

# MISERY

Words & Music by John Lennon & Paul McCartney.

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Intro *F* *G* *Am* *G*

**VOCAL**  
The world is treat-ing me bad \_\_\_\_\_ Mi - se - ry

**OTHERS** (Piano)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**A** C F C F

I'm the kind of guy — who ne - ver used to cry — The world is treat - in' me

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The guitar part is in standard tuning with fret numbers and strumming patterns. The bass part is in bass clef with notes and rests.

G C Am **A** C F

bad — mi - se - ry I've (1) lost her now for sure — I  
(2,3) Send her back to me — Cause

This system contains the remaining measures of the piece. It includes a double bar line and a repeat sign. The vocal line continues with lyrics. The guitar part includes a key signature change to G major (marked with a 'G' and a natural sign over the 'A' box) and continues with fret numbers and strumming patterns. The bass part continues with notes and rests.

C F G C to

won't see her no more. It's gon - na be a drag mi - se - ry  
 eve - ry - one can see. With - out her I will be in mi - se - ry

The first system of music features a vocal line with lyrics and a melodic line with notes. Below it are guitar and bass staves. The guitar part includes a treble clef staff with a slash and a bass clef staff with a slash. The bass part includes a treble clef staff with a slash and a bass clef staff with a slash. The guitar part also includes a fretboard diagram with fingerings: 10 8 10 12 10 8 10 8 10 12 10 8 10 12 10 12 10 10 10 10 12 5 3 5 3 5 3 5 3 5 3 5 3.

B Am C

I'll re - mem - ber all the lit - tle things we've done

The second system of music features a vocal line with lyrics and a melodic line with notes. Below it are guitar and bass staves. The guitar part includes a treble clef staff with a slash and a bass clef staff with a slash. The bass part includes a treble clef staff with a slash and a bass clef staff with a slash. The guitar part also includes a fretboard diagram with fingerings: 1 2 3 1 2 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3.

Am G7

Can't she see she'll always be the on - ly one on - ly one  
 She'll re - mem - ber and she'll miss Her lone - ly one lone - ly one

D.S.

Coda Am C Am C

Oh, oh in mi - se - ry Woo my mi - se - ry La la la la la

Fade Out