

JUST IN TIME

(From "BELLS ARE RINGING")

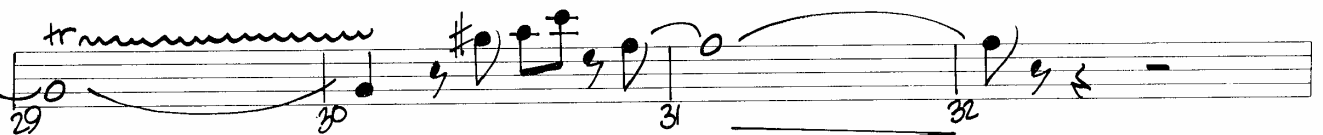
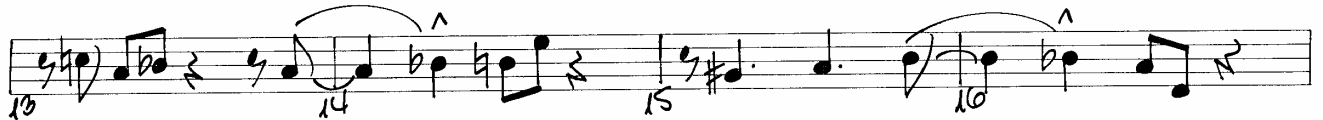
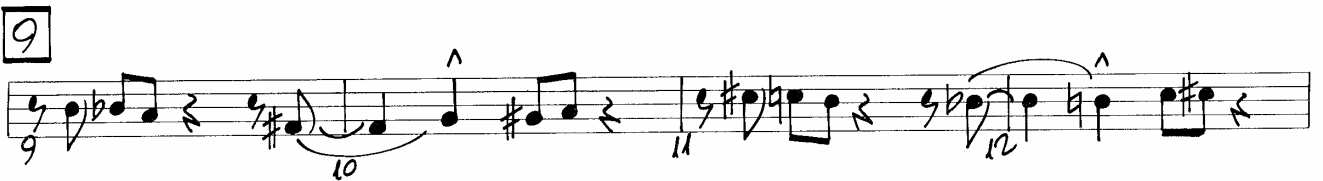
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

ALTO SAX 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 33-81. The score is written on ten staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 79, 80, and 81 are indicated below the notes. Dynamics include *mf*, *f*, and *SOLO*. Performance markings include accents (^), slurs, and a 3-measure rest (39-41). A boxed measure number 39 is present. A 4-measure rest (75-78) is marked with a downward arrow. A circled measure number 81 is also present. The key signature has one sharp (F#) and the time signature is 4/4.

JUST IN TIME

(From "BELLS ARE RINGING")

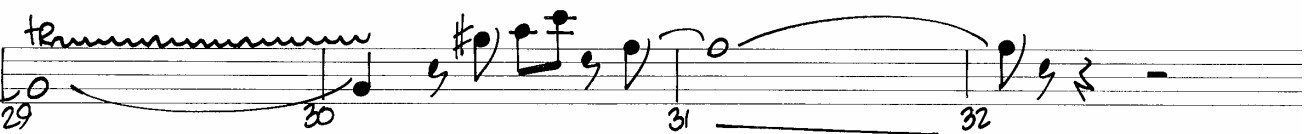
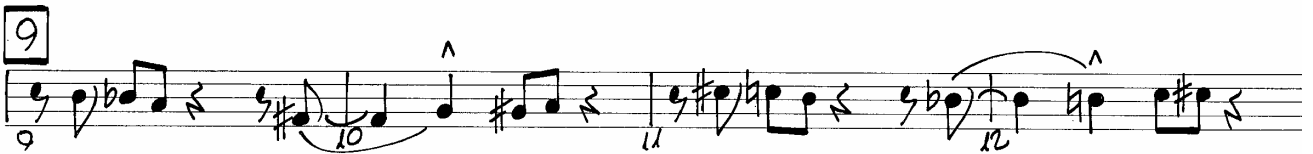
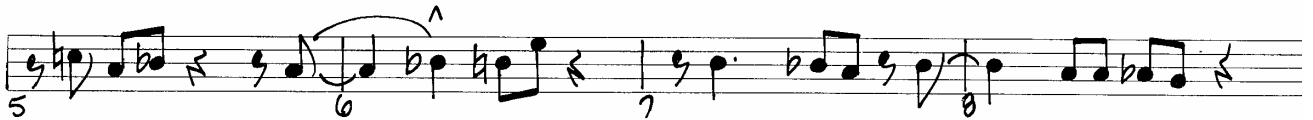
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

