

You've Got A Friend

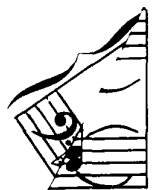
Words and Music by
CAROLE KING

Slowly, with expression

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in F minor, marked *mp*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

This system contains the first line of the song. The vocal line is on a treble clef staff with lyrics: "When you're down _____ and trou - bled and you need _____ a - bove _____ you grows dark _____". Above the vocal line are guitar chord diagrams for Fm, C7 (G Bass), and C7. The piano accompaniment is shown in two systems below the vocal line, with the right hand playing chords and the left hand playing a bass line.

This system contains the second line of the song. The vocal line is on a treble clef staff with lyrics: "some love and care, _____ and _____ and noth - in', _____ and full of clouds, _____ and that ol' _____ north wind _____". Above the vocal line are guitar chord diagrams for Fm, C7, Fm, C7, Fm, and Bbm7. The piano accompaniment continues in two systems below the vocal line.



E \flat 7



A \flat



noth - in' is go - in' right; _____
be - gins to blow; _____

G \flat 7



C7



F \flat m



C7



close your eyes _____ and think of me and soon I _____ will be there
keep your head _____ to - geth - er and call my _____ name out loud; _____

F \flat m



C7



F \flat m



B \flat m7



C \flat 7



to bright-en up _____ e - ven your dark - est night. _____
Soon you'll hear me knock - in' at your door. _____

D \flat 6



(E \flat Bass)

E \flat



D \flat 6



(E \flat Bass)

A \flat

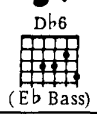
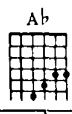


You just call _____ out my _____ name _____

mf

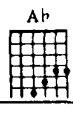


and you know — wher - ev - er I am, — I'll come run -



nin' — to see you a - gain.

(Eb Bass)



Win-ter, spring, sum-mer or fall, —



to Coda ☼

all you have to do is call, — and I'll be —

1. (Eb Bass)

there. You've got a friend.

(N. C.)

2. If the sky

2. (Eb Bass)

there, yes, I will. Now ain't it good to know that you've

(Eb Bass)

got a friend when people can be so cold? They'll hurt



Musical staff with treble clef and key signature of two flats. Lyrics: — you, yes, and de-sert you and take your soul — if you let

— you, yes, and de-sert you and take your soul — if you let

Piano accompaniment for the first system, including treble and bass staves.



D.S. al Coda

Musical staff with treble clef. Lyrics: them. Oh, but don't you let — them. You just call —

them. Oh, but don't you let — them. You just call —

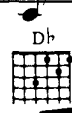
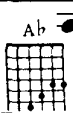
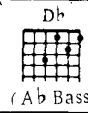
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef. Lyrics: there, yes, I will. — You've got a friend. —

there, yes, I will. — You've got a friend. —

Piano accompaniment for the third system, including treble and bass staves. A Coda symbol is present at the beginning of the system.



Repeat and fade

Musical staff with treble clef. Lyrics: You've got a friend. — Ain't it good to know you've got a

You've got a friend. — Ain't it good to know you've got a

Piano accompaniment for the fourth system, including treble and bass staves.