

# Sisters

Steve Vai  
Passion and Warfare

Words & Music by Steve Vai

Chord diagrams for the song:

- Gsus2:
- Dsus2:
- Bm:
- F:
- Am:
- Bm:
- Bm/F#:
- Am7:
- Gsus2:
- Bm:
- Bsus4:
- Bm7:
- Bm7add11:
- Bm7:
- Bm7add11:
- Bm7:
- F7M:
- Cadd11:
- Gadd9:
- D:
- A:
- C7M9:
- Gsus2:
- Gmaj9:
- D:
- A:
- Bbmaj9:
- B7sus4:
- F7M/A:
- Gsus2/A:
- A/B:
- Bm11:
- Gsus2:
- Dsus2add13:
- Bm7add11/A:
- F:
- Am7:
- Gsus2:
- Gsus2:
- Gsus2:
- Fsus2:
- Am7:
- G:

♩ = 64

A

Musical notation for the first system (measures 1-3):

Chords: Gsus2, Dsus2, Am Bm, F, Am, Gsus2, Dsus2, Am Bm, Bm/F#

Musical notation for the second system (measures 4-6):

Chords: F, Am, Am7, Gsus2, Gsus2, Dsus2, Am Bm, Bsus4

6 F Am Gsus2 Gsus2 Dsus2 Am Bm

8 F Am Gsus2 Gsus2 Dsus2 Am Bm7

10 Bm7add11 Bm7 Bm7add11 B Gsus2 Bm7

13 F7M Cadd11 Em7 Gadd9 D A

A E C#

C7M9 G Bbmaj9

16

Harm. -----1 Harm. -----1

F Am Gsus2 F Am Gsus2

19

C Bm7 F7M

21

Em7 Gsus2 Gmaj9 D A C7M

23

Harm. -----1 Harm. -----1

G Bbmaj9

26

Harm. Harm. Harm. Harm. -----1

28 F Am Gsus2 F Am Gsus2

2 3 5 5 3 0 8 10 8 8 10 5 3 2 12 13 12 12 12 12 7 9 7 7 9 5 5 2 2 12 12 12 12 2 2 12 14 12 15 12 14

30 D Gsus2 Dsus2 Am Bm B7sus4 F Am Gsus2

3 2 5 5 2 0 3 0 0 2 0 2 5 5 3 3 5 3 0 3 5 4 4 4 2 2 2 3 5 5 2 2 4 2 0 3 5 3

32 Gsus2 Dsus2 Am Bm F Am F7M/A Gsus2/A Gsus2 Dsus2 Bm7

3 2 5 5 2 0 0 0 6 8 5 5 6 7 3 2 5 5 2 2 3 4 4 4 7 7 7 2 3 5 5 5 6 7 5 7 5 6 7 0 3 3 5 2 2 X 2 7 7 9 7 9 0 1 3 5 0 3 3 5 2 2 X 2

35 A/B Bm7 Bm11 E Gsus2 Bm7

0 2 2 2 2 0 2 2 2 0 2 2 12 10 10 12 10 8 2 2 2 2 0 2 2 9 7 7 (7) 9 7 5 5

38 F7M Em7 Gsus2 D A

8 10 9 12 9 7 7 9 7 8 8 10 8 10 10 12 8 10 7 (7) 10 7 5 5 5 7 5 5 5 7 5 7 9 5 7 9

C7M Gsus2 Bbmaj9

41

12 10 10-12 10-8 10-12 8 7-9 7-9 7-5 7-9 5 5-(5)-7 5-7 5-5 3-2 3-2 7-8 10-9 7-5 5-7 9-5 8-7 5-3 3-(3) 5-7 3

F Am7 Gsus2 F Am7 Gsus2

44

7 9 8 10 X 10 8 8 10 8 8 8 5 7 9 X X 7 X X X X 12 12 12 X X 5 7 7 5 5 7 5 5 5 3 5 7 8 10 X 10 8 10 12 9 9 9

F Gsus2 F7M Em7

46

12 10 10-12 12 15 15-17 15-17 19 15-17 17-15 17 19 15 22 15 17 22 15 17 22 7 7-(7)-9 9 12 12-14 12-14 16 12-14 14-12 14 16 12 19 12 14 17 19 (19) 12 14 14 9 (19)

D A C7M Gsus2

49

15 17 19 17 20 19 17 15 15 15 17 15 15 12 12 15 15 (15) 18 12 14 16 14 17 16 14 12 12 12 12 14 12 12 9 9 12 12 12 15

Bbmaj9 F Am7 Gsus2

52

18 17 20 24 22 22 15 10 10 12 10 12 13 15 15 14 14 17 17 21 (21) 19 19 9 12 (12) 7 7 7 9 (9) 7 9 12 7 12 12 12 14 7 7 10 5 7 7 10 5

54

F Am7 Gsus2 G Dsus2 Am Bm F Am Gsus2

12 12 12 12 12 12 X X X X  
 12 12 12 12 12 12 X X X X  
 12 15 14 12 14 12 12 12 14 12 X X  
 15 0 3 3 5 0 2 4 4 2 0 2 5 8 10 8 8 10 10 2  
 5 7 9 7 7 9 9 11  
 0 3 3 5 0 2 4 4 2 0 2 5 8 10 8 8 10 10 2  
 5 7 9 7 7 9 9 11  
 0 1 3 5

57

Gsus2 Dsus2 Am Bm F Am Gsus2

3 2 5 5 2 3 5 5 15 15 15 17 19  
 2 4 3 4 2 3 5 5 15 17 15 15 17 17  
 4 4 4 4 2 3 5 5 15 17 15 15 17 17  
 7 7 7 7 10 7 9 7 0 1 3 5  
 0 3 3 5 0 2 4 4 2 0 2 3 5

59

Gsus2 Dsus2 Am Bm B7sus4 F Am Gsus2

3 2 5 5 3 0 0 0 5 5 2 4 2 0 3 3 0 0  
 4 4 4 4 2 4 0 2 5 5 2 4 2 0 3 3 2 3  
 0 3 3 5 0 2 4 4 2 0 2 3 5 5 2 4 2 0 3 3 0 0  
 0 1 3 5 0 1 3 5

61

Gsus2 Dsus2add13 Bm7add11/A F Am7 Gsus2

3 3 5 5 0 0 0 0 5 5 3 2 0 3 5  
 2 0 4 0 0 7 7 7 0 X 1 1 5 0 X 3 5  
 4 0 0 7 7 7 0 X 2 0 5 0 X 2 2 5  
 0 3 3 5 5 7 7 7 0 X 2 0 5 0 X 2 2 5  
 0 3 3 5

F Am Gsus2 F Gsus2 Fsus2 Am7 G

63

The musical score consists of two staves. The upper staff is a standard musical staff with a treble clef, showing a sequence of notes and rests. The lower staff is a guitar-specific staff with six lines, showing fret numbers (0-19) and techniques such as bends (marked with a slash and a curved arrow) and slides (marked with a horizontal line and a curved arrow). The notes in the upper staff correspond to the fret numbers in the lower staff. The score is divided into measures by vertical bar lines, with measure numbers 63 through 70 indicated above the staff.