ALTO SAX 2

EASY JAZZ FEEL (♩ = ♪³)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

ALTO SAX 2

33 *mf* 34 35 36

37 38 39 41 42 *SOLI* *f*

43 44 45 46

47 48 49 50 51 51

52 53 54 55

56 57 58 59 60 59

61 62 63 64 65

66 67 68 69 70 67

71 72 73 74

75 *mp* *rit 2 acc* *RAY* 76 77 78 79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

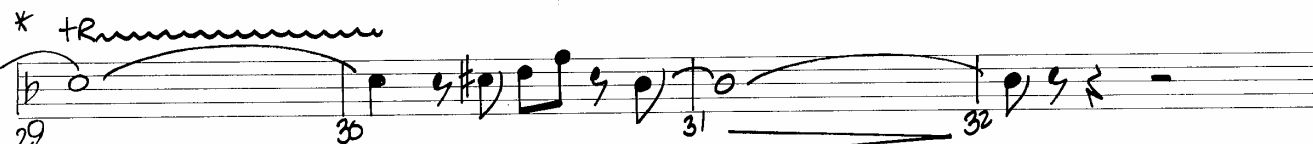
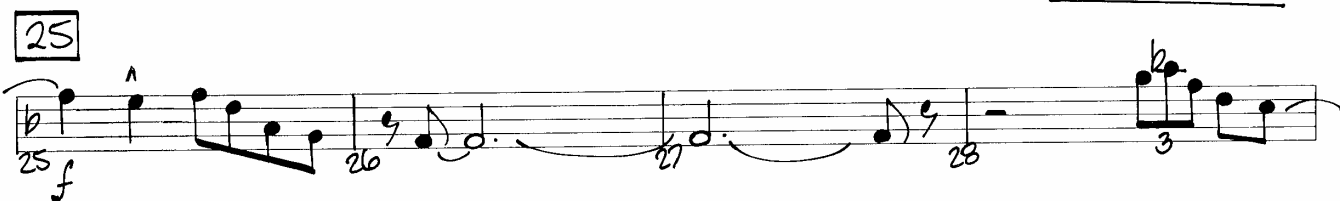
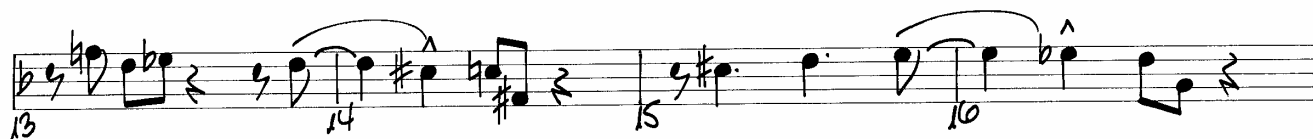
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TENOR SAX 1

EASY JAZZ FEEL (♩ = ♩³)



* HOLD "C" DOWN
TILL SIDE "D" KEY

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TENOR SAX 1

33 *mf* 34 35 36

37 38 39 *mp* 40 41 42 *f* **39** * *tr* *SOLI*

43 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 *f* 59 60 **59**

61 62 63 64 65 *tr* *

66 67 *mf* 68 69 70 **67**

71 *f* 72 73 74

75 *mp* TEN 3 CUE PLAY 76 77 78 79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

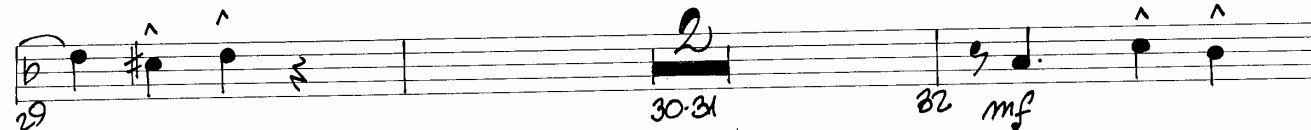
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 4

EASY JAZZ FEEL (♩ = ♩³)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator
International Copyright Secured All Rights Reserved

TRUMPET 4

36 $\hat{\cdot}$ 37 $\hat{\cdot}$ 38

Musical staff 36-38: Treble clef, key signature of one flat (B-flat). Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

39

39 40 41 42

Musical staff 39-42: Treble clef, key signature of one flat. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter rest, quarter note C5, quarter note D5, quarter note E5. Measure 41: quarter rest, quarter note F5, quarter note G5, quarter note A5. Measure 42: quarter rest, quarter note B5, quarter note C6, quarter note D6.

