

SAMBA TRISTE

As recorded by Baden Powell
(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by BrazilOnGuitar

Words by Billy Blanco
Music by Baden Powell

$\text{♩} = 88$

A7⁹ Dm7 G7 Cmaj7 B⁷5

1

tempo rubato

Gtr I

T 5 8 6 7 5 4 3 6 5 3 1 3

A 8 6 5 7 4 3 4 5 3 1 2 3

B 0 5 5 7 5 3 5 4 3 1 2 1

sl. sl.

Am F[°] B7 B⁷5 Am

6

T 1 0 4 3 3 1 0 2

A 2 2 2 1 2 2 0 2

B 0 2 2 (2) 1 6 2 0 0

sl.

Fmaj7 B⁷5 B⁷5 Am

11

T 1 0 2 4 2 (4) 3 3 1 0 2

A 2 2 3 2 (2) 1 1 2 2 2 2

B 0 2 3 (3) 2 1 6 2 0 2

$\text{♩} = 100$

F[°] F[°] Am7 Am

15

a tempo

T 3 1 0 2 1 (1) 0 0 1 3 5 (5) 4 5 3

A 2 2 1 (2) 2 1 0 (0) 1 5 2 (5) 5 2 3

B 2 2 1 (1) 2 1 0 1 1 0 0 0 0 2 3

sl.

19

F#° F° A7#9

T 1 1 (1) 0 0 3 3 (3) 2 3 2 3
A 2 2 (2) 2 2 2 1 0 (0) 1 0 3 3 (3) 3 2 3
B 0 2 0 1 2 2 2 1 1 1 0 0 0 0

23

Dm7 G7 Cmaj7 B7#5 Am

T 3 2 0 5 (5) 6 5 4 3 5 6 5 4 (5) 3 1 3 0
A 0 0 5 5 (5) 6 5 4 3 5 6 5 4 (5) 3 1 3 2
B 0 0 5 5 5 7 5 7 3 (3) 4 4 5 6 5 4 (5) 2 1

H H 3 3 H

27

F#° Bm7#5 E7sus4

T 1 1 1 1 1 3 3 3 0 (0) 0 0 0 0
A 2 2 2 2 2 2 2 2 2 (0) 0 0 0 0
B 0 2 2 0 2 2 2 (2) 2 2 2 3 3 3 0

31

E7 F#° F° Am7 Am

T 0 0 0 0 1 (1) 0 0 3 5 (5) 8 5 5 3 3
A 2 2 2 2 2 (2) 0 2 1 0 (0) 1 3 5 5 (5) 8 5 5 3 3
B 2 2 2 1 2 2 2 1 0 (0) 0 0 0 0 0 0 0 0

sl.

35

F#° F° A7#9/E

T 1 0 2 1 (1) 0 0 3 3 (3) 2 3 2 3
A 2 (2) 2 1 (2) 0 2 1 0 (0) 1 0 3 3 (3) 3 2 3
B 0 0 1 1 2 2 2 1 1 1 0 0 0 0

Dm7 G7 Cmaj7 B^b7^b5 Am

39

T 3 2 0 2 5 (5) 6 7 6 5 7 5 7 5 3 (5) 4 3 3 6 5 4 4 (5) 3 1 3 0

A 2 2 2 0 2 0 2

B 0 0 0 0 5

H H sl. 3 3

F^o B7^b5 B7^b5 Am

43

T 1 0 2 4 0 3 3 1 2 (1) 2 2 2 2

A 2 2 2 (0) 1 2 3 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 2 (2) 2

F^o B7^b5 B7^b5 Am

47

T 0 2 1 0 2 4 0 3 3 1 2 (1) 2 2 2 2

A 2

B 3 2 2 (2) 2

F^o F^o Am7

51

T 1 1 1 1 1 (0) 1 (0) 3 3 3 1 0 1 1 0 0 0 5 5 5 5 5 5 5 5 5 5

A 2

B 0

Am6 E7^b9/G[#] G^o

55

T 5

A 0 5

B 0 0 5

4 (4) 4 4 3 3 3 3 0 3 3 0 3 3 0 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 59-62, including guitar tablature and chord symbols: Dm7, G7, C, E7/F.

