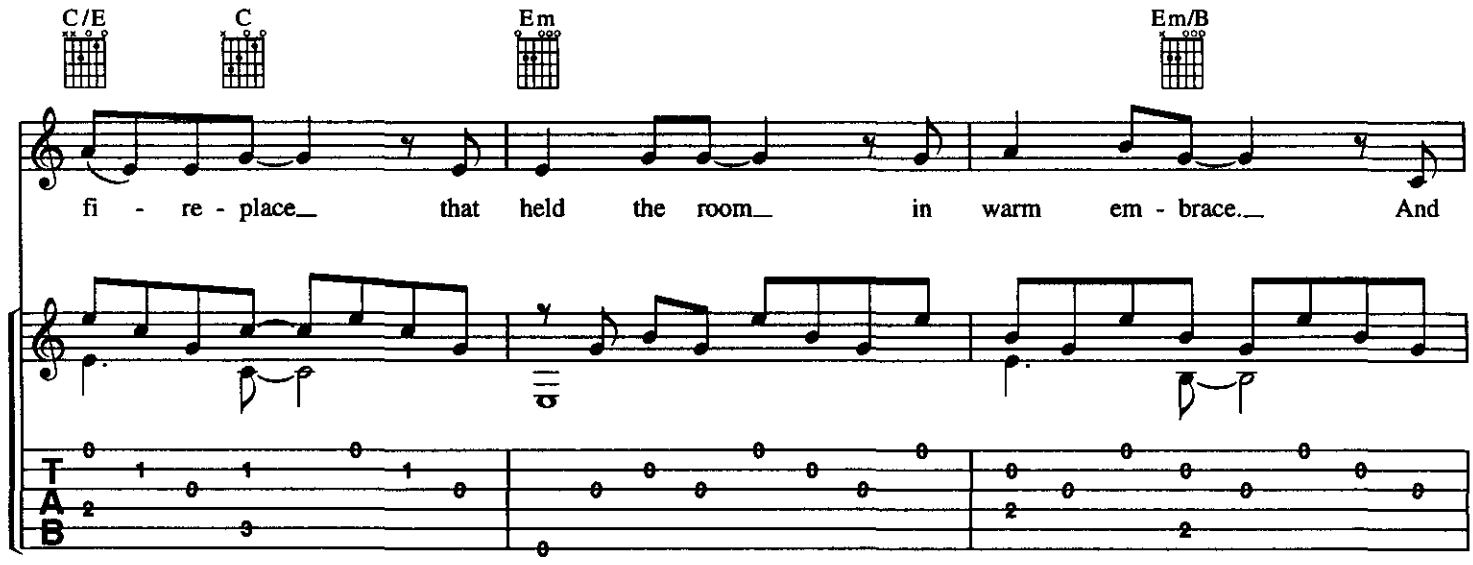


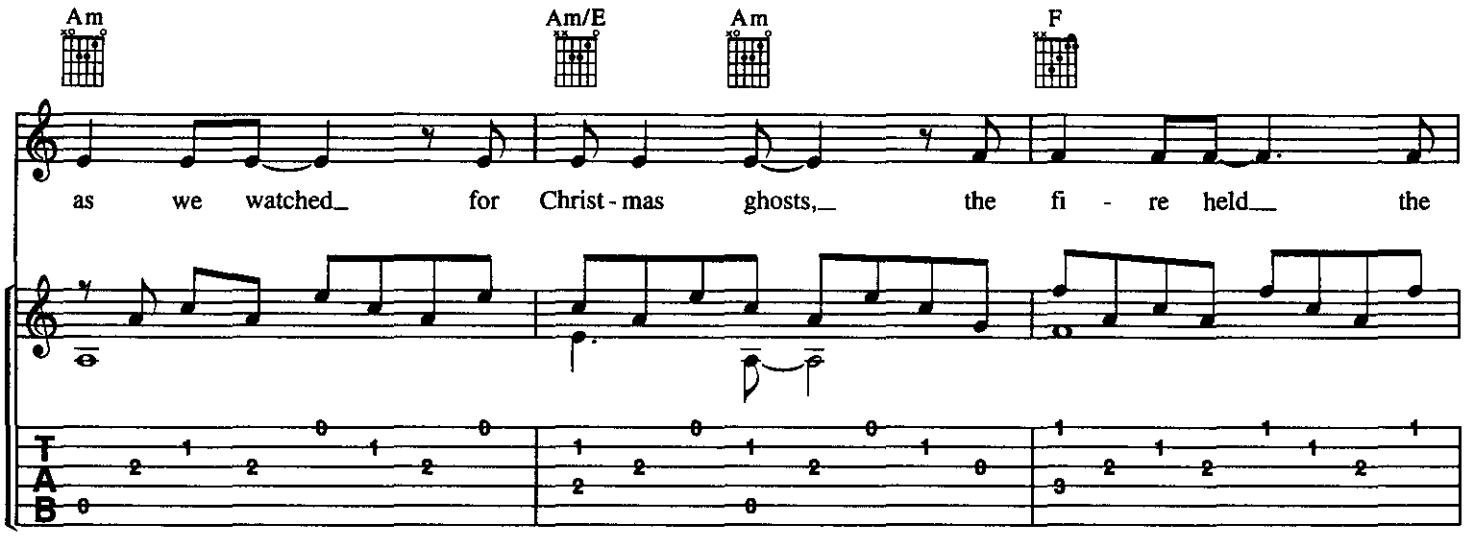


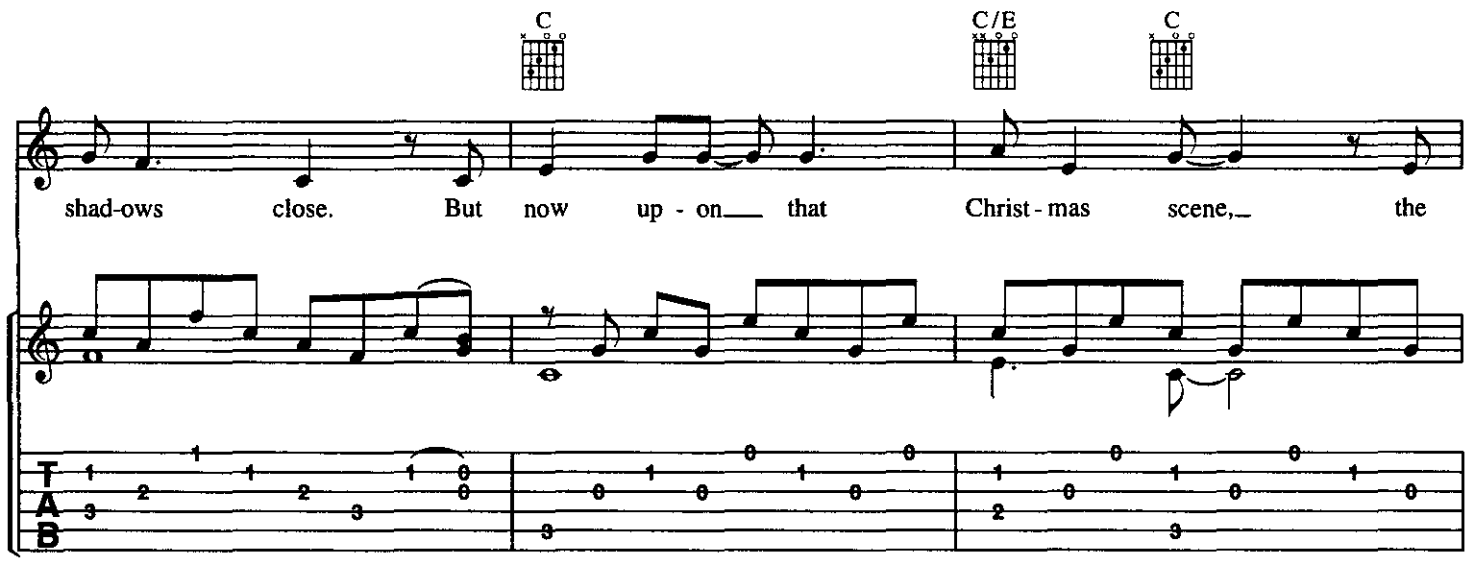
A little faster ♩ = 112

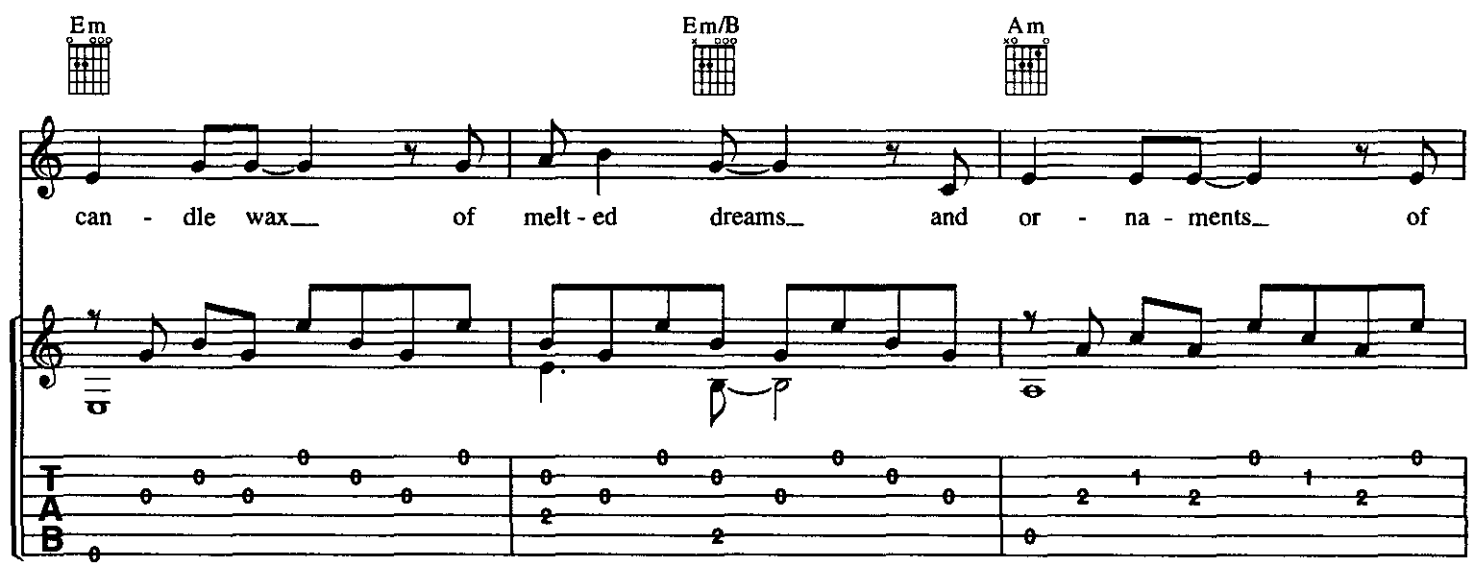
Verse:

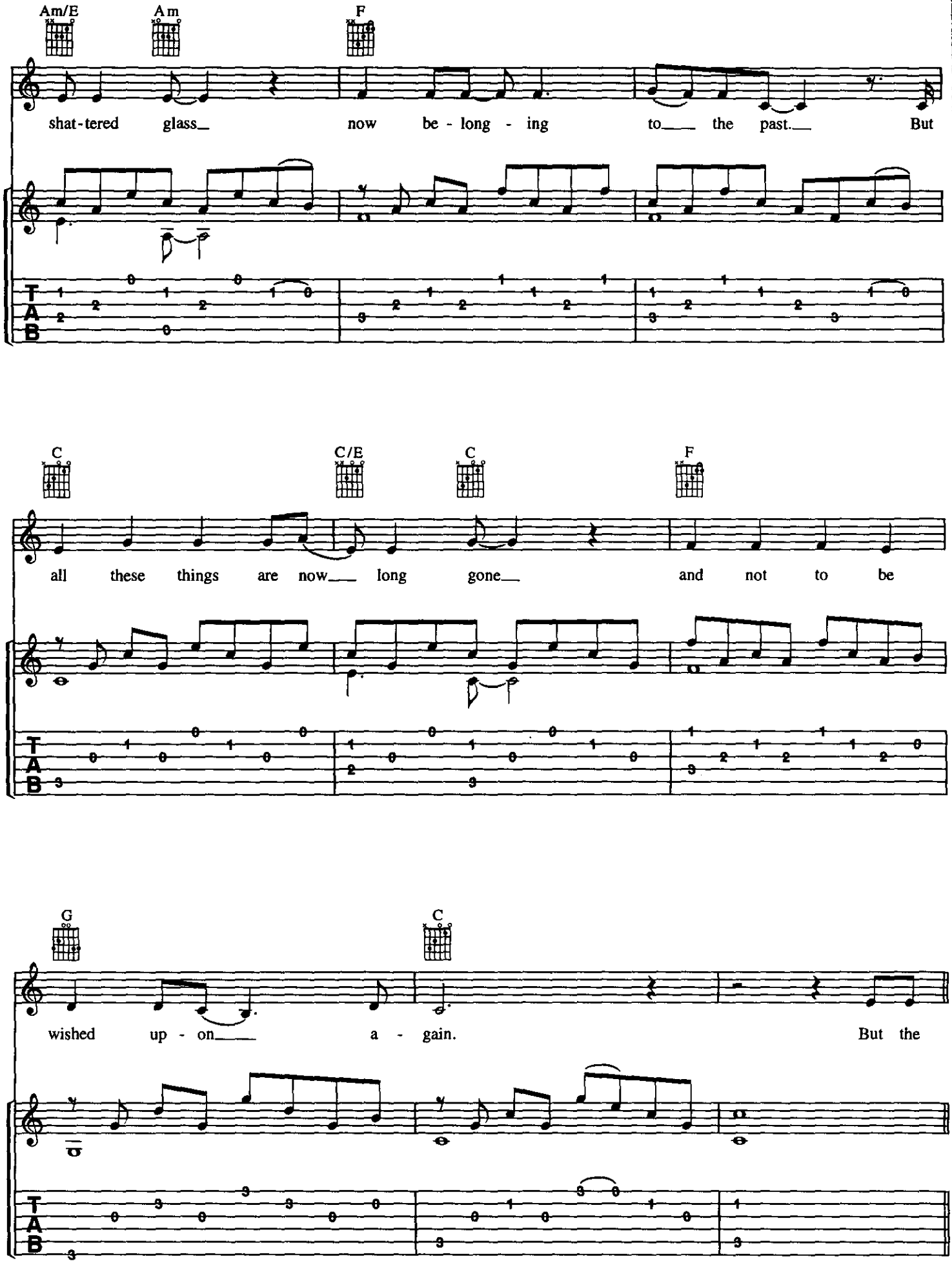





Am
Am/E
Am
F
as we watched_ for Christ - mas ghosts,_ the fi - re held__ the

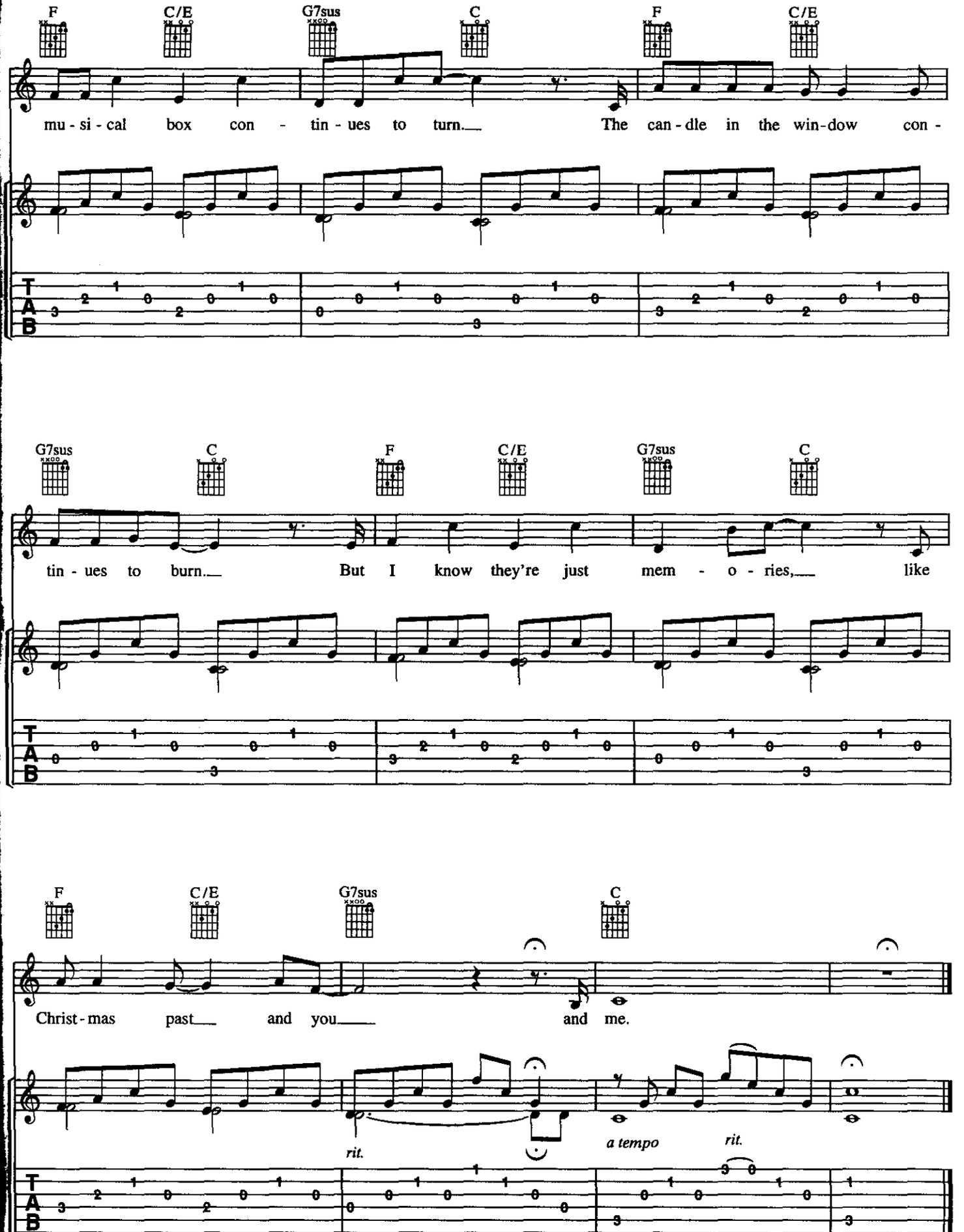

C
C/E
C
shad-ows close. But now up - on__ that Christ - mas scene,_ the


Em
Em/B
Am
can - dle wax__ of melt - ed dreams_ and or - na - ments_ of


Am/E
Am
F
shat-tered glass now be - long - ing to the past. But
C
C/E
C
F
all these things are now long gone and not to be
G
C
wished up - on a - gain. But the
T
A
B

Tempo I

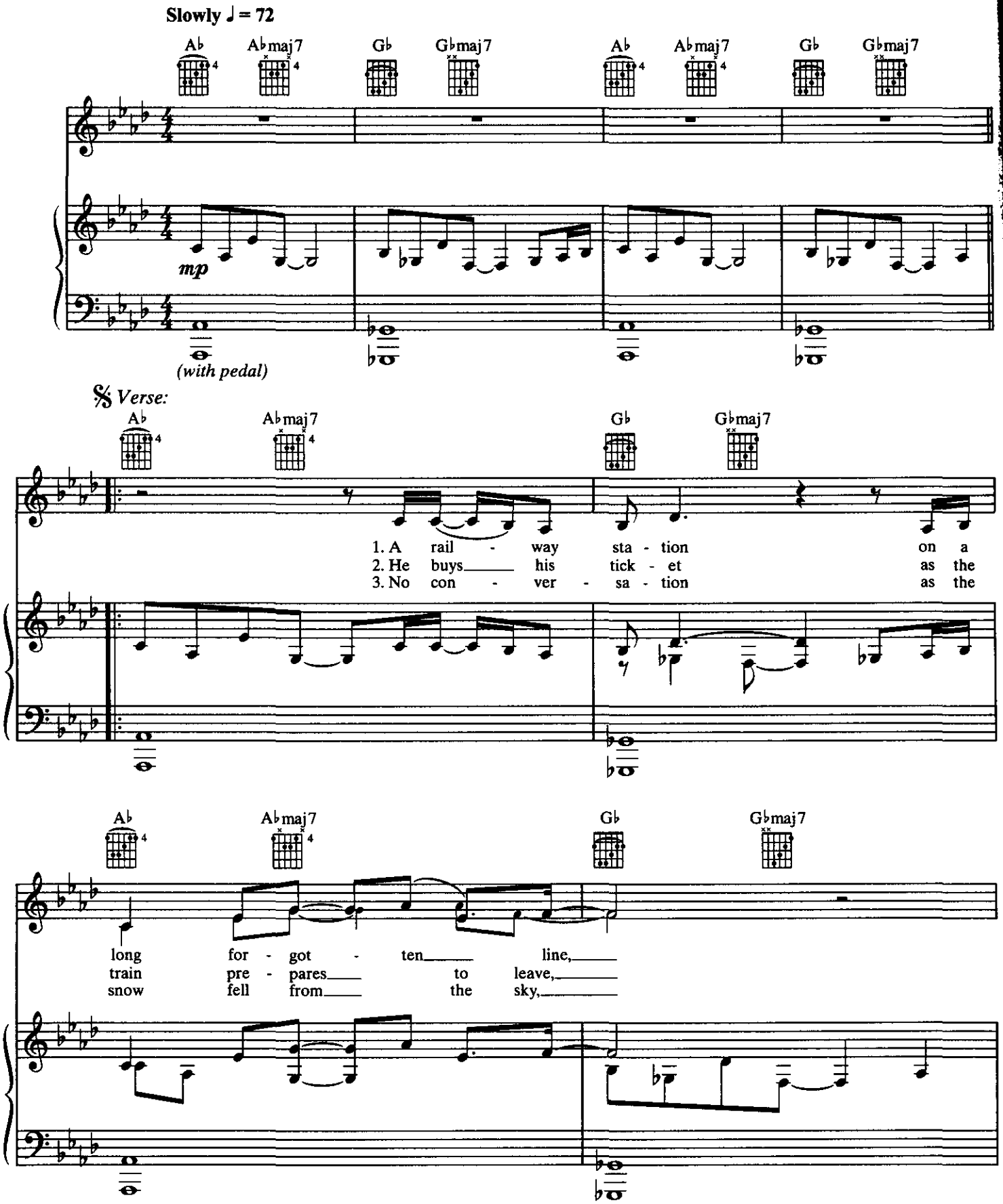
Chorus:



