

Green Eyes

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♩ = 128 ♩ = ♩³

A E/G# Bmadd¹¹

1. Hon - ey, you are a rock
2. Hon - ey, you are the sea

Detailed description: This system of musical notation is for the first system of the song. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Above the staff, the tempo is marked as ♩ = 128, and there is a note with a triplet '3' above it. The system is divided into three measures. The first measure is labeled with the chord 'A', the second with 'E/G#', and the third with 'Bmadd¹¹'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with two lines: '1. Hon - ey, you are a rock' and '2. Hon - ey, you are the sea'.

A E/G#

up - on which I stand.
up - on which I float.

Detailed description: This system of musical notation is for the second system of the song. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into three measures. The first measure is labeled with the chord 'A', and the second with 'E/G#'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with two lines: 'up - on which I stand.' and 'up - on which I float.'.

Bmadd¹¹ A

And I come
And I came

Detailed description: This system of musical notation is for the third system of the song. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into three measures. The first measure is labeled with the chord 'Bmadd¹¹', and the second with 'A'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with two lines: 'And I come' and 'And I came'.

E/G# Bmadd¹¹

here to talk.
here to talk.

Detailed description: This system of musical notation is for the fourth system of the song. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into three measures. The first measure is labeled with the chord 'E/G#', and the second with 'Bmadd¹¹'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with two lines: 'here to talk.' and 'here to talk.'.

A

E/G#

Bmadd¹¹

I hope you un - der - stand,
I think you should know,

that green eyes, -
that green eyes, -
yeah the spot -
you're the one

D

A

light -
that I want - ed to find.
shines up - on you.

E/G#

A⁵

And
And a - ny - one

Bmadd¹¹

D

how could -
who -
tried to de - ny -
a - ny - bo - dy -
you must

A

be out of their mind. de - ny you?

E/G#

F#m7

Bmadd11

Be - cause I

Dmaj7

came here with a load, and
came here with a load, and

A

it feels so much light er
it feels so much light er

G

D/F#

now I met you.
since I met you.

Bmadd¹¹

And hon - ey, you should know
 And hon - ey, you should know

Dmaj⁷

A

that I could nev - er go on
 that I could nev - er go on

G

Dmaj⁷

with - out you,
 with - out you,

1.

Bmadd¹¹

green eyes.

2.

Bm

green eyes,

A

green eyes, oh, oh, oh.

Bm

Oh, oh, oh.

A

Oh, oh. Hon - ey, you.

E/G# Bmadd¹¹

are a rock

A E/G# Bmadd¹¹

up - on which I stand.