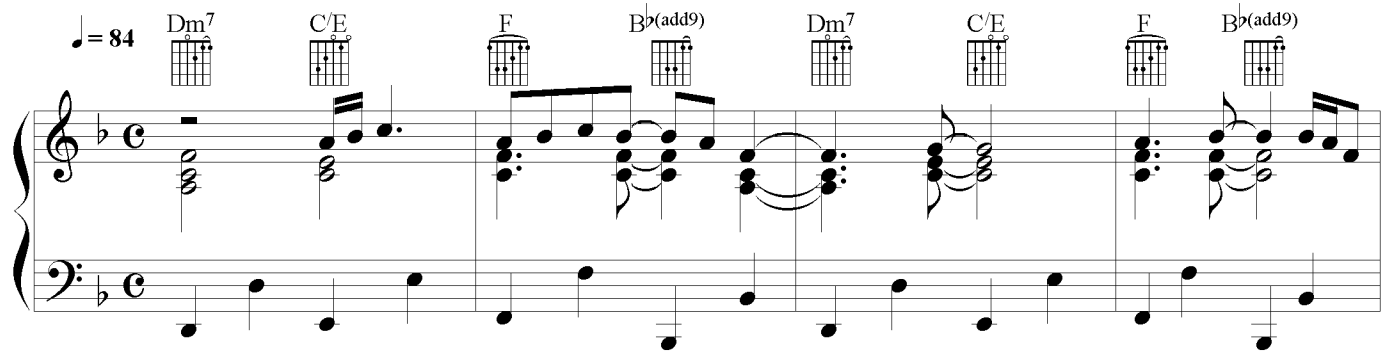


True Colours

Words & Music by Billy Steinberg & Tom Kelly

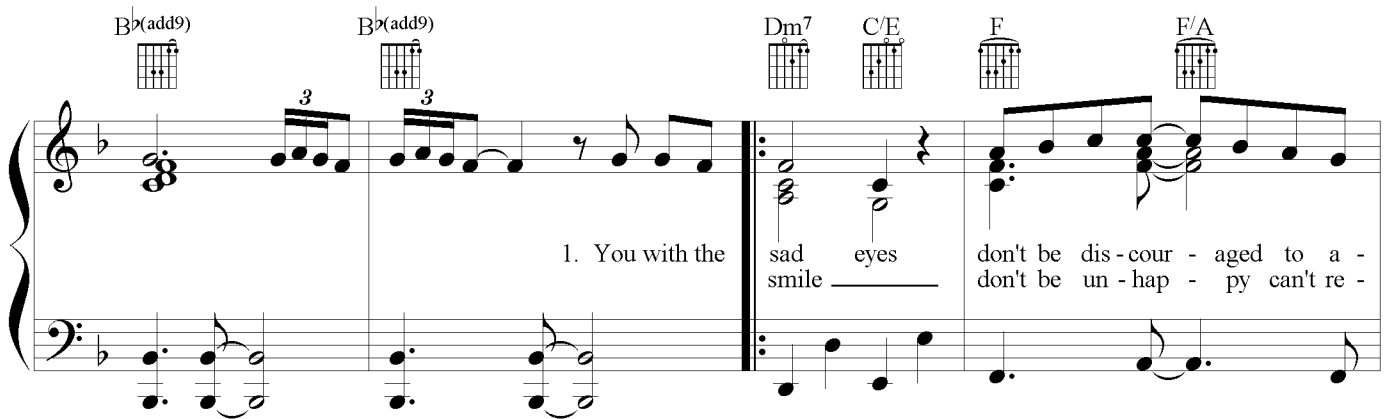
♩ = 84

Dm7 C/E F B♭(add9) Dm7 C/E F B♭(add9)



