

# 15. Skimbleshanks : The Railway Cat

*Allegretto vivace* ♩=112

1

*f* E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

3 DEUT RUMPLE

Skim - ble - shanks The rail - way cat

S

A

T

B

The

The

The

The

*mf* E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

CATS  
10 piece

5

S  
A  
T  
B

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

E B7/E F#m/E E C#m/E F#m7/E B/E

7

**A** *mf* ALL

whis - per down the line at el - ev - en thir - ty nine when the night mail's read - y - to de -

*mf* E B/D# C#m E/B Sim. A D/A A

10

(SHOUTED)

*sub. f* *p*

part, - say - ing "Skim - ble, where is Skim - ble? Has he gone to hunt the thim - ble? We must

E F#m/E B7/E Eplus2/B E/B

SKIMBLE.

13

find him or the train can't start." All the guards and all the por - ters and the

G#m A A/B E *mp* E B/D#

16

sta - tion mas - ter's daugh - ters would be search - ing high and low; — say - ing

C#m E/B A D/A A A/E E

19

"Skim - ble, where is Skim - ble? For un - less he's ve - ry nim - ble then the night mail just can't go." At el -

F#m/E B7/E E 2/B E/B G#m A A/B E

23

**B**

ev - en for - ty two with the sig - nal ov - er - due and the pass - en - gers' all fran - tic to a man that's

*f* E G/E F#m/E E G/E F#m/E E

CATS

10 piece

27

when I would app-ear and I'd saun-ter to the rear: I'd been bu-sy in the lug-gage van!

*mp* A E/G# F#m11 E/G# A E/G# F#m11

31

ALL

C

Then he gave one flash of his glass green eyes and the sig-nal went "All

B7 E B/D# G#m E/B Sim. A D/A A

*mf*

35

SKIMBLE.

Clear" — They'd be off at last for the north-ern part of the north-ern hem - is -

A/E E F#m/E B7/E Eplus2/B E/B G#m A A/B

phere.

S Skim - ble - shanks the rail - way cat the

A Skim - ble - shanks the rail - way cat the

T Skim - ble - shanks the rail - way cat the

B Skim - ble - shanks the rail - way cat the

*f* E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

41 SKIMBLE.

S cat of the rail - way train. You could

A cat of the rail - way train.

T cat of the rail - way train.

B cat of the rail - way train.

E B/E A/E E C#m/E F#m7/E B/E

CATS  
10 piece

E

43

say that by and large it was me who was in charge of the sleep - ing car ex -

*mf* E B/D# C#m E/B Sim. A D/A A

46

press. — From the driv - er and the guards to the bag - men play - ing cards I would

E F#m/E B7/E Eplus2/B E/B

BOYS & GIRLS

49

sup - er - vise them all more or less. Down the corr - i - dor he pac - es and ex -

G#m A A/B E E B/D#

52

am - ines all the fac - es of the travel - lers in the first and the third; — He est -

C#m E/B A D/A A A/E E

55

ab-lish-es con-trol by a reg-u-lar pat-rol and he'd know at once if an-y-thing occ-ured. He would

F#m/E B7/E Eplus2/B E/B G#m A A/B E

**F**

59

watch you with-out wink-ing and he saw what you were think-ing and it's cer-tain that he did - n't app-

*f* E G/E A7/E F#m/E E A7/E E

62

rove of hil - ar - i - ty and ri - ot so the folk were ve - ry qui - et when

*sub. p* *mf* *sub. p* *mf*

F#m/E A7/E E A E/G# F#m E/G#

65

Skim-ble was a - bout and on the move. You could

*crescendo*

A E/G# F#m11 B7

*cresc poco a poco*

CATS  
10 piece

G

68

play no pranks with— Skim - ble - shanks he's a cat that can not be ig -

E B/D# C:m E/B A D/A A

*p*

71

nored.— So— noth-ing went wrong on the north - ern mail when— Skim-ble-shanks was a-

A/E E F#m/E B7/E Eplus2/B E/B G#m A A/B

75

board.

E6

H

77

SKIMBLE.

It was ve - ry pleas - ant when they'd found their lit - tle den with their

*mp* E Bm7 E Bm7



79

COMPANY

I

name writ-ten up on the door. Woo! Woo! And the berth was ve-ry neat with a

E Bm7 mp E Bm7

82

new - ly fold - ed sheet and not a speck of dust on the floor. There was

mf

J

85

ev - ery sort of light you could make it dark or bright and a but - ton you could turn to make a

E Bm7

88

COMPANY

K

breeze. Woo! Woo! And a fun - ny lit - tle bas - in you're sup - posed to wash your face in and a

E Bm7

91

crank to shut the win-dow. Should you sneeze, then the guard looked in pol-ite - ly and would

*mf* *p* A D

94

COMPANY (spoken) SKIMBLE.

ask you ve - ry bright-ly do you like your morn - ing tea Weak or strong. But

G E A E *mf*

97

I was just be-hind him and was read - y to re-mind him for Skim-ble won't let an - y - thing go

*p* A E/G# F#m7 E/G# A E/G#

100

ALL

When they wrong.

