

Moody's mood for love

Words and music by James Moody, Jimmy McHugh, Dorothy Fields

Voice $\text{♩} = 55$

Voice

Pno

$G\#m7/F\#$ $Gm7/F$ $Bm7(b5)$

$B^b\text{maj}^{13}$ Gm^9 Cm^7 $Gm^{7(4)}$

There I go, there I go, there I go, there I go.

Cm^9 $F^{13}(b9\#11)$ $B^b\text{maj}^9$ $E^b13(\#11)$

Pret - ty ba - by, you are the soul who snaps my con - trol.

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Nr: 7a - Bes

2

13 Dm^9 Dm^9/G $G7(\#5\#9)$

Voice

Such a fun - ny thing, but ev - 'ry time I'm near you, I

Pno

14 Cm^9

Voice

nev - er can be - have. You give me a

Pno

15 Cm^7 Cm^9 F^{13} E^b13

Voice

smile and then I'm wrapped up in your mag - ic, mu -

Pno

16 Dm^9 $G7(\#5b9)$ Cm^9 $F7(\#5b9)$ B^bma^9 Gm^7 Dm^7/G

Voice

- sicalla-round me, cra - zy mu - sic, mu - sic that keeps call - ing me so ver - y close to you,

Pno

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3

18 Cm⁷

Voice

turns me your slave.

Pno

19 Cm⁹ F13(b9#11)

Voice

Come and do with me an - y lit - tie thing that you want to.

Pno

20 B^bma⁹ E^bm⁷/B^b E^b13(#11) Am⁷/D Am⁷/G Gm

Voice

an - y - thing, ba - by, just let me get next to you. am I in - sane or do I real - ly see heav - en

Pno

22 Cm⁷ F13(b9#11) F13(b9)

Voice

in your eyes, bright as stars that shine up a - bove you

Pno

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4

24 B^bma^9 Gm^7

Voice: in the clear blue skies? How I worry 'bout you,

Pno: [Piano accompaniment]

25 Cm^9 $F13(b9\#11)$

Voice: just can't live my life with - out you. Ba - by, come here, don't

Pno: [Piano accompaniment]

26 B^bma^9 Gm^9 Cm^{11} $F13(b9)$ $F7(\#5b9)$

Voice: have no fear. Oh, is there won - der why I'm real - ly feel - ing in the

Pno: [Piano accompaniment]

28 B^bma^{13} $Em^7(b5)$ $A7(\#5\#9)$

Voice: mood for love? So tell me why, stop to think a - bout this

Pno: [Piano accompaniment]

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30 Dm⁹ Gm⁹ C⁹(#11) C⁹

Voice
weath - er, my dear, this lit - tle dream might fade a - way. There I

Pno

32 Cm¹¹ F7(b9)

Voice
go talk - in 'out of my head a - gain. So ba - by won't you

Pno

33 B^bma⁹ Gm⁷ D^{b9}

Voice
come and put our two hearts to - geth er,

Pno

34 Cm⁹ F13(b9#11)

Voice
that would make me strong and brave. Oh, when we are one, I'm not a

Pno

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6

36 B^bma^{13} Dm^{11} D^bdim^7

Voice
 fraid, I'm not a - fraid... If there's a cloud up a - bove us, go

Pno

38 Cm^{11}

Voice
 on and let it rain... I'm sure our love to - geth - er would en -

Pno

39 9

Voice
 dure a hur - ri - cane... Oh my ba - by, won't you

Pno

40 B^bma^{13} Dm^7 $G^7(\#^9)$

Voice
 please let me love you and get a re - lease from this aw - ful mis - er -

Pno

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7

41 Cm⁷ F⁷ F⁷(b⁹) B^bma⁹ Gm⁷

Voice
y. What is all this talk a - bout lov - ing me, - my sweet? - I'm not a - afraid,

Pno

43 Cm⁹ F¹³(b⁹) B^bma⁹ E^bm⁷ Dm⁷

Voice
not an - y - more, not like be fore. - Don't you un - der - stand me,

Pno

45 Em⁷(b⁵) A⁷(b⁵b⁹) Dm⁹ G¹³

Voice
oh, ba - by, please - pull your - self to - geth er, got - ta do it ve - ry soon. My

Pno

47 Gm⁹ C⁹(b⁵) C⁹

Voice
heart's on fire, come on and take me. I'll

Pno

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48 Cm⁹ F¹³ Fdim⁷ 3 3 8

Voice
 be what you__ make me, my dar - lin'.
 Oh, pret - ty

Pno

49 Cm⁹ F^{7(b9)} 3 3

Voice
 ba-by, you make me feel so good, Ooh, let me take you by the hand.

Pno

51 B^bma⁹ E^b9 B^bma¹³ 6

Voice
 Come, let us vis - it out there in that new prom ised land.
 Oh,

Pno

53 Dm⁷ A^{7(b9)/C#} Cm⁷ B^bm¹¹/E^b B^bm¹¹/C 3 3 3

Voice
 may - be there we can find a good place to keep a lo - vin state of mind.

Pno

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55 Cm⁹ B⁹

Voice

I'm so cra - zy, ma - ma, nev - er knew what love was all a bout.

Pno

56 B^bma⁹

Voice

James Mood - y, will you com on in, man. You can blow now if you want to, we're

Pno

57

Voice

through.

59

Voice

61

Voice

63

Voice