59

Dm7 G7 C E7/F

T	0 0 0 0	3 3 3 5	(5) 6 5 5	(8) 5 7 5 10	(10) 8 8 7 7
A	2 2 2 2	2 2 2 3	5 5 5 5	5 6 7 8	8 8 7 7
B	3 3 3 3	2 2 2 2	5 5 5 5	5 5 6 6	10 9 8 7 5

sl. H

Musical notation for measures 63-66, including guitar tablature and chord symbols: Am, F#°, F°.

63

Am F#° F°

T	0 1 2 0	1 2 1 0	1 3 1 0	3 1 0 0	1 1 3 0
A	5 5 5 5	2 2 2 0	2 2 2 0	0 2 0 0	0 0 0 0
B	5 5 5 5	0 2 0 0	2 2 2 2	(2) 2 2 2	1 1 2 0

Musical notation for measures 67-70, including guitar tablature and chord symbols: E7, F#°, F°, Am.

67

E7 F#° F° Am

T	0 3 0 0	1 2 0 1	(1) 1 0 1 1 1	0 2 1 2 0
A	1 0 1 0	0 2 2 2	(1) 1 1 0 1 0	2 2 2 2 0
B	2 0 3 2	0 1 2 2	(0) 0 0 0 0 0	2 0 2 0 0

Musical notation for measures 71-74, including guitar tablature and chord symbols: F#°, F°, Gm6.

71

F#° F° Gm6

T	2 1 2 0	2 0 2 1	0 1 1 0	1 3 3 3 0
A	2 2 2 2	2 1 2 1	0 1 0 0	0 0 0 0 0
B	2 0 2 0	2 2 2 2	1 1 1 1	(1) 3 3 3

Musical notation for measures 75-78, including guitar tablature and chord symbols: Dm7, C#m7b5, Cmaj7, Bb7.

75

Dm7 C#m7b5 Cmaj7 Bb7

T	(0) 3 2 0	5 8 6	5 6 4 6 5	4 5 4 3 1
A	3 2 2 3	5 5 5	5 4 5 4 5	3 5 3 5 1
B	3 2 2 3	5 5 5	(5) 4 4 4 5	3 5 3 5 1

sl.

Am7 A° G° G#° G° G#°

T																							
A	5	5	5	5	0	4	4	0	3	5	5	5	5	0	3	4	4	4	4	0	3	4	0
B	0	0	5	0	5	5	5	4	5	5	5	5	5	(5)	4	5	5	5	5	5	5	5	5

G° G#° A° G#° A° G° G#° Am7

T																							
A	4	4	4	0	3	4	4	4	4	4	5	5	5	5	4	5	5	5	5	0	4	0	5
B	4	4	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4

F#° F° Gm6 A7

T																							
A	0	2	2	0	2	2	0	1	(0)	1	(0)	3	2	1	(2)	1	0	0	3	(3)	3	3	0
B	0	0	2	0	2	2	0	2	0	1	1	2	2	1	(1)	1	0	0	3	(3)	3	3	0

Dm7 E7/9 C E7/F

T	3	1	1	0	5	(5)	5	12	(12)	10	12	11	10	(10)	8	8	7	7
A	0	2	2	0	5	(5)	5	10	(10)	10	9	11	10	(9)	8	9	7	5
B	0	0	0	0	5	(5)	5	10	(10)	10	9	11	10	(9)	8	9	7	5