THE SNOW CAME DOWN

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL



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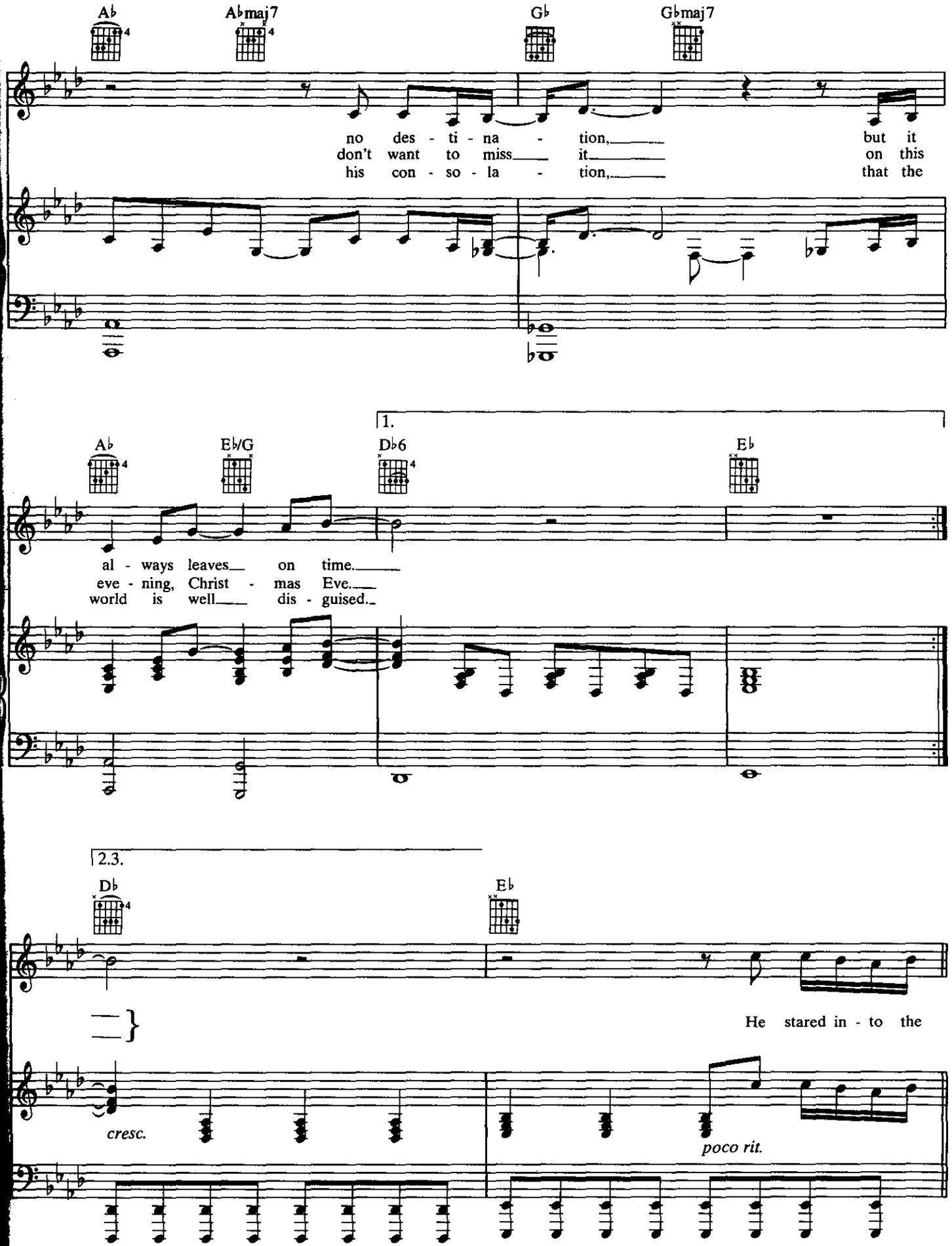
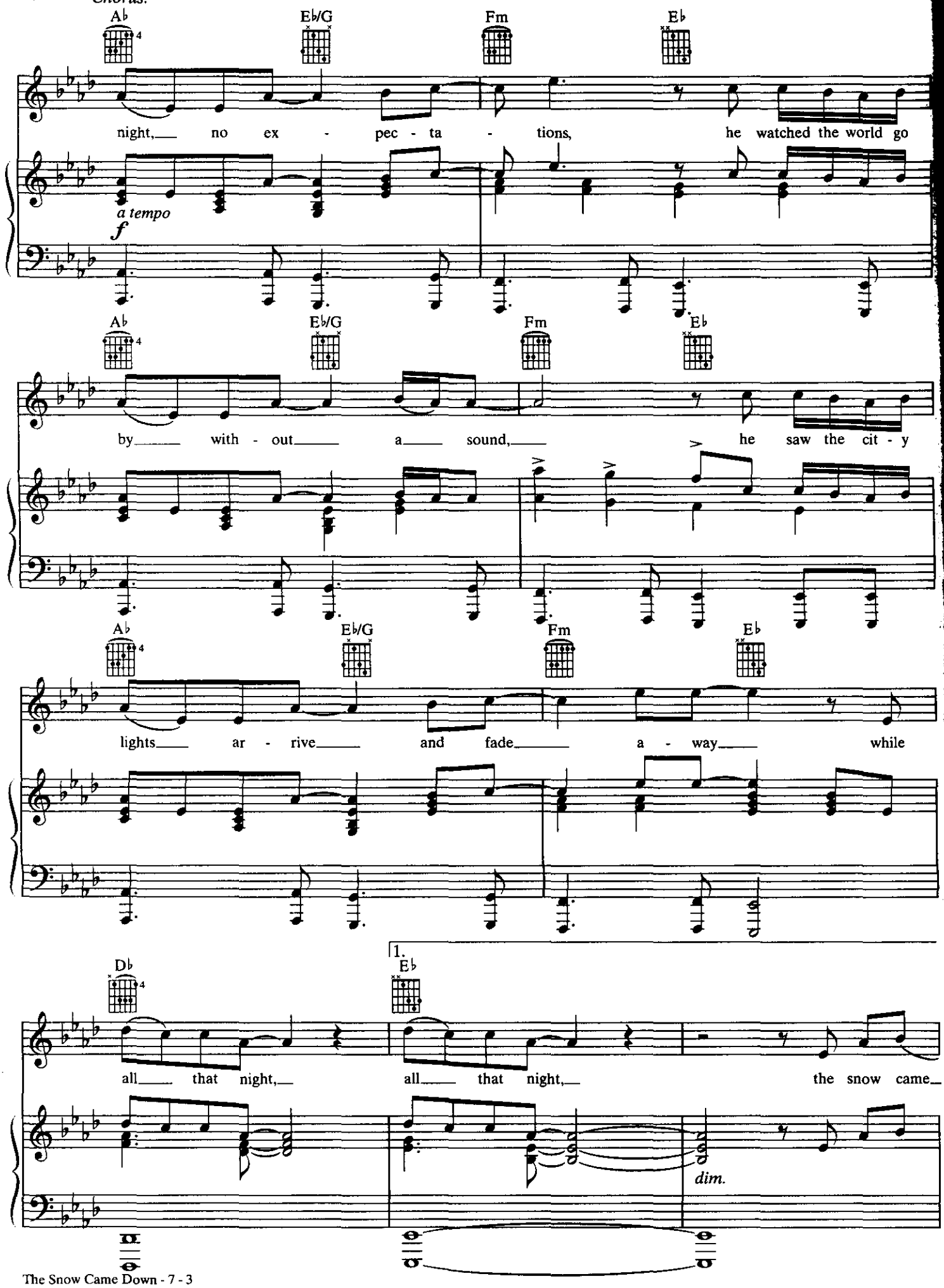
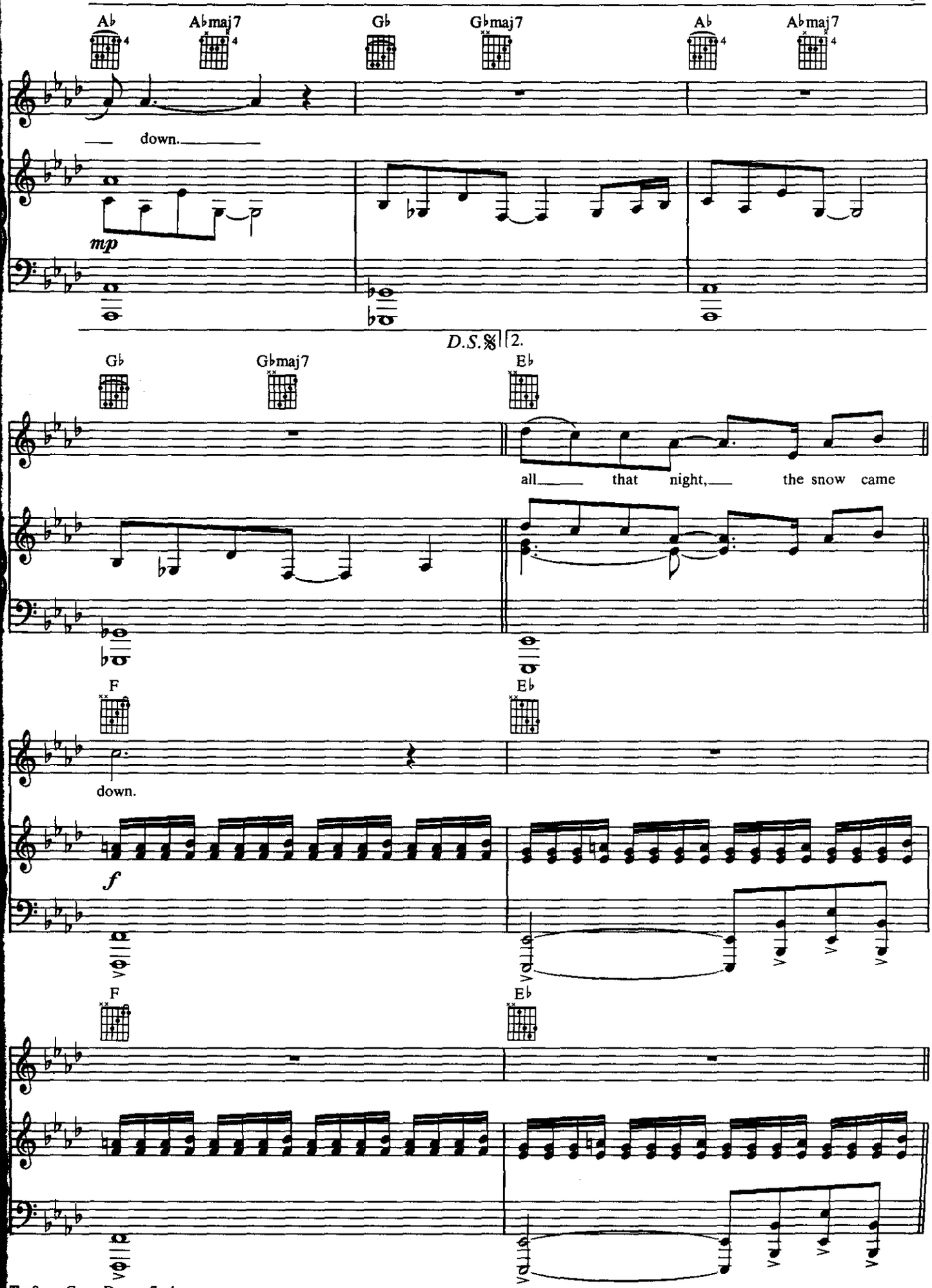
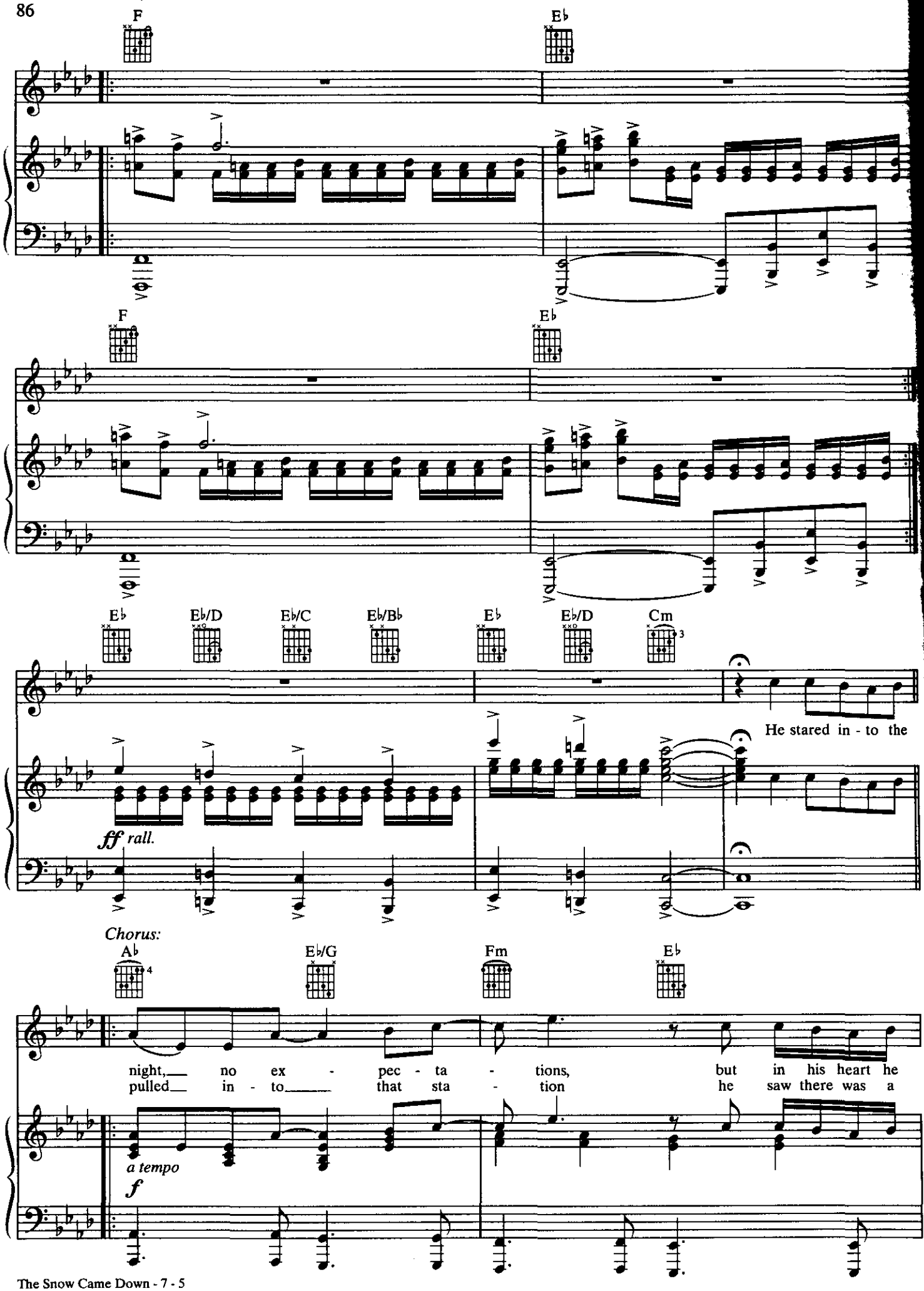
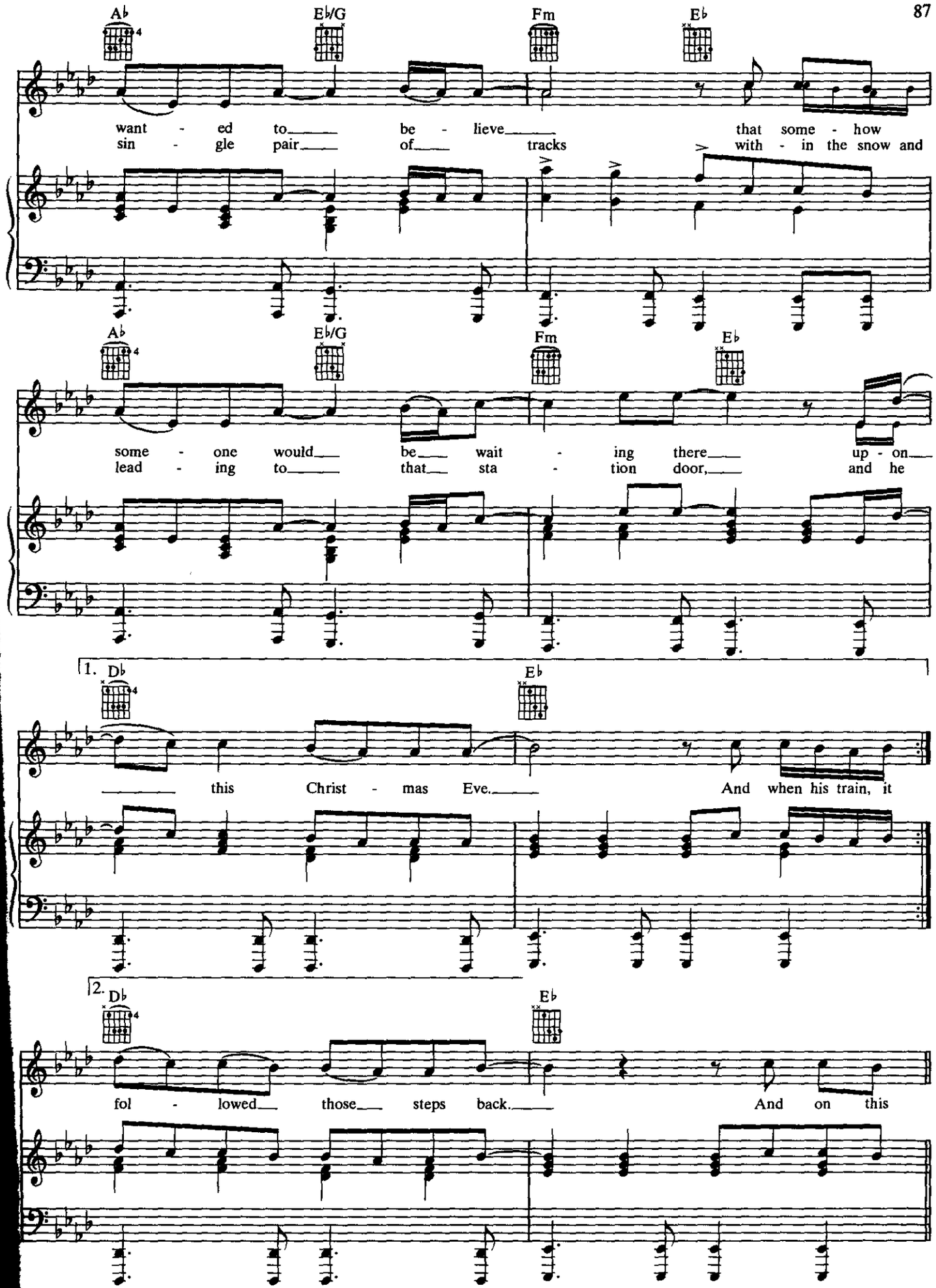

A♭
A♭maj7
G♭
G♭maj7
no des - ti - na - tion,
but it
don't want to miss it
on this
his con - so - la - tion,
that the
1.
A♭
E♭/G
D♭6
E♭
al - ways leaves on time.
eve - ning, Christ - mas Eve.
world is well dis - guised.
2.3.
D♭
E♭
He stared in - to the
cresc.
poco rit.

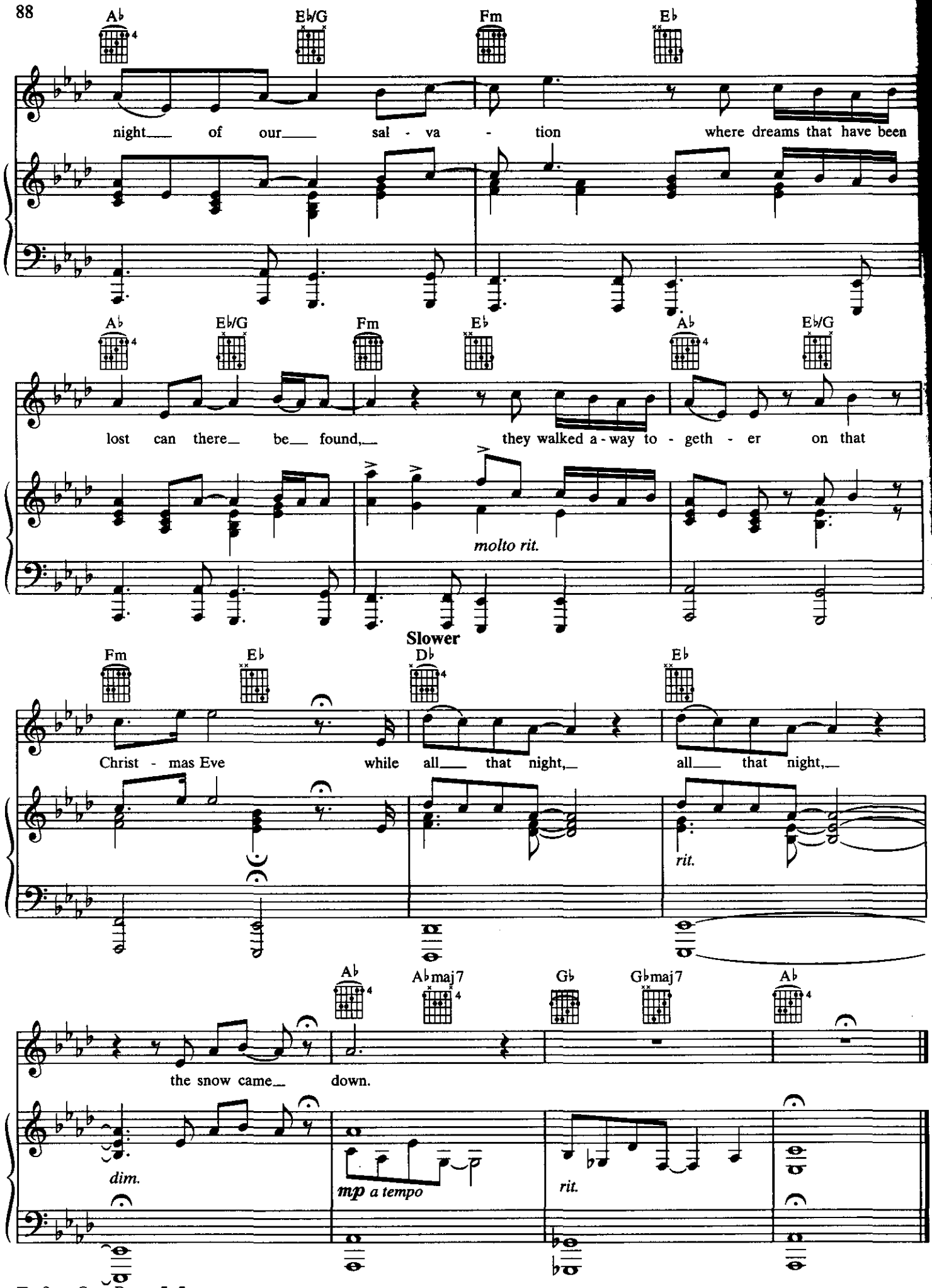
Chorus:


A♭
E♭/G
Fm
E♭
night, no ex - pec - ta - tions, he watched the world go
a tempo
f
A♭
E♭/G
Fm
E♭
by with - out a sound, he saw the cit - y
A♭
E♭/G
Fm
E♭
lights ar - rive and fade a - way while
1.
D♭
E♭
all that night, all that night, the snow came
dim.


A♭
A♭maj7
G♭
G♭maj7
A♭
A♭maj7
down.
mp
D.S.𝄋
2.
G♭
G♭maj7
E♭
all that night, the snow came
F
E♭
down.
f
F
E♭


F
E♭
F
E♭
E♭
E♭/D
E♭/C
E♭/B♭
E♭
E♭/D
Cm
He stared in - to the
ff rall.
Chorus:
A♭
E♭/G
Fm
E♭
night, no ex - pec - ta - tions, but in his heart he
pulled in - to that sta - tion he saw there was a
a tempo
f


A♭
E♭/G
Fm
E♭
want - ed to be - lieve that some - how
sin - gle pair of tracks with - in the snow and
A♭
E♭/G
Fm
E♭
some - one would be wait - ing there up - on
lead - ing to that sta - tion door, and he
1. D♭
E♭
this Christ - mas Eve. And when his train, it
2. D♭
E♭
fol - lowed those steps back. And on this

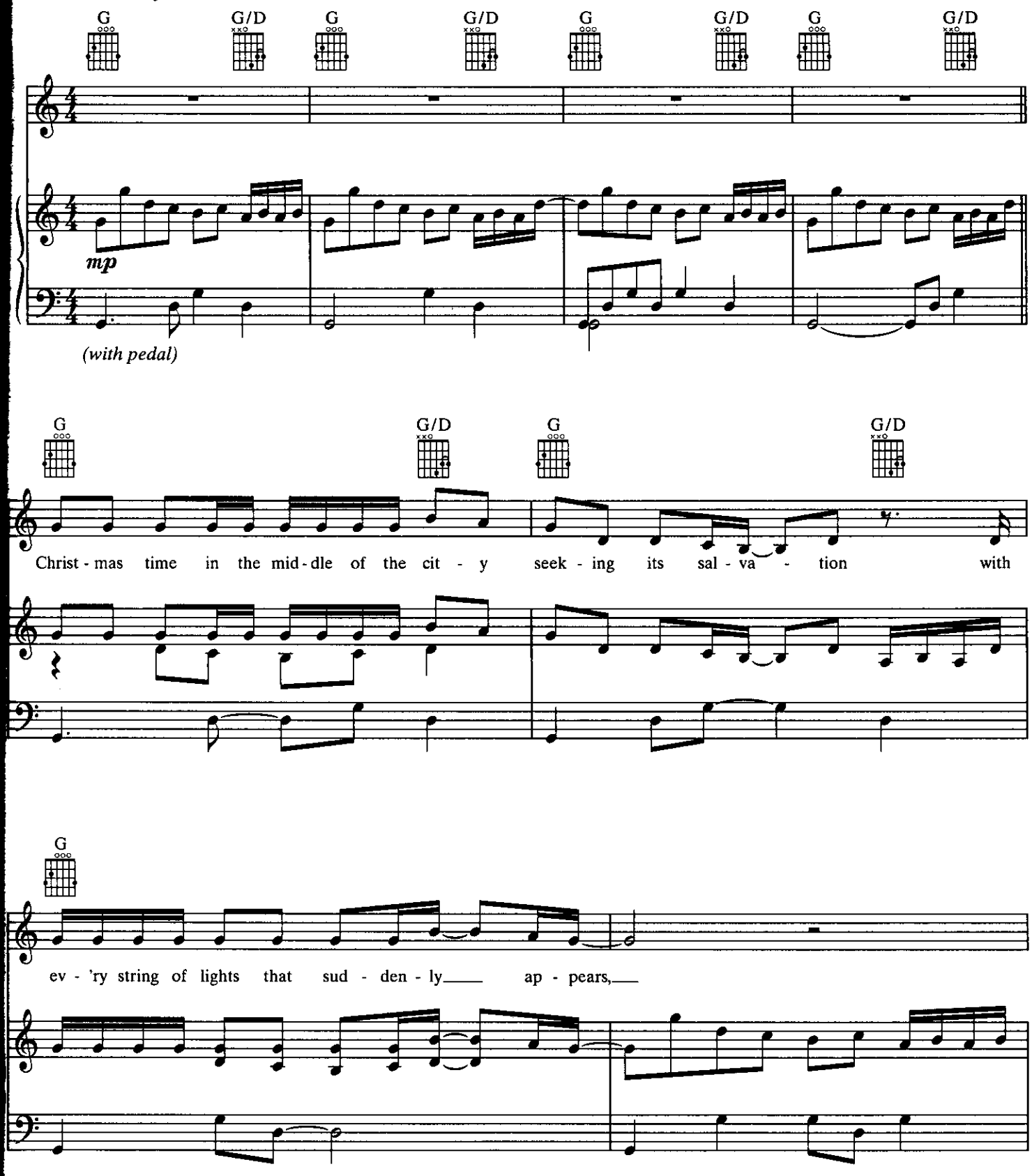

A♭
E♭/G
Fm
E♭
night of our sal - va - tion where dreams that have been
A♭
E♭/G
Fm
E♭
A♭
E♭/G
lost can there be found, they walked a - way to - geth - er on that
molto rit.
Slower
Fm
E♭
D♭
E♭
Christ - mas Eve while all that night, all that night,
rit.
A♭
A♭maj7
G♭
G♭maj7
A♭
the snow came down.
dim.
mp a tempo
rit.

