

DREAMCATCHER

19 **A1** *a tempo*

Chords: Gm, Cm(add 9)/G, Gm, Dsus⁴/G, Gm

24 **B1**

Chords: Cm(add 9)/G, Gm⁶, D/G, *mp* Ebmaj⁷, F⁶, Cm⁷(add 9)

30

Chords: Gm⁷(add 9), Cm⁷(add 9), Dm⁷, Gm, Cm⁶/G

35

Chords: Gm, D/G, Gm, Cm(add 9)/G, Gm⁶

DREAMCATCHER

C

40

Musical score for measures 40-44. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some slurs. The dynamics include *mf*.

Measures 40-44: *mf* D/G, B \flat , F/B \flat , Gm, D/G

45

Musical score for measures 45-48. The piano part continues with chords and a bass line. The vocal line continues with a melodic line. The dynamics include *p*.

Measures 45-48: B \flat , F/A, Gm, D/F \sharp *p*

49

Musical score for measures 49-51. The piano part features a more active bass line. The vocal line continues with a melodic line. The dynamics include *mf*.

Measures 49-51: *mf* D, Gm/D, F

52

Musical score for measures 52-55. The piano part continues with chords and a bass line. The vocal line continues with a melodic line.

Measures 52-55: B \flat , E \flat , B \flat /D, Cm 7

56

A2

56

A2

rit.

a tempo

D/C D Gm Cm⁶/G Gm

61

61

D/G Gm Cm(add 9)/G Gm⁶ D/G

66

D

66

D

mf

D/F[#] Gm F/A B^b E^b

71

71

rit.

B^b/D Cm⁷ D/C D

rit.

75 **A3** *a tempo*

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The key signature is two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics are marked *p* (piano).

Measures 75-79:
Vocal: *p*
Piano (RH): Gm, Cm(add 9)/G, Gm, Dsus⁴/G, Gm
Piano (LH): *a tempo*

80 **B2**

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The key signature is two flats. The tempo is *a tempo*. The dynamics are marked *mp* (mezzo-piano).

Measures 80-85:
Vocal: *mp*
Piano (RH): Cm(add 9)/G, Gm⁶, D/G, E^bmaj⁷, F⁶, Cm⁷(add 9)
Piano (LH): *a tempo*

86

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The key signature is two flats. The tempo is *a tempo*. The dynamics are marked *mp*.

Measures 86-89:
Vocal: *mp*
Piano (RH): Gm⁷(add 9), Cm⁷(add 9), Dm⁷, Gm
Piano (LH): *a tempo*

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The key signature is two flats. The tempo is *a tempo*.

Measures 90-93:
Vocal: *a tempo*
Piano (RH): Cm⁶/G, Gm, D/G, Gm
Piano (LH): *a tempo*

94

Cm(add 9)/G Gm⁶ D/G

Coda

98

Vocal (optional a capella)

p Hear my si - lent prayer, heed my qui - et call,

Gm Gmsus⁴(add 9)

(optional tacet)

100

when the dark and blue sur - round you. Step in - to my sigh,

Gm Gmsus⁴(add 9) Gm

103

look in - side the light, you will know that I have found you.

Gmsus⁴(add 9) Gm Gmsus⁴(add 9)