43

43-46 49 50

Musical staff 43-50: Treble clef, key signature of one flat. Measure 43-46: whole rest. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

51

51-57 58

Musical staff 51-58: Treble clef, key signature of one flat. Measure 51-57: whole rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

59

59 60 61 62

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 62: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

63 64-65 66

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64-65: whole rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

67

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one flat. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 69: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 70: quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

TO HARMON FAST!

71 72 73 74

Musical staff 71-74: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 73: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 74: quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mp*

75

75 76 77 78

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

79 80 81

Musical staff 79-81: Treble clef, key signature of one flat. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 3

EASY JAZZ FEEL (♩ = ♩[♩] ♩)

9 ^{mf}

17

25 ^f

29 ^{mf}

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne

Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TRUMPET 3

36 *p* *mf* *p* *p*

Musical staff 36-38: Treble clef, key signature of one flat. Measure 36 starts with a dynamic of *p*. Measure 37 has an accent (^) over the first note. Measure 38 ends with a dynamic of *p*.

39

Musical staff 39-42: Treble clef, key signature of one flat. Measures 39-42 contain quarter notes with rests, indicating a breath mark.

43

43-48

Musical staff 43-50: Treble clef, key signature of one flat. Measure 43 has a breath mark. Measures 44-48 are marked with a '6' and a bracket, indicating a six-measure rest. Measures 49-50 continue the melodic line.

51

51-57

58 *f*

Musical staff 51-58: Treble clef, key signature of one flat. Measures 51-57 are marked with a '7' and a bracket, indicating a seven-measure rest. Measure 58 starts with a dynamic of *f*.

59

Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 contain eighth notes with accents (^) over the notes.

63

64-65

66 *mf*

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-64 contain quarter notes with a slur. Measures 64-65 are marked with a '2' and a bracket, indicating a two-measure rest. Measure 66 starts with a dynamic of *mf*.

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain quarter notes with accents (^) and slurs.

71

72

73

74

75 *mf*

TO HARMON FAST!

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain quarter notes with accents (^) and slurs. Measure 75 starts with a dynamic of *mf*. The instruction "TO HARMON FAST!" is written above the staff.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain quarter notes with accents (^) and slurs.

79 *p*

80

81

Musical staff 79-81: Treble clef, key signature of one flat. Measures 79-81 contain a wavy line representing a tremolo or rapid oscillation. Measure 79 starts with a dynamic of *p*. Measure 81 ends with a double bar line.

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9 ^{mf}

17

25 ^f

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TRUMPET 2

36 37 38

39

39 40 41 42

43

43-48 49 50

51

51-57 58 *f*

59

59 60 61 62

63 64-65 66 *mf*

67

67 68 69 70 *f*

71 72 73 74 *mp*

10 HARMON FAST!

75

75 76 77 78

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

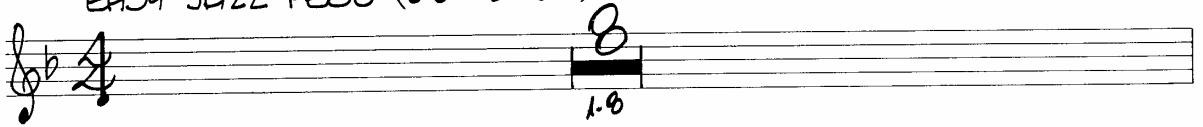
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



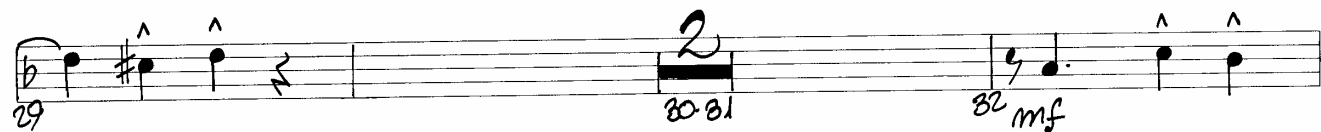
9



17



25



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TRUMPET 1

36 37 38

39 40 41 42

43 49 50

51 56

59 60 61 62

63 64-65 66

67 68 69 70

71 72 73 74

TO HAEMON FAST!