CHRISTMAS IN THE AIR

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and JON OLIVA

Moderately ♩ = 80



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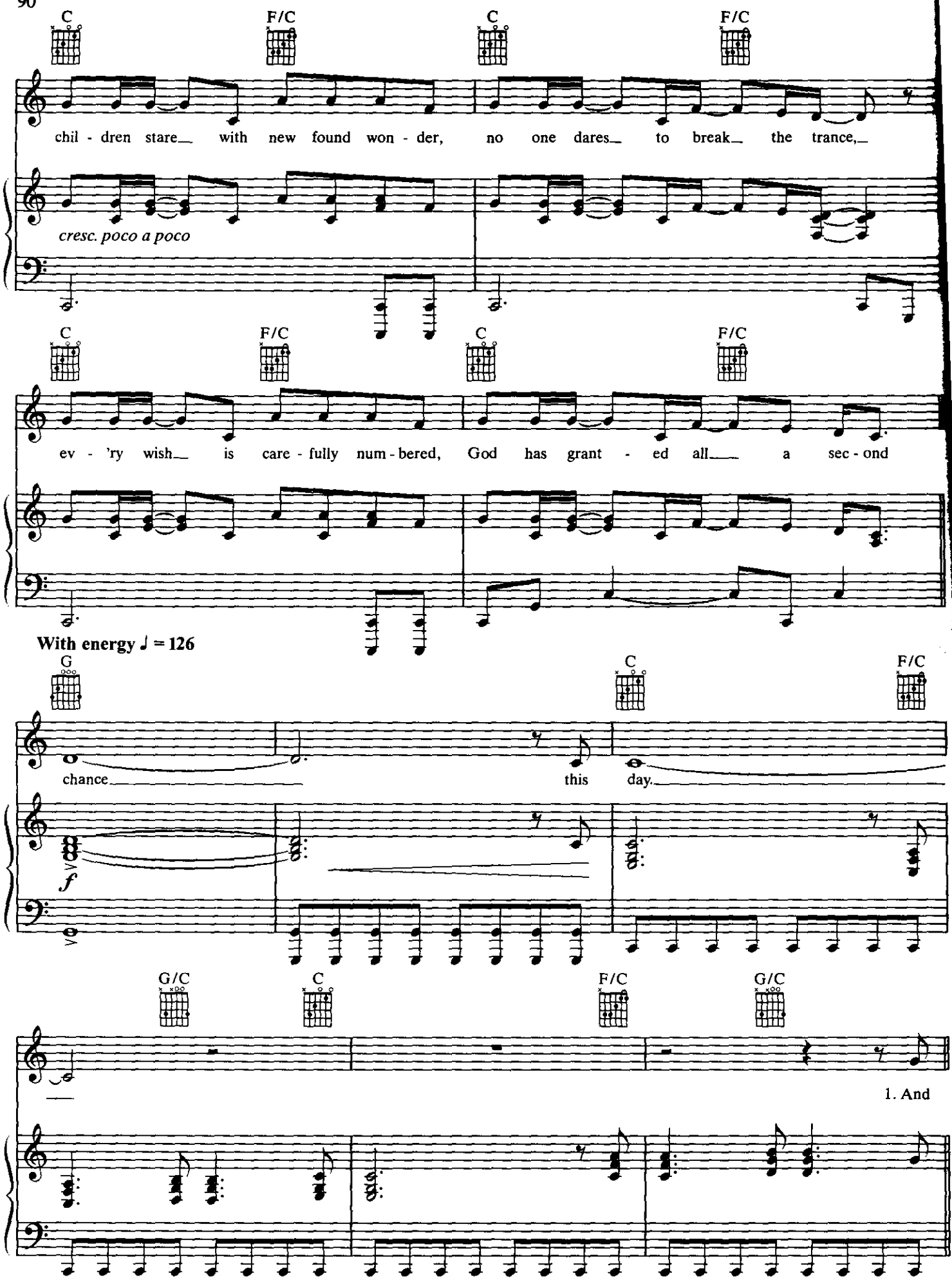
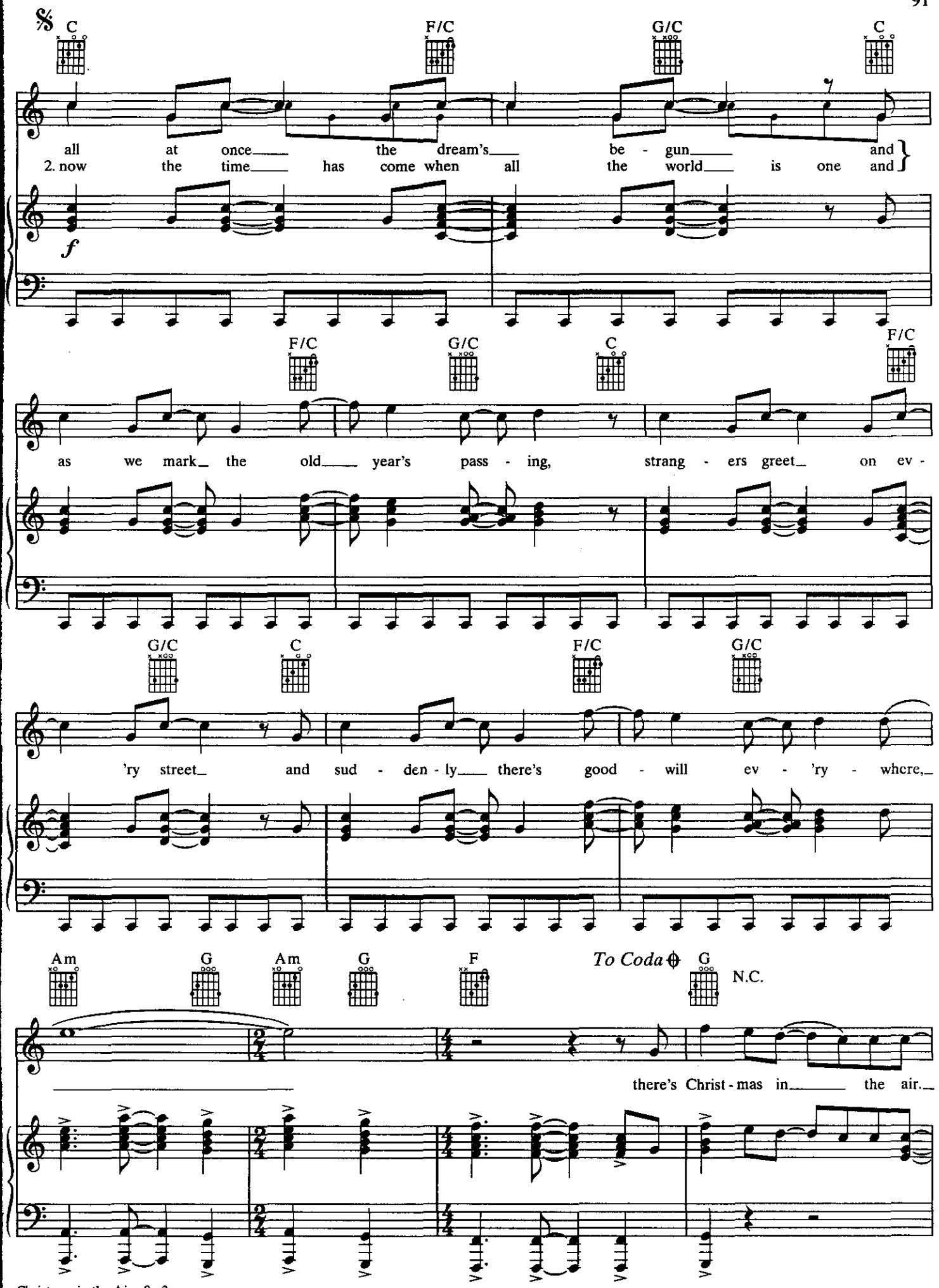
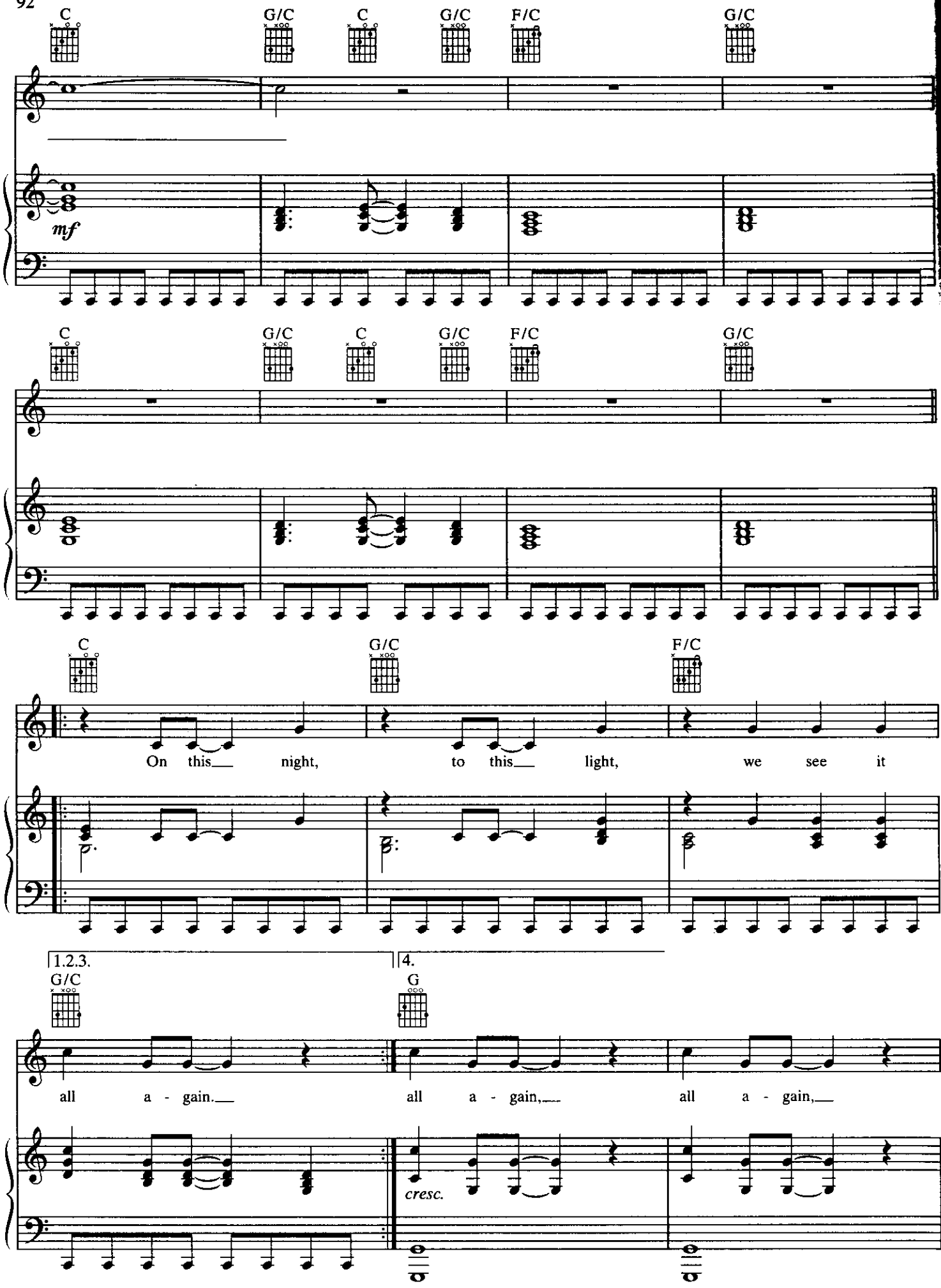
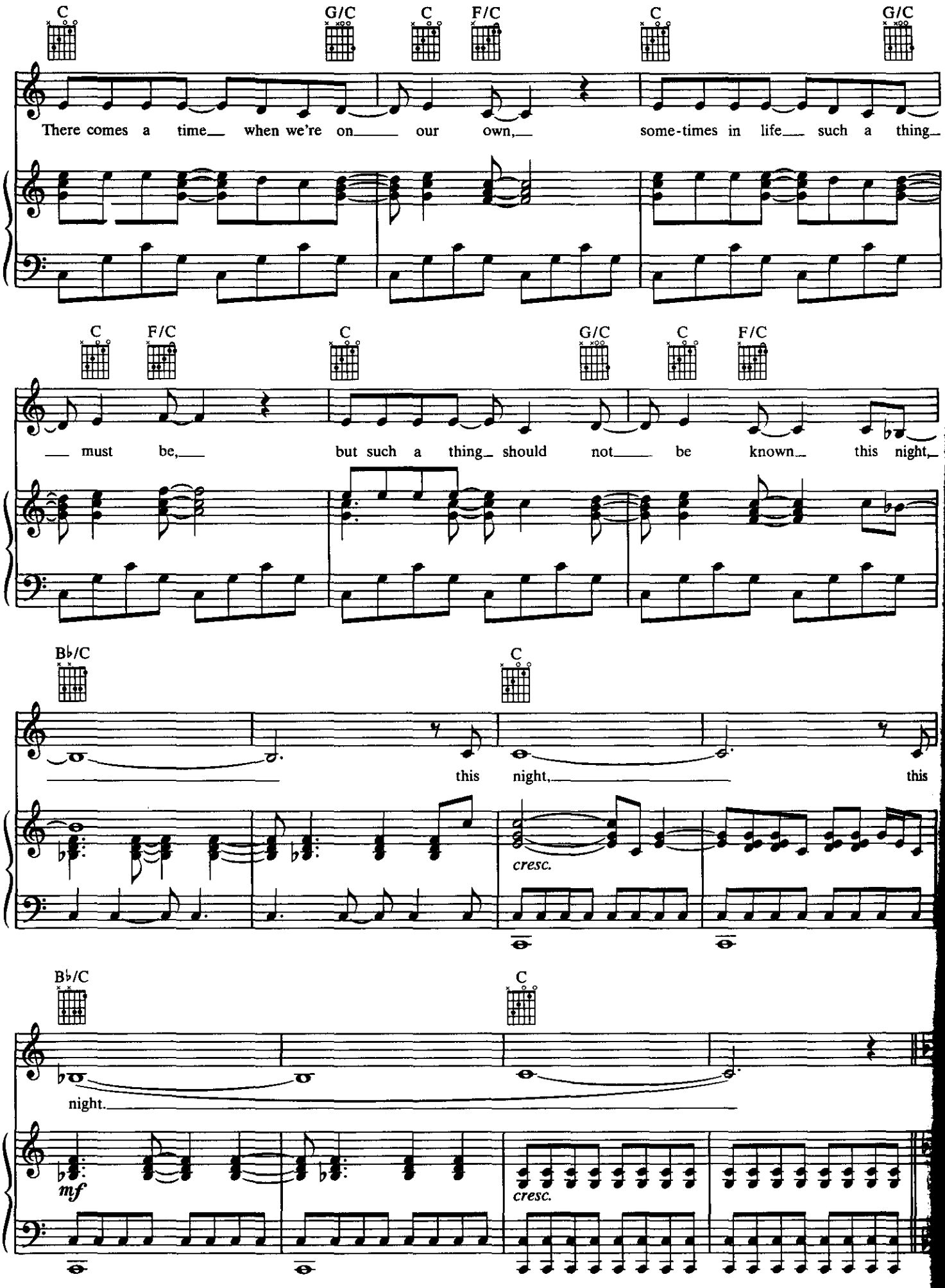
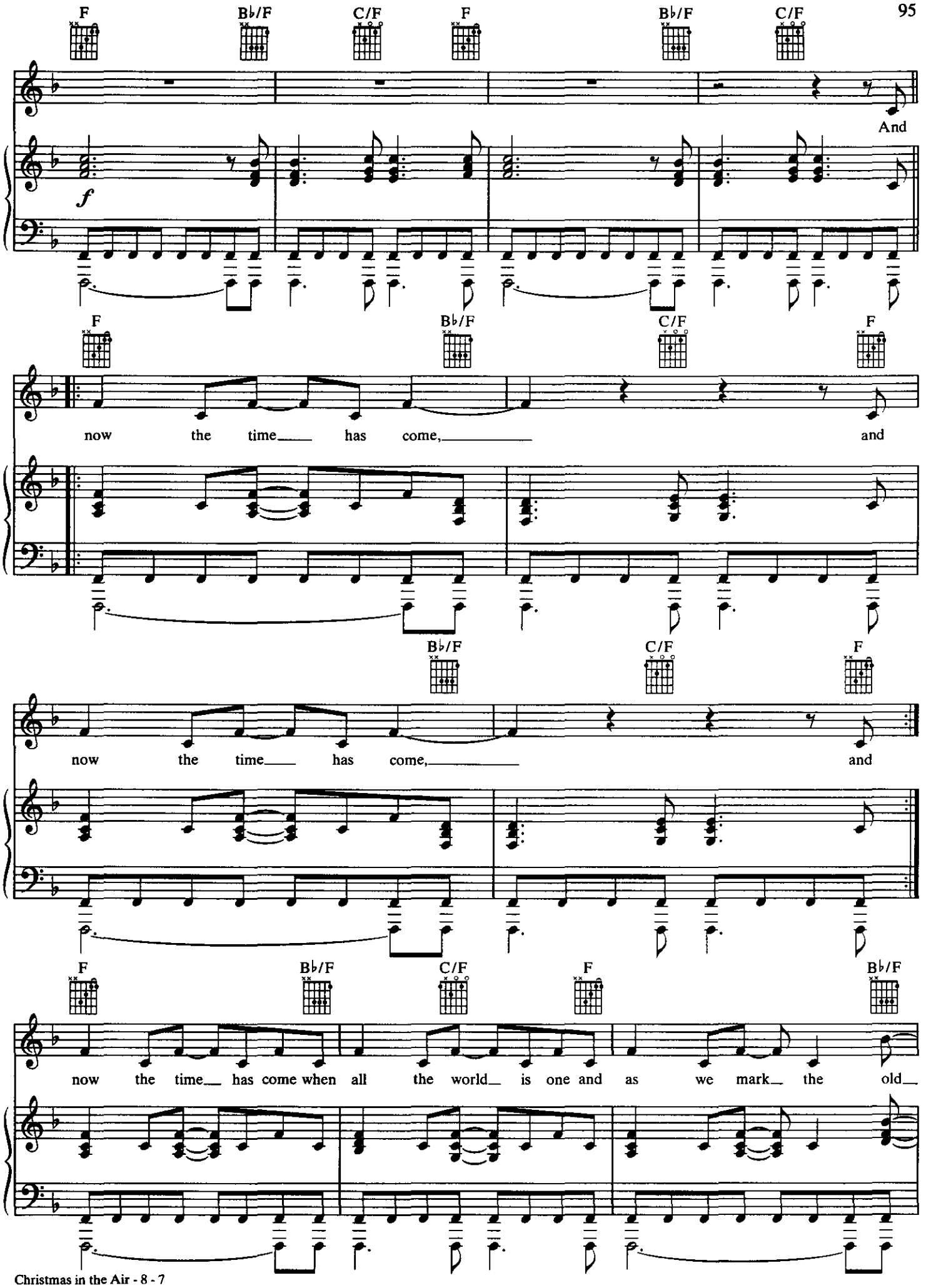
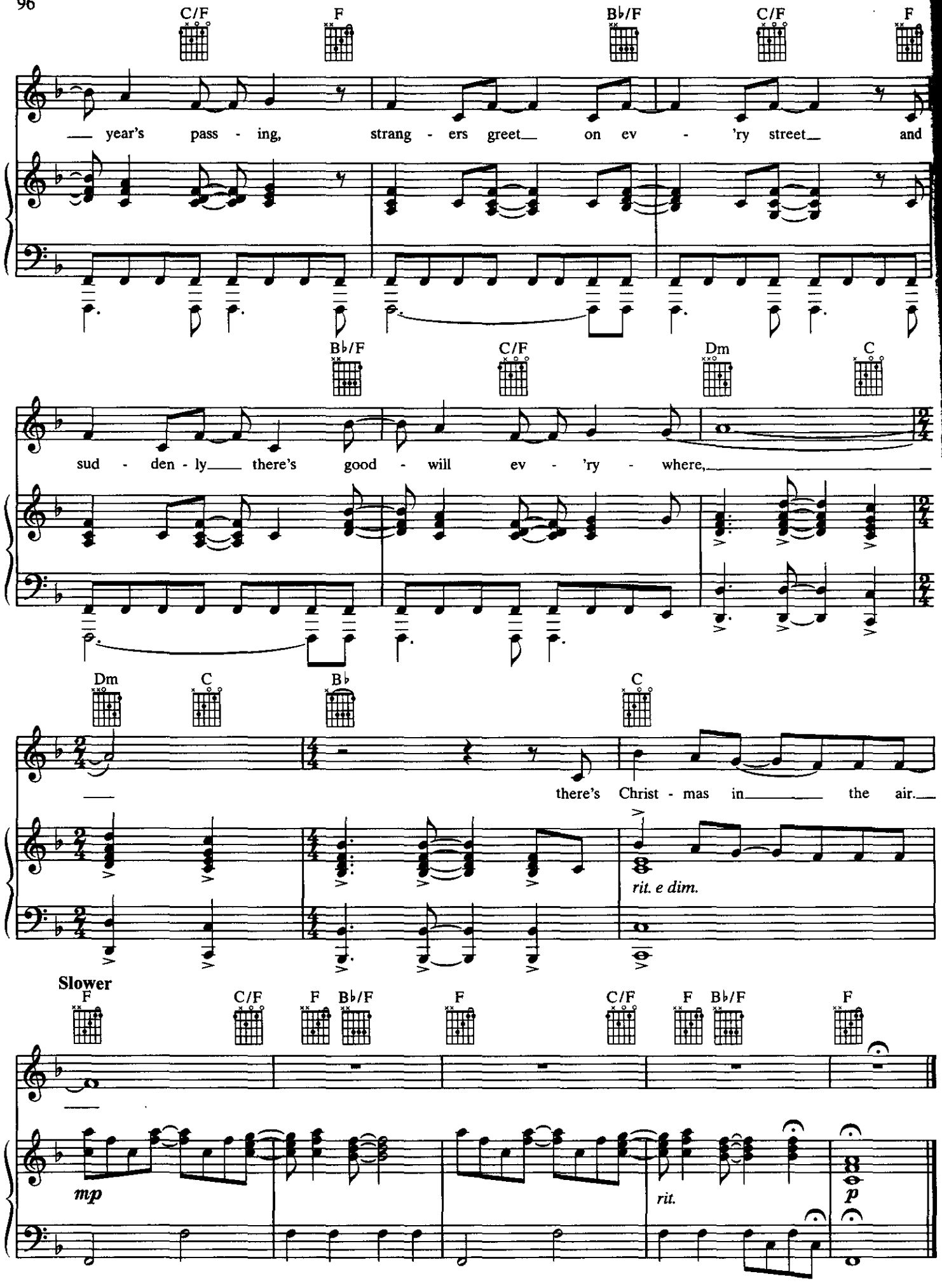

C
F/C
C
F/C
chil - dren stare with new found won - der, no one dares to break the trance,
cresc. poco a poco
C
F/C
C
F/C
ev - 'ry wish is care - fully num - bered, God has grant - ed all a sec - ond
With energy ♩ = 126
G
C
F/C
chance this day.
f
G/C
C
F/C
G/C
1. And


%
C
F/C
G/C
C
all at once the dream's be - gun and
2. now the time has come when all the world is one and
f
F/C
G/C
C
F/C
as we mark the old year's pass - ing, strang - ers greet on ev -
G/C
C
F/C
G/C
'ry street and sud - den - ly there's good - will ev - 'ry - where,
Am
G
Am
G
F
To Coda
G
N.C.
there's Christ - mas in the air.


C
G/C
C
G/C
F/C
G/C
mf
C
G/C
C
G/C
F/C
G/C
C
G/C
F/C
On this night, to this light, we see it
1.2.3.
G/C
4.
G
all a - gain. all a - gain, all a - gain,
cresc.


C
G/C
C
F/C
C
G/C
There comes a time when we're on our own, some-times in life such a thing
C
F/C
C
G/C
C
F/C
must be, but such a thing should not be known this night,
B♭/C
C
this night, this
cresc.
B♭/C
C
night.
mf
cresc.


