

Almost Blue - Elvis Costello

Doug McKenzie

Improvised accompaniment

Gm Gmmaj7/F# Gm7 Gmmaj7/F#

Gm7 Gmmaj7/F# Gm7 Am7b5^{D7} Gm Gmmaj7/F# Gm7 Cm7 F7

Bb7 EbMaj7 Am7b5 D7 Gmmaj7 Gmmaj7/F# Gm7/F Cm7 F7

Bb7#9 Ab7#11 G7 Bdim Cm Cm7/Bb Am7b5 D7

Gm Am7b5 Gm7 Fm7 Bb7 EbMaj7 Am7b5 BbMaj7 Bdim

Cm7 Am7b5 Eb7#11 D7 Gm Gmmaj7/F# Gm7 Am7b5^{D7}
 Gm9 Gmmaj7/F# Gm7/F Cm7 F7 Bb7#9 Eb6 Am7b5 D7alt
 Gm9 Gmmaj7/F# Gm7/F Cm7₃ F7 Gmmaj7 Gm Cm7 F7
 Bb7#9 Eb7 Am7b5 D7 Gm Gmmaj7 Gm7 Cm7 F7
 Bb7 Bb7/Ab G7b9 Cm7 Cm7/Bb Am7b5 D7 Gm Am7b5
 Gm₃ Bb/C EbMaj7 Am7b5₃ Bb Abdim Cm₃ Am7b5

Eb7 D7 Gm9 Gmmaj7/F# Gm7/F Am7b5/D Gm/D Gmmaj7/D
 Gm7 Cm7 F7b9 Bb7#9 Eb7 Am7b5 D7 Gm9 Gmmaj7/F#
 Gm7/F Cm7 F7 Bb7 Ab7#11 G7 Bdim Cm Cm7/Bb
 Am7b5 D7b9 Gm7 D7b9 Gmmaj7-5

The musical score consists of four systems of music. Each system is written for guitar and includes a variety of chords and techniques. The first system features chords like Eb7, D7, Gm9, Gmmaj7/F#, Gm7/F, Am7b5/D, Gm/D, and Gmmaj7/D. The second system includes Gm7, Cm7, F7b9, Bb7#9, Eb7, Am7b5, D7, Gm9, and Gmmaj7/F#. The third system contains Gm7/F, Cm7, F7, Bb7, Ab7#11, G7, Bdim, Cm, and Cm7/Bb. The fourth system starts with Am7b5 and D7b9, followed by a complex section with Gm7, D7b9, and Gmmaj7-5, which includes sixteenth-note runs and a 5-fret barre.