(SKIMBLE)

F#m7

crept in - to their co - sy berths and pulled up the coun - ter

E *p* B/D# C#m E/B Sim. A D/A A

pane

S Ooh

A Ooh

T They all could re - flect it was ve - ry nice to

B They all could re - flect it was ve - ry nice to

A/E E *mp* A/B *cresc. poco a poco* B7 Esus2/B E/B

CATS  
10 piece

108

S  
A  
T  
B

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

know that they would-n't be both-ered by mice They could leave all that to the

know that they would-n't be both-ered by mice They could leave all that to the

A/B B7 Esus2/B E/B A/B B7

111

S  
A  
T  
B

The cat of the rail - way train

The cat of the rail - way train

rail - way cat The cat of the rail - way train

rail - way cat The cat of the rail - way train.

Esus2/B E G#m A A/B E *gliss*

114/118

N

LADIES

Musical score for 'LADIES' (114/118). It features two vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The lyrics are: "Skim ble shanks the" for the Ladies and "Skim - ble - shanks the rail - way cat the" for the Men. The piano accompaniment includes chords: F, Dm, Gm7, C, F, Dm, Gm7, C, F.

116/120

Musical score for 'cat of the railway train' (116/120). It features two vocal staves and a piano accompaniment. The lyrics are: "cat of the rail - way train". The piano accompaniment includes chords: F, C7, Gm, F, Dm, Gm7, C, F. A note "2nd time only SKIMBLE." is present in the piano part. The section ends with the text "In the".

122

O

Musical score for 'watches of the night' (122). It features a vocal staff and a piano accompaniment. The lyrics are: "wat - ches of the night I was al - ways fresh and bright ev - ery now and then I'd have a cup of tea - with per -". The piano accompaniment includes chords: F, C/E, Dm, F/C, Bb, Eb/Bb, Bb, F. The dynamic marking is *mf*.

CATS  
10 piece

haps a drop of Scotch while I was keep-ing on the watch on - ly stop-ping here and there to catch a flea They were

Gm/F C7/F Fplus2 F Am Bb Bb/C F

P

fast as-leep at Crewe and— so they ne-ver knew that I was walk-ing up and down the sta-tion they were

F C/E Dm F/C Bb Eb/Bb Bb F

sleeping all the while I was bu - sy at Carl-isle where I met the sta-tion mas-ter with el - at - ion they might

Gm/F C7/F Fsus2 F Am Bb Bb/C F

Q

see me at Dum-fries if I sum-moned the pol - ice if there was an - y - thing they ought to know a -

F Ab/F Gm7/F F Ab/F

141

COMPANY

*Rall.*

bout. When they got to Gal - low - gate there they did not have to wait for

Gm/F F Bb F/A Gm7 F/A

144

*molto rall.*

Skim - ble - shanks would help them to get out. And he

Bb F/A f Gm7/11 C7 Drum fill C13 C7

148

**R** *A Tempo Primo*

gives you a wave of his long brown tail which says "I'll see you a - ga - in, you'll

F C/E Dm F/C Sim. Bb F

152

meet with-out fail on the mid - night mail, the cat of the rail - way train."

Gm/F C7/F Fsus2 F Am7 Bb Bb/C F

CATS  
10 piece

S

156

Piano accompaniment for measures 156-160. The score is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord symbols are placed below the staff: F, C/E, Dm, F/C, Bb, and F.

160

*Molto rall*

JELLYLORUM

*A Tempo*

Vocal and piano accompaniment for measures 160-165. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) all sing the lyrics "The cat of the rail-way train". The piano accompaniment includes chord symbols: Gm/F, C7/F, F, Am7, Bb, Bb/C, and F. A section for Drums is indicated at the end of the piano part. The tempo changes from *Molto rall* to *A Tempo* at measure 165.



165

T

CAST DIV.

Skim - ble - shanks the rail - way cat the

Chords: *f* F, Dm/F, Gm/F, C/F, F, Dm/F, Gm/F, C/F

167

U

cat of the rail - way train SKIMBLE. In the wat - ches of the night he was

Chords: F, C/F, Bb/F, F, Dm/F, Gm7/F, C/F, F, C/E

170

COMPANY *join in gradually*

ai - ways fresh and bright, ev - ery now and then he'd have a cup of tea - crash

Chords: Dm, F/C, Bb, E7/Bb, Bb, F