F
B♭/F
C/F
F
B♭/F
C/F
And
f
F
B♭/F
C/F
F
now the time has come, and
B♭/F
C/F
F
now the time has come, and
F
B♭/F
C/F
F
B♭/F
now the time has come when all the world is one and as we mark the old


C/F F B♭/F C/F F
year's pass - ing, strang - ers greet on ev - 'ry street and
B♭/F C/F Dm C
sud - den - ly there's good - will ev - 'ry - where,
Dm C B♭ C
there's Christ - mas in the air.
rit. e dim.
Slower
F C/F F B♭/F F C/F F B♭/F F
mp
rit.
p

All gtrs. tuned down 1 step
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

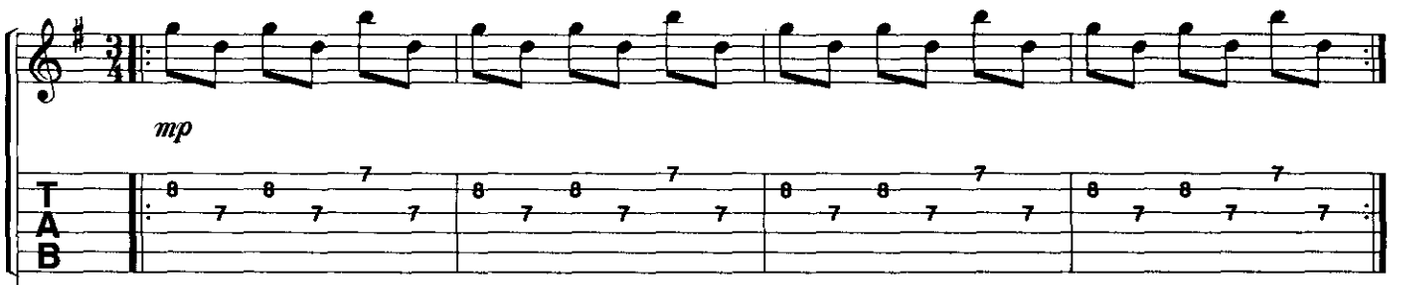
DREAM CHILD
(A Christmas Dream)

Lyrics by PAUL O'NEILL
Music by PAUL O'NEILL and JON OLIVA

Flowing, with emotion ♩ = 112

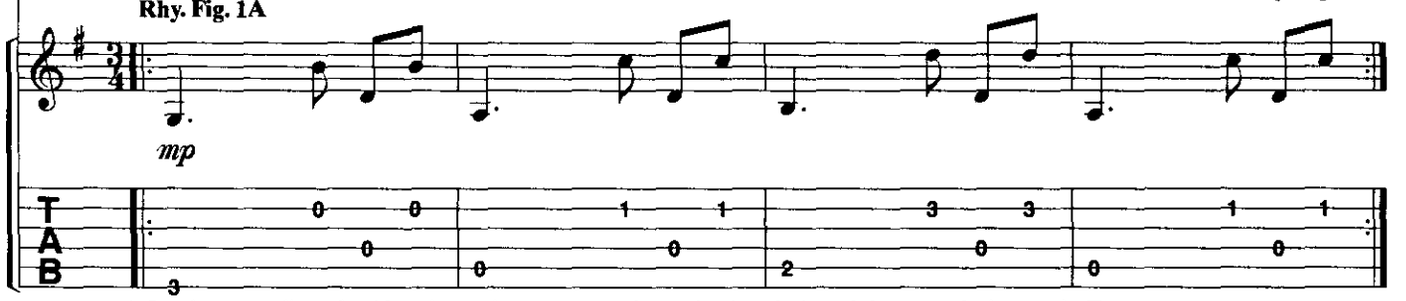
*** 12-string gtr.**
Rhy. Fig. 1

end Rhy. Fig. 1



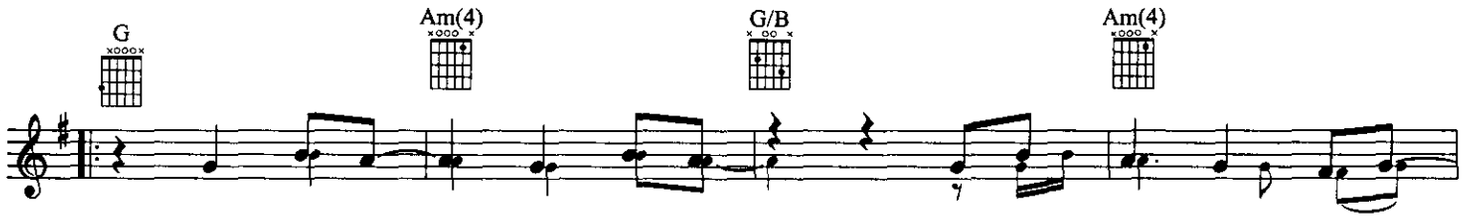
6-string gtr.
Rhy. Fig. 1A

end Rhy. Fig. 1A

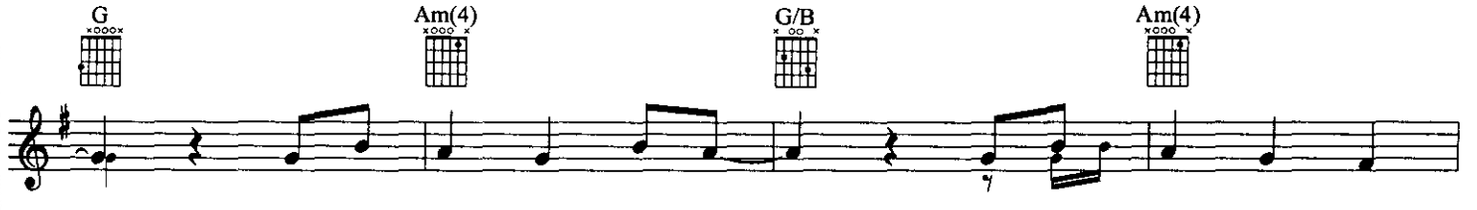


* On the recording, the 12-string guitar was tuned standard and played down a whole step in F.

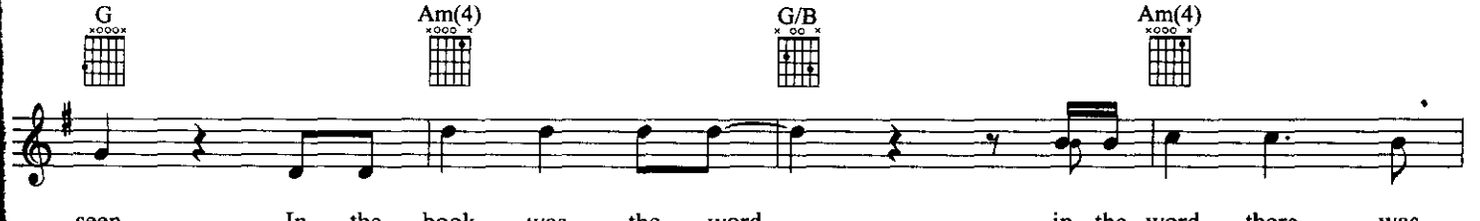
w/Rhy. Figs. 1 & 1A *(12-string & 6-string gtrs.) 4 times, simile*



1. In the night___ was the dark, in the dark was the dream.-
2. And I said to the child,___ "Do your hands, they still___



___ In the dream was the child___ And my - self? There un -
bleed af - ter all of this time?___ Do you think there's still



seen. In the book was the word,___ in the word there was
need?" But the child on - ly smiled___ and said not a

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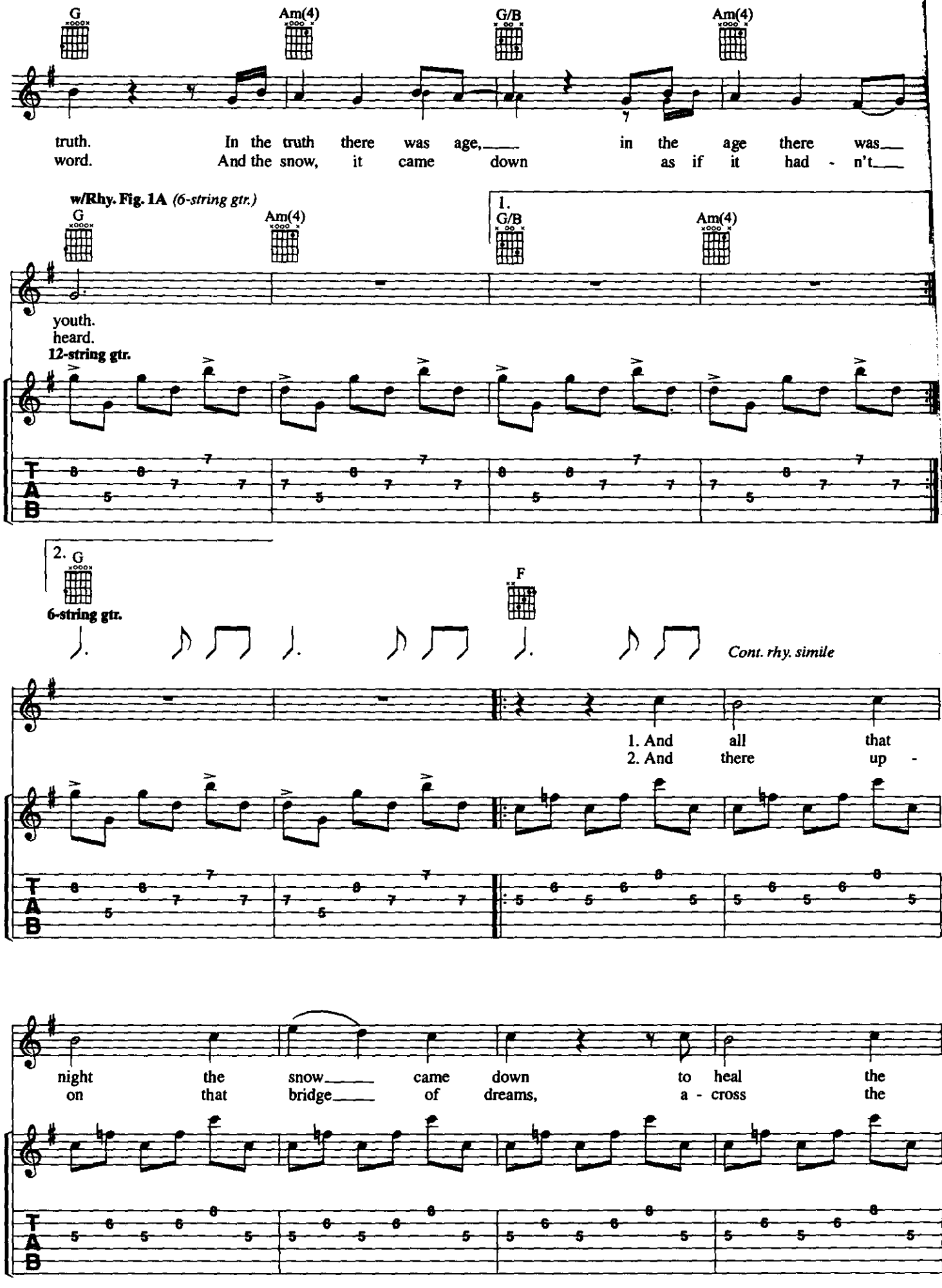
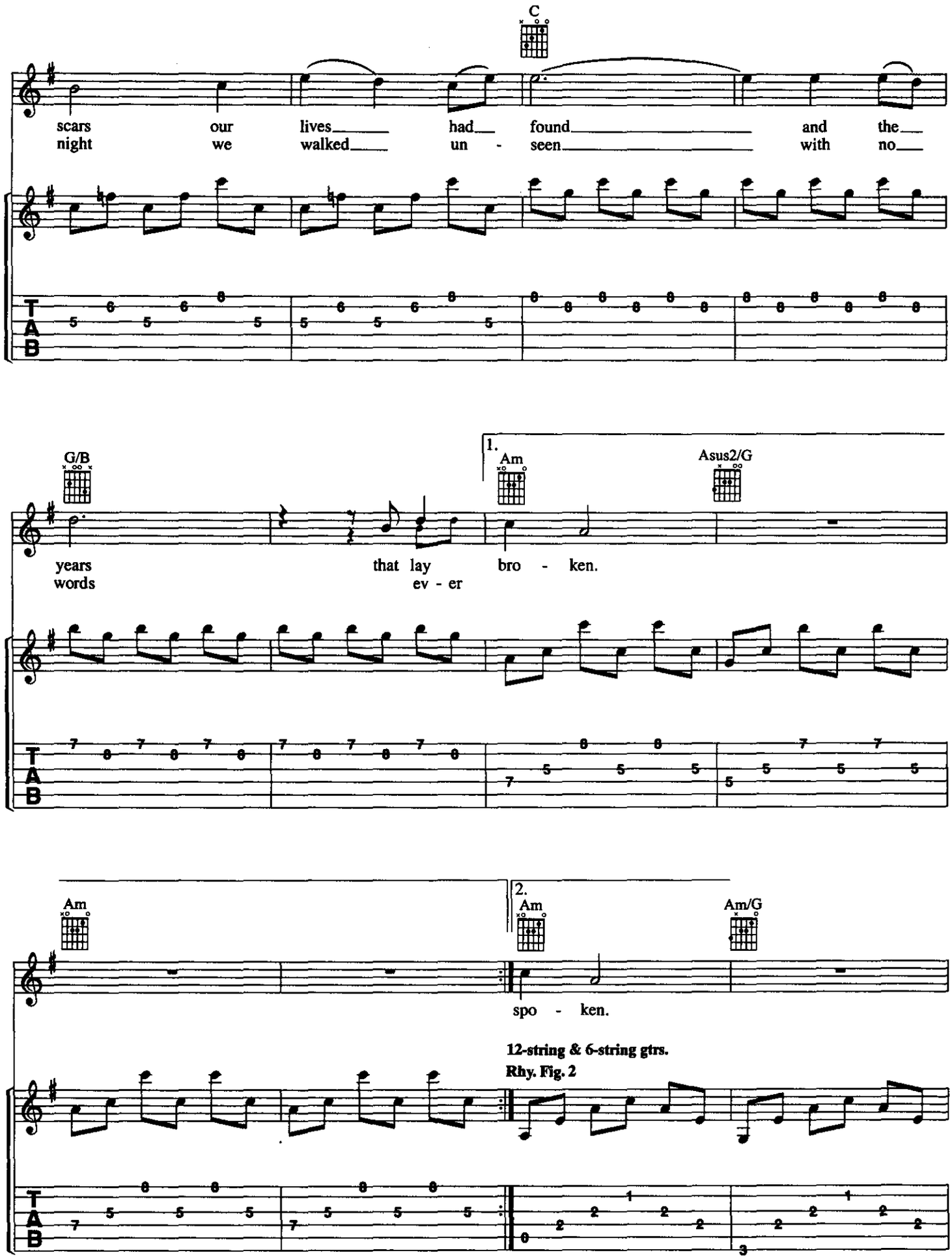
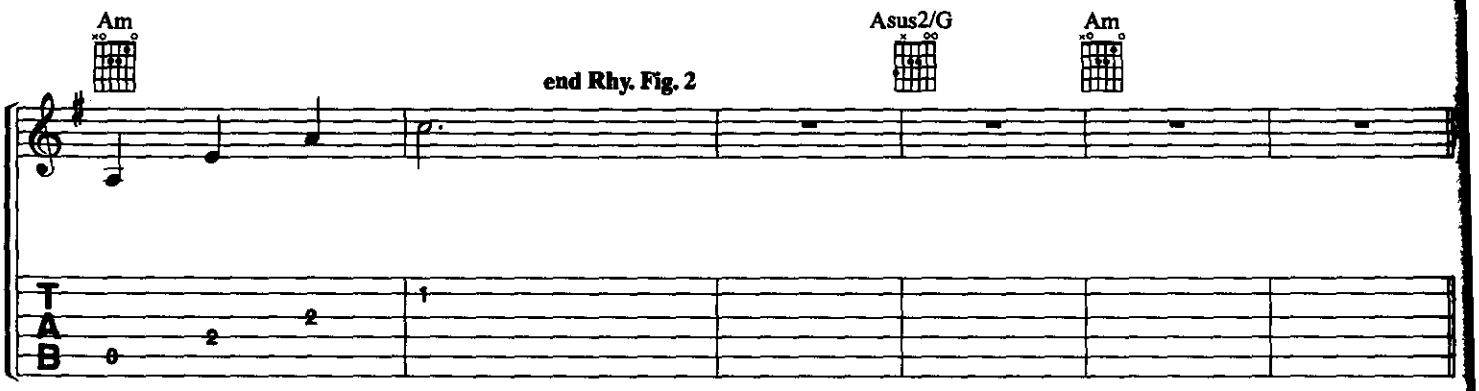
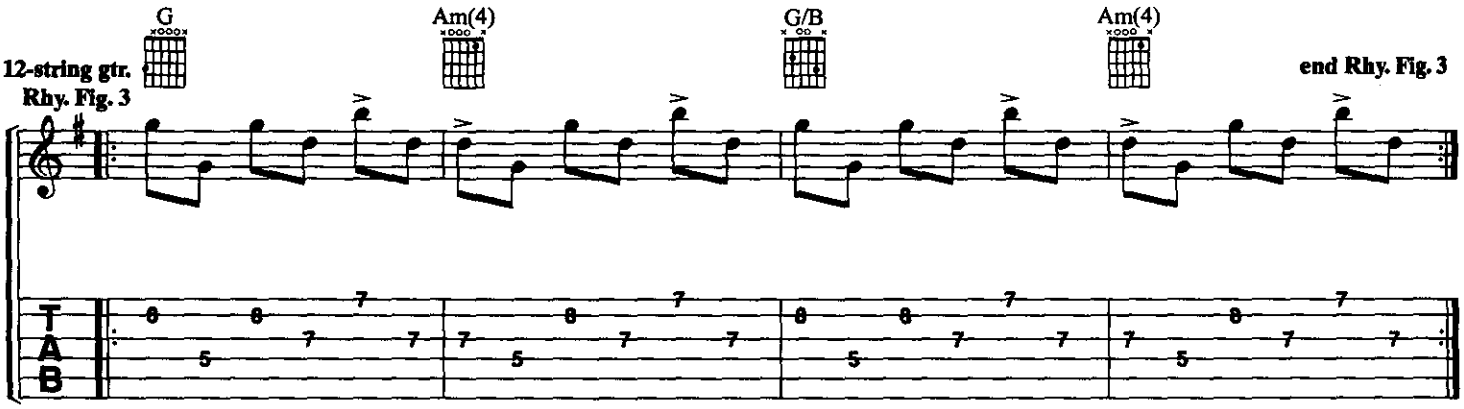

G
Am(4)
G/B
Am(4)
truth. In the truth there was age, in the age there was
word. And the snow, it came down as if it had - n't
w/Rhy. Fig. 1A (6-string gtr.)
1.
youth.
heard.
12-string gtr.
2. G
6-string gtr.
F
Cont. rhy. simile
1. And all that
2. And there up -
night the snow came down to heal the
on that bridge of dreams, a - cross the
T
A
B


C
scars our lives had found and the
night we walked un - seen with no
G/B
1.
Am
Asus2/G
years that lay bro - ken.
words ev - er
Am
2.
Am
Am/G
spo - ken.
12-string & 6-string gtrs.
Rhy. Fig. 2
T
A
B

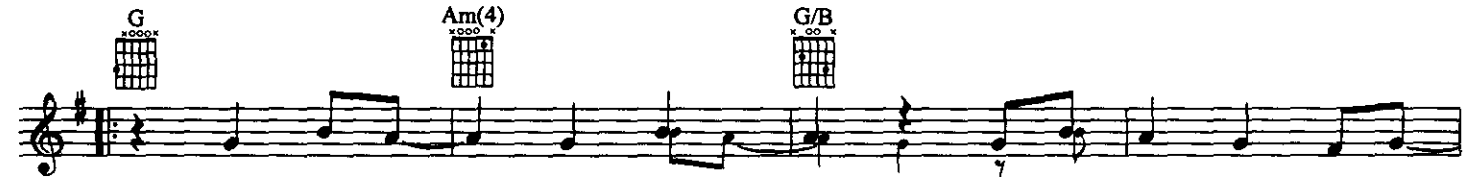
w/Rhy. Fig. 2 *(12-string & 6-string gtrs.) simile*



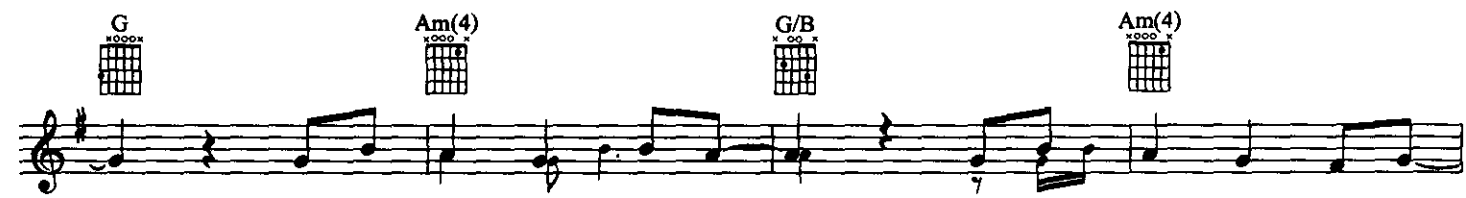
w/Rhy. Fig. 1A *(6-string gtr.)*



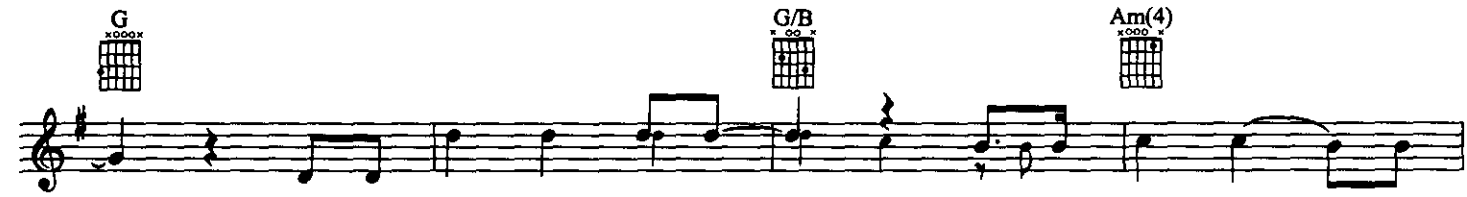
w/Rhy. Figs. 1A *(6-string gtr.)* **& 3** *(12-string gtr.) 5 times, simile*



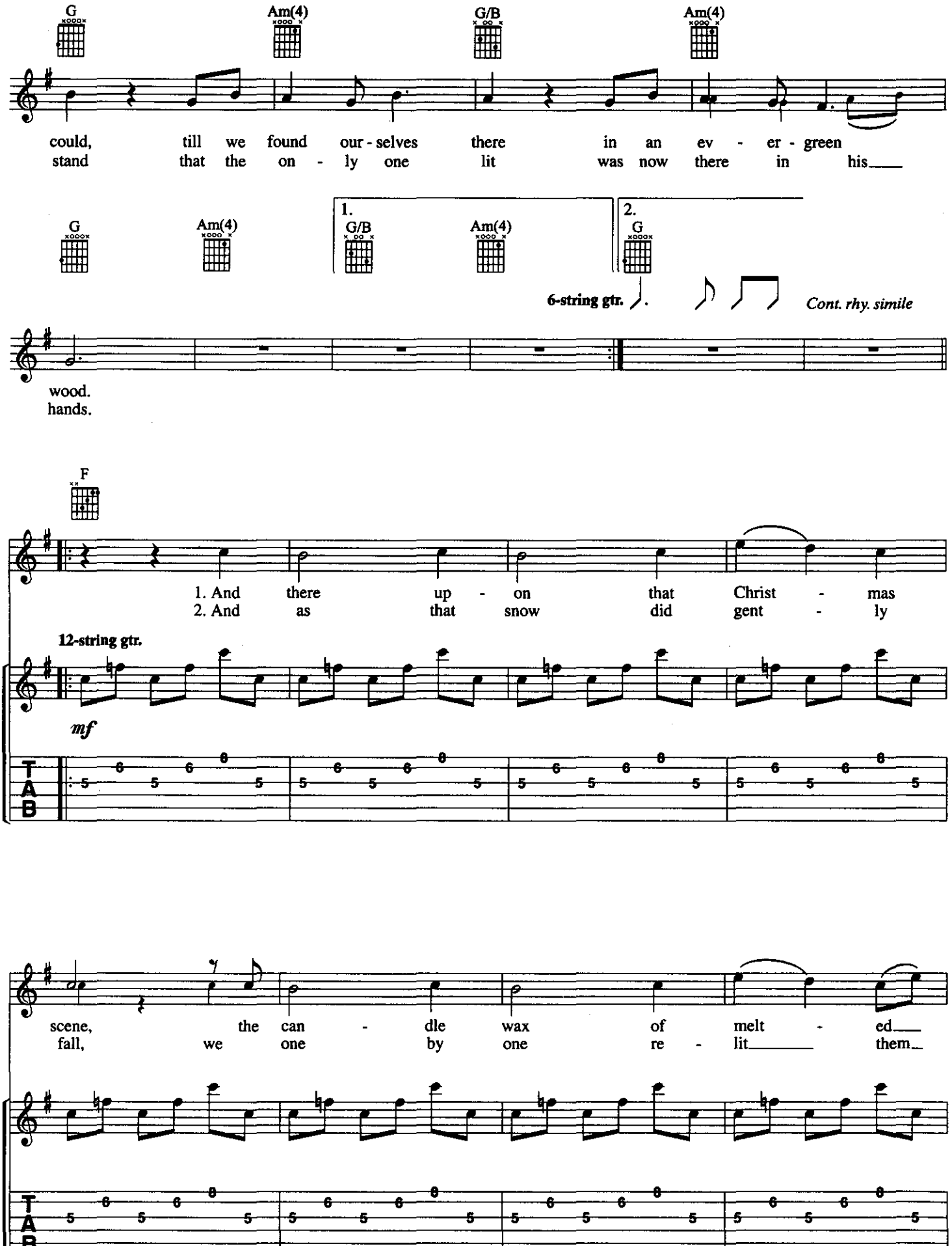
1. And then on____ through that night we did walk for a while..
2. There were thou - sands of can - dles up - on ev - 'ry tree.__

