

From: "Coldplay - Violet Hill [single]"

Lost? (Acoustic)

by

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LOST?

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♩ = 84

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The second system includes the first line of lyrics: "1. Just be-cause I'm los-ing does-n't mean I'm lost. ___ Does-n't mean I'll". The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The third system includes the second line of lyrics: "stop. ___ Does-n't mean I will cross. ___". The vocal line continues in the same treble clef and key signature. The piano accompaniment concludes the piece with a final chord.

Em7 C Bm6 Dadd4 Em7 C

2. Just be-cause I'm hurt - ing does-n't mean I'm hurt. ____
 3. You might be a big fish in a lit - tle pond. ____

Bm6 Dadd4 Em7 C Bm6 Dadd4

Doesn't mean I did - n't get ____ what I de - serve, ____ no bet - ter, ____ no
 Doesn't mean ____ you've ____ won, ____ 'cause a-long may come ____ a big - ger ____

Em7 C Bm6 Dadd4 D

worse. ____ I just got lost. Ev-ery riv-er that I
 one. ____ And you'll be lost. Ev-ery riv-er that you

C G D C G D

tried to cross. Ev-ery door I ev-er tried was locked. Oh, _ and
 tried to cross. Ev-ery gun you ev-er held went off. Oh, _ and

Cmaj9

1.

G9sus

D

I'm _____ just wait-ing till the shine wears off. ____
I'm _____ just

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

2.

G9sus

D

wait-ing till the fir - ing starts. ____ Oh, _____ and I'm ____

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the same accompaniment style as the first system.

Cmaj9

G9sus

D

_____ just wait-ing till the shine wears off. ____

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with the same accompaniment style.

Em

C/G

D

Bm

Em

C/G

Musical notation for the fourth system, primarily piano accompaniment. The vocal line is mostly silent, with some notes visible in the first measure.

1. D Bm D Bm C
2.

Oh, _____ and I'm _____ just

G D

wait-ing till the shine wears off. _____ Oh, _____ and I'm _____

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. _____

Em7 C Bm6 Dadd4 E5