75 76 77 78

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TROMBONE 4

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo/style is 'EASY JAZZ FEEL' with a note value of $\sqrt[3]{\text{♩}}$. The score includes various dynamics such as *mf*, *fz*, and *f*, and articulations like accents and slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. A box containing the number '9' is placed above the first staff of the second line. A box containing the number '17' is placed above the first staff of the fourth line. A box containing the number '25' is placed above the first staff of the sixth line.

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator
International Copyright Secured All Rights Reserved

TROMBONE 4

33 *mf*

34 35 36

37 38 39

40 41 42

43 44 45 46 47 48

49 50 51-52

53 54 55 56 57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 **2**

75 **EASY** *mf* 76 77

78 79 80 **10** 81

JUST IN TIME

(From "BELLS ARE RINGING")

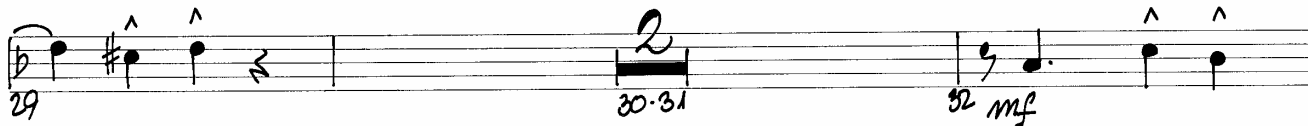
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 3

EASY JAZZ FEEL (♩ = ♪³ ♪)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TRUMPET 3

36 $\hat{}$ 37 88 *p*

39 40 41 42

43 49 50

51 58 *f*

59 60 61 62

63 64-65 66 *mf*

67 68 69 70

71 72 73 74 *mf*

TO HARMON FAST!

75 76 77 78

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TROMBONE 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9

17

25

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne

Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TROMBONE 2

33 *mf* 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 *mp* 75 **75 EASY** 76 77

78 79 *p* 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

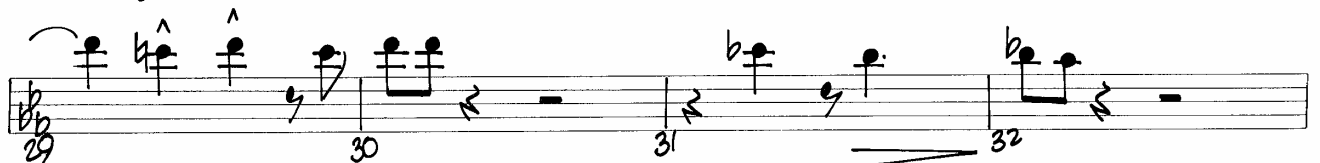
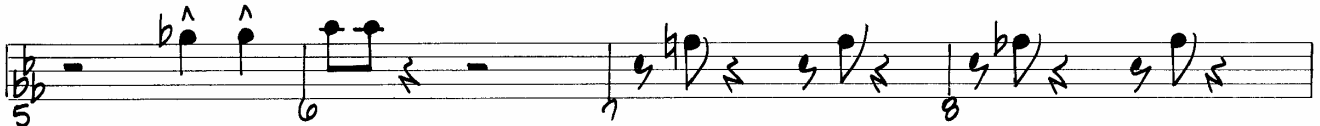
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TROMBONE 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

TROMBONE 1

33 *mf* 35 36

37 39 40

41 42 43-46

49 50 51-56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 *f* 71 72

73-74 75 *mf* 76 77

78 79 *p* 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

PIANO

EASY JAZZ FEEL (♩ = ♩³ ♩)

Musical notation for the first system, measures 1-4. The bass line starts with a piano (p) dynamic and includes a 'mf' marking. The melody is mostly rests.

Musical notation for the second system, measures 5-8. Includes a circled measure number '9' in the left margin.

Musical notation for the third system, measures 9-12. Includes a circled measure number '9' in the left margin.