Am7 F#° B7b5 E7 Am

T	5	1	1	1	(1)	0	4	(4)	0	3	3	5	4	5	5	4
A	5	2	2	2	(2)	2	3	(2)	2	3	1	3	5	4	5	4
B	5	2	2	2	(2)	2	2	(2)	2	3	2	3	5	4	5	4

19

F#° E7 Am

T 5 2 1 2 1 | 1 0 2 0 2 | 1 2 0 1 0 3 | 3 2 0 2 1 0

A | | | |

B | | | |

P H P P

23

A7

T 1 2 1 2 0 | 0 4 3 4 2 | 2 4 1 3 | 3 2 0 0 2

A | | | |

B | | | |

P P P

27

Dm G7 Cmaj7 E7

T 3 0 3 2 3 | 3 0 2 0 2 1 | 1 3 1 0 3 | 0 0 4 0

A | | | |

B | | | |

P P

31

Am F#°

T 7 5 7 5 0 | 1 1 0 2 1 | 0 2 1 0 2 | 3 2 0 3

A | | | |

B | | | |

H P P

35

E7 Am B7 E7 Am

T 1 0 12 11 | 12 8 7 8 10 | (10) 10 7 9 | 7 5 4 5 5

A | | | |

B | | | |

P P sl. sl. P

39

B7 E7 Gm A7

T 12 11 12 8 7 8 10 10 (10) 10 9 7 6 5 6 5 6

A 9 10 8 10 9 7 7 6 5 6 5 6

B 10 9 9 7 8 0

P P P H

43

Dm G7 Cmaj7 E7

T 8 5 7 6 5 5 8 6 7 5 4 3 1 0 0 4 0

A 7 7 7 7 5 4 5 4 3 0 0 4 0

B 3 0

sl.

47

Am F#° B7#5 B7#5 Am

T 7 5 7 5 0 1 1 0 2 2 4 (4) 0 3 3 3 (3) 1 2 2 3

A 0 2 2 2 1 (2) 2 2 4 (2) 3 3 1 (2) 2 2 2 2

B 0 2 2 2 2 (3) 3 1 2 2 (3) 0 0 2 2

H P

51

Am F#° B7#5 E7/B Am Am/G

T 1 2 0 2 2 1 (1) 0 2 2 4 (4) 0 3 1 2 (1) 2 2 2 2

A 2 2 2 2 1 (2) 0 2 2 4 (2) 3 3 2 (2) 2 2 2 2

B 0 0 1 (1) 1 1 3 (3) 3 2 2 (2) 0 3 3 3 3

55

Am6 E7#9/G# Am7

T 2 2 2 2 0 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5

A 2 2 2 2 0 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 0 (0) 0 0 0 4 (4) 4 4 4 4 4 4 5 5 5 5

59

A° G#° G°

T 0 5 5 0 5 5 0 4 4 4 4 4 0 3 0 3 3 0 3 3 2 2 2 2 2 2

A 0 5 5 0 5 5 0 5 5 5 5 0 4 0 4 4 0 4 4 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 3 3

63

Dm7 Dm7b5 Cmaj7

T 3 3 3 2 3 3 3 1 1 1 3 1 1 1 3 1 0 0 0 0 0 0 0

A 3 3 3 2 2 2 2 0 2 1 0 2 1 2 1 0 1 0 0 0 0 0 0

B 3 3 3 3 3 3 3 0 2 0 0 2 0 2 0 1 0 1 3 3 3 3 3

67

Am7 F#° Bm7b5 E7

T 0 3 1 1 (1) 1 1 1 3 (3) 3 3 3 0 (0) 0 3 3

A 0 2 0 2 (2) 2 2 2 (2) 2 2 2 0 (2) 2 3 3

B 0 2 0 2 2 1 2 1 2 1 2 1 2 3 2 3 3 2 2 2 2 2 2

71

F#° F° Am

T 3 0 1 0 1 0 1 0 1 0 2 (2) 1 0 0

A 1 1 1 1 2 1 2 2 (2) 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 1 1 1 2 2 0 2 0 2

75

Am/G F#° F° Gm6

T 2 1 0 (0) 1 0 (0) 3 1 3 0 3

A 2 2 2 (2) 2 1 2 1 (1) 1 1 3 3 3

B 3 3 2 (2) 1 1 0 (0) 1 1 0 3 3 3

sl.

79

A7 Dm7 G7 Cmaj7 B7b9 Am

T 1 0 5 3 3 6 5 (5) 3 0
A 0 0 5 4 4 4 4 4 1 1 3 1
B 0 0 5 3 3 3 3 3 5 2 1 2

83

F#° B7b9 E7 Am

T 1 1 (1) 0 (4) 0 0 11 10 8
A 2 2 (2) 2 2 (2) 3 1 2 10 9
B 0 0 2 2 2 2 2 0 0 0

87

F#° B7b9 E7 Am9

T 1 0 4 (4) 0 0 7
A 10 7 9 2 2 (2) 3 1 5 5 5 5
B 2 (2) 2 (2) 0 0 0 5

91

Am9b13 Am9 Am9b13 Amadd4

T 7 6 6 6 7 5 5 5 7 6 6 6
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5