

The Drugs Don't Work

Words and Music by
Richard Ashcroft

♩ = 76



Piano introduction in 4/4 time, consisting of four measures of chords and arpeggiated patterns.



Musical notation for the first vocal line, including a treble clef, a single note on the first staff, and piano accompaniment on the grand staff. The lyrics "All this talk—" are positioned below the staff.

All this talk—



Musical notation for the second vocal line, including a treble clef, a melodic line on the first staff, and piano accompaniment on the grand staff. The lyrics "of get - ting old, it's get-ting me down— my love. Like a cat in— a" are positioned below the staff.

of get - ting old, it's get-ting me down— my love. Like a cat in— a



Musical notation for the third vocal line, including a treble clef, a melodic line on the first staff, and piano accompaniment on the grand staff. The lyrics "bag— wait-ing to drown— this time I'm com - ing down. And I hope" are positioned below the staff.

bag— wait-ing to drown— this time I'm com - ing down. And I hope



(1.) — you're think - ing of — me as you lay down on — your side.
 (2.) — I'm on — a los - ing streak as I pass down my — old street.
 (3.) — of get - ting old, — it's get - ting me down — my love.



Now the drugs don't work, — they just make you — worse — but I — know I'll see your face
 And if you want a show just let me — know — and I'll — sing in your ear —
 Like a cat in — a bag wait - ing to drown — this time I'm com -



— a - gain. —
 — a - gain. — Now the drugs don't work, — they just make you — worse
 - ing down.



1. _____

— but I — know I'll see your face — a - gain. 2. But I know —

2.3.

F

Em



Coz ba - by ooh, _____ if hea - ven calls_

Am

G

F



I'm com - ing too. _____ Just like you say, _____

Em

Am

to Coda

G

D. S. al Coda



_____ you'll leave my life, _____ I'm bet - ter off dead. _____ 3. All this talk_

♩ CODA



— And if you want— a show then just let— me know



— and I'll— sing in your ear— a - gain. Now the drugs don't work,



— they just make you— worse— but I— know I'll see your face— a - gain,

repeat and fade

yeah I know I'll see— your face— a - gain, yeah I know I'll see— your face—