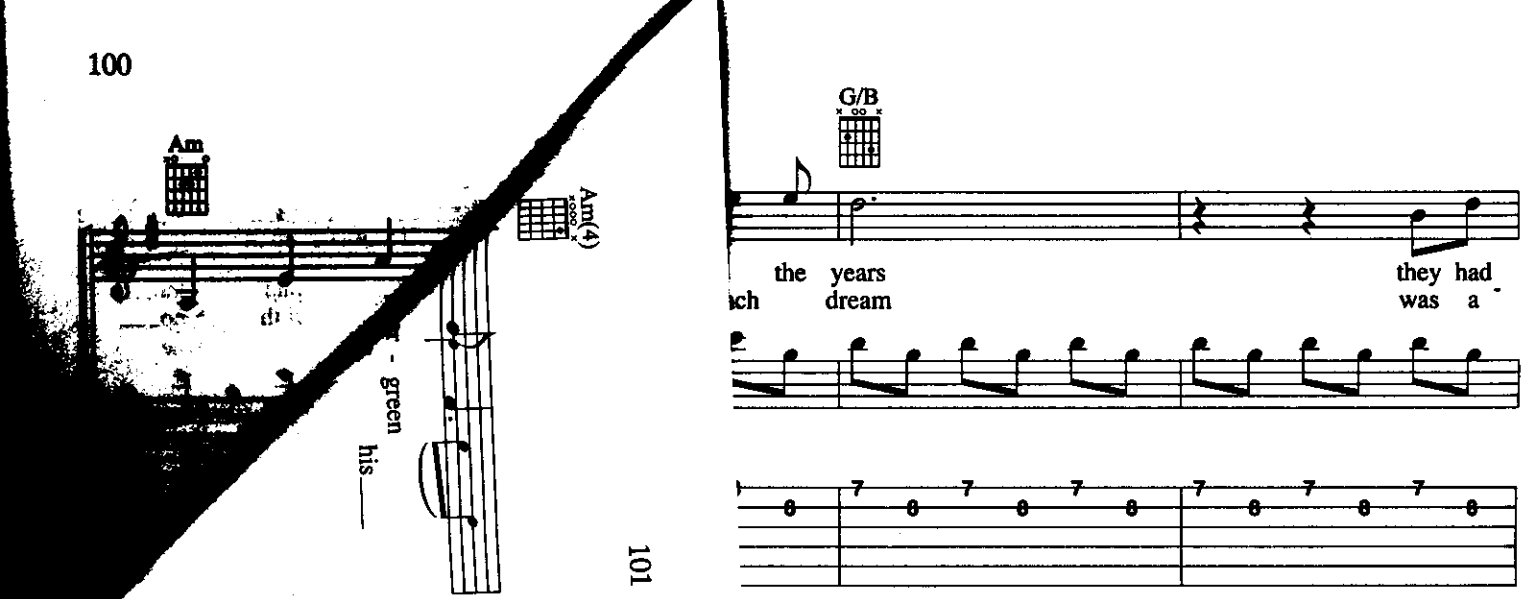


__ And our steps turned to blocks__ and the blocks turned to miles..
__ It was beau - ti - ful, but there was one mys - ter - y.____



__ Then we fol - lowed a path____ for as far as____ we
__ For, with all of those can - dles, you must un - der -


G
Am(4)
G/B
Am(4)
could, till we found our - selves there in an ev - er - green
stand that the on - ly one lit was now there in his
G
Am(4)
1.
G/B
Am(4)
2.
G
6-string gtr.
Cont. rhy. simile
wood.
hands.
F
1. And there up - on that Christ - mas
2. And as that snow did gent - ly
12-string gtr.
mf
T
A
B
scene, the can - dle wax of melt - ed
fall, we one by one re - lit them

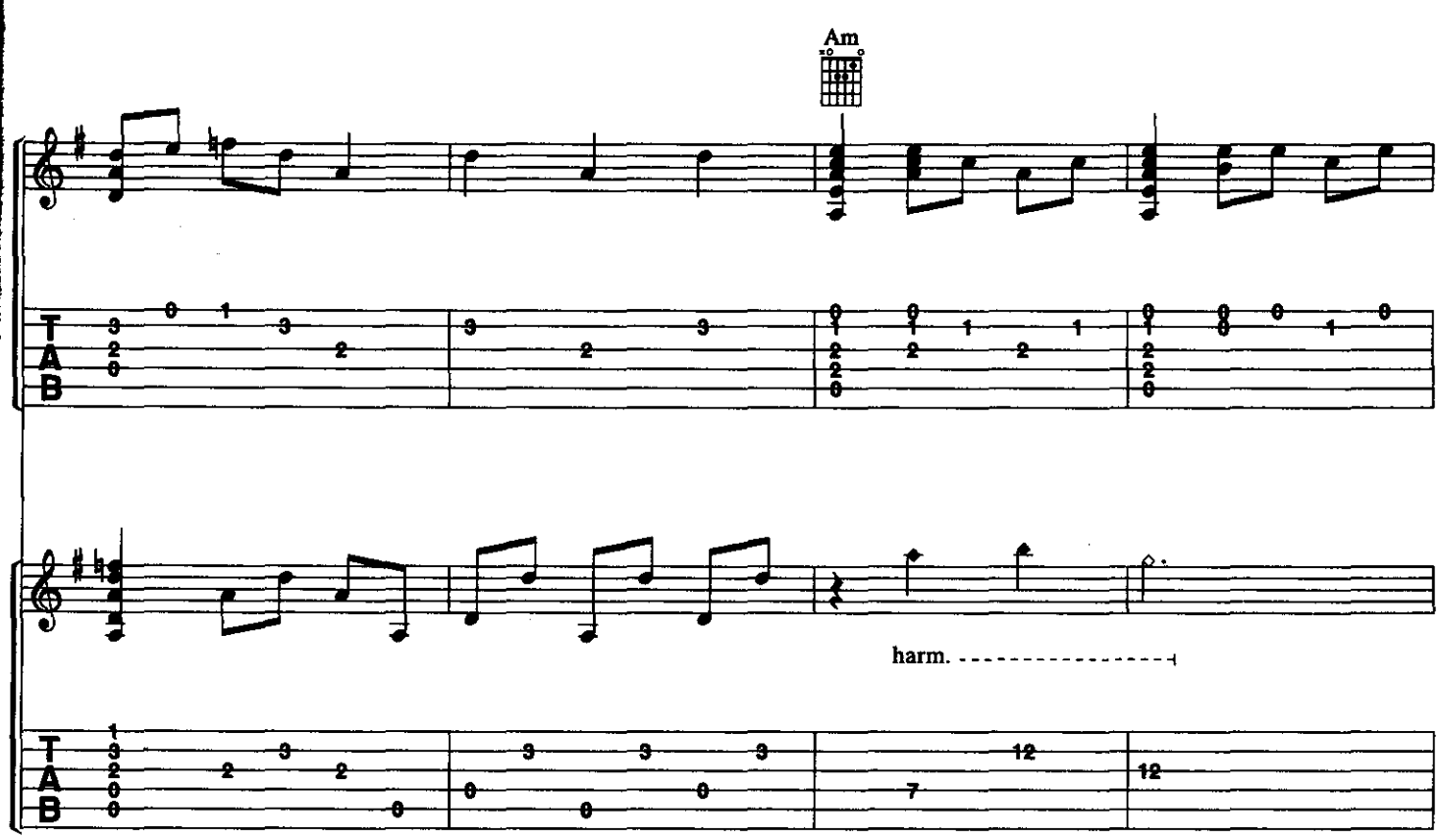

Am
Am(4)
- green
his

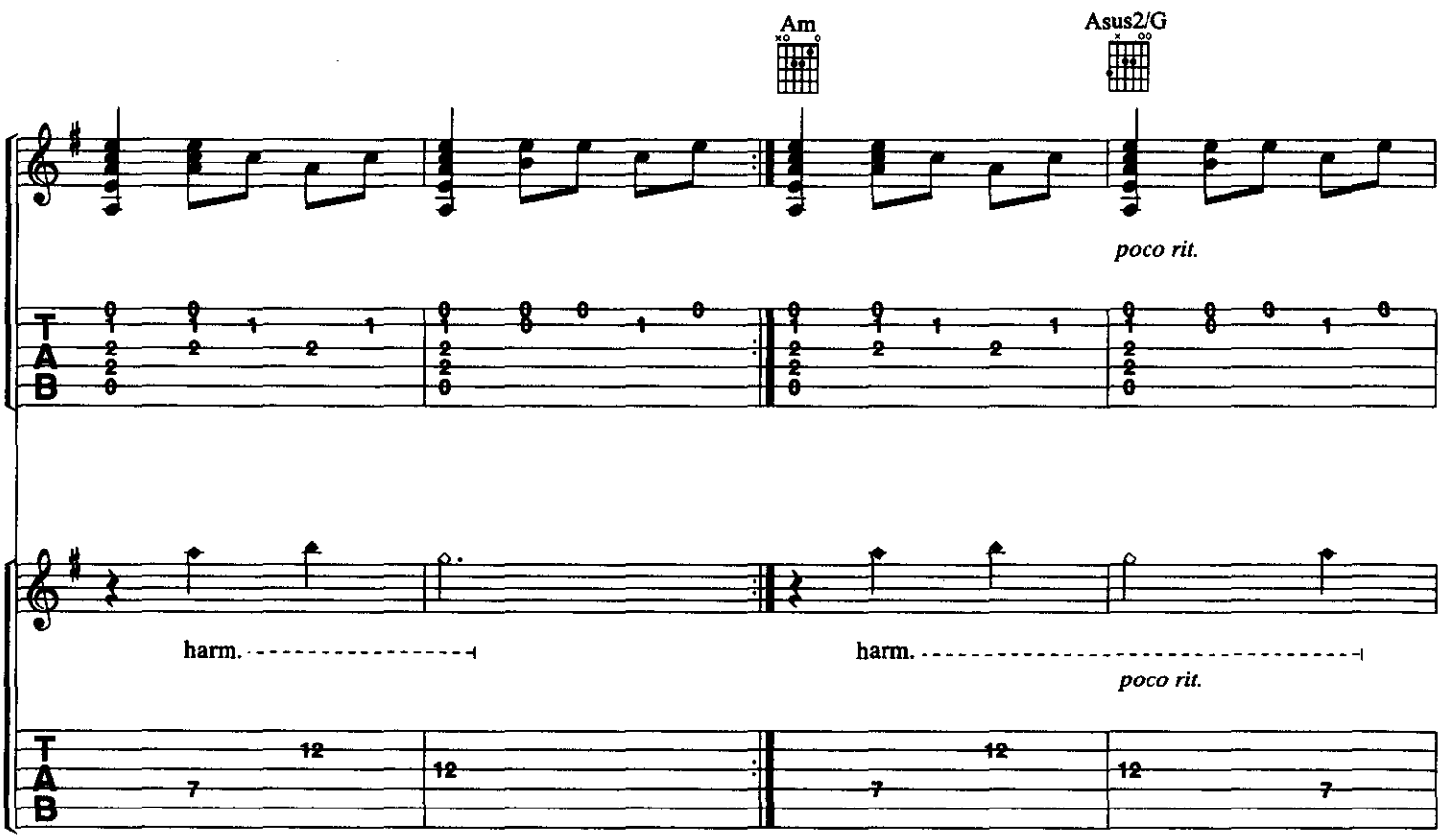
G/B
the years
they had
ich dream
was a

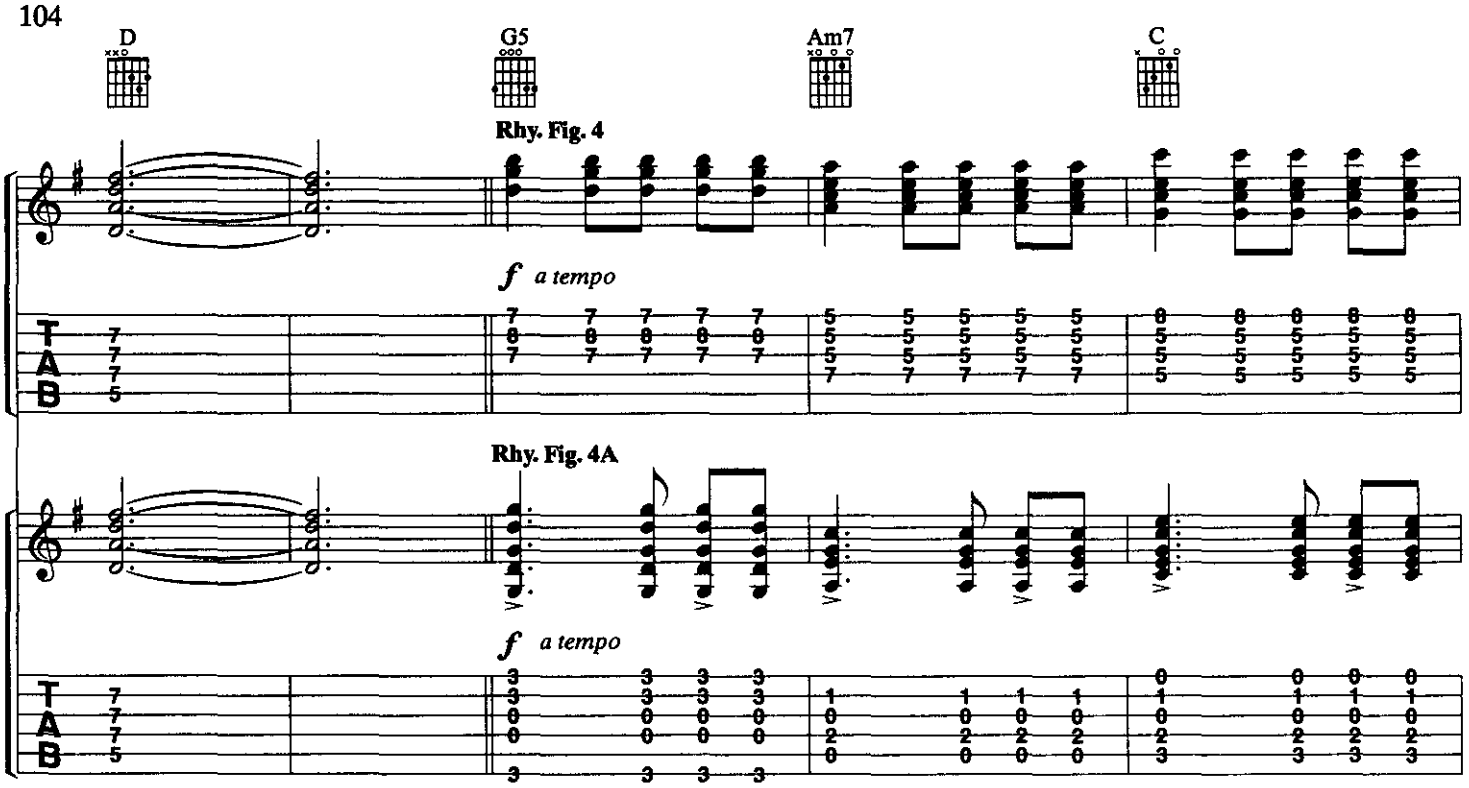
Am
tak - en.

2. w/Rhy. Fig. 2 (12-string & 6-string gtrs.) 2 times, simile
Am
Asus2/G
Am
Asus2/G
Am
wak - ened.

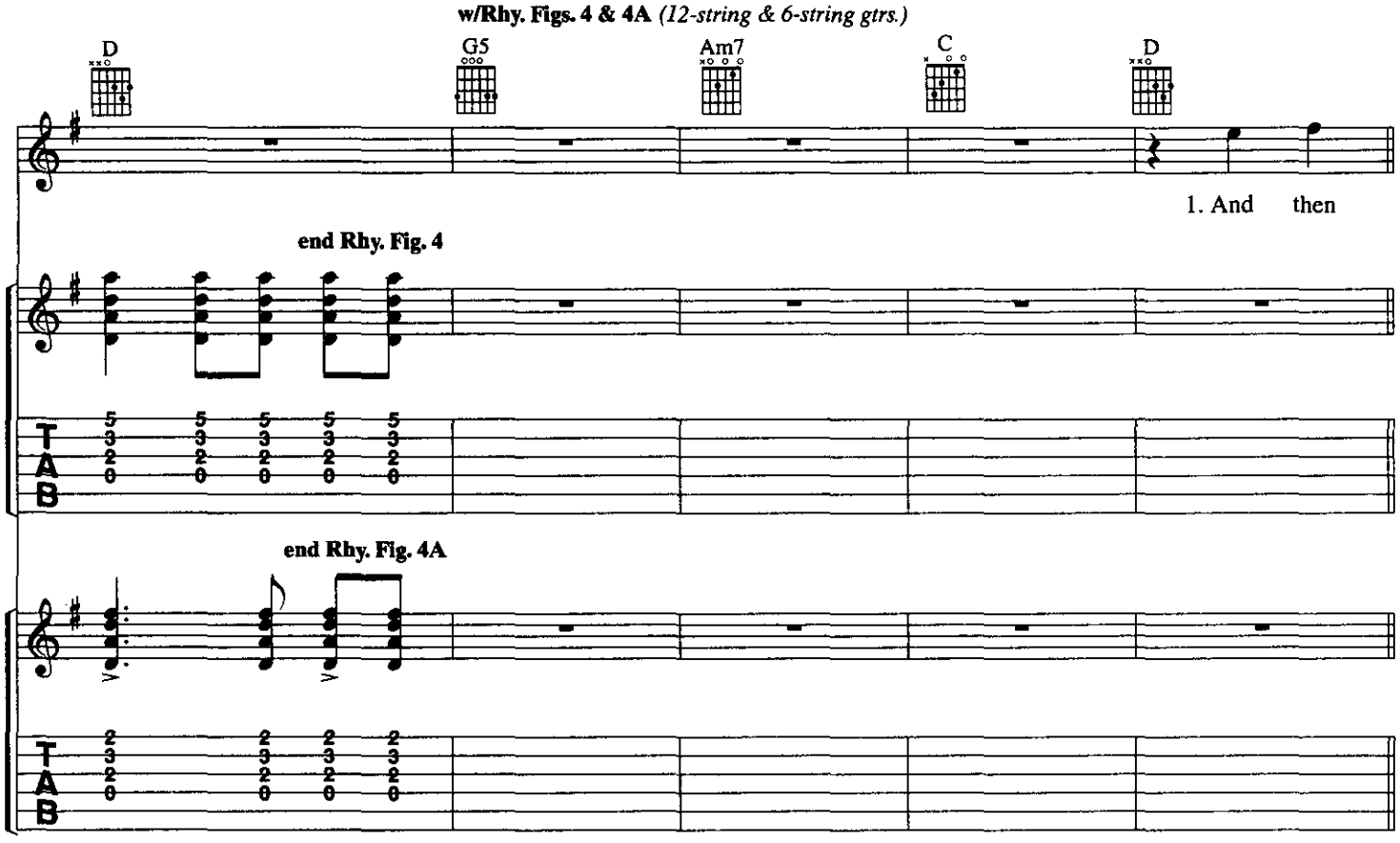
Dm/A


Am
harm.

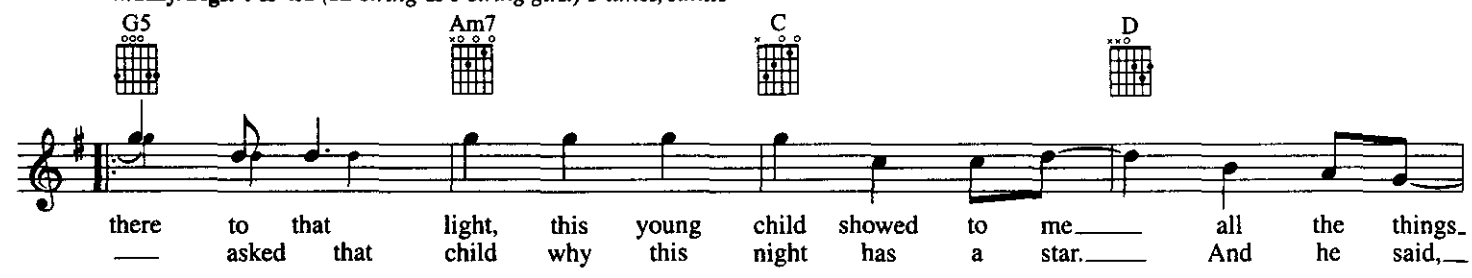

Am
Asus2/G
poco rit.
harm.
harm.
poco rit.

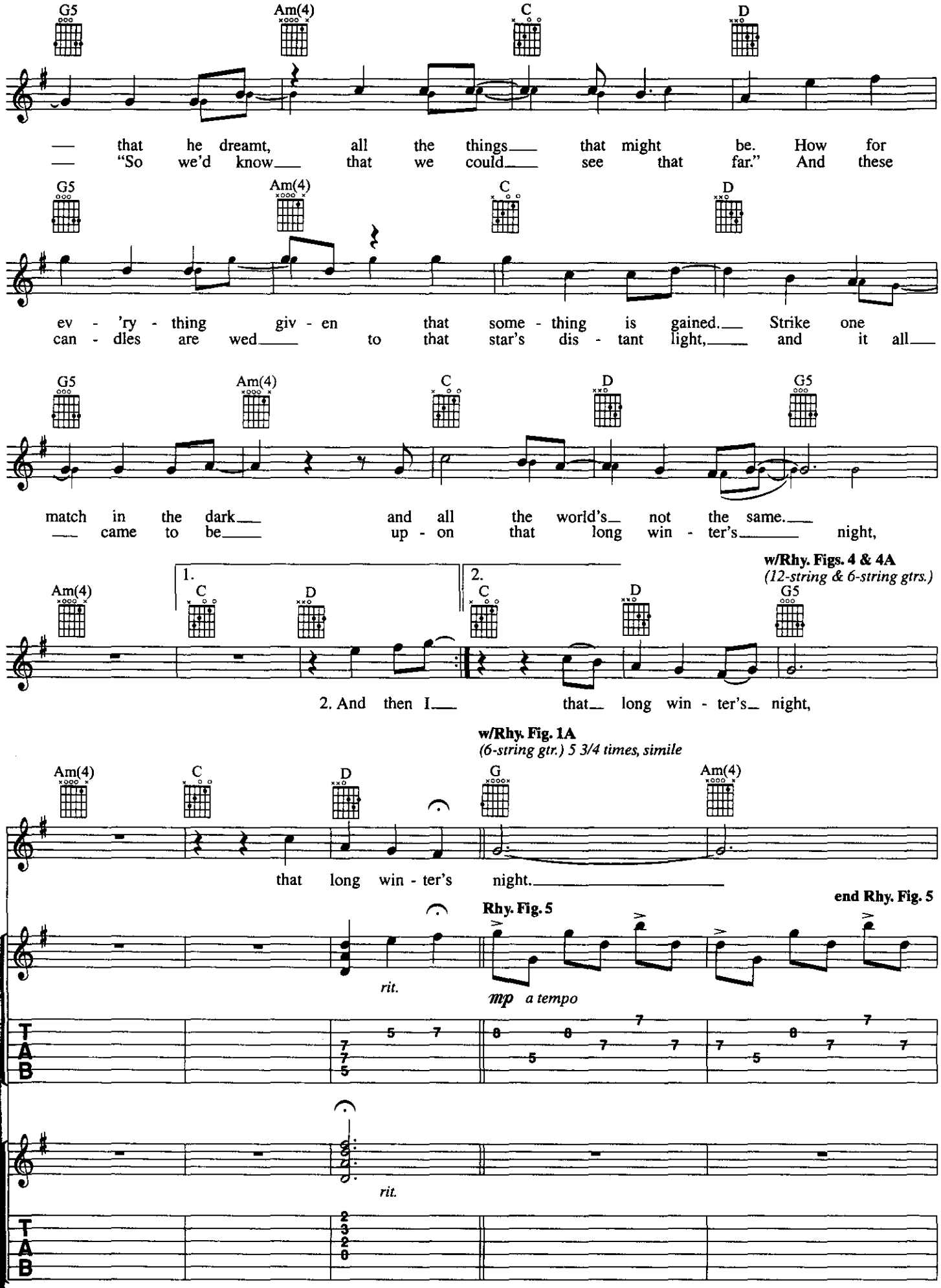


w/Rhy. Figs. 4 & 4A *(12-string & 6-string gtrs.)*

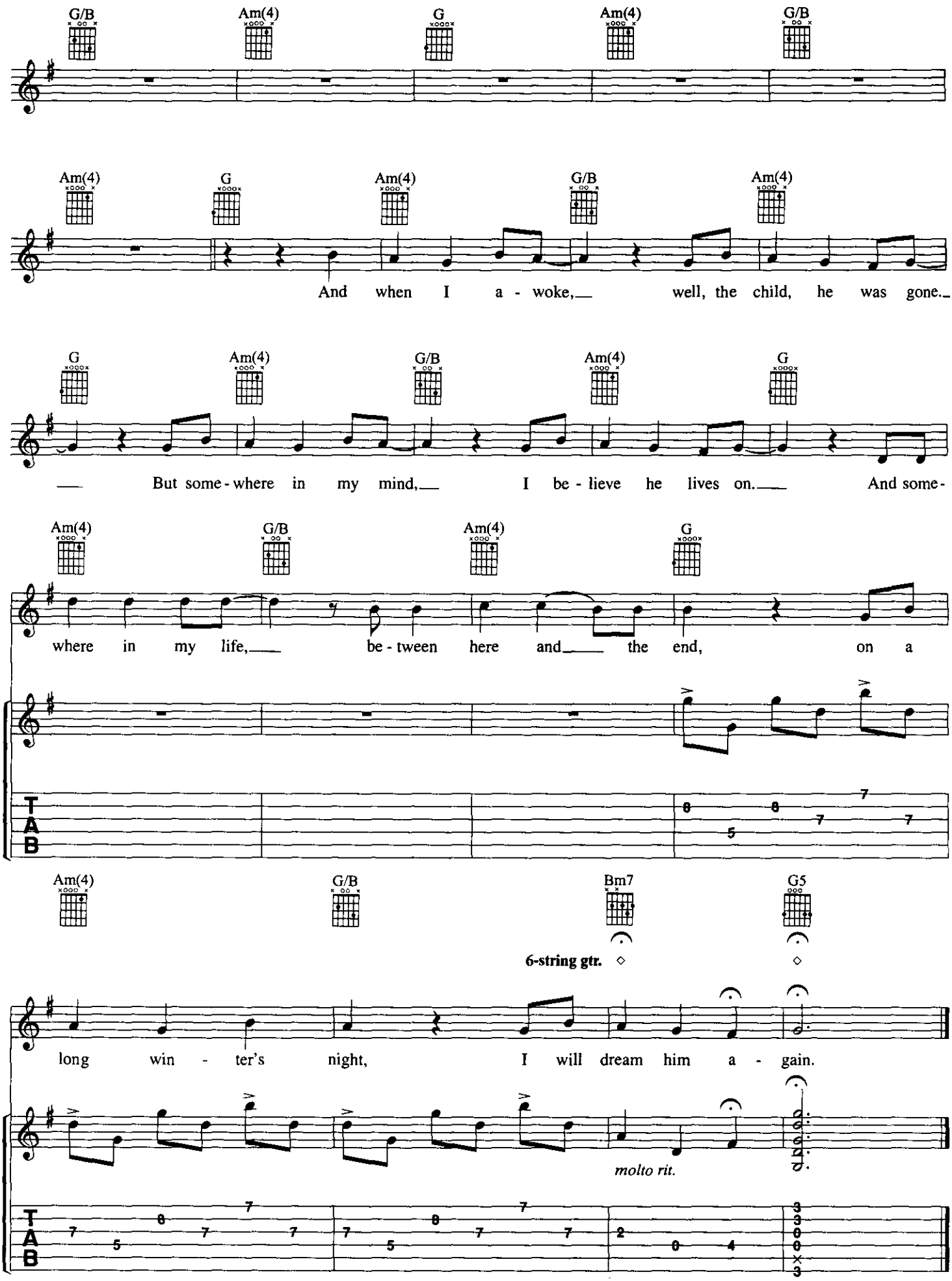


w/Rhy. Figs. 4 & 4A *(12-string & 6-string gtrs.) 5 times, simile*




G5
Am(4)
C
D
— that he dreamt, all the things— that might be. How for
— "So we'd know— that we could— see that far." And these
ev - 'ry - thing giv - en that some - thing is gained.— Strike one
can - dles are wed— to that star's dis - tant light,— and it all—
match in the dark— and all the world's— not the same.—
— came to be— up - on that long win - ter's— night,
1.
2.
w/Rhy. Figs. 4 & 4A
(12-string & 6-string gtrs.)
2. And then I— that— long win - ter's— night,
w/Rhy. Fig. 1A
(6-string gtr.) 5 3/4 times, simile
G
that long win - ter's night.
Rhy. Fig. 5
end Rhy. Fig. 5
rit.
mp a tempo
T
A
B