Musical notation for the fourth system, measures 13-16. Includes a circled measure number '9' in the left margin.

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

PIANO

17

Musical notation for measures 17-24. The system consists of two staves: a treble staff and a bass staff. Measure 17 has a whole rest in the treble and a bass line starting with a half note G[^] and a half note B[^]. Measure 18 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 19 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 20 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 21 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 22 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 23 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 24 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Chord symbols G7(b9) and G7 are written above the bass staff in measures 20 and 21 respectively. Dynamic markings include accents (^) and slurs.

25

Musical notation for measures 25-28. The system consists of two staves: a treble staff and a bass staff. Measure 25 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 26 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 27 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 28 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Chord symbols Cm1, B+, Cm/bb, F9, F#0, and Eb9 are written above the bass staff in measures 25, 26, 27, 28, 28, and 28 respectively. Dynamic markings include accents (^) and slurs.

Musical notation for measures 29-32. The system consists of two staves: a treble staff and a bass staff. Measure 29 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 30 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 31 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 32 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Chord symbols D9, Eb9, and C+7 are written above the bass staff in measures 29, 30, and 31 respectively. Dynamic markings include accents (^) and slurs.

Musical notation for measures 33-36. The system consists of two staves: a treble staff and a bass staff. Measure 33 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 34 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 35 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Measure 36 has a whole rest in the treble and a bass line with a half note G[^] and a half note B[^]. Chord symbols F9, Bb9, Eb9, D7, Bm1/bb, and C7 are written above the bass staff in measures 33, 34, 35, 35, 36, and 36 respectively. Dynamic markings include accents (^) and slurs.

PIANO

39

Musical notation for measures 37-38 and 39. The system includes a treble clef staff with a 2/4 time signature and a bass clef staff. Measure numbers 37-38, 39, 40, 41, and 42 are indicated below the bass staff. The music features chords and melodic lines in a key with two flats.

43

EbmA7

G13 F#13 G13

AD LIB FIUS

Musical notation for measures 43, 44, 45, and 46. The system includes a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, and 46 are indicated below the bass staff. The music features chords and melodic lines, with the instruction 'AD LIB FIUS' written in the treble staff.

Bm1/2b

@?

F13

F+?

F7

F13

Musical notation for measures 47, 48, 49, 50, and 51. The system includes a treble clef staff and a bass clef staff. Measure numbers 47, 48, 49, 50, and 51 are indicated below the bass staff. The music features chords and melodic lines with various chordal annotations.

51

Bb13 B9

Bb13

B9

E9

Eb13

D13

Eb13

Musical notation for measures 51, 52, 53, 54, and 55. The system includes a treble clef staff and a bass clef staff. Measure numbers 51, 52, 53, 54, and 55 are indicated below the bass staff. The music features chords and melodic lines with various chordal annotations.

F13

G13

Ab9

Db

D7

G7(b5)

G7

Musical notation for measures 55, 56, 57, 58, and 59. The system includes a treble clef staff and a bass clef staff. Measure numbers 55, 56, 57, 58, and 59 are indicated below the bass staff. The music features chords and melodic lines with various chordal annotations.

PIANO

59

Handwritten musical score for measures 59-66. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef).
 Measure 59: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 60: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 61: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 62: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 63: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 64: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 65: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Measure 66: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B2, D3.
 Chord labels above the staff: Cm1 (A009), B+, Cm1/Bb, F7, F#0, Eb9/Bb, C+7(#9), C+7, C+7(b9), C+7.

67

Handwritten musical score for measures 67-70. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef).
 Measure 67: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 68: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 69: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 70: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Chord labels above the staff: F9, Eb9, Eb, D7, Bbm1/bb, C+7.

75

Handwritten musical score for measures 75-76. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef).
 Measure 75: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 76: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Chord labels above the staff: Fm19/Bb, AS IS, mp.

Handwritten musical score for measures 77-81. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef).
 Measure 77: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 78: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 79: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 80: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Measure 81: Treble clef has a whole note chord of G2, B2, D3; Bass clef has a whole note chord of G2, B2, D3.
 Chord labels above the staff: G69, C69, Gb69.

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

GUITAR

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten musical notation for the first staff. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo/style is marked "EASY JAZZ FEEL" with a note value of $\sqrt[3]{\text{♩}}$. The first measure has a *mf* dynamic marking. The staff contains several measures of music, with a G7 chord written above the final measure.

