

# LULLABY FOR CAIN

from Paramount Pictures' and Miramax Films' THE TALENTED MR. RIPLEY

Lyrics by ANTHONY MINGHELLA

Music by GABRIEL YARED

Andante (♩=70)

mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a simple harmonic accompaniment. The tempo is marked as Andante with a quarter note equal to 70 beats per minute.

mp

From the si - lence, from the night

The vocal line begins with a long note on 'From' followed by a melodic phrase. The piano accompaniment continues with a steady accompaniment. The lyrics are: 'From the si - lence, from the night'.

mp

comes a dis - tant lul - la - bye. \_\_\_\_\_ Cry, re - mem - ber that first

The vocal line continues with 'comes a dis - tant lul - la - bye.' followed by a breath mark and then 'Cry, re - mem - ber that first'. The piano accompaniment provides a consistent accompaniment.

cry, your broth - er stand - ing by and \_\_\_\_\_ loved \_\_\_\_\_ both \_\_\_\_\_ loved \_\_\_\_\_

The vocal line continues with 'cry, your broth - er stand - ing by and \_\_\_\_\_ loved \_\_\_\_\_ both \_\_\_\_\_ loved \_\_\_\_\_'. The piano accompaniment continues with a steady accompaniment.

be - lov - ed sons of mine.


*mf* Sing a lul - la - bye, *mf* moth - er is close

by. In - no - cent eyes, such in - no - cent

*sub. mp* eyes. *sub. mp* En - vy stole your broth - er's life,

*mf*

came home, mur - dered peace of mind.



Left you night - mares on the pil - low, —

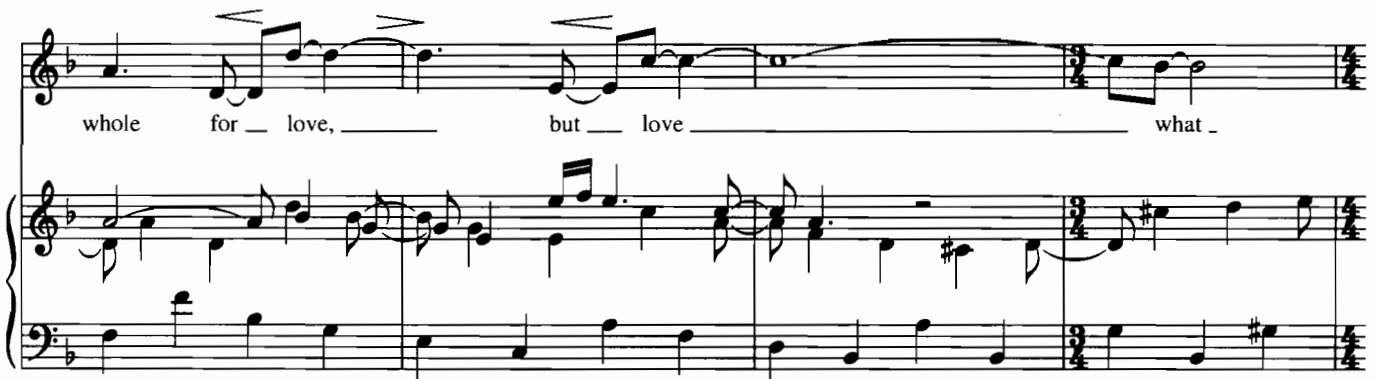


*mp* *mf*

— sleep now. — Soul, sur - ren - der - ing your soul the heart of you not



whole for — love, — but — love — what —



*f* toll? *mf* Cast in - to the dark, brand - ed with the mark

*mf* of shame of Cain.

*mp* From the gar - den of God's light

*mf* to a wil - der - ness of night. *mp* Sleep now, — sleep now.