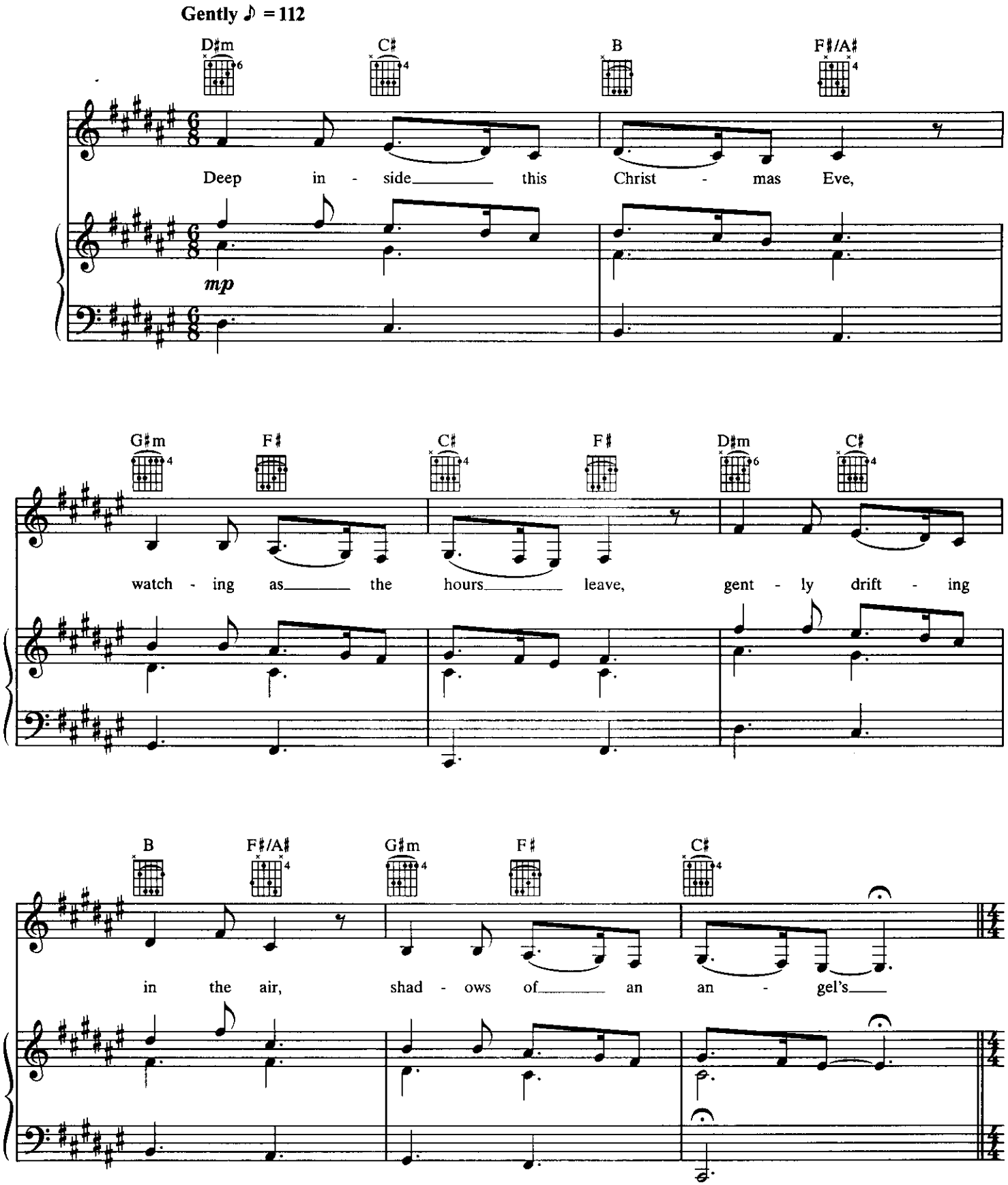
w/Rhy. Fig. 5 *(12-string gtr.) 10 times, simile*



AN ANGEL'S SHARE

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL



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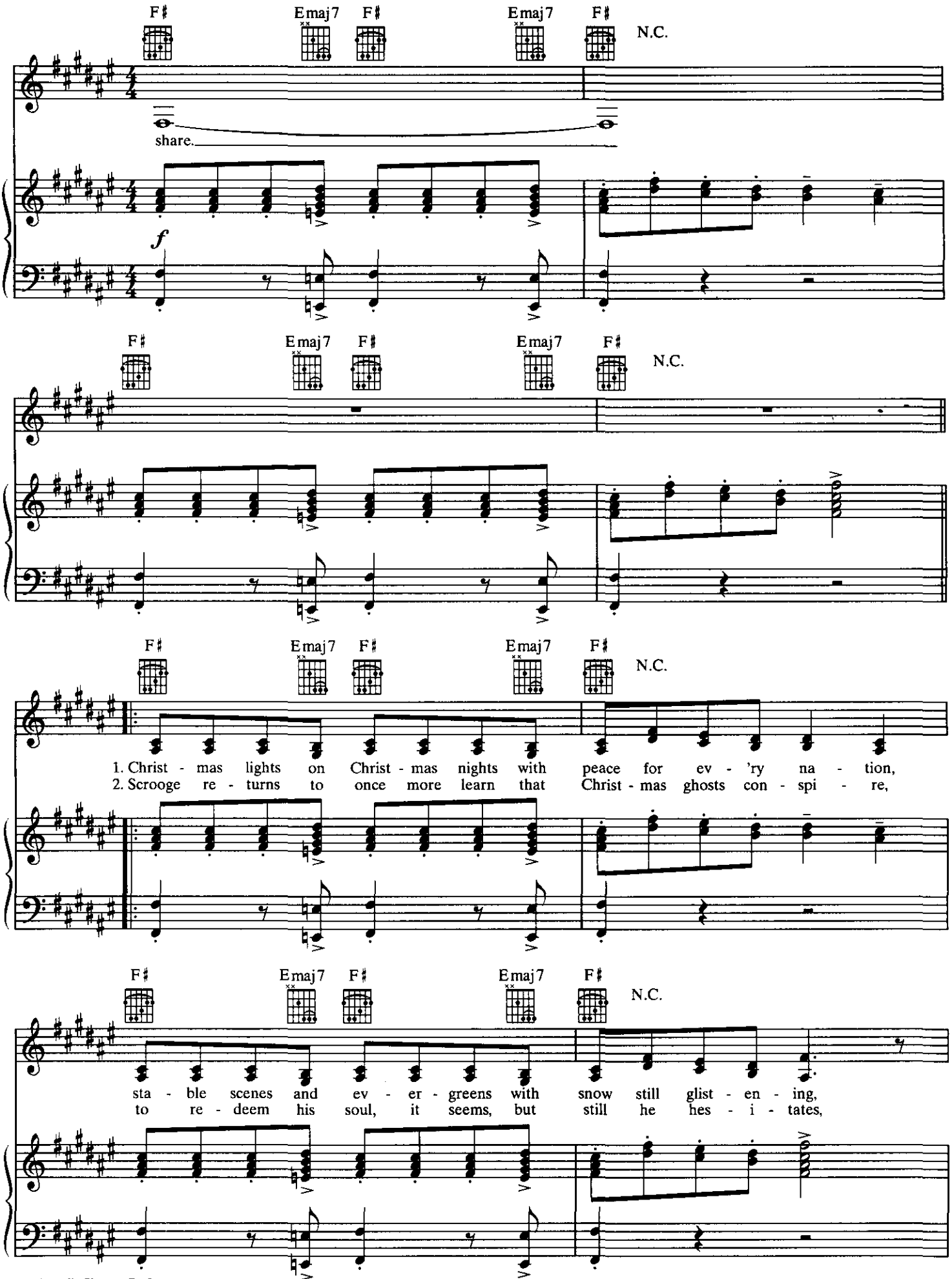
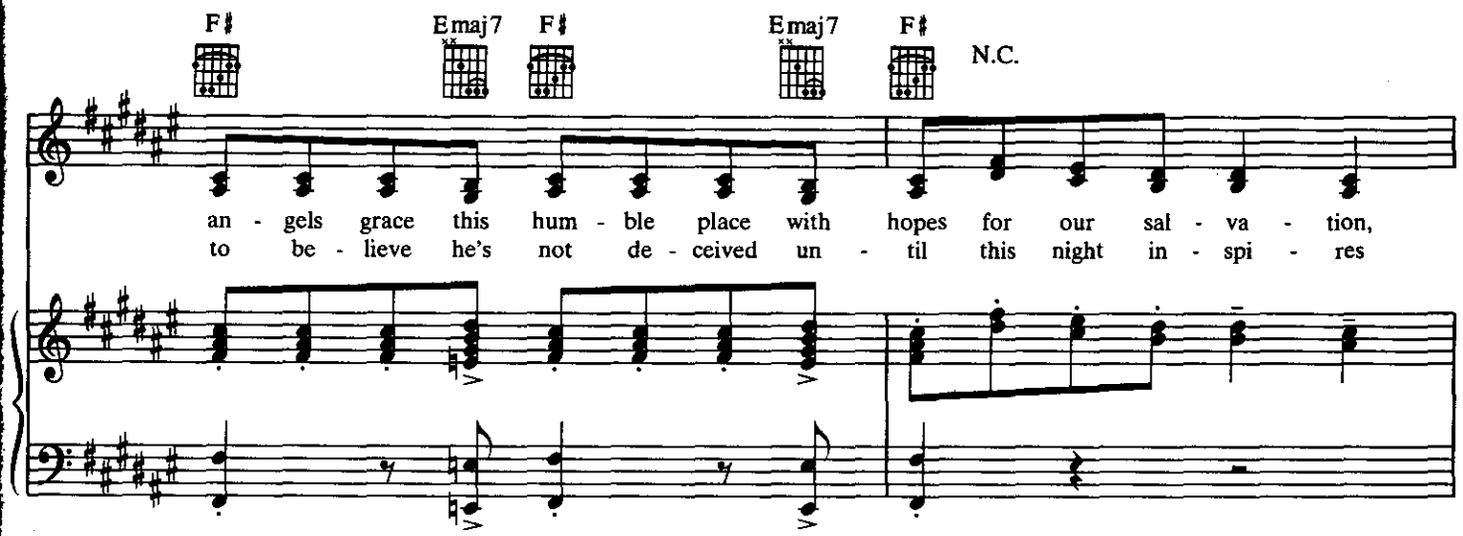
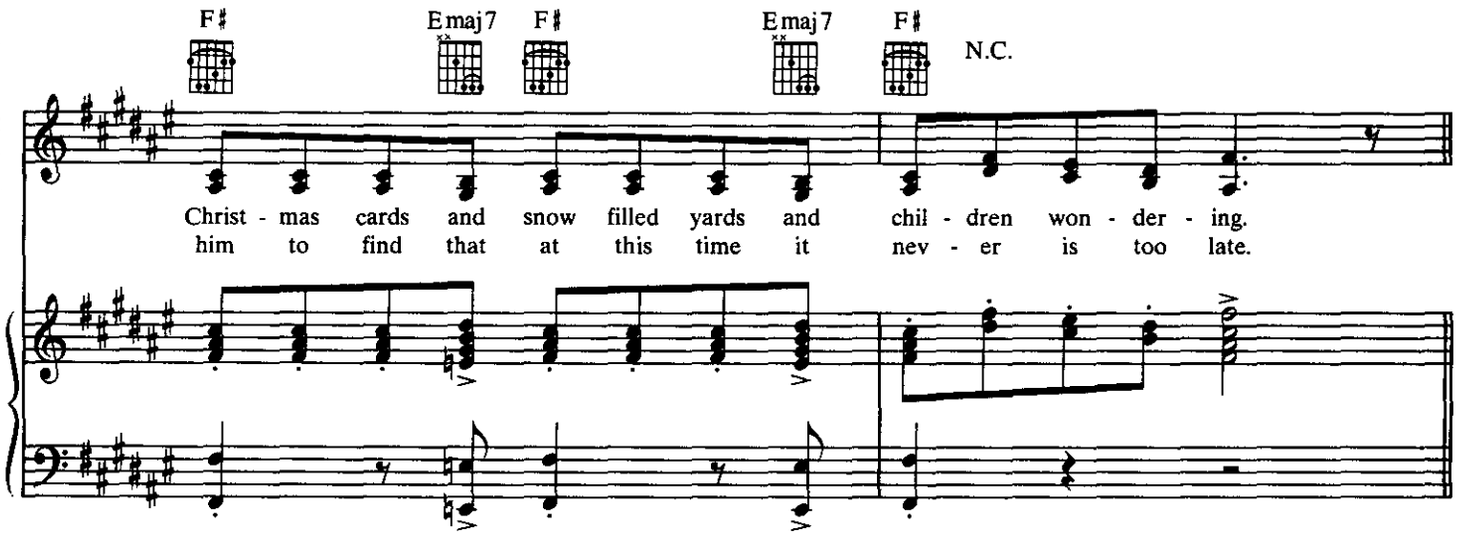
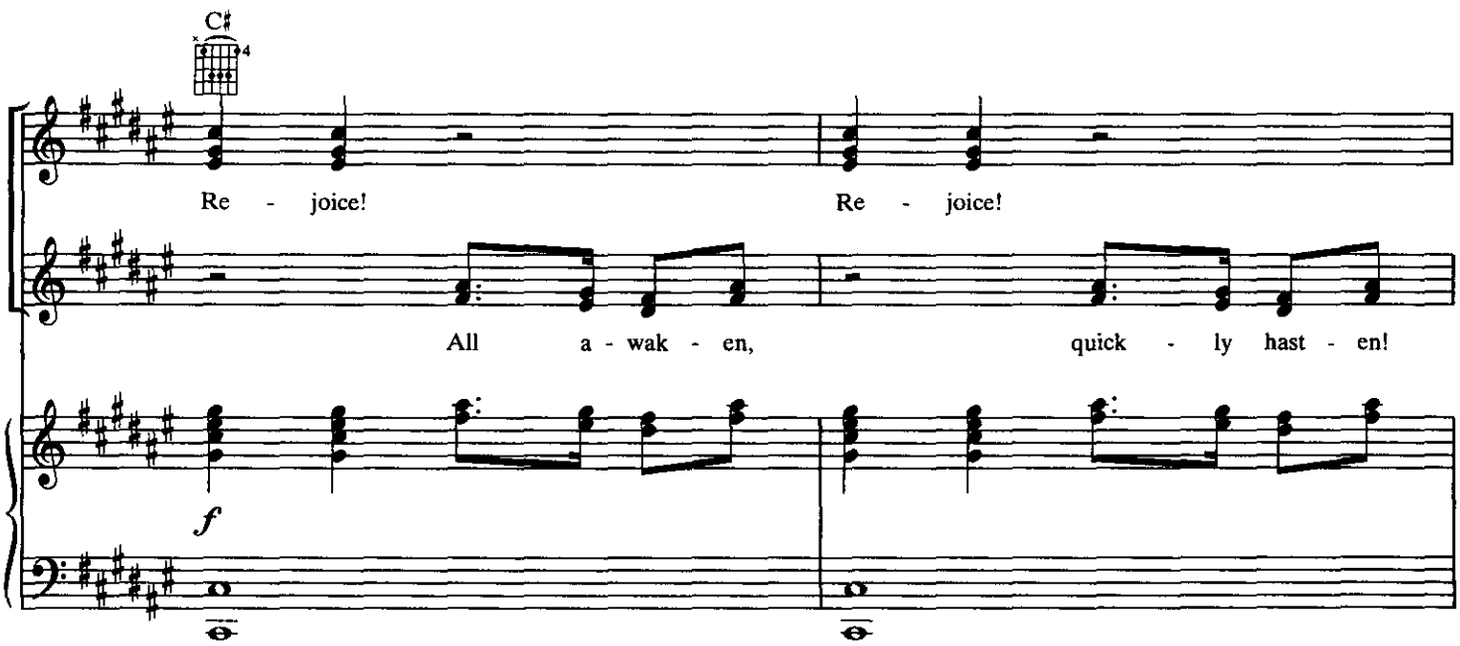
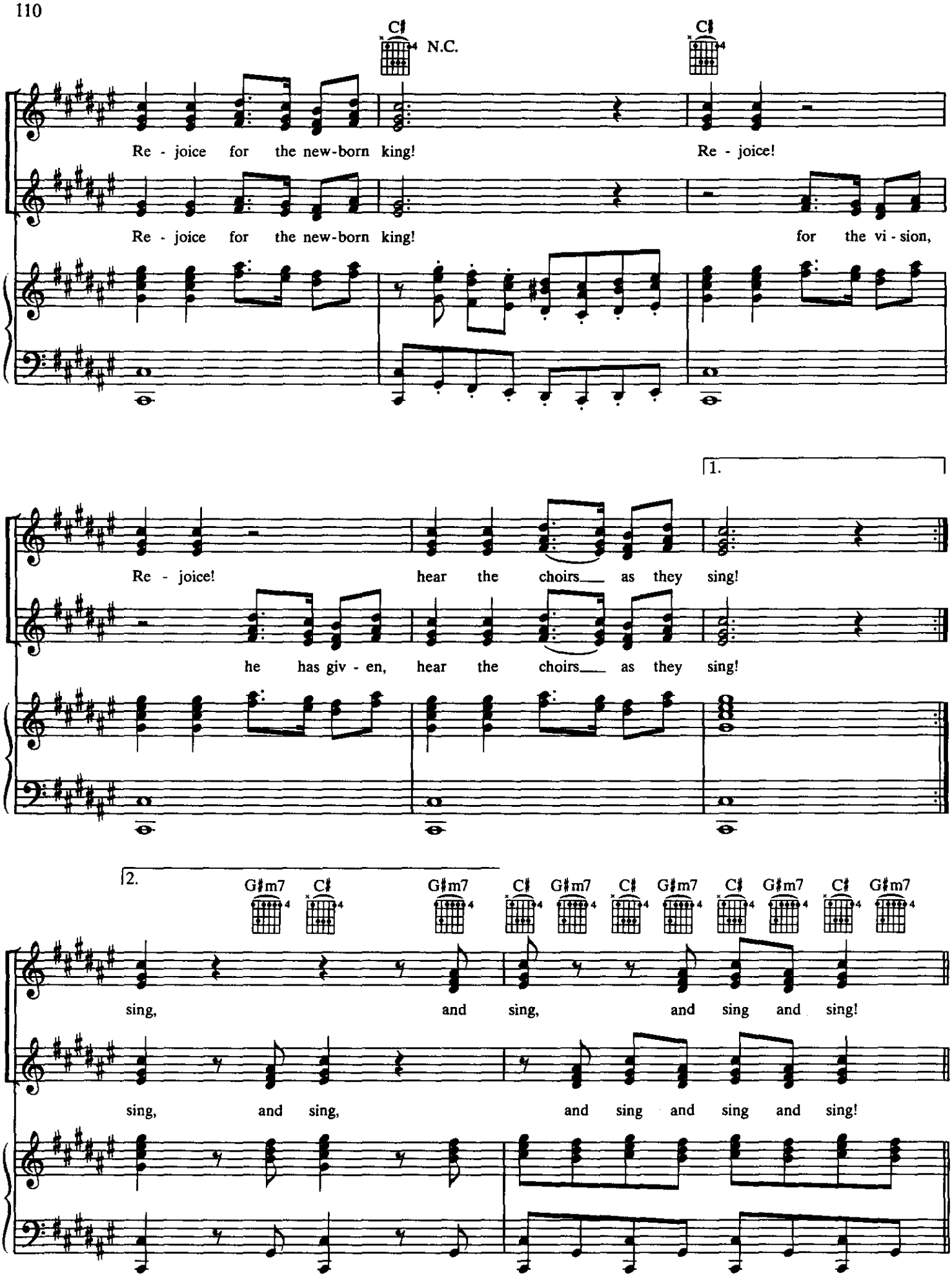
Brightly and joyfully ♩ = 132

