

Dirty Business

♩ = 108

A^b 4fr. **E^b** 6fr. **E^b/G** 3fr. **F7** **A^b** 4fr. **A^b** 4fr. **E^b** 6fr. **E^b/G** 11fr. **F7** **A^b** 4fr.

(Guitar - arpeggiate) (Arp.)

Raise your glass, we have in-corporated. Place your bets, we're all so sick of waiting.

Piano *ff*

A^b 4fr. **Cm** 3fr. **Cm** 3fr. **Cm** 3fr. **E^b** 6fr. **B^b** **F** **C^o7** 4fr. **F^o7** 3fr. *slight rit.*

5 Queen takes jack. — You got me this time but I'll get you back. So pick a number! To all

a tempo **Cm** 3fr. **A^bM7** 4fr. **E^b** 3fr. **F9** 7fr.

9 the ones who tried — the most, was I — supposed to cheer — your efforts? Sor-

mf

25

C m 3fr. A^b 4fr. E^b 6fr. F7 8fr. C m 3fr. A^b 4fr.

(1st:) She's the kind of girl who on - ly asks you o - ver when its rain - ing, just to make you lie there catch - ing
 (2nd:) She's the kind of girl who leaves out con - doms on the bed - room dress - er just to make you jeal - ous of the men

25

* *tea* *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea*

28

E^b 6fr. F7 8fr. C m 8fr. A^bm/C 6fr. A^bm 6fr. E^b/G 8fr. C m 8fr. A^bm/C 6fr. A^bm 6fr. E^b/G 8fr.

(1st:) wa - ter drip - ping from the ceil - ing. !!! !!! !!! !!! !!!
 (2nd:) she fucked be - fore you met her. !!! !!! !!! !!! !!!

To Coda

28

fff

* *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea*

33

A^b 4fr. E^b 6fr. F7 8fr. A^b 4fr. A^b 4fr. E^b 6fr. F7 8fr. A^b 4fr.

Lift your hats off to the check-out girls with tat - tooed backs. They'd make an an - gel's skin crawl.

33

ff

37

A^b 4fr. C^m 3fr. C^m 3fr. E^b 6fr. B^b F C^o7 4fr. F^o7 3fr. (Arp.) slight rit.

If — you ask them for as-sis-tance, there's an e - ven chance you'll get a num-ber. To all

37

37

41

C^m 3fr. A^bM7 4fr. E^b 3fr. F 9 7fr.

♩ = 108

mf

the girls at Pearl, the sur - ly boys — who get — to mas - ti - cate them, I've

41

41

45

F 9 7fr. A^bm(M7) 3fr. E^b 3fr. F 9 7fr.

— a prize for each — and eve - ry one — of you so just — be pa - tient. To all

45

45

F 9  7fr. A^bm(M7)  3fr. E^b  3fr. F 9  7fr.

49 — the ones that hat - ed me — the most, a toast. You real - ly had — me go -

49 *f*

* *pp* * *pp* * *pp* * *pp* *

F 9  7fr. A^bm(M7)  3fr. E^b  3fr. F 9  7fr.

53 - - ing for — a sec - ond, I — was ner - vous, boy, am I — the post - er girl?

53

* *pp* * *pp* * *pp* * *pp* *

C m  8fr. A^bm/C^b  6fr. A^bm  6fr. E^b/G  8fr. C m  8fr. A^bm/C^b  6fr. A^bm  6fr. E^b/G  8fr. Coda  A^bm  6fr. E^b/G  8fr.

57 !!! !!! !!!!! !!! !!! To all

57 *fff* *slight accel.* *D.S. al Coda*

♩ = 108

Cm 3fr. A^bM7 4fr. E^b 3fr. F 9 7fr.

62

the ones that thought they knew me best, — a test, to prove your prowess. Who

mp

F 9 7fr. A^bm(M7) 3fr. E^b 3fr. F 9 7fr.

66

— was mine in 'nine - ty - nine? I want — last names and current status. To all

♩ = 112

F 9 8fr. A^bM7 8fr. E^b 3fr. F 9 7fr.

70

— the ones that hat - ed me — the most, a toast. You real - ly had me go -

mf



74

- - ing for — a sec - ond, I — was nerv - ous, boy, am I — the pos - ter girl

74

f

74

* > > > * > > > * > > > *



78

— for some sub-ur - ban sick - ness? Bet-ter keep a health - y dis - tance. Now

78

ff

78

* > > > * > > > * > > > *



82

— it's up — to you — know what to do, — it's pret-ty dir - ty busi - ness, ah!

82

fff

82

* > > > * > > > * > > > *

