

# CHANSON DE L'ADIEU (Live)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar

Music by Frederic Chopin, Op. 10,3

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T 2 3 5 7 7 5

A 2 4 2 2 3 2 5 2 5 2 5

B 0 0 4 0 0 5 2 5 2 5 0 7 7 7

sl.

5

T 2 3 3 2 7 5 7 5 (5) 3 2

A 2 0 0 2 0 7 7 6 0 2 2 2 2 3

B 0 0 0 0 0 0 7 6 0 0 2 2 2 3

sl. H P sl.

9

T 0 2 0 7 7 5 7 5 3 2 3 2 4 2 7 5 8 5 5 7

A 0 1 1 0 1 1 7 6 7 0 4 2 3 2 4 2 7 5 7 5 7 5 7

B 0 0 0 0 0 0 7 7 7 0 0 4 2 3 2 4 2 0 7 5 7 5 7 5 7

H P sl. H P sl. sl.

13

T 7 10 7 8 2 2 0 5 3 3

A 7 9 7 7 7 7 1 0 1 1 5 4 3 4 3

B 0 9 9 6 7 7 7 7 2 0 1 1 0 5 4 0 5 4 3

sl. sl. sl.

17

T 2 2 3 5 2 2 | 3 2 2 2 3 | 5 2 2 2 2 | 7 7 5

A 0 5 4 0 5 2 2 | 0 4 2 4 2 3 | 0 5 2 5 5 5 | 0 7 6 7

B 0 0 0 0 0 0 0 | 0 0 4 4 2 3 | 0 5 2 5 5 5 | 0 7 6 7

*sl.*

21

T 2 2 2 2 3 2 | 7 5 7 5 (5) | 3 2 2 2 3

A 0 2 2 2 2 3 | 0 2 2 2 2 3

B 0 0 0 0 0 0 | 0 0 0 0 0 0

*sl.* H P *sl.*

25

T 0 2 0 | 7 7 5 | 3 2 3 2 4 2 | 5 7 7 7 5

A 0 1 0 1 0 1 | 0 7 7 7 | 0 4 2 3 2 4 2 | 0 5 0 5 7 5

B 0 1 0 1 0 1 | 0 7 7 7 | 0 0 4 2 3 2 4 2 | 0 5 0 5 7 5

H P *sl.* *sl.*

29

T 7 8 10 7 8 | 9 8 10 10 9 | 7 9 6 7 | 10 12 9 10

A 9 9 9 9 | 8 9 8 9 | 7 7 0 7 | 0 11 12 11 12 11

B 0 9 9 9 | 8 9 8 9 | 7 7 0 7 | 0 12 12 12 12

*sl.* *sl.*

33

T 12 14 10 12 | 14 | 12 10 12 | 9 10 9 10

A 11 11 | 11 | 10 12 | 9 10 9 10

B 0 12 11 | 0 12 11 | 11 9 10 9 11 9 10

*sl.* *sl.* *sl.*

37

T 10 8 9 7 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

A 9 7 8 7 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

B 9 7 8 7 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

H P sl. P sl. sl.

41

T 5 5 5 3 3 2 2 3 2 3 5 3 3 2 2 3

A 5 5 5 3 3 2 2 3 2 3 5 3 3 2 2 3

B 5 5 5 3 3 2 2 3 2 3 5 3 3 2 2 3

H P 0 0 0 2 3 2 3 2 3 5 3 3 2 2 3

45

T 5 3 5 3 3 3 4 2 3 2 4 2 2 3 2 3 2 3

A 5 3 5 3 3 3 4 2 3 2 4 2 2 3 2 3 2 3

B 5 3 5 3 3 3 4 2 3 2 4 2 2 3 2 3 2 3

H P 0 0 0 4 2 3 2 4 2 0 0 4 2 3 2 4 2

49

T 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2

B 2

0 4 4 4 2 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0 4 2 3 2 4 2 0 0 4 2 3 2 4 2 0 0 4 0

sl.

53

T 7 7 7 3 3 3 3 0 0 0 2 2 7 7 7 5

A 7 7 7 3 3 3 3 0 0 0 2 2 7 7 7 5

B 7 7 7 3 3 3 3 0 0 0 2 2 7 7 7 5

sl. 4 4 0 2 2 2 2 2 2 2 2 0 7 7 7 5

sl. sl. P sl.

57

System 57: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (3, 2, 3, 2, 4, 2) and slurs (sl.) under the first and third measures.

61

System 61: Musical notation for guitar. The staff shows a melody with eighth notes. The tablature below includes fret numbers (2, 2, 0, 5, 3, 3, 2, 3, 5, 2, 2, 2, 3, 2, 3, 2, 3, 4, 0) and slurs (sl.) under the first and third measures.

65

System 65: Musical notation for guitar. The staff shows a melody with eighth notes and slurs. The tablature below includes fret numbers (0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4) and slurs (sl.) under the first and third measures.

69

System 69: Musical notation for guitar. The staff shows a melody with eighth notes and slurs. The tablature below includes fret numbers (7, 7, 7, 6, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 5, 7, 5) and slurs (sl.) under the first and third measures. The system ends with "H P sl.".

73

System 73: Musical notation for guitar. The staff shows a melody with eighth notes and slurs. The tablature below includes fret numbers (3, 4, 2, 3, 2, 4, 2, 5, 7, 7, 5, 8, 10, 7, 8, 9, 8, 10, 8, 9, 8, 10) and slurs (sl.) under the first and third measures.

77

T  
A  
B

82

T  
A  
B

*sl.* *sl.* P P

86

T  
A  
B

*sl.* *sl.* H P

90

T  
A  
B

H P H P *sl.* *sl.*

The image shows a musical score for guitar, consisting of a treble clef staff with a melody and a bass staff with a guitar tablature. The key signature is one sharp (F#) and the time signature is 3/4. The melody features several triplet markings. The tablature is written in a standard format with letters T, A, and B indicating the strings. The score is divided into four measures.

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	5 4 7 4 4 5 7	6 4 6 4 4 5 7	0
2	7 8 7 10	7 7	0
3	10 8 12 10	9 7 11 9 10	0
4	14 10 11 0	0 0 0 0 4 2 3	0