

# Eva

♩ = 53

Tuomas Holopainen  
Arranged by FrostWind

Piano

Chords: G#m, E, B, C#m

*mp*

(with pedal)

Detailed description: This block contains the first system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a quarter rest in the treble staff, followed by a dotted quarter note G#4, a quarter note E5, a quarter note B5, and a quarter note C#5. The bass staff features a continuous eighth-note accompaniment. The dynamic marking is *mp* and the instruction '(with pedal)' is written below the bass staff.

Pno.

Chords: G#m, E, B, C#m

3

Detailed description: This block contains the second system of the piano accompaniment, starting at measure 3. It features the same two-staff layout as the first system. The treble staff begins with a quarter rest, followed by a dotted quarter note G#4, a quarter note E5, a quarter note B5, and a quarter note C#5. The bass staff continues with the eighth-note accompaniment. The dynamic marking is *mp*.

Vox.

Chords: G, E, B, C#m

5

Six - thir - ty win - ter morn. Snow keeps fall - ing si - lent

Pno.

Detailed description: This block contains the vocal and piano accompaniment for measures 5-8. The vocal line is on a single treble staff, starting with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'Six - thir - ty win - ter morn. Snow keeps fall - ing si - lent'. The piano accompaniment consists of two staves (treble and bass clef) with the same eighth-note accompaniment as the previous systems. The key signature is three sharps and the time signature is 4/4. The dynamic marking is *mp*.

2  
7

B E Eva B C#m

Vox.

dawn. A rose by an - y oth-er name, E - va leaves her swan - brook

Pno.

9

G#m E B C#m

Vox.

home. Kind - est heart which al - ways made me a - shamed of my

Pno.

11

G#m E F#

Vox.

own. She walks a - lone but not with out her name.

Pno.

13 B m F#m Eva E B m

Vox. E - va flies a-way, dreams the world, far a-way —

Pno.

15 E m A E m

Vox. In this cruel chil - dren's game there's no friend to call her

Pno.

17 B m F#m E B m

Vox. name. E - va sails a-way, dreams the world, far a-way. The —

Pno.

4  
19

E Eva G B m

Vox. good in her will be my sun - flow - er - fi - eld.

Pno.

21

G#m E

Vox. Mocked by man to depth of

Pno.

23

B C#m G#m E

Vox. shame. Li - ttle girl with life a - head. For a memo - ry of one kind

Pno.

25      B                      C#m                      Eva                      G#m                      E

Vox. word she would stay — a-mong the beasts. Time for one — more dar - ing

Pno.

27      B                      C#m                      B                      E

Vox. dream be-fore her es cape, e - den - beam. We kill — with her

Pno.

29      F#                      2.                      G                      B m

Vox. own lov ing heart. sun - flow — er — fi -eld.

Pno.

6  
31

Eva

F#m

Pno.

33

B m F#m G E m

Pno.

35

B m A

Pno.

37

F#m A G

Pno.

Eva

C m

G m

7

39

Vox.

39

Pno.

B m

E - va flies a-way, —

*f*

41

Vox.

41

Pno.

F

C m

F m

dreams the world, — far a-way — In this cruel chil - dren's

43

Vox.

43

Pno.

B b

F m

C m

G m

game there's no friend to call — her name. E - va sails a-way, —

8  
45

F Cm Eva F

Vox.

dreams the world, far a-way. The good in her will be my

Pno.

47

A<sup>b</sup> Cm Gm F Cm

Vox.

sun - flow - er fi eld.

Pno.

*rit.*