

# INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

As recorded by Baden Powell

(From the 1971 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes

Music by Paulo Soledade

Arranged by Baden Powell

♩ = 126

1

Gtr I

T 7 8 7 8 7 0 0 2 3 5 5 5 3 2 3 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

5

T 2 7 8 7 8 7 0 0 2 3 5 5 5 7 8 7 7 7 10

A 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

sl.

10

T 12 12 0 12 10 7 8 8 10 7 0 0 8 7 8 7 5 7 8 7 8 7

A 0 0 0 0 7 7 7 8 10 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 7 7 7 8 10 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P H P

14

T 0 0 2 3 5 5 5 3 2 0 0 0 0 7 8 7 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

Musical notation system 1 (Measures 18-21):

Treble clef, key signature of one sharp (F#). The system includes a guitar staff with notes and rests, and a bass staff with fret numbers (T, A, B strings) and fretting techniques like *H P* (Harmonics/Pull-offs).

Musical notation system 2 (Measures 22-25):

Treble clef, key signature of one sharp (F#). The system includes a guitar staff with notes and rests, and a bass staff with fret numbers and techniques like *sl.* (slurs).

Musical notation system 3 (Measures 26-29):

Treble clef, key signature of one sharp (F#). The system includes a guitar staff with notes and rests, and a bass staff with fret numbers and techniques like *sl.* and *H P*.

Musical notation system 4 (Measures 30-34):

Treble clef, key signature of one sharp (F#). The system includes a guitar staff with notes and rests, and a bass staff with fret numbers and techniques like *H P*.

Musical notation system 5 (Measures 35-38):

Treble clef, key signature of three sharps (F#, C#, G#). The system includes a guitar staff with notes and rests, and a bass staff with fret numbers and techniques like *H P*.

39

T 6 4 5 | 7 7 6 5 4 | 5 6 4 5 7 5 | 3

A 6 4 5 | 7 7 6 5 4 | 5 6 4 5 7 5 | 3

B 6 7 6 5 4 | 5 6 4 5 7 5 | 3 2 4 2 3

*sl.* *sl.*

43

T 9 7 9 | 7 7 10 | 9 9 7 7 | 9 7 7 7

A 0 7 9 7 9 | 7 8 7 10 | 9 9 7 7 | 9 7 7 7

B 0 7 9 7 9 | 7 8 7 10 | 9 9 7 7 | 9 7 7 7

47

T 2 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

A 2 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

B 2 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

*sl.* H P

52

T 0 2 3 | 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

A 0 0 0 | 5 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

B 0 0 0 | 5 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

H P

56

T 0 2 3 | 5 5 7 8 | 7 7 0 7 | 7 7 7 7

A 0 0 0 | 5 5 5 7 8 | 7 7 0 7 | 7 7 7 7

B 0 0 0 | 5 5 5 7 8 | 7 7 0 7 | 7 7 7 7

*sl.*

60

T 12 12 10 7 8 8 10 7 7 7 8 7 5 5 7 8 7 8 7

A 0 0 0 7 7 7 7 7 7 7 5 5 7 8 7 8 7

B 0 sl. 0 sl. H P

64

T 0 2 3 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

A 0 0 4 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

B 0 0 4 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

68

T 0 2 3 2 1 0 3 1 3 1 3 1 0 0 2 3 2 1 0 3 1 3 1 3 1

A 0 0 1 3 1 3 1 3 1 0 0 0 2 3 2 1 0 3 1 3 1 3 1

B 0 0 2 4 0 0 0 2 3 2 1 0 3 1 3 1 3 1 H P H P

72

T 0 0 0 1 0 1 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0

A 0 2 2 0 0 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0

B 0 2 2 0 0 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0 H P H P

75

T 3 1 0 2 0 3 0 0 2 0 3 0 1 3 5 5 4

A 0 2 0 0 0 2 0 0 1 3 5 5 4

B 0 2 1 2 3 0 2 0 2 0 1 3 5 5 4 H sl.

78

T 0 1 2 0 | 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

A 1 2 0 | 0 2 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

B 2 0 3 2 0 | 0 2 2 1 2 0 | 0 sl. | 0 5 5 7 5 7 5 H P

82

T 0 0 5 7 8 | 7 5 7 5 7 5 | 0 0 0 1 0

A 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0 0 1 0

B 0 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0 0 1 0

85

T 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

A 0 2 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

B 0 2 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

88

T 3 0 2 0 | 3 1 3 5 5 4 | 0 1 2 1 2 0

A 0 0 3 0 | 0 2 0 1 3 5 5 4 | 0 1 2 1 2 0

B 2 3 0 0 | 0 2 0 1 3 5 5 4 | 0 2 0 3 2 0 0 2 2 1 2 0

92

T 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 0 0 2 3

A 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 4 0 0 0 2 3

B 0 5 5 7 5 7 5 | 0 5 5 7 5 7 5 | 0 2 4 0 0 0 2 3

95

T 2 0 1 0 2 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 0 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P P

98

T 0 2 0 3 1 0 0 2 0 3 0 0 0 2 0 3 0 0 0 2 0

A 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

01

T 3 0 1 3 5 5 4 0 1 0 2 0 2

A 0 2 0 1 3 5 5 4 0 1 0 2 0 2

B 0 2 0 1 3 5 5 4 0 1 0 2 0 2

H sl. N.H. N.H. [12]