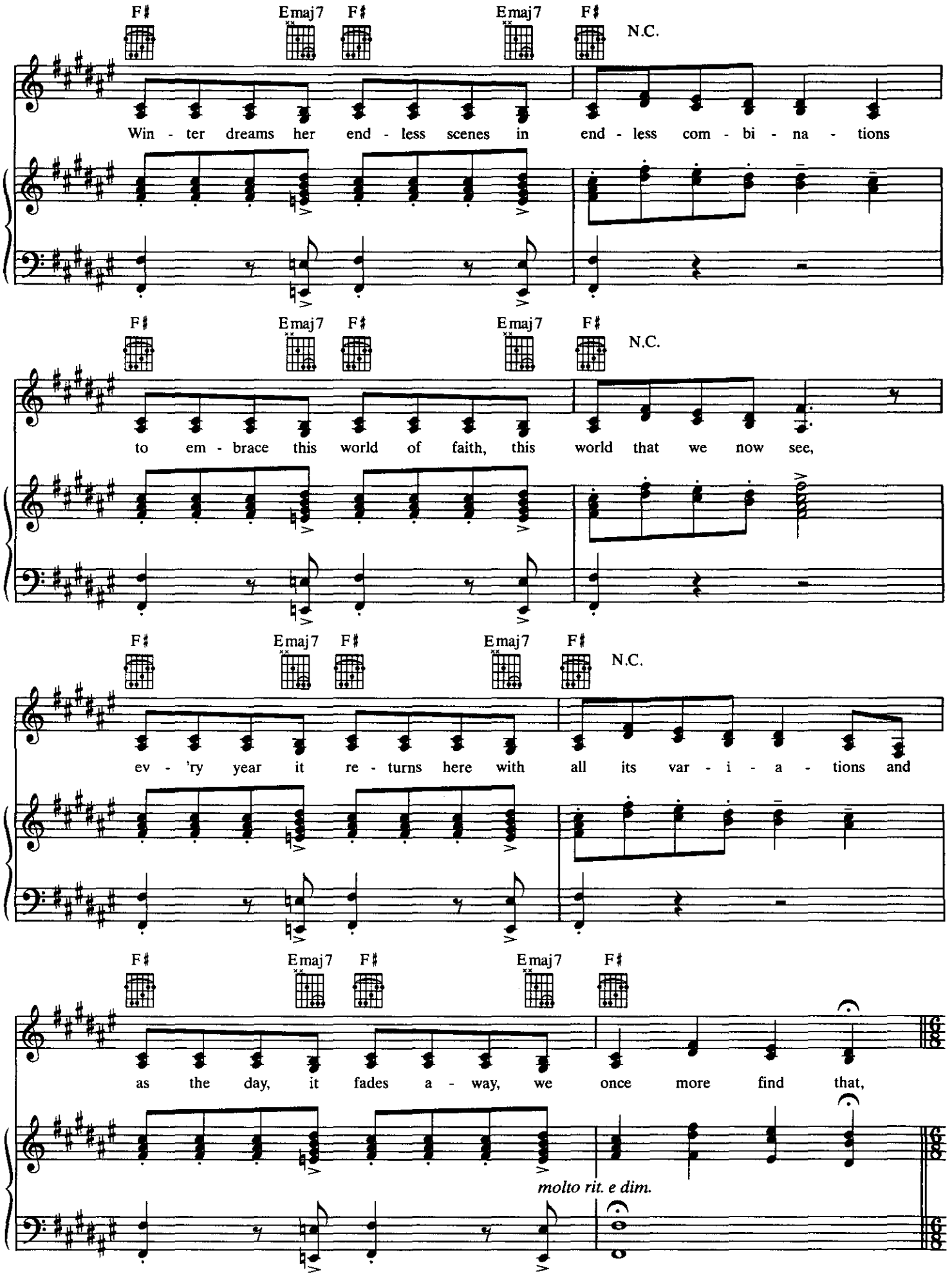


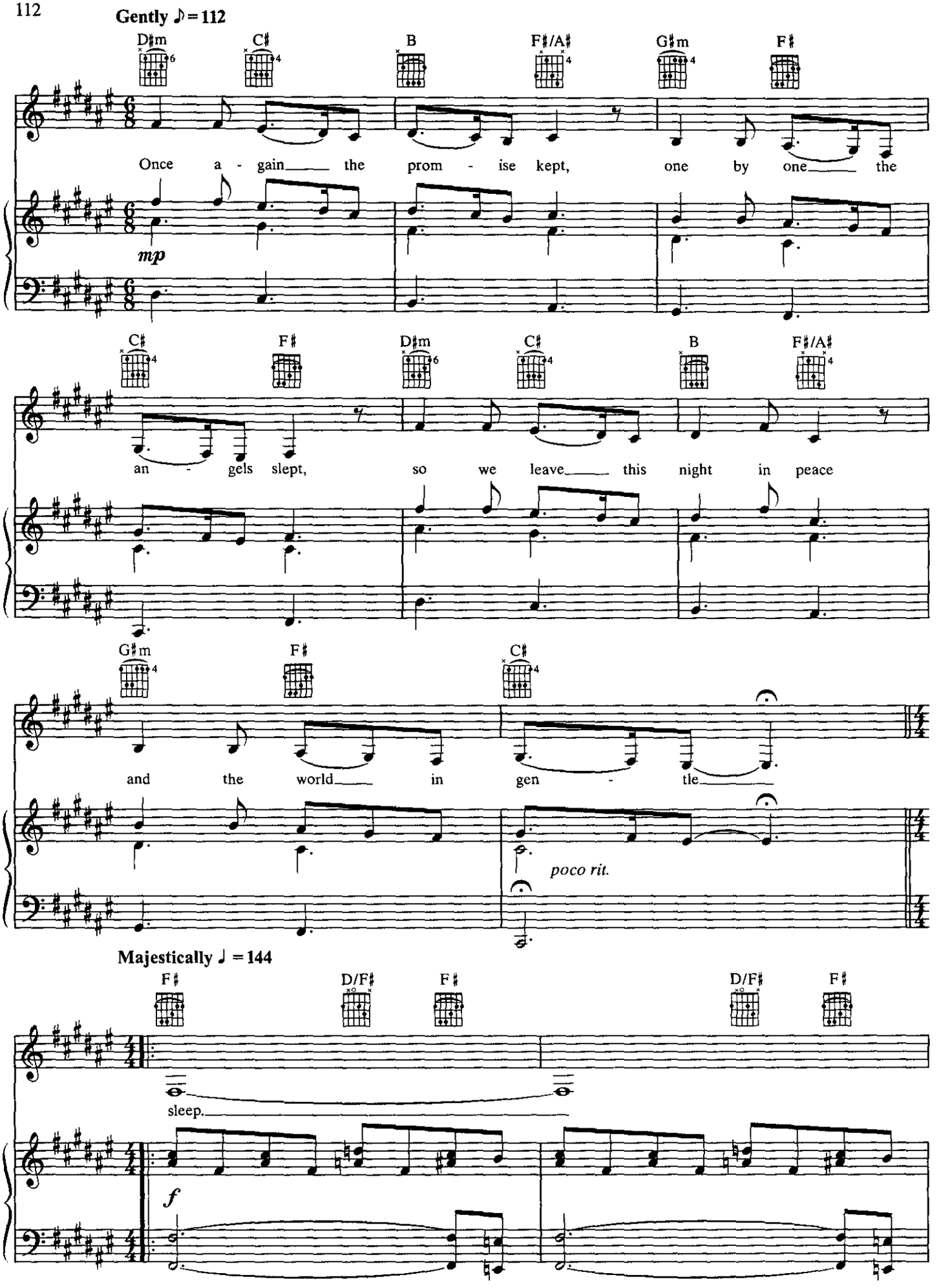

F♯
Emaj7
F♯
Emaj7
F♯
N.C.
an - gels grace this hum - ble place with hopes for our sal - va - tion,
to be - lieve he's not de - ceived un - til this night in - spi - res

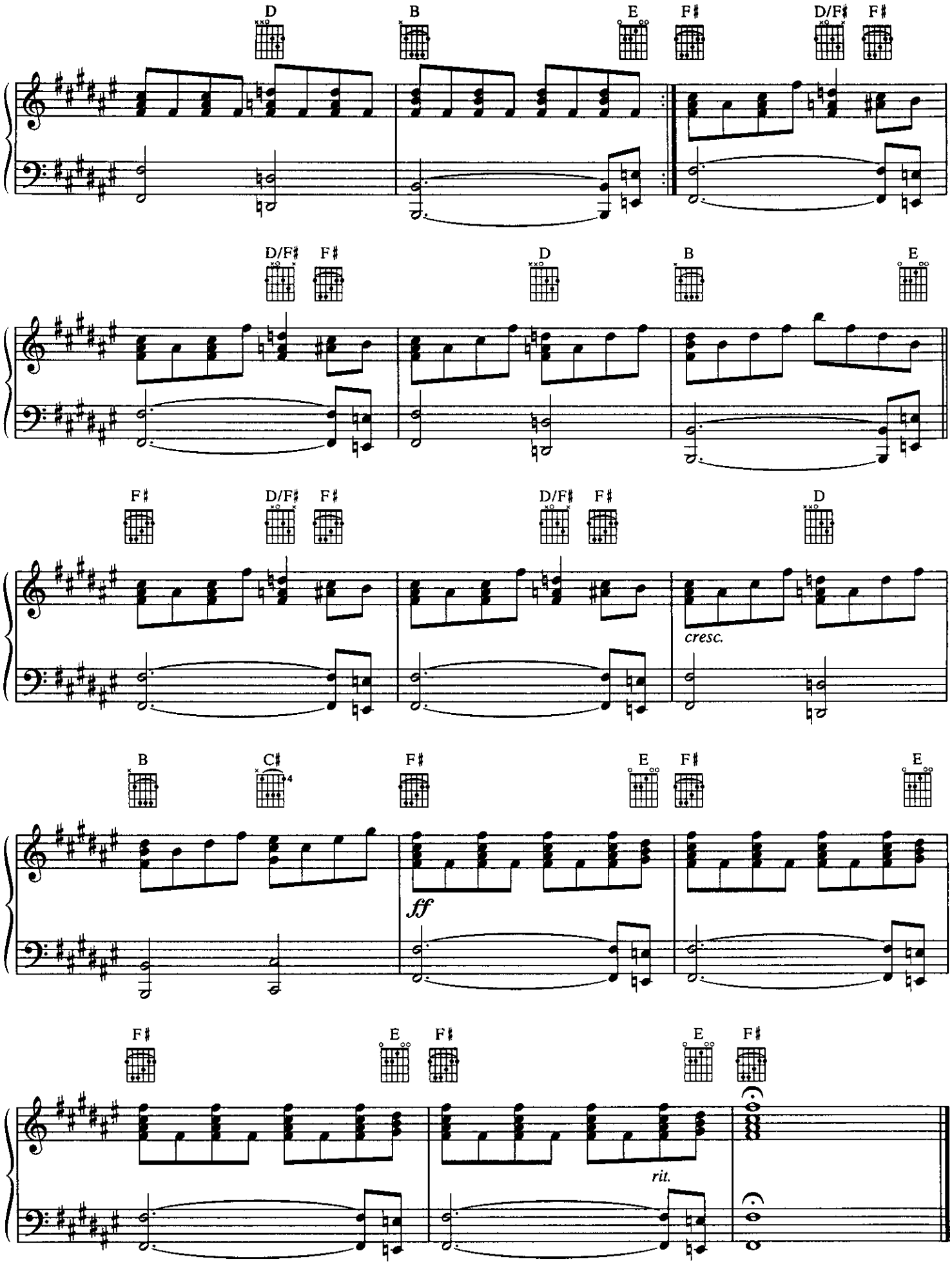

F♯
Emaj7
F♯
Emaj7
F♯
N.C.
Christ - mas cards and snow filled yards and chil - dren won - der - ing.
him to find that at this time it nev - er is too late.


C♯
Re - joice! Re - joice!
All a - wak - en, quick - ly hast - en!
f


C♯
N.C.
C♯
Re - joice for the new-born king!
Re - joice!
Re - joice for the new-born king!
for the vi - sion,
1.
Re - joice!
hear the choirs___ as they sing!
he has giv - en, hear the choirs___ as they sing!
2.
G♯m7
C♯
G♯m7
C♯
G♯m7
C♯
G♯m7
C♯
G♯m7
C♯
G♯m7
C♯
G♯m7
sing, and sing, and sing and sing!
sing, and sing, and sing and sing and sing!


F♯ Emaj7 F♯ Emaj7 F♯ N.C.
Win - ter dreams her end - less scenes in end - less com - bi - na - tions
F♯ Emaj7 F♯ Emaj7 F♯ N.C.
to em - brace this world of faith, this world that we now see,
F♯ Emaj7 F♯ Emaj7 F♯ N.C.
ev - 'ry year it re - turns here with all its var - i - a - tions and
F♯ Emaj7 F♯ Emaj7 F♯
as the day, it fades a - way, we once more find that,
molto rit. e dim.


Gently ♪ = 112
D♯m
C♯
B
F♯/A♯
G♯m
F♯
Once a - gain the prom - ise kept, one by one the
mp
C♯
F♯
D♯m
C♯
B
F♯/A♯
an - gels slept, so we leave this night in peace
G♯m
F♯
C♯
and the world in gen - tle
poco rit.
Majestically ♩ = 144
F♯
D/F♯
F♯
D/F♯
F♯
sleep.
f


D
B
E
F♯
D/F♯
F♯
D/F♯
F♯
D
B
E
F♯
D/F♯
F♯
D/F♯
F♯
D
cresc.
B
C♯
4
F♯
E
F♯
E
ff
F♯
E
F♯
E
F♯
rit.

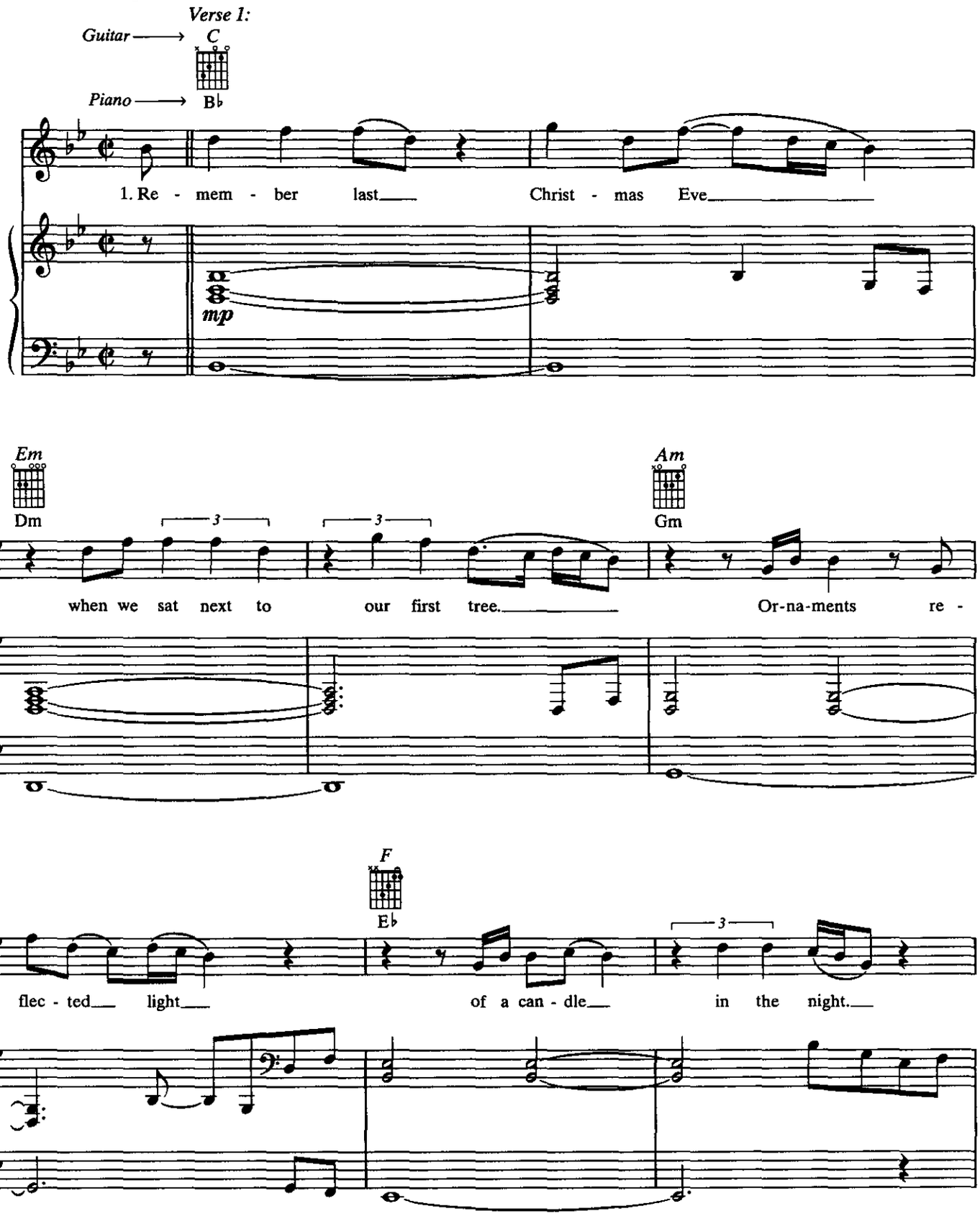
MUSIC BOX BLUES

Gtr. tuned down one step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Music and Lyrics by
PAUL O'NEILL

Gospel blues ♩ = 48

Verse 1:



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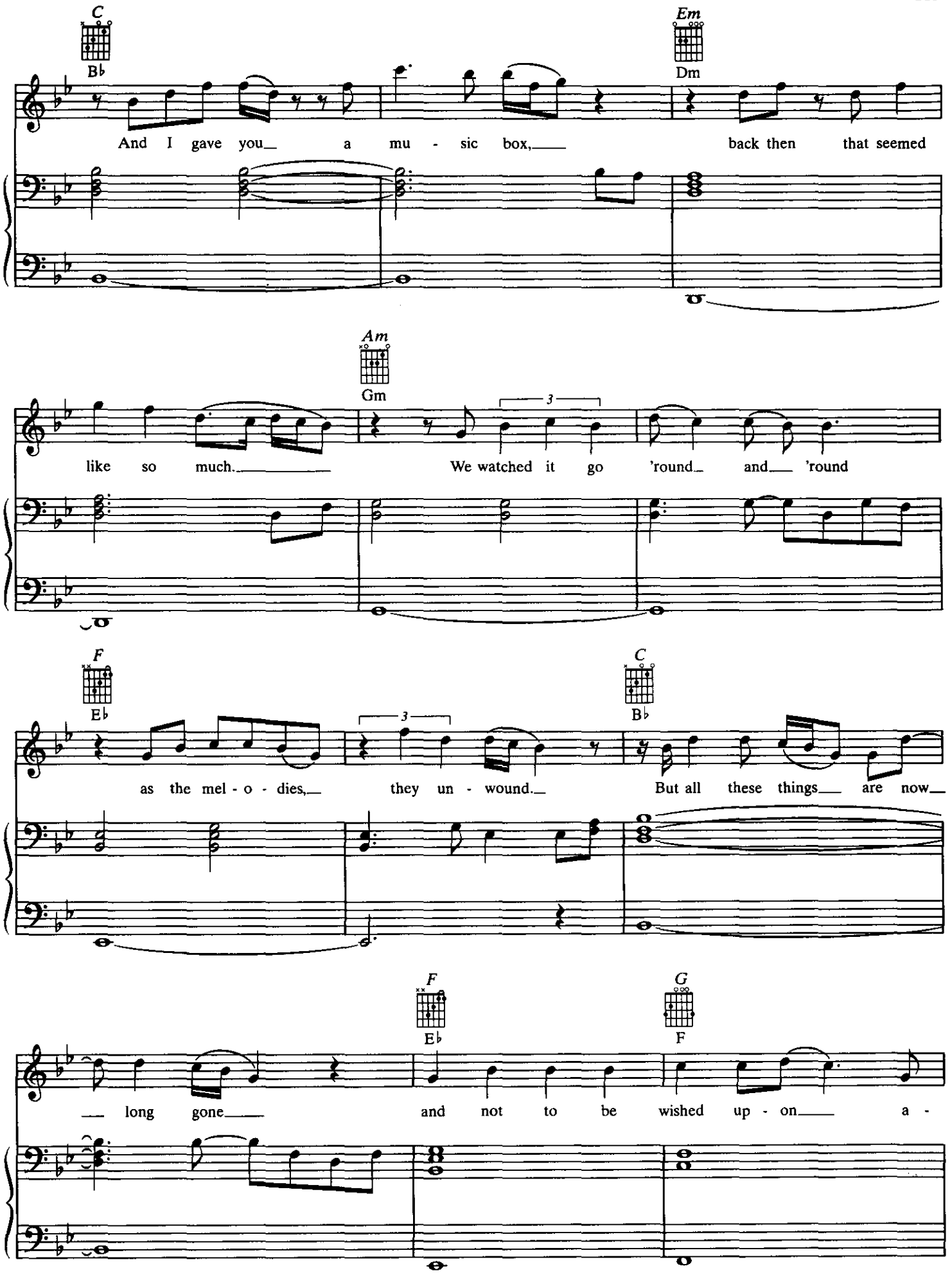
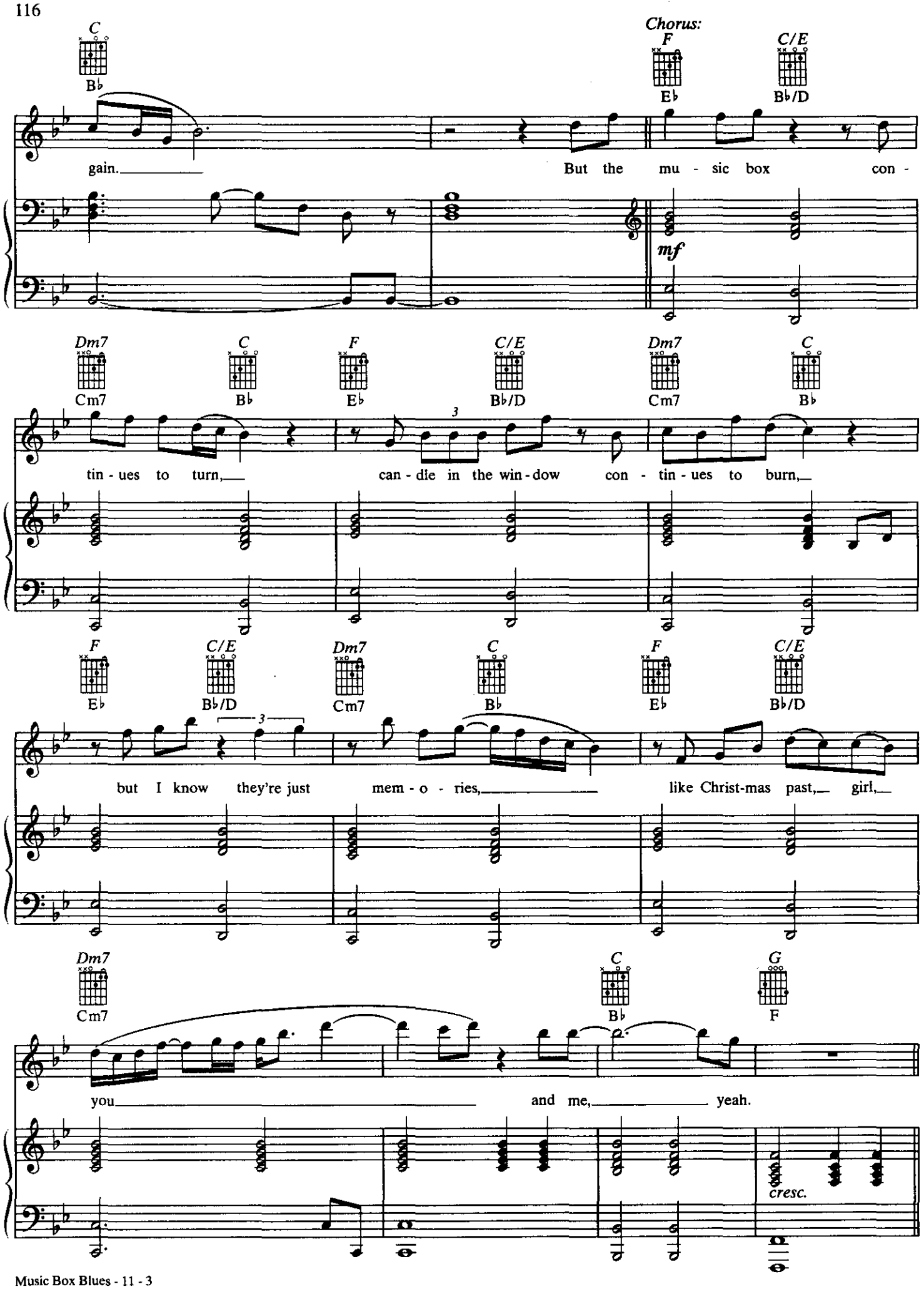
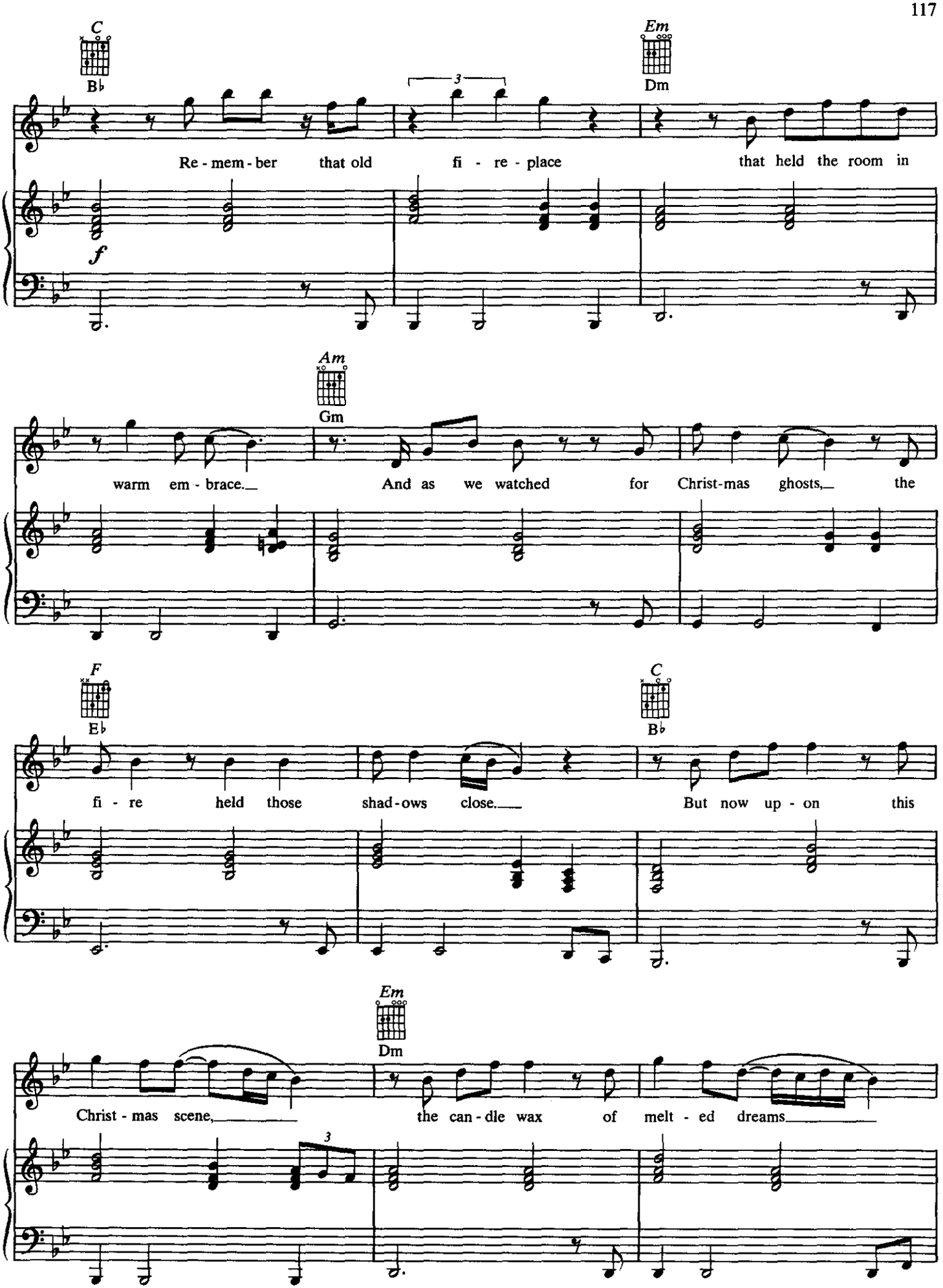
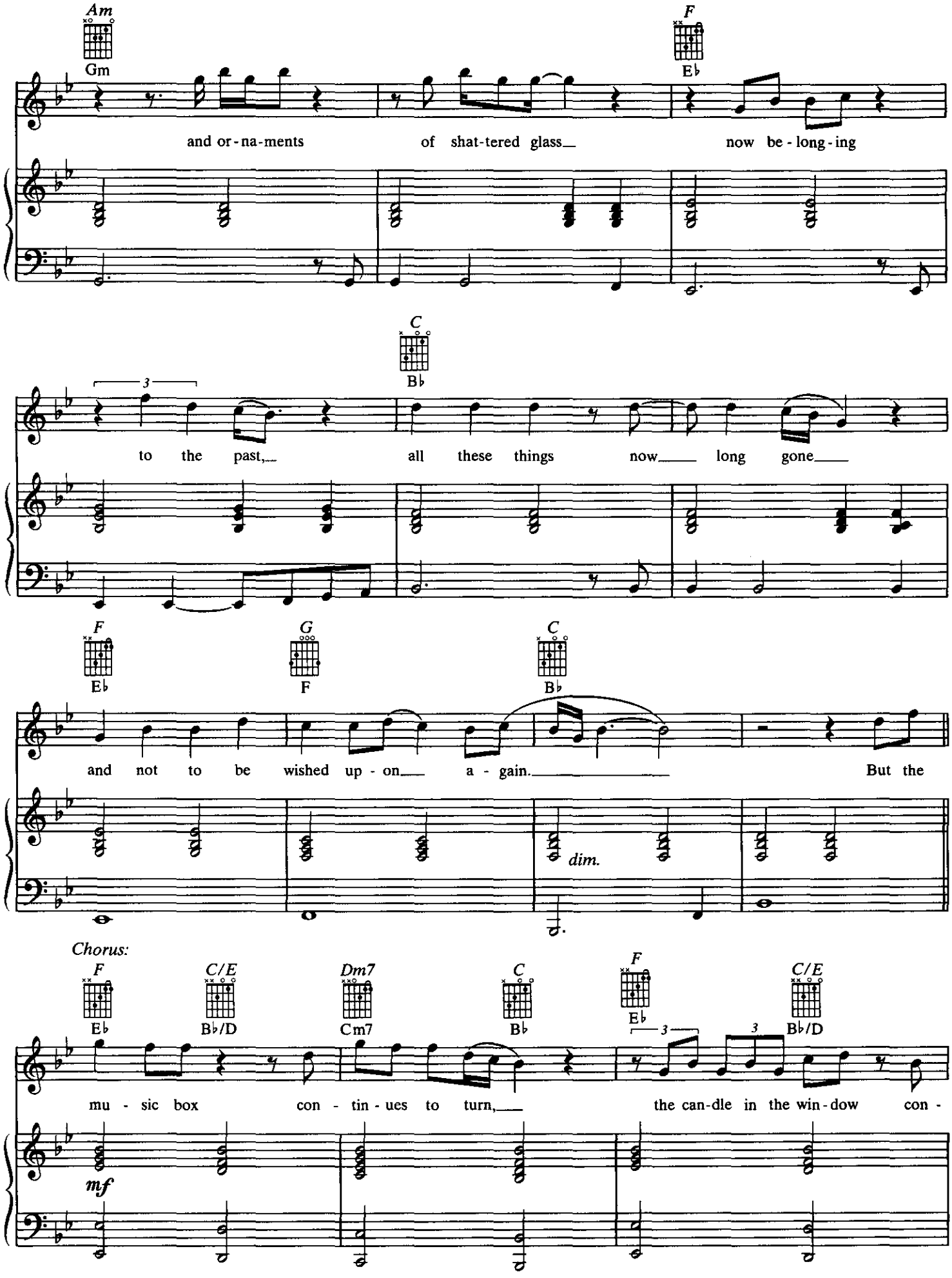
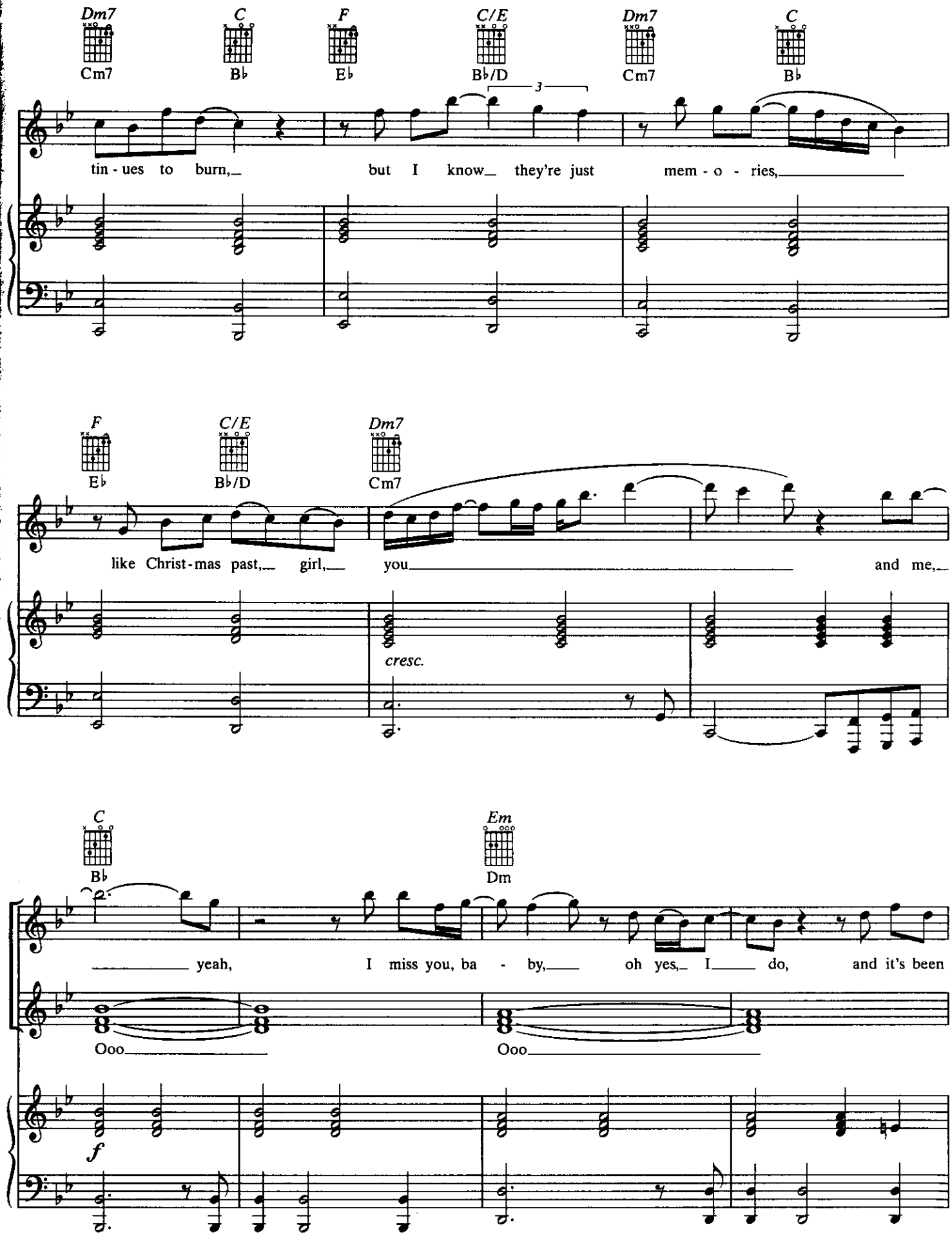

