



HERE'S A QUARTER


(CALL SOMEONE WHO CARES)

Words and Music by
TRAVIS TRITT

Rowdy country waltz ( played as )
G(no3rd)



f

 *f*

You say _____ you were _____
thought _____ what we _____

 *f*

wrong _____ to ev - er leave _____ me a - lone, _____
had _____ to could ne - ver _____ turn bad, _____

 *f*

and now you're sor - ry. You're
so your leav - ing caught

lone me - some and scared. un ware.

D

And But you the say fact is you'd be you've

G

hap - py run. if Girl, you could that just can't come be un back done..

C


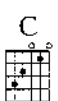
home. Well, here's a quar - ter. Call So here's a quar - ter. Call

G

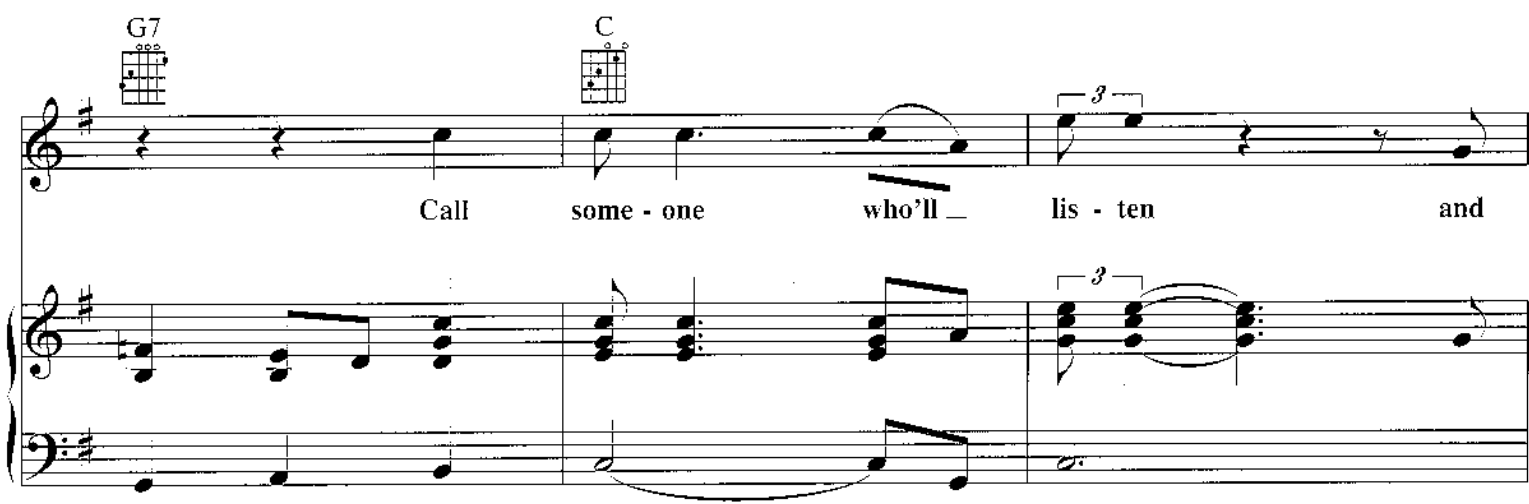
D  G 

some - one who cares.
some - one who cares.



G7  C 

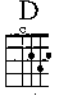
Call some - one who'll lis - ten and




G 

might give a damn. May - be



D 

one of your sor - did af - fairs.



D7



G



But don't you come a - round here _____

G7/B



C



hand - ing _____ me none of _____ your lines. _____

G



Here's a quar - ter. _____ Call _____

To Coda ⊕ G



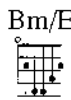
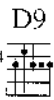
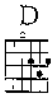
some - one _____ who cares. _____



First system of musical notation. It consists of a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The middle and bottom staves contain musical notation with triplets and slurs. The top staff is mostly empty.



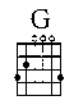
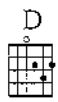
Second system of musical notation. It consists of a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The middle and bottom staves contain musical notation with triplets and slurs. The top staff is mostly empty.



Third system of musical notation. It consists of a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The middle staff contains block chords corresponding to the diagrams above. The bottom staff contains musical notation with triplets and slurs. The top staff is mostly empty.



Fourth system of musical notation. It consists of a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The middle and bottom staves contain musical notation with triplets and slurs. The top staff is mostly empty.



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

D.S. al Coda

CODA

Girl,

I

Yeah,

here's a

quar - ter.

Call

some - one

who cares.

Yeah,

yeah.

rit.