

Here I Am

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Moderately, in two $\text{♩} = 92$

p

Dm7 C/B \flat F2 C sus4 C

Dm C/B \flat F

All I ev - er had was a dream. _____ A

Gm11 *alt. notes* F/A B \flat C

feel - ing deep in my soul _____ I had some - where to go. _____

The musical score is written for piano and voice. It consists of three systems. The first system is an instrumental introduction in D minor, 2/4 time, marked 'Moderately' with a tempo of 92 beats per minute. It features a piano (p) dynamic. The second system contains the first line of the vocal melody with the lyrics 'All I ev - er had was a dream.' and a piano accompaniment. The third system contains the second line of the vocal melody with the lyrics 'feel - ing deep in my soul _____ I had some - where to go. _____' and a piano accompaniment. The score includes various chords (Dm7, C/Bb, F2, C sus4, C, Dm, F, Gm11, F/A, Bb, C) and musical notations such as slurs, ties, and dynamic markings.

Dm C/B^b F

You knew what a day - dream could be. _____ You were al -

Dm C/E F2

- ways there, push-ing me, beg-ging me to see what you saw in me; ___ how some-day ___

G min C sus4

I'd soar. _____ I nev - er saw it be - fore. _____

F5 C/E B^b2/D C sus4 C

Here I am at the end. _____ My dreams are com - ing true.

F5 C/E B^b2/D C sus4 C

Here I stand once a - gain. _____ I'm start - ing some - thing _

B^bMaj9 F/A G m7 C sus4 C

new. _____ But I've got you be-hind me. Ev - 'ry where I go you'll be there to guide _____ me.

B^b2 F/A Gm11 C sus4 C

And who knows where I'll land _____ but here _____ I _____

D m7 C/B^b F2 C sus4 C

am.

Dm C/B \flat F

Af - ter all the heart - ache and pain, _____ I

mp *sim.*

Gm11 F/A B \flat C

alt. notes

nev - er thought I'd ar - rive, _____ but I knew I'd sur - vive. _____

Dm C/B \flat F

You were there for ev - 'ry bad day. _____ *Opt. backup:* You just held _____

Dm C/E F2

_____ my hand, let me cry, know - ing that some - day I'd learn to fly. _____ You said

G min C2

I'd be so sur - prised, _____ to find what I had in - side.

F C/E B^b/D C5

Here I am _____ at the end. _____ My dreams are com - ing true.

mf

F C/E B^b/D C7sus4

Here I stand once a - gain. _____ I'm start - ing some - thing _____

B^bMaj9 F/A Gm7 C sus4 C

new. _____ But I've got you be-hind me. Ev - 'ry-where I go you'll be there to guide _____ me.

B \flat 2 F/A Gm11 C sus4 C

And who knows just where I'll land _____ but here _____ I _____

F5 F

am. _____ And I'm

cresc.

Più Mosso

B \flat sus2 C sus4 C F

try - ing to be _____ what you see in me. I'm

f

B \flat sus2 C F

try - ing to make _____ you _____ proud. _____ And

G m C C7/A Dm C

no mat - ter what, no mat - ter how,

cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'no mat - ter what, no mat - ter how,'. The piano part includes a 'cresc.' (crescendo) marking.

E^bsus4

this is the mo - ment, I've al - ways dreamed

8va

subito p

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'this is the moment, I've al - ways dreamed'. The piano accompaniment features a sustained chord in the left hand and a melody in the right hand. The lyrics are 'this is the mo - ment, I've al - ways dreamed'. The piano part includes a 'subito p' (subito piano) marking and an '8va' (octave up) marking for the vocal line.

C C9

a - bout.

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'a - bout.'. The piano accompaniment features a sustained chord in the left hand and a melody in the right hand. The lyrics are 'a - bout.'. The piano part includes a '3' (triple) marking for the right hand.

F C/E B^b Gm/C C

Here I am at the end. My dreams are coming true.

8^{va}
subito p colla voce *accel.*

F5 C/E B^b2/D C sus4 C

Here I stand once again. I'm starting something—

a tempo *cresc poco a poco*

B^bMaj7 F/A Gm7 C sus4 C

new. But I've got you behind me. Ev-'ry-where I go you'll be there to guide me.

Oh But I've got you behind me. Ev-'ry-where I go you'll be there to guide me.

mf

B \flat 2 F/A G m11 C sus4 C

And who knows _____ where I'll land _____ but here _____ I _____

And who knows where _____ I'll land_ but here _____ I _____

Detailed description: This system contains the first five measures of a musical piece. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a 2/4 time signature. The lyrics are: "And who knows _____ where I'll land _____ but here _____ I _____". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols B \flat 2, F/A, G m11, C sus4, and C are placed above the first five measures.

F5

am. _____ Here I am.

am. _____

cresc.

Detailed description: This system contains the final three measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines end with the lyrics "Here I am." and are marked with a dynamic of *am.* (piano). The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand and a fermata over the final chord. The chord symbol F5 is placed above the first measure of this system.

G5 D/F# C/E D7sus4

My dreams are com - ing true. _____

Here I am _____ at the end. _____

f rock out!

Detailed description: This system contains the first four measures of the piece. The top staff is the vocal line in G major, starting with a whole note G5, followed by a half note D/F#, a quarter note C/E, and a quarter note D7sus4. The lyrics 'My dreams are coming true.' are written below. The second staff is a vocal line with lyrics 'Here I am at the end.' The piano accompaniment (piano) is in the bottom two staves, starting with a forte (f) dynamic and the instruction 'rock out!'. The bass line consists of quarter notes G, D, G, D, G, D, G, D.

G5 D/F# C/E D9

Oh _____ I'm start - ing some - thing _____

Here I stand _____ once a - gain. _____

Detailed description: This system contains measures 5-8. The top staff has lyrics 'Oh I'm starting something'. The second staff has lyrics 'Here I stand once again'. The piano accompaniment continues with the same bass line pattern as the first system.

CMaj9 G/B Am7 D9

new. Oh _____ Ev - 'ry where I go you'll be there to guide _____ me. _____

But I've got you be-hind me. Ev - 'ry where I go you'll be there to guide _____ me. _____

Detailed description: This system contains measures 9-12. The top staff has lyrics 'new. Oh Ev-ry where I go you'll be there to guide me.' The second staff has lyrics 'But I've got you behind me. Ev-ry where I go you'll be there to guide me.' The piano accompaniment changes in measure 9, with the bass line moving to a more complex pattern of chords and notes.

C2 G2/B D7sus4

Oh _____ Here I _____

8vb

G5 D/F# C/E

am. _____ Here I am. _____

Here I am _____

ff

Gsus2 D/F# Csus2 D7sus4

Yea. _____ Here I am. _____

Here I am _____ at the end. _____

f

Gsus2 D/F# C/E C/D

Oo

mf *dim. e rit.*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a long melisma starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The second staff is another vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a series of chords: Gsus2, D/F#, C/E, and C/D. The left hand plays a simple bass line. Dynamics include *mf* and *dim. e rit.*

CMaj9 Am7

And who knows _____ where I'll land _____ but

p

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "And who knows _____ where I'll land _____ but". The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords: CMaj9 and Am7. The left hand plays a simple bass line. Dynamics include *p*.

C/D D

here _____ I _____ am. _____

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "here _____ I _____ am. _____". The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords: C/D and D. The left hand plays a simple bass line. Dynamics include *p*.