C
B♭
Em
Dm
And I gave you a mu - sic box, back then that seemed
Am
Gm
like so much. We watched it go 'round and 'round
F
E♭
C
B♭
as the mel - o - dies, they un - wound. But all these things are now
F
E♭
G
F
long gone and not to be wished up - on a -


C
B♭
Chorus:
F
E♭
C/E
B♭/D
gain.
But the mu - sic box con -
mf
Dm7
Cm7
C
B♭
F
E♭
C/E
B♭/D
Dm7
Cm7
C
B♭
tin - ues to turn,
can - dle in the win - dow con - tin - ues to burn,
3
F
E♭
C/E
B♭/D
Dm7
Cm7
C
B♭
F
E♭
C/E
B♭/D
but I know they're just mem - o - ries,
like Christ-mas past, girl,
3
Dm7
Cm7
C
B♭
G
F
you
and me, yeah.
cresc.


C
B♭
Em
Dm
3
Re - mem - ber that old fi - re - place that held the room in
f
Am
Gm
warm em - brace. And as we watched for Christ-mas ghosts, the
F
E♭
C
B♭
fi - re held those shad - ows close. But now up - on this
Em
Dm
Christ - mas scene, the can - dle wax of melt - ed dreams
3


Am
Gm
F
E♭
and or-na-ments of shat-tered glass now be-long-ing
C
B♭
3
to the past, all these things now long gone
F
E♭
G
F
C
B♭
and not to be wished up-on a-gain. But the
dim.
Chorus:
F
E♭
C/E
B♭/D
Dm7
Cm7
C
B♭
F
E♭
C/E
B♭/D
3
3
mu-sic box con-tin-ues to turn, the can-dle in the win-dow con-
mf


Dm7
Cm7
C
B♭
F
E♭
C/E
B♭/D
Dm7
Cm7
C
B♭
3
tin - ues to burn, but I know they're just mem - o - ries,
F
E♭
C/E
B♭/D
Dm7
Cm7
like Christ-mas past, girl, you and me,
cresc.
C
B♭
Em
Dm
yeah, I miss you, ba - by, oh yes, I do, and it's been
Ooo
Ooo
f

Am Gm F E♭

far too long, girl, since I last laid eyes on you.

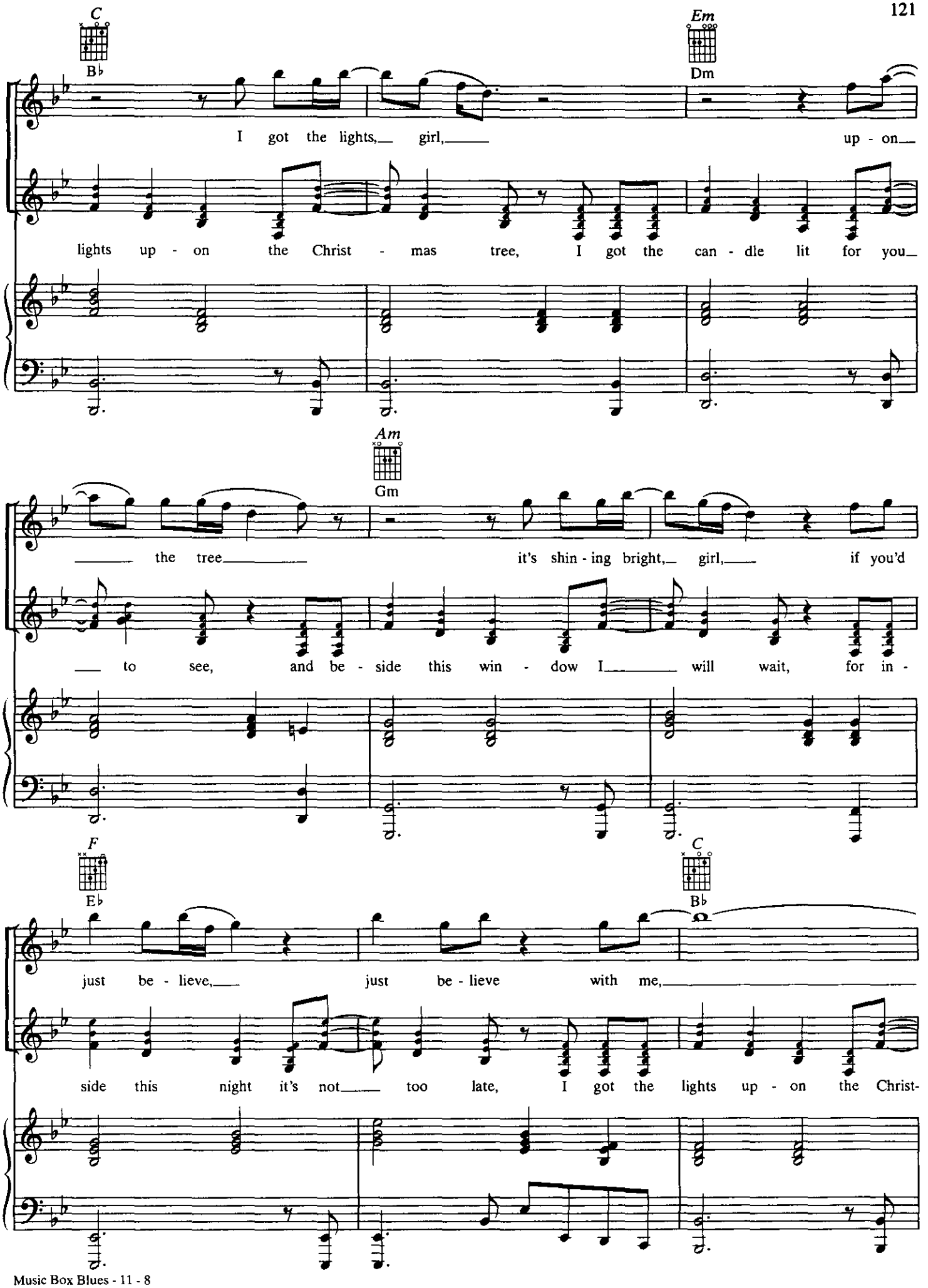
Ooo Ooo I got the

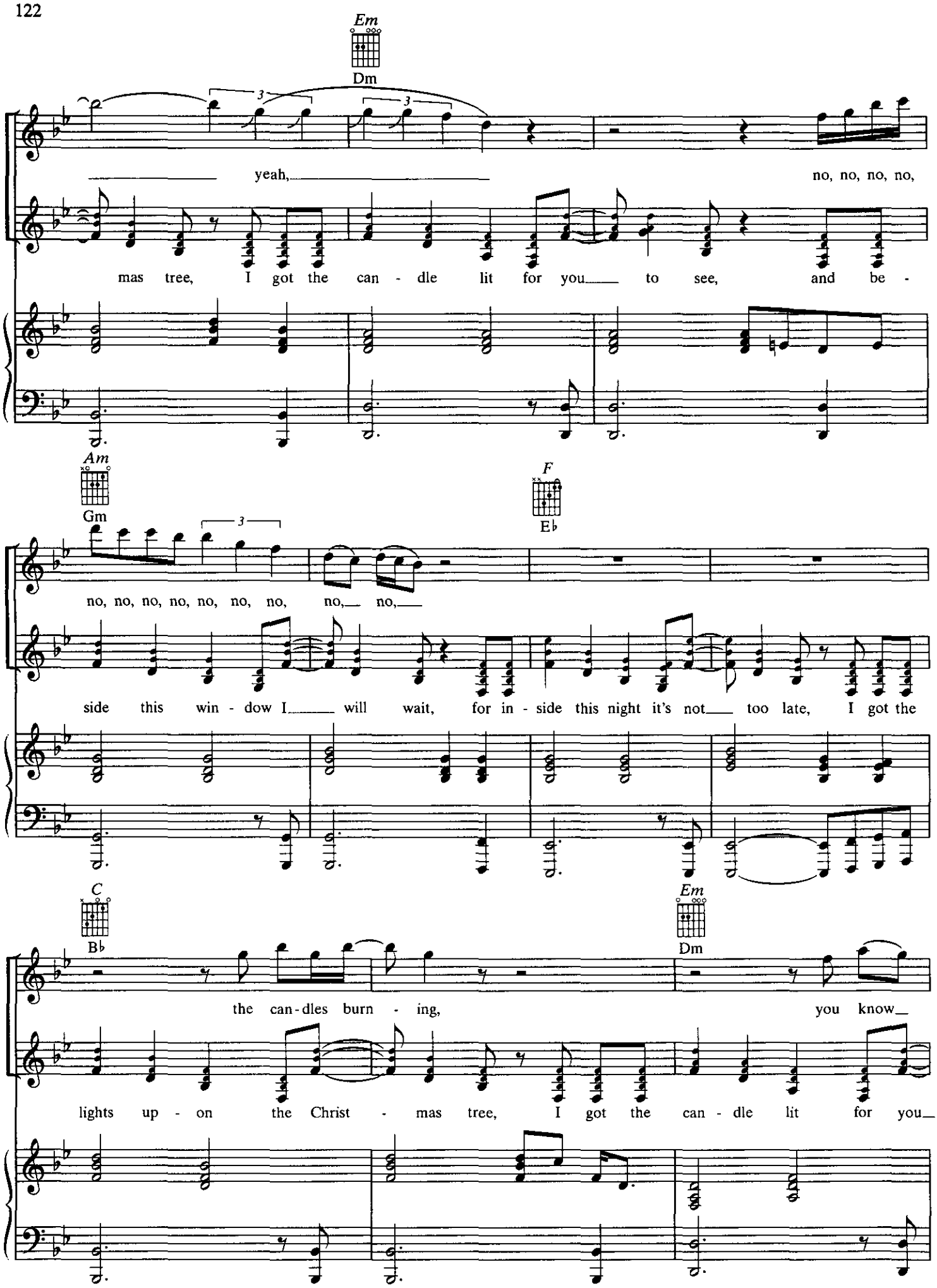
C B♭ Em Dm

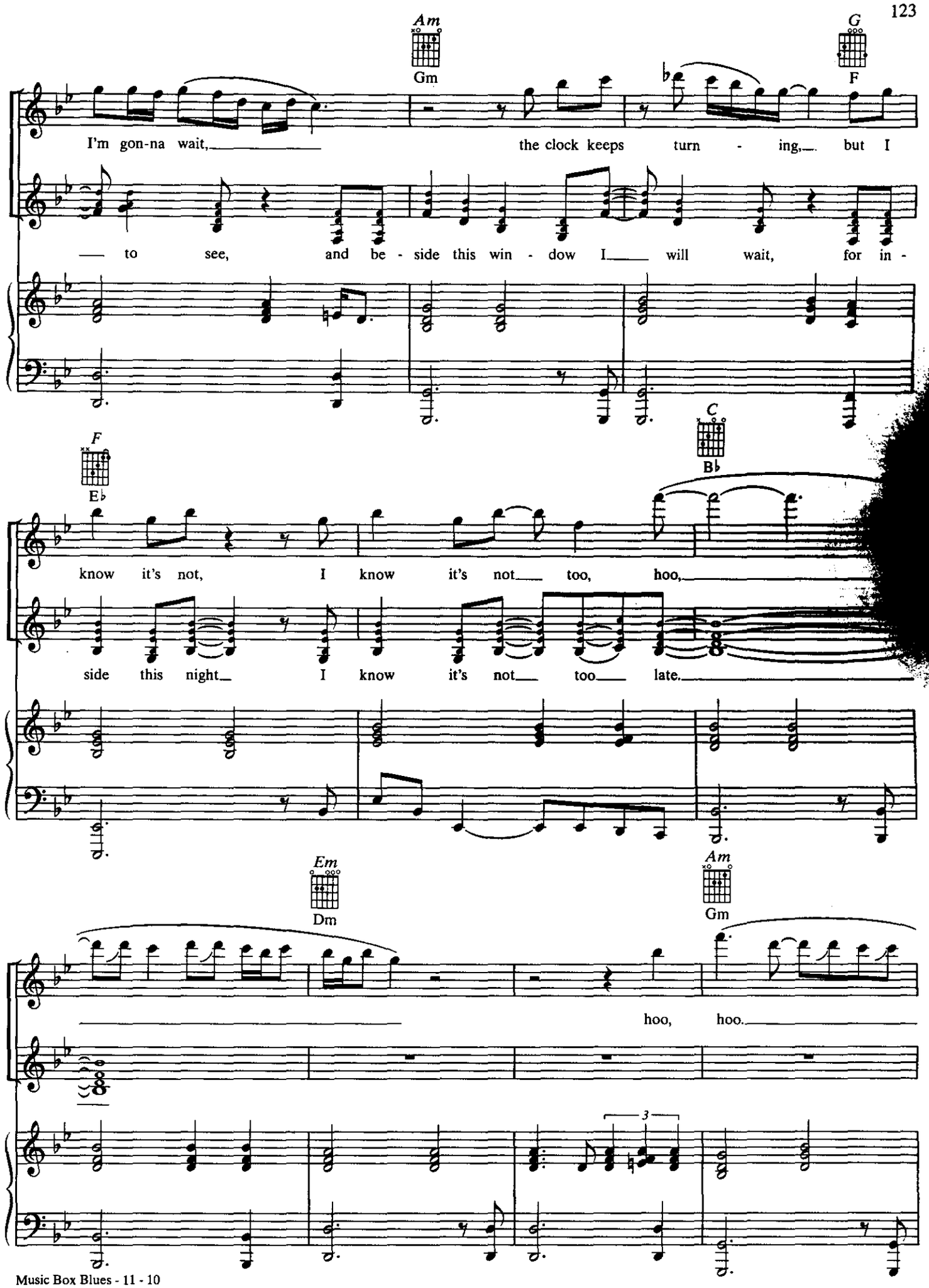
lights up - on the Christ - mas tree, I got the can - dle lit for you to see, and be -

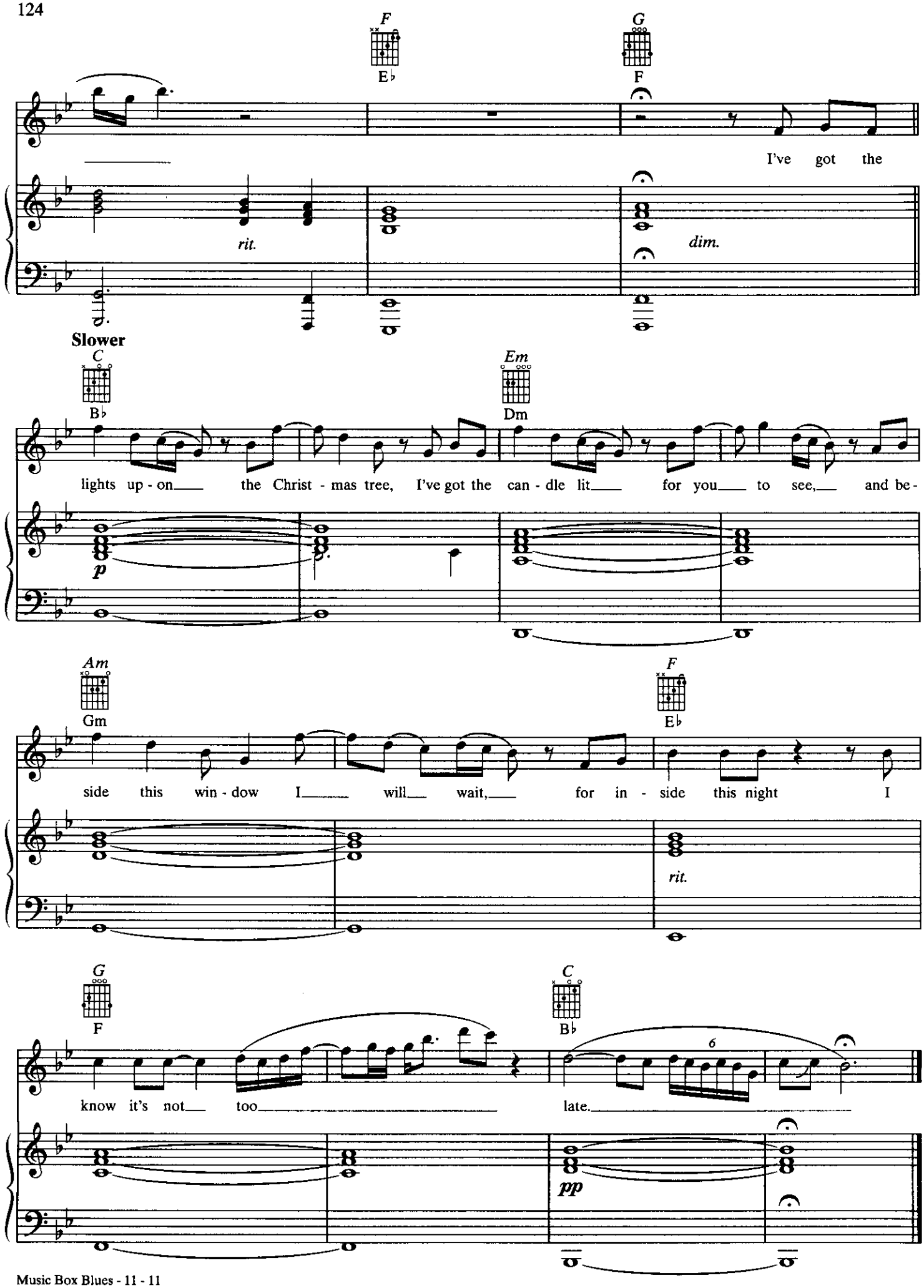
Am Gm F E♭

side this win - dow I will wait, for in - side this night it's not too late, I got the


C
B♭
Em
Dm
I got the lights, girl, up - on
lights up - on the Christ - mas tree, I got the can - dle lit for you
Am
Gm
the tree it's shin - ing bright, girl, if you'd
to see, and be - side this win - dow I will wait, for in -
F
E♭
C
B♭
just be - lieve, just be - lieve with me,
side this night it's not too late, I got the lights up - on the Christ-


Em
Dm
yeah,
no, no, no, no,
mas tree, I got the can - dle lit for you to see, and be -
Am
Gm
F
E♭
no, no, no, no, no, no, no, no, no,
side this win - dow I will wait, for in - side this night it's not too late, I got the
C
B♭
Em
Dm
the can - dles burn - ing,
you know
lights up - on the Christ - mas tree, I got the can - dle lit for you


Am
Gm
G
F
I'm gon-na wait, the clock keeps turn - ing, but I
to see, and be - side this win - dow I will wait, for in -
F
E♭
C
B♭
know it's not, I know it's not too, hoo,
side this night I know it's not too late.
Em
Dm
Am
Gm
hoo, hoo.
3


F
E♭
G
F
I've got the
rit.
dim.
Slower
C
B♭
Em
Dm
lights up - on the Christ - mas tree, I've got the can - dle lit for you to see, and be -
p
Am
Gm
F
E♭
side this win - dow I will wait, for in - side this night I
rit.
G
F
C
B♭
6
know it's not too late.
pp