Handwritten musical notation for the second staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with chords Bbm1, C7, F7, and Bb7 written above.

Handwritten musical notation for the third staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with a G7 chord written above the final measure.

Handwritten musical notation for the fourth staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with chords Bbm1, C7, and F7 written above.

Handwritten musical notation for the fifth staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music.

Handwritten musical notation for the sixth staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with chords Cm1 and B+ written above. There are dynamic markings "21-24" and "25 f".

Handwritten musical notation for the seventh staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with chords Cm1/Bb, F9, F#0, Eb9, D69, and Eb69 written above.

Handwritten musical notation for the eighth staff. It uses a bass clef and a key signature of two flats. The staff contains several measures of music with chords C+7, F9, and Bb9 written above.

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

GUITAR

Handwritten guitar notation for measures 35-38. Chords: Eb9, D7, Bbm6/Db, C7, F13, E13, F13, B+7, Fmi9/Bb, Bb7(b9).

Handwritten guitar notation for measures 39-44. Measure 39 is boxed. Chords: Eb7, Dma7, Eb7, Dma7, Eb7, Dma7, Eb7, Dma7, F#13. Includes a bar line with '39-42' below it.

Handwritten guitar notation for measures 45-49. Chords: G13, F#13, G13, Bbm6/Db, C7, F13, F+7, F7.

Handwritten guitar notation for measures 50-54. Measure 51 is boxed. Chords: F7, F13, Bb13, B9, Bb9, B9, Bb13, E9, Eb13, D13, Eb13.

Handwritten guitar notation for measures 55-58. Chords: Ab13, G13, Ab9, Db, Db+, Db6, G7(b9/b5), G7. Includes a bar line with '56 f' below it.

Handwritten guitar notation for measures 59-62. Measure 59 is boxed. Chords: Cmi(A009), B+, Cmi/bb, F7, F#0.

Handwritten guitar notation for measures 63-67. Measure 67 is boxed. Chords: Eb9/Bb, C+7(#9), C+7, C+7(b9), C7, C+7, F9. Includes a bar line with 'mf' below it.

Handwritten guitar notation for measures 69-71. Chords: Bb9, Eb, D7, Bbm6/Db, C7, F13, E13, F13, B+7.

Handwritten guitar notation for measures 72-75. Measure 75 is boxed. Chords: Fmi9/Bb, Bb7(b9), Abmi7/Db. Includes a bar line with 'mp' below it.

Handwritten guitar notation for measures 76-81. Chords: G69, C69, Gb9. Includes a bar line with 'p' below it.

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

DRUMS

EASY JAZZ FEEL (♩ = ♩³ ♩)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne

Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

DRUMS

39 ^{RRS}

39 40 41 42 (SXS)