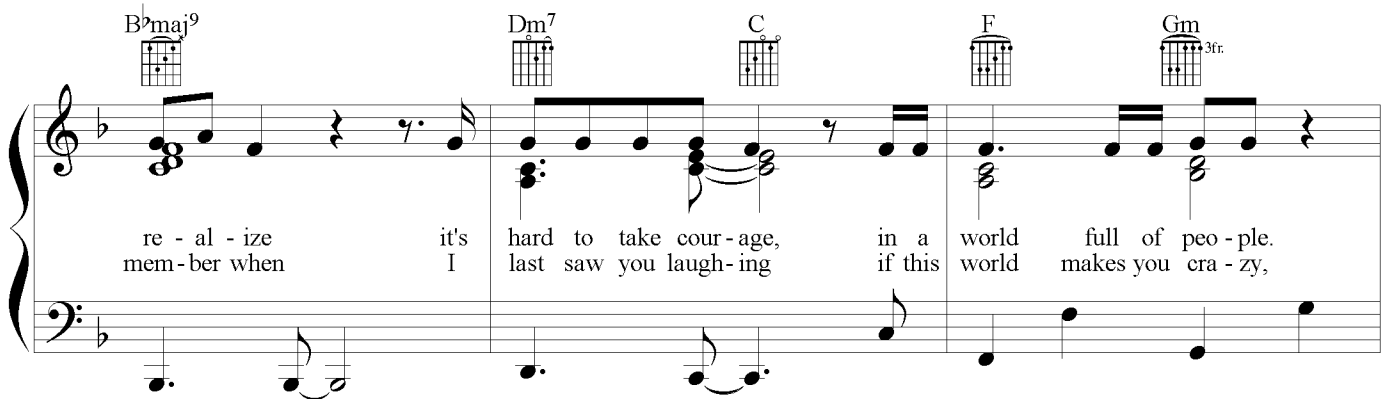
B♭(add9) B♭(add9) Dm7 C/E F F/A

1. You with the sad eyes don't be dis-cour- aged to a-
smile _____ don't be un-hap- py can't re-



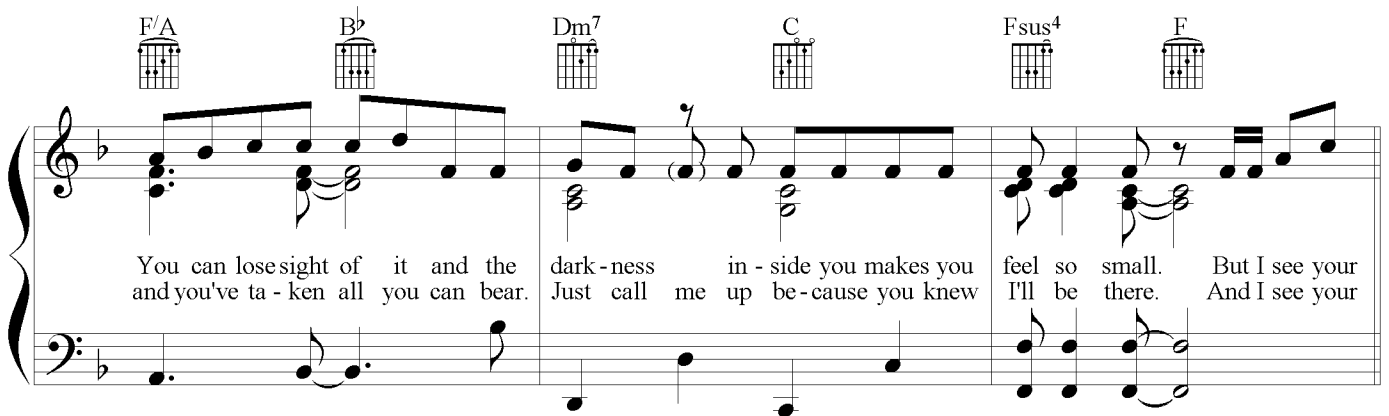
B♭maj9 Dm7 C F Gm^{3fr.}

re - al - ize it's hard to take cour-age, in a world full of peo-ple.
mem-ber when I last saw you laugh-ing if this world makes you cra-zy,



F/A B♭ Dm7 C Fsus4 F

You can loseight of it and the dark-ness in - side you makes you feel so small. But I see your
and you've ta - ken all you can bear. Just call me up be-cause you knew I'll be there. And I see your



1. u. 2. true col - ours shin - ing through. I see your true col - ours and

that's why I love you, so don't be a - fraid to let them show, your

true col - ours, true col - ours are beau - ti - ful, ooh — like a

1. rain - bow. 2. Show me a

2. rain - bow.

B \flat maj 9 Dm 7 C/E

Such sad eyes.

F F/A B \flat maj 9 Dm 7 C F Gm 3 fr.

Take cour - age now, re - al - ise when this world makes you cra - zy and you've

F/A B \flat Dm 7 C Fsus 4 F

ta - ken all you can bear, just call me up be - cause you know I'll be there. And I see your

B \flat F C B \flat F

true col - ours shin - ing through. I see your true col - ours and

B \flat C 7 B \flat F B \flat Dm

that's why I love you, so don't be a - fraid to let them show, your

Fsus⁴ F Fsus⁴ F Fsus⁴ F

true col - ours, true col - ours, true col - ours are shin -

Csus⁴ C B^b F B^b C⁷

— ing through. I see your true col - ours and that's why I love you, so

B^b F A⁷ Dm⁷ Fsus⁴ F

don't be a - fraid, just let them show, your true col - ours,

Fsus⁴ F Fsus⁴ F C

true col - ours, true col - ours are beau - ti - ful, beau - ti - ful like a

Dm⁷ C/E F B^b(add9) Dm⁷ C/E F B^b(add9)

rain - bow. Yeah, yeah, yeah, yeah, yeah, yeah. *Repeat ad lib. to fade*