

Recorded by AIR SUPPLY

HERE I AM

(Just When I Thought I Was Over You)

Words and Music by
NORMAN SALLITT

Moderately Slow

legato
mp

Ped. * simile

Cadd2 C

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is 'Moderately Slow' and the dynamics are 'legato mp'. Pedal markings 'Ped.' and '* simile' are present. Chord diagrams for Cadd2 and C are shown at the end of the first system.

Here I am,

Em7 Am Em7

The second system shows the vocal entry. The vocal line starts with 'Here I am,'. The piano accompaniment continues with a bass line. Chord diagrams for Em7 and Am are shown. A piano marking 'p' is present.

play - ing with — those mem - 'ries — a - gain; and

The third system continues the piano accompaniment for the vocal line. The right hand plays a melody of eighth notes, and the left hand plays a bass line. The lyrics 'play - ing with — those mem - 'ries — a - gain; and' are written below the vocal line.

A7-9 Dm Dm(#7)

just when I — thought time — had set me free,

The fourth system continues the piano accompaniment. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chord diagrams for A7-9, Dm, and Dm(#7) are shown. A triplet marking '3' is present over the vocal line.

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Dm7

those thoughts of you — keep taunt - ing me. Hold - ing

Cadd2 C Em7 Am

you;
2. (See additional lyrics) a feel - ing I nev - er out -

* simile

Em7 A7-9

grew, though each and ev - 'ry part of me has —

Dm Dm(#7) Dm7

— tried, on - ly you can fill that — space in -



side. So, there's no sense pre - tend - ing, my



heart is not mend - ing. Just when I thought — I was o - ver you, and



just when I thought — I could stand — on my own, — oh, ba -



— by those mem - 'ries come crash - ing through; and I just

Am

1. Dm7 Em7 Fmaj7

can't _____ go on with - out _____

mp

C G/B Dm Em7 Fmaj7

you. _____ 2. On my

mp *f* *mp*

Ped.

2. Dm7 Em7 Fmaj7 Dm7 Em7

on with - out; _____ go on with -

f

Fmaj7 Dm7 Em7 Fmaj7

out; _____ it's just no good with - out _____

molto ritard.

you. Bkgr. Just when I thought I was o-ver you, With-out

a tempo

you. just when I thought I could stand on my own. With-out

Repeat and fade

2. On my own;
 I've tried to make the best of it alone.
 I've done ev'rything I can to ease the pain,
 But only you can stop the rain.
 I just can't live without you;
 I miss ev'rything about you.
 Just when...