

AIN'T NOBODY

Words and Music by
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Medium Funk

Em D/E Em D/E

Cap - tured ef - fort - less - ly. That's the
I've been wait - ing for you. It's been
I wait for night - time to come, to bring you

Em D/E Em D/E Em D/C Cmaj7

way it was. Hap - pened so nat - 'ral - ly,
so long. I knew just what I would do
to me. I can't be - lieve I'm the one;

Detailed description: The score is for a 'Medium Funk' piece. It consists of three systems. Each system includes a guitar chord chart at the top, a piano accompaniment (piano and bass) in the middle, and a vocal line at the bottom. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and melodic notation. The key signature is one sharp (F#), and the time signature is 4/4. The first system has chords Em, D/E, Em, D/E. The second system has chords Em, D/E, Em. The third system has chords D/E, Em, Cmaj7, D/C, Cmaj7.

D/C



Cmaj7



Em



I did not know it was love. The next thing
 when I heard your song. You filled my
 I was so lonely. I feel like

D/E



Em



D/E



Em



I felt was you hold in' me close.
 heart with a kiss; you gave me free dom.
 no one could feel; I must be dream ing.

Cmaj7



D/C



Cmaj7



What was I gon - na do? I let my -
 You knew I could not re - sist. I need - ed
 I want this dream to be real. I need this

D/C



Cmaj7



Bsus4



2 fr.

D/B



self go. _____ And now we fly _____ through the stars _____
 some - one. _____ And now we're fly - in' through the stars _____
 feel - ing. _____ I make my wish up - on a star _____



Cmaj7



D



Em



D/E



Em



_____ and hope this night will last for-ev - er. _____
 _____ and hope this night will last for-ev - er. _____
 _____ and hope this night will last for-ev - er. _____



1. D/E



Em



2.

D/E



Huh, huh, huh, huh. _____



Em7 D/G D/A C

Ain't no - bod - y loves me bet - ter,

This system contains the first four measures of the song. It features a vocal line in treble clef with lyrics, a guitar chord chart above it, and a piano accompaniment in G major with a key signature of one sharp (F#) in both staves. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Em7 D/G D/A C

makes me hap - py, makes me feel this - way.

This system contains the next four measures. The structure is identical to the first system, with a vocal line, guitar chords, and piano accompaniment.

Em7 D/G D/A C

To Coda

Ain't no - bod - y loves me bet - ter than you. —

This system contains the final four measures of the main section. The fourth measure includes a 'To Coda' instruction with a Coda symbol. The piano accompaniment continues with the same rhythmic pattern.

Em D/E Em D/E

This system contains the final four measures of the piece. The guitar chords are Em, D/E, Em, and D/E. The piano accompaniment features a more active melody in the right hand, consisting of eighth-note chords, while the left hand maintains a simple bass line.

D. S. $\frac{3}{8}$ (no repeats) *al Coda* ♩

Em D/E Em D/E

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, four guitar chord diagrams are provided: Em, D/E, Em, and D/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Coda C Em D/E

bet - ter than you. At We

The second system begins with a *Coda* section. It includes guitar chords for C, Em, and D/E. The vocal line continues with the lyrics "bet - ter than you." and "At We". The piano accompaniment features a more complex texture with some sustained chords in the right hand.

Am7 D Em D/E

first you put your arms a - round me,
stare in - to each oth - er's eyes,

The third system contains the lyrics "first you put your arms a - round me, stare in - to each oth - er's eyes,". It features guitar chords Am7, D, Em, and D/E. The piano accompaniment continues with a consistent eighth-note bass line.

Am7 D

then you put your charms a - round me.
and what we see is no sur - prise.

The fourth system contains the lyrics "then you put your charms a - round me. and what we see is no sur - prise." It features guitar chords Am7 and D. The piano accompaniment maintains the eighth-note bass line.

Em D/E

Am7

I can't re - sist this sweet
We've got a feel - in' most

D

1. Em D/E

sur - ren - der on
would - treas - ure

Am7

D

2. Em D/E

a night so warm and ten - der.

Am7

D

D. S. $\frac{3}{4}$ and fade

and a love so deep we can - not meas - ure.