

FREIGHT TRAIN

As recorded by Tommy Emmanuel

Transcribed by Shen Jin

Words by Fred Williams (Freight Train) and
Chet Atkins (Trambone)
Music by Paul James (Freight Train) and
Chet Atkins (Trambone)
Arranged by Ian Miller

Lively Bounce ♩ = 110

C G7

Gtr I

T	3	0	3
A	3	2	2
B	3	0	2

3	3	1	3
3	2	2	2
3	3	3	3

3	6	3	3
3	4	3	5
3	5	3	3

H

Dm7 C

T	5	6	0
A	3	5	3
B	3	5	3

5	7	5	7
3	3	3	3
3	0	2	3

0	1	3	0
0	1	3	0
3	2	2	2

H

E7 Am Am/G

T	0	1	0
A	0	2	2
B	3	2	2

0	3	1	2
0	3	1	2
0	0	0	0

1	3	2	2
1	3	2	2
0	2	3	2

H

F B7/F# C/G C Gadd9

T	1	0	0
A	1	2	2
B	1	2	2

0	2	2	0
0	2	2	0
3	3	3	3

1	2	3	0
1	2	3	0
3	2	3	3

C

17

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and string indicators.

21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and string indicators.

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and string indicators.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and string indicators. Includes a 'p' (piano) dynamic marking and an 'H' (hammer-on) marking.

33

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and string indicators. Includes an 'H' (hammer-on) marking.

37

T 5 6 0 3 0
A 3 5 3 5 7 7 0 2 3 2 2
B 3 5 3 5 7 5 3 0 2 3 2

H

41

T 0 1 0 3 1 3
A 0 0 0 2 1 2 2 1 2 2 2
B 3 2 3 0 0 0 0 0 0 3

H

45

T 1 0 0 3 1 0 2 0
A 2 2 2 3 3 2 3 3 3 3
B 1 2 3 3 3 3 3 3 3 3