43 DRIVE! STRAIGHT TIME

43 44 45 46 47 48 49 50

51

51 52 53 54

55 56 57 58 *f*

59 ¹¹¹¹¹

59 60 61 62

63 ^{RRS}

63 64 65 66

67 *mf*

67 68 69 70

71 *f*

71 72 73 74

75 EASY!

75 76 77 78

79 *p*

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

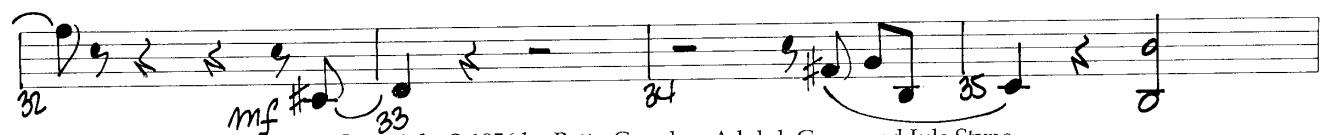
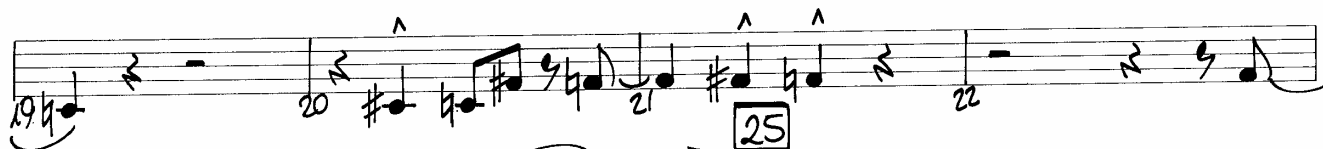
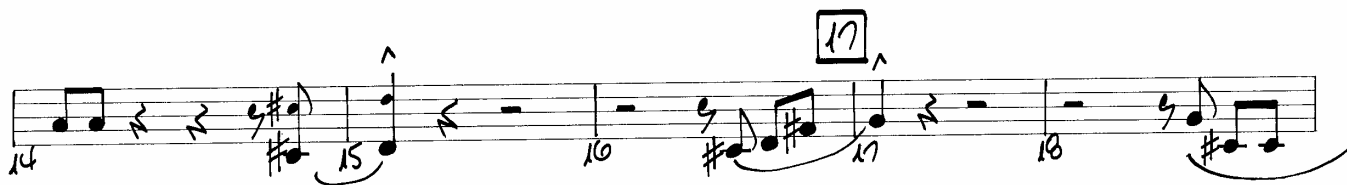
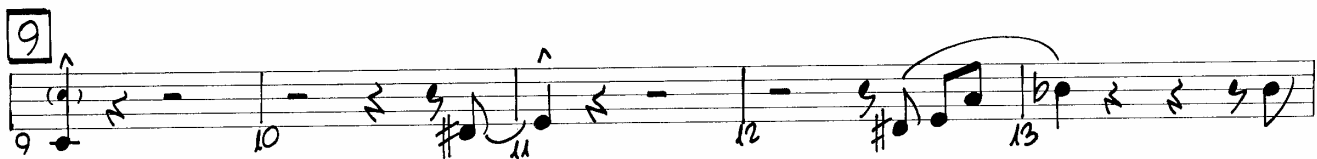
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BARITONE SAX

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

BARITONE SAX

39

36 37 38 39

43

42 43 44 45

46 47 48 49

51

50 51 52 53

54 55 56 57 58

59

59 60 61 62 63

67

64 65 66 67 68

69 70 71 72

75

EASY

73 74 75 76

77 78 79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BASS

EASY JAZZ FEEL (♩ = 5³ ♩)

1 mf

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 f 26 27 28 29

30 31 32 33 34

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured All Rights Reserved

BASS

35 36 37 38

39 40 41 42

43 44 45 46 47

E^bMA^7 D^bMA^7 E^bMA^7 D^bMA^7 $F^{\#13}$ G^{13} $F^{\#13}$ G^{13} B^bmi^b/d^b

48 49 50 51 52

F^{13} $F^{\#7}$ F^7 F^{13} B^b13 B^9 B^b13 B^9 B^b13 E^9

53 54 55 56 57

E^b13 D^{13} E^b13 A^b13 G^{13} A^b9 D^b D^b+

58 59 60 61 62

D^b6 G^7

63 64 65 66 67

mf

68 69 70 71 72

f

73 74 75 76 77

SLIDE
 mp

78 79 80 81

p

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TENOR SAX 2

EASY JAZZ FEEL (♩ = $\frac{3}{4}$)

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics 'mf' and fingerings 1, 2, 3, 4.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingerings 5, 6, 7, 8.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a boxed measure number '9'.

Musical staff 4: Tenor saxophone part, measures 13-16. Includes fingerings 13, 14, 15, 16.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes a boxed measure number '17'.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes fingerings 21, 22, 23, 24 and a triplet.

Musical staff 7: Tenor saxophone part, measures 25-28. Includes a boxed measure number '25' and dynamics 'f'.

Musical staff 8: Tenor saxophone part, measures 29-32. Includes a trill instruction and fingerings 29, 30, 31, 32.

* HOLD "C" DOWN TRILL SIDE "D" KEY

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed

This arrangement Copyright © 1991 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world

TENOR SAX 2

33 34 35 36

37 38 39 40 41 42

43

39 * tr

SOLI

mf f

43 44 45 46

47 48 49 50 51

51

52 53 54 55

56 57 58 59 60

59

f

61 62 63 64 65

tr *

66 67 68 69 70

67

mf

71 72 73 74

f

75-78 79 80 81

75

p